

# FLASHLIGHT

MONDAY AUG. 27, 1990

VOLUME 68, ISSUE 1

MANSFIELD UNIVERSITY

IT ISN'T JUST FOR BREAKFAST ANYMORE

## FACULTY STRIKE POSSIBLE

Susan Bogart

Due to unsuccessful and stalled contract negotiations, the faculty at Mansfield and other universities in the State System of Higher Education (SSHE) are currently working without a contract. The previous contract expired June 30 of this year.

Negotiators from the Association of Pennsylvania State College and University Faculties (APSCUF) and representatives from the Office of the Chancellor have been trying for the last 12 months to establish an acceptable contract. Many issues, not just salary, remain unsettled.

The most recent negotiations were supposed to take place on Aug. 13, 14, and 15. Representatives of Chancellor James H. McCormick's office did not show up for the scheduled session the morning of the 13th. Later that day SSHE Chief Negotiator Ed Kelley promised APSCUF a written proposal by 4 p.m. Monday. That promise was not kept. The next bargaining session was supposed to be at 10 a.m. on the 14th. When the Chancellor's representatives were still not present at 10:15 a.m., the APSCUF negotiation team decided not to wait any longer and left.

According to Dr. Robert Swinsick, chief negotiator for APSCUF and professor at Mansfield University, the Office of the Chancellor is scheduled to provide a written proposal for the contract Aug. 27. The next negotiations session is



ROBERT SWINSICK NEGOTIATES FOR APSCUF

scheduled for Sept. 6.

Salary is an issue in the contract, but there is less than a 2 percent difference being discussed. Key unsettled issues include appointment of faculty, tenure, renewal and non-renewal of faculty, fringe benefits, and health and welfare benefits.

A big problem lies in attracting

and keeping new faculty members. The starting salary for instructors in the state system is about \$21,000. This is less than the same people could earn by working in industry or by teaching in elementary or secondary schools.

A faculty member's job becomes secure when he or she achieves tenure.

Currently it takes five years to attain this status. Chancellor McCormick wants to change this to a six year plan, with a five year period during which teachers can be dismissed without cause. According to the Chancellor's plan, a qualified teacher could teach well for five years, then lose his or her job without any good reason.

Other SSHE proposals could bring the following results: our teachers could be forced to teach at off campus sites as part of their regular load, and students could be taught by new instructional technologies (films, video cameras, etc.) or teaching assistants and graduate students, eliminating student/teacher contact.

A fringe benefit in the works would provide a 50 percent tuition waiver at all SSHE universities for children of faculty members.

State APSCUF President James Tinsman will be in Mansfield Aug. 28 to discuss with M.U. faculty the state of negotiations. Students at all SSHE universities should be receiving a mailing from APSCUF which further explains the consequences of an unsettled contract.

M.U. faculty are currently teaching us without a contract, but there is no saying how long that will last. The quality of the education we receive could be directly dependent upon the result of this contract dispute. The possibility of a strike doesn't appeal to anyone, but, if this contract isn't settled, it could happen. The APSCUF membership is scheduled to take a strike vote on Sept. 18 and 19.

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## UNIVERSITY POLICY CHANGE

The Academic Affairs Committee, the University Senate and the President have approved two new policies for the Fall semester. The new Drop/Add and Absence policies will encourage new and returning students to make early and responsible choices regarding their academic and social responsibilities.

The Drop/Add period is scheduled for the first five(5) working days of the semester. Students must drop courses before 4 pm Friday, Aug. 31. The add period, the first seven (7) working days of the semester, will end 4 pm Wed., Sep. 5.

The Continuing Education program will have the same drop period (5 days), but the add period is extended to 4 pm, Mon., Sep. 10.

The majority of schedule changes should be accomplished through the drop/add process by the completion of a "Drop/Add Card" which is available in the Student Records Office.

After the drop period (Friday, August 31, 4 pm), a student may withdraw from a course until the end of the fifth week of the semester. A WP (withdrew passing) or WF (withdrew failing) will be recorded on the student's record but will not be calculated into the quality point average.

Forms and information on procedure for withdrawing from a course are available in the Student Records Office. Students are asked to keep in mind that the withdrawal process should only be used infrequently.

As of August 27, 1990, the Office of Student Affairs will no longer be handling student excuses or absences. Interpretation of the University's absence policy should be detailed in course syllabi by individual course instructors, distributed during the first week of class. Documented excuses because of illness, serious mitigating circumstances, or absences because of official University representation will be accepted by all faculty, thus permitting students to make up missed course work and tests in a timely manner.

According to North Penn Health

Center, individual documented excuses because of illness will be given following a medical evaluation based on case by case circumstances at the discretion of the doctor performing the medical evaluation. Excuses for students experiencing family emergencies, or personal problems may be obtained with a letter from a parent or counselor.

Non-traditional and commuter students who may experience unexpected emergencies due to inclement weather, ill children, or car failure, should specifically be aware of the policy with each individual instructor.

## WHAT'S NEW AT MU

Mansfield University opened its 134th year with record enrollments, new administrative policies, and plans for many exciting activities. The school year began Monday, Aug. 27 after a three-day orientation session.

Here is what's new:

Enrollment is up with an approximate total of 3,200 students.

There are new policies concerning the add/drop period and absences. These are further explained in this issue.

There are two new ADRL's. Renee Landers will be working in Pinecrest and Hemlock. Dawn Weaver can be found in Cedarcrest.

Cafeteria hours are as follows:  
Hot breakfast: Mon.-Fri. 7 a.m.-9 a.m.  
Continental breakfast: Mon.-Fri. 9 a.m.-10 a.m.  
Lunch: Mon.-Fri. 10:30 a.m.-1:45 p.m.  
Brunch: Sat.-Sun. 10 a.m.-1:30 p.m.  
Dinner: Mon.-Thurs. 4:30 p.m.-7 p.m.  
Fri.-Sun. 4:30 p.m.-6:30 p.m.

Bookstore hours for this week are as follows:

Mon.-Thurs. 8 a.m.-7 p.m.  
Fri. 8 a.m.-4:10 p.m.

Upcoming events include the annual storytelling festival, homecoming, comedians, coffeeshouses, movies, Zanzibar, and much more.

## NEWS

## KELCHNER CHALLENGE



President Rod Kelchner

I hope you will continue reading this article! If you are a new student it will help you understand your new place for learning. Returning students, perhaps you are unaware of the subject I will present. Faculty members and staff persons, I suggest this piece may help you to prepare for a new academic year. For the remaining members of the FLASHLIGHT's reading audience, I will try to provide some insights into our university.

The topic I want to explore is often framed in a question or a set of questions. The question may be, "What is Mansfield University?" It is sometimes stated, "What is the purpose of Mansfield University?" Another version may be, "What are the goals of Mansfield?" Some may ask, "What is the function of Mansfield University?" No matter how it is presented, the question attempts to drive to the core, the character, the essence, or the reason d'être of our school's existence.

The question is complex, and hours of discussion and volumes of writing could be devoted to its answer. However, I suggest that a statement of less than 200 words (159, to be exact) provides the key elements of a response. The statement is our Mission Statement. It can be found in

several publications including the University catalog, the President's Report 1983-1988, our institutional plan, and accreditation reports. It can be read in 30 seconds and debated for days.

Our Mission Statement opens with a paragraph which identifies some ideas, values, principles, and concepts to which our university is dedicated. These include academic and personal growth, the development of human and natural resources, and the pursuit of knowledge and understanding.

The statement concludes with a series of eight pledges. These pledges describe the kinds of education we will provide, the profile of our students, the goals of our teachers, our relationships with other educational institutions, and our public service obligations.

I challenge you to find a copy of our Mission Statement. If you wish, come to my office and ask for it. If you read it and think about it, you will discover Mansfield University.

Finally, may I invite you to visit with me to share your reaction to the mission of your University?

CUSTOM TEXTS  
READY  
TO DEBUT

Jaret Seiberg

WASHINGTON (CPS) - Like most collegians, American University junior Barbara Langdon spent about \$300 for textbooks last term. And like most, she hardly remembers the books, using only a chapter or two from each.

"It's a waste because you are not using all of what you are paying for," Langdon says.

But if the speakers at a recent conference about the future of college bookstores are right, relief may be in sight for Langdon and the nation's other 12 million collegians.

The age of on-demand, custom textbooks is about to arrive, speakers at the Collegiate Retailing Symposium here predicted.

Publishers, they said, will soon allow professors and maybe even students - to pick and choose chapters and sections from different authors, and then, by using a computer, compile them into one textbook assembled specifically for one class section.

Students will thus have to buy a third fewer books than they do now, the speakers said.

But they may not be saving any money, the speakers added, because the "custom textbooks" will probably prove more expensive to produce than the mass models students currently lug around campus.

McGraw-Hill, the second-biggest college text publisher, unveiled the idea last November. McGraw-Hill chairman Joseph Dionne declared that "textbooks will never be the same."

At the time, bookstore managers weren't too thrilled about the logistics of trying to stock a special textbook for every course offered at a school.

Apparently, they have now warmed to the idea. "As I see it, there is a lot of promise in this in terms of products being more focused on classes or individuals," said William Simpson of the University of Connecticut Co-op at the symposium.

"The other plus is the hope of lower costs, or at least the diminishing of the upper spiral of costs."

The first customized books will appear this fall. Professors can have McGraw-Hill assemble bits and pieces from the supplements to one book - "Accounting: The Basics for Business Decisions" - into a text that fits their lesson plans exactly.

But before the decade ends, students will find course materials changed even more radically, said some of the 130 campus bookstore managers who attended the National Association of College Stores symposium, held July 22-24 at the Washington Hilton.

For example, students will see much of their course work shift from workbooks and texts to computer programs.

"There are so many new things out there now and there are so many things that are visionary or are in anticipation," said Pamela Mills of the University of Colorado bookstore. "Most of it has to do with the technology coming out."

Mills foresees smaller, faster and cheaper computers and software. Because they will be so central to going to class, she added, students will have no option but to invest in a computer when they enter school.

Other speakers hoped the initial cost of the computers would be offset by charging students less for the custom texts they can assemble with their machines.

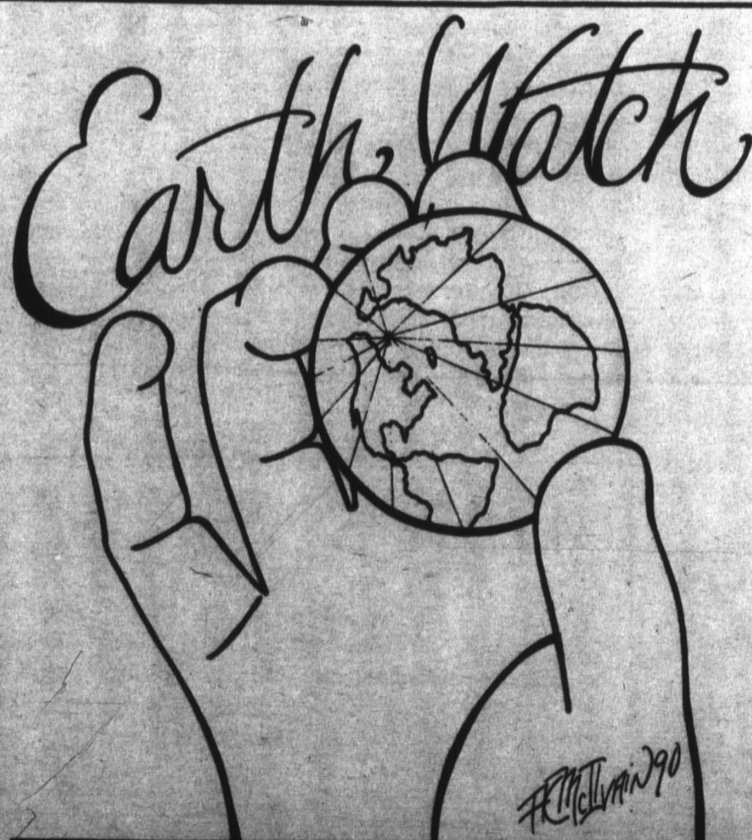
In fact, the new wonder machines may eliminate paper books from campus libraries altogether, said Cornell University's Stuart Lynn, the conference's keynote speaker.

Lynn predicted schools will soon start buying books in code, digital form that can be stored in giant computers and pulled up for use piecemeal.

When a student needs some information, the library will scan its data bases, and print out the pages the student can use.

Bookstores themselves generally will become centers for copyright licensing, a place to make sure all the book and magazine authors represented in the new mix-and-match texts get their royalties, Lynn said.

I view ourselves as being in the student service business," said Connecticut's Simpson. "Right now that need is textbooks, but that will change."



MANFIELD UNIVERSITY  
HOMECOMING 199C

## NEWS



Lois Pearson, associate dean of Drexel University's College of Design Arts, delivered the commencement address to nearly 300 undergraduate and graduate students who received degrees at the May 12 ceremony. Pearson received a bachelor's



Mathematics major Margaret Shaw of Mansfield accepts the 1990 Outstanding Senior award from university President Rod Kelchner at the May 12 commencement ceremonies. Shaw has accepted a graduate appointment in the statistics department of Carnegie Mellon University.

## GRADUATION CEREMONIES

More than 100 students received undergraduate and graduate degrees in an August 11 ceremony marking Mansfield University's 125th year of commencement exercises.

Commencement speaker Merle McCalips, a 1968

Mansfield graduate, questioned news accounts which claim that America must "import" role models from other countries because it has none of its own.

"We need to look around us more for our role models," said McCalips, vice chairman for MU's Council

of Trustees. McCalips challenged the graduates to become a generation of role models.

University President Rod Kelchner described McCalips as a "dedicated teacher" who also "cares very deeply about teacher education at Mansfield University."

NATIVE AMERICAN  
CONFERENCE HELD

Rusty Barnes

Mansfield University officials and faculty recently hosted a planning conference to found an Institute for Native Americans, an organization dedicated to enhancing cultural diversity through education.

The conference was held from August 3rd through the 5th. It was geared towards the establishment of an Institute for Native Americans at Mansfield University. To enable the goals of the planning committees, Mansfield University hired Native American cultural anthropologist Dr. Walter Funmaker to direct the Institute with Dr. Ann Mabe of the university's Anthropology department.

The five primary goals of the Institute are to establish an Institute building for Native Americans, to assist Native Americans in acquiring an adequate education, to develop teaching materials relevant to Native American culture and perspectives advocate at all levels of government on behalf of Native Americans for Human Services and Resources and Economic issues, to preserve Native American cultural knowledge and prevent the desecration of ancestral burials.

Guest speaker for the conference was Chief Leon

Shenandoah of the Onondaga Nation and fire-keeper for the Iroquois Confederacy. The position of fire-keeper is an inherited one, passed on from generation to generation of Onondaga elders.

During the conference, the Native Education Council and chairs for the Buildings, Education, Cultural Preservation, and Human Resources and Services Committees, were established by vote. Future plans and preliminary committee reports were also brought up and discussed.

The Ford Foundation has already contacted Dr. Funmaker in regards to funding for the Institute. "We're well past the beginning stages. In fact, I wouldn't be surprised to see a building on the hill in three years," said Dr. Mabe.

Funding for the Institute will be provided through grants and special funding from the State and Federal Governments. Individual contributions will also be welcomed and used to set up an endowment fund.

The Advisory Council's next meeting will be held September 22nd and 23rd at The Native American Center for the Living Arts in Niagara Falls, N.Y.

89.5 RETURNS TO THE AIRWAVES  
TUESDAY AUGUST 28

**IF HIPNESS IS  
CONTAGIOUS  
MAYBE SOME OF  
IT WILL  
RUB OFF ON YOU**

**THURSDAY AUG. 30**

7:30 p.m. Board Meeting at the station  
8:00 p.m. Staff Meeting, lower Memorial  
9:00 p.m. any interested new students-  
lower Memorial

# EDITORIALS

## MIDEAST COMMENTARY

Rusty Barnes

Yessir, we're back for another semester at merry old MU after a summer of fun, games, and occasional work. In a summer of many wonderfully interesting incidents, the most wonderfully interesting incident (and a very serious incident, at that) involves the United States, Saddam Hussein and a whole bunch of desert sand that's worth nothing but the the post-fossilized dinosaurs and vegetation hidden deep in the depths of the ground.

The Middle East has been boiling with conflicts now for a few thousand years, give or take, but it's only in the last hundred or so that this particular section of the world has become a real thorn in the side of the people who are most concerned about world oil reserves. There've been a few religious wars, some terrorist attacks, but nothing to really raise the hackles on American necks—till now.

The United States has known for years that our next major crisis would involve the Middle East; Iran and Iraq in particular. In fact, as long ago as 1975 a suggestion was made by Middle East expert Robert Tucker to keep a permanent U.S. force in the Persian Gulf. Three Presidential administrations considered this prospect, and then threw it out the window. Could this have prevented any of the events of the last fifteen years from occurring? Probably not, but it might have at least deterred aggressive nations from making any sudden belligerent moves. Now that's all oil out of the barrel.

Everyone needs the crude that Middle Eastern oil fields produce. That's a given. Saddam Hussein needs money. A lot of it. According to an article in the August 20th issue of *Newsweek*, about \$80 billion. Oil prices being what they were before Hussein's invasion, Hussein wasn't making enough to spit in his hat. Or at least not

enough to spit in the face of \$80 billion. So logically, his best bet was to go in and take over the majority of the best oil fields around, which just happened to be right next door in Kuwait. Simple economics. In one fell swoop, Hussein's got a corner on the market. Up go the prices of oil. Up goes the price of gas. Up go the tempers of Americans. Bingo—American troops in the Middle East.

As if it weren't enough to take control of the oil fields, Hussein refuses to let Americans leave his country. Geez, what a meany. After all, wouldn't most people allow citizens of the United States (the most hated country in the world by Iraqis, barring Iran) to simply leave while the mother country is hauling in an army to boot ass? This makes sense, from Hussein's perspective. Nothing more than a CYA policy.

The specter of chemical warfare also looms large, both in the minds of government/military personnel and the American public. If it comes down to brass tacks, Hussein will use chemical weapons. What we will use to retaliate is anyone's guess. Even with as much publicity as chemical weaponry has received in the past few years, Americans may not be prepared for the full devastating effects of chemical weapons. Don't think we don't need to worry about it either, with our high-tech protection and such. Ask the Kurds, the last people Hussein gassed.

The Middle East situation seems a long way from any sort of peaceful resolution. Politicking and negotiations have never seemed to work before, so why wait? Economic sanctions gets weaker as time passes. In the meantime the Iraqi army becomes restless. Patience is not a virtue where American interests are threatened and American lives are in danger. Bloodshed is inevitable, so let's cut through the bullshit, use our troops, and get the whole mess over with as soon as possible. President Bush, it's time you earned my vote.

## EDITOR IN A BOX

Hello, My name in case you haven't picked it up by now is Jeff Leiboff. I am the editor of this weekly newspaper. Unfortunately this is all the space I have left in which to write, because I was going to give you, my loyal readers, a full history of myself as well as my resume and two references.

What I will say is this: I have a very strange attitude about politics, money, and other important issues, which you probably feel strongly about. If you do not agree with my opinions or my attitude I would like to welcome you to respond. Letters to the editor are printed in the Flashlight, at the editorial board's discretion. All letters must be signed and include addresses.

Well now that you know you have the freedom of speech and expression, I'll give you a chance to use it.

Although it's kind of passe I have chosen an issue which I know many people feel strongly about: Flag Burning. Maybe some of you have seen the shirts, if you can overlook the multitudes of Bart Simpsons, which feature a picture of the flag and the words "Try to burn this one, A\*\*HOLE!" I think that if any form of desecration should be outlawed it should be these shirts. Burning the flag in political protest seems more American to me than an inbred, redneck moron daring someone to try and burn his shirt while swilling beer and watching the Gorgeous Ladies Of Wrestling.

That address was 217 Memorial Hall, in case you wondered.

### EDITORIAL BOARD

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed. All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Monday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Josh Nair, Bob Christie, Tom McLaughlin, Jim Zaveski, K.J. Milheim, Leslie Johnson, Sue Price, Journalism 100 Students.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## THE POSTMAN ALWAYS RINGS...

Yet another Sue Bogart editorial

Well, here I am—back for another semester of working and playing and grumbling and griping. I'm glad to be back on campus; I tend to miss the old school when I'm not here. I guess that's why I look forward to summer mailings from the university—they give me the feeling that Mansfield University misses me, even if only a little bit. This summer graced my mailbox with some things that reminded me how thankful I am to the university for always providing me with new things to write editorials about.

The first mailing of the summer was not for me, but for my parents; it was an official handbook to inform my folks about this institution we attend. My mom was nice enough to let me read her mail, and I found it quite interesting. I learned all sorts of new facts about the residence halls at the school I like to call home. Cedarcrest is the first hall listed in the handbook. I noticed that the suites have "2 two-person bedrooms and a study/living room." I'm sure the people who lived with three in people in those two-person bedrooms last year enjoyed learning about their cramped conditions. After reading about the suites I decided to move on to Pinecrest, where I have lived for all of my college years. I was pleased to learn that my home has study lounges on each floor, because last year those rooms were lost to overcrowded students with no other place to live. This handbook also put me in search of Pinecrest's extra recreation room and music practice area; the handbook lists them in plural, but I have only managed to locate one of each. Perhaps the handbook is referring to the front yard where Pinecrest residents have been known to play Frisbee, baseball, and guitar. I don't know. I guess this is what I get for reading my parents' mail.

My next mailbox joy came in the form of my bill for the fall semester. As usual, this was very polite. It arrived early in the summer in order to give me plenty of time to write my check clearly. Everything was listed nicely, so I could see exactly what I was paying for. The revenue people were even nice enough to automatically add in the deferred payment charge, assuming, of course,

that I want to pay an extra \$25, or I can't add the extra fee by myself, or both. I am assuming, of course, that this was done as a courtesy and not as a deceptive way to get more people to use the deferred payment plan, and thus pay the extra fee.

Much like last semester, I was thrilled with my mail from the residence life office. Once again, I was given less than 24 hours between the time I could move into the residence hall and the time of my first class of the semester. I still have a difficult time comprehending that 20 hours is plenty of time to move all my worldly possessions into half of a cubicle, become acquainted with my roommate, buy my books, wait in line for a meal ticket, try to adjust to a cot/bed, and manage to get a few hours of shut-eye so my eyelids don't turn to cement during my first class. I'd like to see the administrators who created this calendar survive this less-than-a-day of hell. The results could prove quite interesting.

My favorite mail of the summer is always the "I am here" card. It's hard to wait patiently for it, because it always comes at the last minute. This year I received mine 8 days before it was due to be returned. I only live 10 miles from the campus—I wonder when it would have arrived if I lived in Kansas? What if it had been lost in the mail? Not to fret, the university has that one covered. A letter enclosed in the same envelope as the card states that the university "cannot assume any responsibility for Enrollment Confirmation Cards not received." Of course, if the card were not received, the disclaimer would not be, either. But luck was with me—I received my card and turned it in quickly. After all, it had to be turned in by August 22, stating that "I am here." Isn't it funny that we had to be here four days before we were allowed to arrive on campus?

Yes, it certainly is nice to be back at good old MU. I love my school. In a summer filled with rising gasoline prices, threats of strikes, threats of war, and many other evils of the world, I could count on my alma mater to put a smile on my face and a laugh in my belly. Judging from the contents of my mailbox this summer, things haven't changed much around here.

## ADVERTISEMENTS

# NEW DROP/ADD POLICY

FALL SEMESTER 1990

END OF DROP PERIOD: 4 p.m. FRIDAY, AUG. 31

END OF ADD PERIOD: 4 p.m. WED. SEPT. 5

(Continuing Education, End of Add Period-  
4 p.m. Monday Sept. 10)

Join the cats at the Flashlight  
Tuesday Sept. 4, at 7:30 p.m.  
217 Memorial Hall

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MAC Coffehouse**

**Thur Nites 9-12**

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Tri-Sigs**



**ZANZIBAR**

**Friday Nites 10-2 D.J**

**Sponsored by BPO**

**Saturday 10-2 D.J**

**Sponsored by WXMU**

See the Student Activities Calendar  
for Upcoming Zanzibar Special Events

# SPORTS

## Powell Named All-American

Senior Third baseman Makes clean sweep of post season Honors

Mansfield senior standout Mark Powell completed a clean sweep of post season honors by being named to the 1990 NCAA Division II Baseball All-American team. Powell was selected to the third team honors as a third baseman.

"All season long Mark Powell has proven that he is one of the top college baseball players in the country," said Mountaineer head coach Harry Hilson. "He has won every athletic honor that you can receive in Division II baseball and we're honored that he played two seasons at Mansfield."

During the 1990 campaign Powell established new Mansfield records for hits (76) and doubles (24). He led the Moun-



taineers in batting average (.458), hits, doubles, home runs (7), RBI's (53), and walks (31). Powell also led the PSAC in doubles and RBI's.

A native of Waynesboro, PA, Powell has also been named to the COLLEGIATE BASEBALL Pre-Season All-American team, the Pennsylvania State Athletic Eastern Division All-Conference team, the Eastern College Athletic Conference All-South team and the NCAA Division II North Atlantic All-Regional team.

Powell was also more recently recognized as the MU Spring Athlete of the Year for 1990 and named as the MVP of the 1990 squad.

## Persing Drafted by Twins

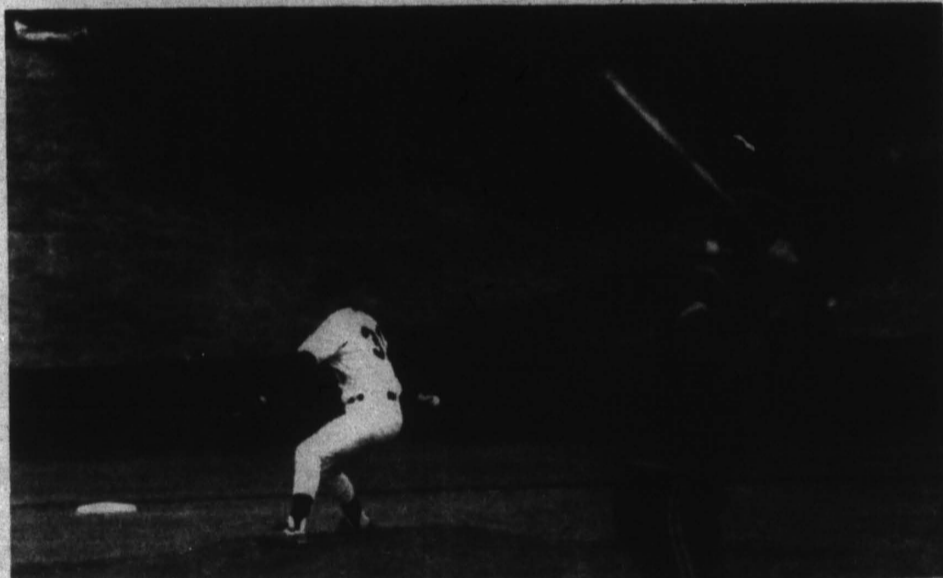
June fourth will be a day that Mansfield pitching sensation Tim Persing will be sure to remember for a long time. On that day Persing became the seventh round selection of the Minnesota Twins in the Major League Draft. Persing became the 27th Mansfield baseball player since 1969 to be selected in the draft.

Persing led the Mountaineers in 1990 by fanning 79 batters in 77 innings. In 12 starts last season he went undefeated in regular season conference games and posted an overall record of 7-3 with seven complete games. Two of his three defeats came against division I opponents Central Florida and Lemoyne.

A second team selection

to the 1990 NCAA Division II North-Atlantic Regional Team, Persing was listed as the 99th best amateur player available in the draft in Baseball America. He was also listed as the top pitching prospect in the North Atlantic Region.

"Tim Persing is an outstanding pitcher and prospect," said Mountie head coach Harry Hilson. "He has been scouted since he was a freshman and has gotten a lot of attention this past season. He should have an excellent shot at making the majors. When you're drafted in the seventh round you know the scouts think you have the ability to play in the big leagues."



Tim Persing Mows Down Conference rival Shippensburg

## Mansfield University

1990 PSAC Eastern Division Champions



# SPORTS

## 1990 Mountie Football

### Five Named to Pre Season All-American Squad

#### Keenan & MacDonald Repeat Selections

Junior offensive tackle Jim Keenan (Scranton) and senior wide receiver Duane MacDonald (Paramus, NJ) were repeat selections as a record five members of the 1990 Mansfield University football team have been named to the COLLEGE FOOTBALL PREVIEW DIVISION II PRE-SEASON ALL-AMERICAN TEAM.

Joining Keenan and MacDonald as pre-season All-American selections are senior linebacker Willie Watts (Henrietta, NY), junior corner back Rob Zientek (Hazleton) and sophomore running back Dean Stewart (LaSalle, QUE).

Keenan, 6-3, 275 lbs., was also selected to the CFP pre-season All-American team in 1989. He was the anchor of an offensive line that was responsible for 3391 net yards, including 2168 in passing. The only sophomore selected to the 1989 1st team Pennsylvania State Athletic Conference All-Conference Eastern Division squad, Keenan is the only offensive tackle selected to the CFR All-American team from the PSAC.

Also named to the team for the second time is 5-8, 175 pound wide receiver Duane MacDonald. A 1st team PSAC All-Conference Eastern Division

selection last season, MacDonald led the conference in receptions during the regular season with 60 catches for 740 yards and eight TD's. Selected as the Eastern College Athletic Conference Rookie of the Year as a freshman in 1987, MacDonald was a 2nd team PSAC East All-Conference pick as a sophomore. He holds the school records for career receptions, yardage and TD's.

A starter since his freshman year, the 6-2, 215 pound Watts was named to the PSAC East 2nd team All-Conference last year. In 1989 Watts was responsible for 71 tackles, 42 solo, and team high 13 tackles for a loss.

He recorded four sacks, four pass breakups, one interception and three fumble recoveries including one for a 53 yard TD.

Rob Zientek, 6-1, 185 lbs., had an NCAA Division II and PSAC high seven interceptions in 1989. A starter in every game for the past two seasons, Zientek set a school record with three interceptions against Cheyney last year. He led the Mountaineers in pass breakups with nine and was responsible for 38 tackles including 28 solos. Zientek was a PSAC East 2nd team All-Conference last season.

Named the Rookie of the Year in both the PSAC and

ECAC last season, Stewart broke all the school single season and game rushing records in 1989. In 11 games the 5-10, 185 pound Canadian rushed for 890 yards, including a 230 yard performance against California. A 2nd team PSAC East All-Conference selection last season, he was also twice named the PSAC and ECAC Player of the Week.

COLLEGE FOOTBALL REVIEW is a national magazine that is devoted to coverage of NCAA and NAIA college football below the Division I level. The pre-season Division II All-American team is selected from players on the 116 NCAA Division II institutions.

### 9 Mounties Named All-State

The 1990 edition of the Mansfield Football squad added to its list of preseason honors as Pennsylvania College Football Report honored nine of its players as members of the 1990 Pre-Season All-State Team.

The Pennsylvania College Football Report is the only magazine that covers exclusively Pennsylvania Collegiate football.

First Team honors were received by offensive tackle Jim Keenan (Scranton, PA) and wide receiver Duane MacDonald (Paramus, NJ). The 6'3" 275 pound Keenan has anchored the Mountaineer Offensive Line the past two seasons and was also the only sophomore selected to the 1989 PSAC First Team. MacDonald led the Conference with 60 receptions in 1989 and is also within reach of the PSAC career reception record of 175 set by West Chester's Bill Hess. MacDonald enters the 1990 season with 119 catches for 1751 yards and has also been twice named to the

PSAC First Team ('88, '89).

Sophomore running back Dean Stewart (LaSalle, Que) was the lone Mountaineer named to the Second Team. Stewart burst on the scene in '89 when he ran for 230 yards against California (PA). The Freshman finished his initial campaign with 890 yards and several school records to his credit. Stewart was also named the PSAC and ECAC Rookie of the Year for 1989.

Also receiving honorable mention to the squad were wide receiver Steve Brion (Blossburg, PA), defensive tackle Tony Grego (Bergenfield, NJ), Guard Charlie Johnson (Harrisburg, PA), linebacker Willie Watts (Henrietta, NY), cornerback Rob Zientek (Hazleton, PA) and quarterback Dave Zlinsky (Owego, NY).

The Mountaineers open the 1990 season on September 1st when they travel to Cortland State to take on the Red

## ECAC POLL

### IUP TOPS PRE-SEASON POLL

NEW BRITAIN, CT - Indiana (PA) is ranked first in the 1990 ECAC Div. II Pre-Season Poll released Aug. 13. The poll was tabulated by a vote of the ECAC Div. II coaches and will be released weekly during the season, beginning Sept. 10.

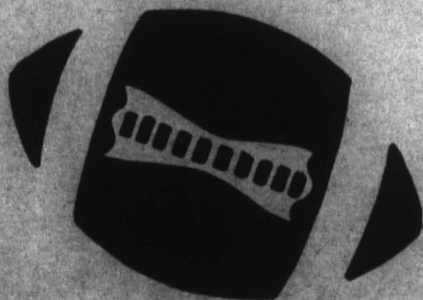
Indiana finished in the top spot in last year's final ECAC Div. II Football Poll. Indiana (PA) was 10-2 and competed in the NCAA Div. II Championships. The Indians picked up 13 of the 16 first-place votes. West Chester picked up two first-place votes and is second in the poll after finishing with an 8-3 record last year. New Haven picked up the other first-place vote and is ranked third after completing an 8-2 season last year.

Millersville, 6-4 last season, is ranked in the fourth position. American International (AIC) is ranked fifth and coming off a 7-3 season. East Stroudsburg, 6-4 last year, is listed sixth. Central Connecticut, which finished at 5-5 last year after a last-second loss to East Stroudsburg in the final game, is ranked seventh. California (4-6), Mansfield (5-6) and Bloomsburg (4-7) round out the top ten.

### Parents Weekend

#### MU vs East Stroudsburg

September 29th 1:30



### Homecoming

#### MU vs Slippery Rock

October 13th 1:30

## ECAC TOP 10

No.	Team	Pts.
1.	Indiana (13)	157
2.	West Chester (2)	143
3.	New Haven (1)	118
4.	Millersville	108
5.	A.I.C.	88
6.	East Stroudsburg	81
7.	Central Connecticut	53
8.	California	44
9.	Mansfield	37
10.	Bloomsburg	27

# SPORTSLIGHT

MONDAY AUG. 27, 1990

Five Days to Kick- Off

MANSFIELD UNIVERSITY

## Mounties Seek PSAC Title

*18 Starters return as MU looks to contend for Conference Title*

After winning four of their final six games in 1989, coaches, players and fans of the 99th edition of Mansfield football are optimistic that the 1990 campaign will be the Mounties most successful in the past 20 years.

The Mountaineers return a total of 18 starters, including ten from the offensive unit that averaged over 300 yards a game last season. The past two seasons have seen the Mountie ariel attack become one of the top rated passing games in Division II football.

The quarterback position has two proven performers in senior Dave Zlinsky and Sophomore Bill Bair, red-shirt freshman Gary Gaetano has also looked impressive in training camp. Zlinsky overcame early season injury problems in '89 as he threw for 1510 yards and 15 touchdowns. Zlinsky, who finished the year as the third rated passer in the PSAC East, completed nearly 60% of his passes for 882 yards and 9 touchdowns in the final five games of the season. Quarterback Bill Bair's MU debut in '89 was undoubtedly a memorable one. The freshman came off the bench and rallied the Mountaineers to a one point win over Central Connecticut and was named the ECAC Rookie of the Week. Bair was impressive in his initial season as he threw for 601 yards and four touchdowns while being intercepted just once.

Mansfield quarterbacks very well be throwing to the premier receiving corps in the PSAC in 1990. Led by three time All PSAC performer Duane MacDonald the Mounties return two of the top three pass catchers in the conference. MacDonald, who holds virtually every receiving record in Mansfield history, led the PSAC with 60 receptions for 740 yards in 1989 and is within reach of Bill Hess's all time PSAC career reception mark of 175 (MacDonald has 119 career grabs). The 1989 campaign also saw the arrival Steve Brion as a force to be reckoned with in the PSAC. Brion turned heads as he

pulled down 46 receptions and also set a MU record for touchdown catches in a season with 9. With the return of Sean McKinnie to the pass routes the Mounties look to be set at wide receiver for 1990.

With the return of all five starters the offensive line looks to be the heart of the Mountie attack. All PSAC tackle Jim Keenan leads the group that very well may

have been the top O-Line in the PSAC at the end of the 1989 season. Junior Chris Clark will play the other tackle while second team All PSAC selection Charlie Johnson and Steve Shober will be the guards. Kurt Dix, who had his 1989 season cut short by a knee injury, appears to have rehabilitated the injury and will start for the third consecutive year at center. Also

expected to see considerable time this year are guard Steve Shober and Bob Sunda who can play both center and guard.

The only position not returning a starter on offense is tight end. Walt Hartshorn and Scott Habers both appear to be ready to take advantage of a long awaited opportunity.

A new dimension was added to the Mountie offense last season when Dean Stewart and Jeff Benoit provided the most powerful ground game in recent memory for Mansfield. Stewart rewrote the MU

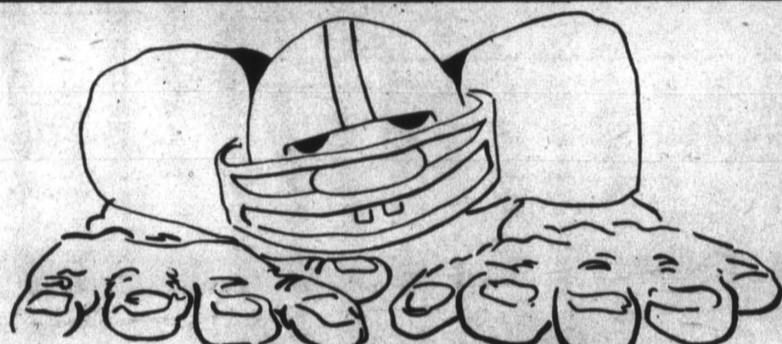
season. Look for the running game to develop even further as both Stewart and Benoit return behind a powerful O-line.

Injuries plagued the MU defense in 1989 as six starters were lost during the season the squad finished sixth in the conference in total defense. The strength of this seasons squad should be the secondary, this unit returns six players that have seen starting action. Cornerback Rob Zientek, who had seven picks in '89, heads this group that includes Rich Nicholson, George Yaniger, Art Demarisco, Matt Mattie, and Joe Zaparzynski.

The linebackers also appear to be solid as Willie Watts leads this group. Watts will team with Ken Ferron on the outside, while Chris Karamis, Jason Potter, and Frank Bordonaro will work the inside. Also expected to contribute are Bruce Tessena, Jason Bowen, Fred Mitchell, and Jim Irvin.

The D-line is headed by tackle Tony Grego and nose guard Matt Regulski. Scott Frick appears to have made the transition to defense successfully and will start at the other tackle. Support on the D-line will come from both Mike Wallsten and Jim Pietrantoni.

The 1990 season kicks off this Saturday when the Mountaineers visit division III powerhouse Cortland State.



### 1990 MU Football

Sept. 1	at Cortland	1:30
8	BROCKPORT	1:30
16	at C. Connecticut	1:30
22	Open	
29	EAST STROUDSBURG	1:30
Oct. 6	at Cheyney	1:30
13	SLIPPERY ROCK	1:30
20	MILLERSVILLE	1:30
27	at Bloomsburg	1:30
Nov. 3	KUTZTOWN	1:00
10	at Lock Haven	1:00

Catch all the Mountie Football Action on,

89.5

WXMU

# FLASHLIGHT

THURSDAY, SEPT. 5, 1990

VOLUME 68, ISSUE 2

MANSFIELD UNIVERSITY

CARE : SUFFERING OF MIND: GRIEF

## MANSFIELD ADOPTS RECYCLING PROGRAM

Frederica Hamor

Mansfield University, in response to Pennsylvania law will begin recycling plastic, glass, aluminum, paper, and corrugated paper (cardboard) on Monday, September 10.

Because Mansfield is an educational institution, the University will begin the mandatory recycling program separately from the Mansfield Borough, who has optional curbside pickup on the first and third Wednesdays and Thursdays of each month. W & W Disposal service will be contracted by the University to pick up and deliver recyclable products to the Tioga County Landfill, where the recycling process takes place.

According to Bill Koernig, Custodial Services Manager at Mansfield University, Rubbermaid type containers will be supplied by Mansfield University. Each container will be labeled for all recyclable products and distributed throughout the residence halls for the students to use when separating the aluminum, plastic, glass, paper, and cardboard.

"It's going to take a team effort," Koernig said, "I'm excited about the program." The Residence Life Staff will be in charge of information distribution to the students through floor meetings, and RA's will be available for questions any students may have about the recycling program on campus.

A program of this kind was implemented at Millersville University, another educational institution in the Commonwealth of Pennsylvania. According to Dennis Coleman, Superintendent of Grounds at Millersville University, the recycling program's response has been a positive one. When Millersville began their recycling early in March of 1990, they expected only 10

percent reduction of waste.

"The response grew quickly from 10 percent recycling into 62 to 65 percent recycling," Coleman said. "We were pleasantly surprised."

As of now, Tioga County is recycling 1,500 tons of waste per year, according to David Terrill, Executive Director of Tioga County Landfill.

"We have the potential to recycle 100,000 tons per year," Terrill said. "We'll have to see how environmentally conscious the students and faculty are."

Possible improvement of the residence halls and Residence Life programs will be considered from the profits gained from the recycling, and Brooks Maintenance will use some of the revenues from the recycling program toward campus enhancement.

Hopefully, with everyone getting involved, recycling will become commonplace on Mansfield's campus. Recycling works and it's up to everyone.

Robert P. Casey, in a letter to his constituents said, "Pennsylvania generates more than nine million tons of household trash, enough to fill 20 football stadiums. Let's stop throwing away our trash like there's no tomorrow, because there is one."

In 1988 the state of Pennsylvania passed The Municipal Waste Planning, Recycling, and Waste Reduction Act (Act 101). This act requires solid waste to be reduced by 25 percent by 1997.

The Department of Environmental Resources distributed a brochure that states, "in towns where recycling is mandatory, all commercial, institutional, and municipal establishments and sponsors of community activities (such as fairs, bazzars, picnics, and organized



Photo by Moon

sporting events) must recycle aluminum, high grade office paper, corrugated paper, and leaves. (If interested in recycling leaves or grass clippings contact the Mansfield Borough about the possibility of a community compost pile.)

## HEMLOCK GOES CO-ED

Brian Ulmer

After years as an exclusively male residence hall, the all-freshman Hemlock Manor has been turned into a co-ed facility, as it was originally intended, with the building's wings designated for each sex.

"One of the big factors was the ratio of males to females and who was in the residence halls," said Michael W. Lemasters, Director of Residence Life. "Housing enrollment is skewed toward women. Any guy who wanted a single got one, but women had to have so many credits and so forth."

"It's cyclical. Sometimes the population is 50-50, and other times we tend to have an increase in women, but it seems to go in a pattern over about eight or nine years," Lemasters said. Tentative statistics for the year indicate that the Fall 1990 population has a majority of women.

Lemasters also cited social aspects as being a factor in the decision.

"We thought that that there were certain issues best dealt with in a co-ed environment. Issues like dating practices, date rape, and basic social interaction all seemed like they should be covered at this time," Lemasters said.

Initial reaction within the residence hall seems to be favorable. One RA said that it was less noisy, and building residents seem to be satisfied with hall policy. Renee "Frenchie" Landers, the new Assistant Director of Residence Life for Hemlock and Pinecrest is optimistic about the change.

"It's very exciting to be working on this," Landers said. "Others on campus might find this change to be a little strange, but we're looking forward to the challenge."

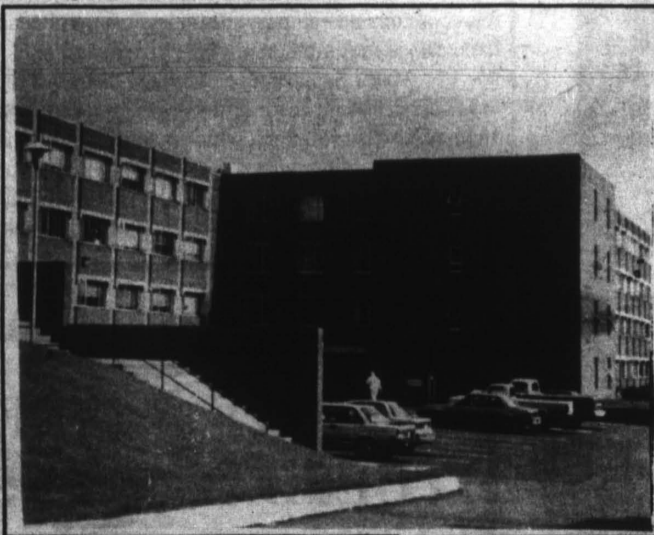


PHOTO BY HANNON

## APSCUF Update

Susan Bogart

The office of Chancellor James McCormick delivered a new written contract proposal to the Association of Pennsylvania State College and University Faculties (APSCUF) on Monday, Aug. 27, as promised.

Edward Kelley, chief negotiator from the State System of Higher Education (SSHE), delivered the proposal on the date promised to APSCUF Chief Negotiator Robert Swinsick. The proposal has been forwarded to members of the negotiations team.

The next bargaining session, at which the new proposal will be discussed, is scheduled for Thursday, Sept. 6. The negotiations committee, comprised of one member from each of the SSHE schools, will further discuss matters on Saturday, Sept. 8.

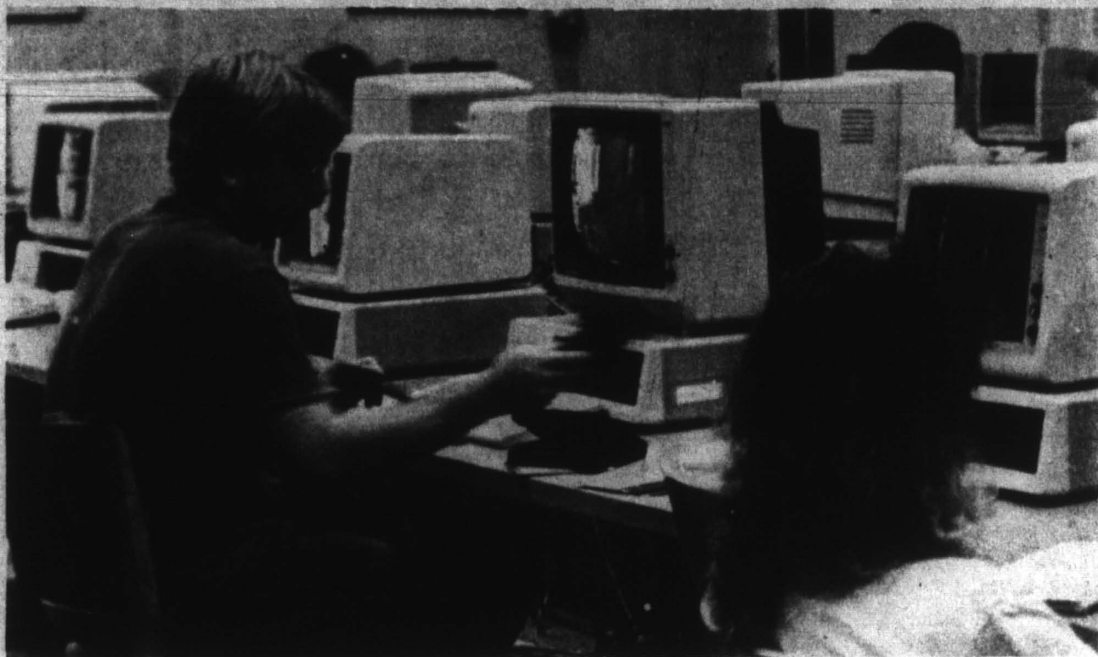
Professors at Mansfield University and the other thirteen universities in the SSHE system are currently working without a contract. The previous contract expired June 30 of this year. Negotiations for the new contract have been going on unsuccessfully for the last twelve months.

APSCUF negotiators are hoping for some changes in the Chancellor's proposals. Salary is a minor issue; the biggest conflict lies in the areas of appointment of faculty, tenure, renewal and non-renewal of faculty, fringe benefits, and health and welfare benefits.

Though students and faculty are hoping there will not be a faculty strike, the possibility looms in the near future. A strike vote for the APSCUF membership is scheduled for Sept. 18 and 19.

NEW PEOPLES MEETING, 217  
MEMORIAL HALL 7:30 MONDAY, SEPT. 10. PIZZA

# NEWS



## COMPUTERS HALT CHEATING

*Computer Applications May Change The Way Students Take Tests*

Campus Press Service

Students may soon be taking their tests by "voice mail" computer systems, if Donald Fricker, a professor at Governors State University in Illinois, has his way.

Two new computer programs, moreover, may provide professors with a way to nab cheaters, two Canadian professors argued in a separate presentation in late August.

Governors State's Fricker announced he has developed a computer voice mail program he calls "telequiz" that allows students to take tests over the telephone.

Fricker said his students are fascinated by the system, which will allow professors to record a maximum of 30 questions with true/false or multiple-choice answers. Students answer questions by pressing buttons on touch-tone phones. A professor can also set up a system to give an oral essay exam, Fricker said.

What about cheating?

"I believe there would be no more cheating with this system than with any other," Fricker said. Students would use social security numbers or a secret code to identify themselves.

However, Fricker admitted, "I believe you can't stop people from cheating completely. It's part of human nature."

Yet at the same time Fricker was introducing his

new test-taking software in Illinois, two chemistry professors from McGill University in Montreal prepared to announce at the American Chemical Society meeting in New York Aug. 28 that they have two computer programs that can spot classroom cheaters.

"The basis for the detection of cheating is the 'mental fingerprints' students leave when they copy from each other," said David Harpp, who worked on the program with James Hogan.

"The computer programs compare and consider the probability of pairs of students getting the same answers," Harpp said.

"Answer sheets of all pairs of students are checked, and those with a predefined number of differences in their papers are flagged."

In every case he looked at, Harpp said, the suspected students sat close to each other in the exam room. Cheating on multiple-choice exams was completely eliminated when students were seated randomly and/or different versions of the test were handed out, Harpp said.

If computers can give and grade tests, and then spot students who cheated on them, does anyone need human professors anymore?

"Your faithful professor must put questions in the program. If you (a professor) can be replaced by a computer program, you probably should," Fricker said.

## McKEEVER INSTITUTE

Sue Price

On August 12-17, 1990, three Mansfield University students, Sue Avmon, Cindy Lisowski and Deb Black attended The McKeever Second Leadership Institute. For those of you who don't know, the McKeever Institute is an organization for undergraduate women that connects theory and skill to nurture leadership potential. Sue Avmon stated that the experience opened her eyes about a lot of things such as campus leadership, the importance of women's roles in society, assertiveness and power as being positive. Not only that, but this seminar gave an opportunity to meet new friends, learn different things from others, develop leadership skills, as well as to improve yourself and discover personal goals. While at the institute, the 3 participants concentrated on developing a project to demonstrate their leadership upon returning to Mansfield University.

Anyone interested in attending the next McKeever Institute conference should look for applications from residence life in the spring of 1991 or contact Dr. Charlene Plowcha in 120 Pinecrest for more information.

## THE FLASHLIGHT NEW PEOPLE'S MEETING

MONDAY  
SEPTEMBER 10  
7:30 pm

it's not as bad as you think



ROTC Students in Training at Ft. Indian Town Gap

## CARANTOWAN

Tony Reisinger

The 1989 Carontawan has been completed and is expected to be distributed the week of September 8th. The yearbook will be delivered by mail to the address listed on the order form.

According to Joseph Maresco, Vice President of Student Affairs and advisor to the Carontawan, the yearbook has had at least four different editors and lacked staff, which has contributed to the Carontawan being late.

The Carontawan staff is currently working on the 1990 yearbook and will soon begin taking pictures for the 1991 edition.

The Carontawan is looking for students who have layout or photography experience or those individuals who are willing to learn to join their staff. If interested, contact the Carontawan office.

## ROTC IN THE PERSIAN GULF

Erika Hanselmann  
Heather Sullivan

Despite on-campus fears, the Reserve Officers Training Corps of Mansfield University will not be seriously affected by the Persian Gulf crisis.

When asked, Major Dale Sanders replied that the Gulf Crisis will have no significant repercussions on campus, but Cadets who will soon be graduating and entering either active duty or the reserves may find themselves assigned to units that could be deployed there.

Major Sanders also remarked that as of this time it is unlikely that enrollment will drop due to the crisis and that everything appears to be normal. Major Sanders feels that there will actually be an increase in enrollment, which he attributes to the ideas of "mom, apple pie, and the American flag. We're safeguarding what we hold dear as Americans."

There will not be any new training techniques in the ROTC program because, in Sanders' opinion, the necessary leadership and decision making skills are already being taught to cadets.

PHILOSOPHY CLUB  
MEETS  
TUESDAY SEPTEMBER 11, 1990  
12:30PM  
418 SOUTH HALL

Bring Your Head

## NEWS

## QUALITY FACULTY IN GREAT DEMAND

*Top-Notch Professors at American Universities choose benefits, colleagues over job location. Hiring is becoming a problem*

College Press Service

Like a major league baseball team, Emory University in Atlanta is starting this season with a powerful new lineup in its French department. It signed four star free-agent teachers from another university. It lured them with higher salaries and promises of better working conditions.

In North Carolina, Duke University is opening its season with new professors signed in raids of the faculties of Cornell, Johns Hopkins and Princeton universities.

Earlier this year, six of the University of Wisconsin's theater faculty moved to the University of Delaware.

American campuses, various observers contend, seem to have suddenly entered an era of raiding each others' faculties, and stealing top-notch teachers away with promises of better working conditions and higher salaries.

"It's definitely happening," said Iris Molotsky, of the American Association of University Professors (AAUP), the nation's third-biggest faculty union.

"We're seeing it in a number of cases," she said.

Added Elaine El-Khawas of the American Council on Education (ACE), a Washington, D.C., based group that represents college presidents, "A greater degree of that (schools luring professors away from other institutions) is going on now than five years ago."

In a study released in July, El-Khawas and ACE found that a majority of American campuses—59 percent of the 364 institutions they surveyed—were having trouble hiring enough professors to teach their classes.

Moreover, 89 percent of the respondents were concerned about how the shortage would affect at least a few departments.

The survey also found that 63 percent of the institutions reported greater difficulty in getting top applicants to accept positions, an increase of 23 percent over 1989.

The reason for the "professor shortage" is that a big crop of senior professors is approaching retirement age. In the meantime, the students who would have gone to grad school to get doctoral degrees and prepare to become full professors to replace the retirees instead opted for higher salaries and faster career tracks in private industry.

To get and hold the relatively few professors now entering their prime, schools will need to offer them better salaries and more perquisites, El-Khawas noted.

But El-Khawas says few of the universities have taken any action.

In April, 1990, Georgia's state Board of Regents voted to give a 4 percent salary hike to state college and university professors.

Several other schools say they are considering raises.

Nationwide, faculty salaries rose 6.1 percent, to an average of \$41,650 for 1989-90, Nolotsky's AAUP found that the average salary increases only 1.1 percent, the same as the previous year.

Molotsky thinks it's too soon to say if there really is a shortage, but added "if the faculty shortage happens, raiding could increase."

The stakes can be high.

During the summer, Johns Hopkins University's French department, considered one of the best in the country, lost three professors and a visiting professor to Emory.

The leader of the move south was Josue Harari, the department chairman who first went to Emory as a visiting professor and then decided to stay and head the department.

"The administration at Emory is committed to the idea that the humanities are growing. I've never seen an administration so tuned in to the humanities," Harari said. "At Johns Hopkins we were overextended. It was never a question of salary, it was a question of work conditions," he added.

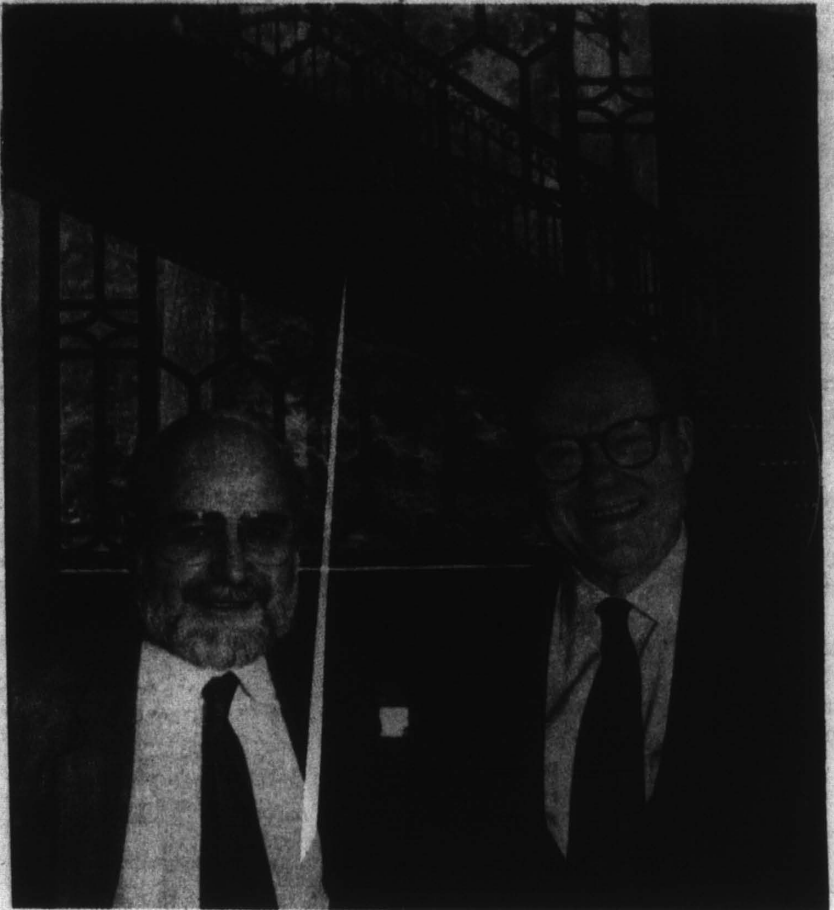
"There isn't a university today that isn't aware of the professor shortage," Harari concluded. "Some are trying to do pre-emptive moves, others use corrective moves."

But Johns Hopkins didn't just lose professors. Two-thirds of its French graduate students followed their professors to Emory.

"It was a hard decision to make," said Lance Peterson, a graduate student who made the move to Georgia.

When you combine the best (professors) of Hopkins with the best of Emory, it's hard to deny the possibilities," said Michael Winston, another grad student who moved.

Johns Hopkins, Winston explained, was initially appealing because it was a small, intimate program, but it proved to be too stifling.



College Press Service Photo

Emory University President James Laney (right) with star recruit Josue Harari (left), who moved from Johns Hopkins University to become head of Emory's French department.

"Smaller can be better...but there are areas you can't cover if you are too small," Winston noted.

Johns Hopkins officials tried to put the best face on the raid.

"Schools are always coming here (for professors) because we have the best," said Ghita Levine, a spokeswoman at Johns Hopkins. "That doesn't diminish our departments. It adds to theirs."

Wilda Anderson, the new head of Johns Hopkins' French department, said the school wasn't feeling "the pinch" of the professor shortage.

She said the university wouldn't have any problems replacing the professors who left, adding that they had already hired one full-time and one part-time professor.

Anderson's ability to find new teachers may be unusual. Nationwide, campuses may have as many as 6,000 professor vacancies by the end of the century, a 1989 study by Princeton University researchers William G. Bowen and Julie Ann Sosa predicted.

Most shortages would be in liberal arts departments, they said.

Stanley Fish, chairman of Duke's English department, which has hired professors away from Cornell, Johns Hopkins and Princeton, said the shortage already is noticeable.

"It's increasingly obvious that there is more competition between colleges (for professors)," Fish said.

Fish said it has been easier to place Duke Ph.D. earners in jobs at universities, and that bidding between schools for senior professors has increased this year.

The raiding, however, doesn't cause hard feelings between campuses, he added. Wooing professors from one school to another is "regarded as part of the game."

## Classic Rock Lunch

on

# WXMU 89.5

## 11am to 1pm

"The Monk Bought Lunch..."

**Mondays**  
Tim Michaels

**Wednesdays**  
Stacie Richie

**Fridays**  
Scott Tubbs

# EDITORIALS

## Opposed To Shirt Burning

To the Editor:

I'm glad that your paper recognizes free speech. I am an avid believer in the rights protected in the Constitution.

I am from a rural town in upstate New York, a perfect breeding ground for the "inbred, redneck moron" you referred to in your editorial. But in no way am I one of those people! My parents came from two totally different families; and with the exception of an occasional sunburn, I am not a "Redneck!"

I own one of the shirts you refer to in your article and I feel that is simply a protest to an issue I do not agree with. The American Flag symbolizes the "unalienable rights" that are protected in the Constitution. Granted, the flag is just a piece of dyed cloth, but it is just as much a symbol as the Washington Memorial, or the Liberty Bell. You can bet your life that if anyone tried to torch either of these symbols they would spend many years in prison! Why should the flag be any different?

You are entitled to your opinion, but I feel you have grossly stereotyped the wearers of these shirts! Perhaps you should consider that some of these people are well educated persons that understand the importance of the American Flag.

In closing, I would like to thank you for the chance to express my views. And I say, "fly it, don't fry it!"

Sincerely,  
Chuck Johnson

*Chuck...just wondered if you recognized sarcasm or the same logic that likened God to a gold calf. A gold calf is not God, and a flag is not America. As for the sarcasm what can I say...weeeeeelllll eeexuuuuuusssseee meee! and thanks for the letter. - ed.*

## EDITORIAL BOARD

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Journalism 100 Students.

The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## EDITOR IN A RECTANGLE

Another day, another bout with editor's block. Here is what I came up with for this week's editorial. *Here I sit all broken hearted, came to write but never started.* Another great beginning.

I was glad to see someone actually took the time to write me a letter on last week's flag-burning editorial. I encourage anyone to write me about anything important or not.

This week I have chosen the topic of recent marijuana deforestation in Tioga county. As many of you already know, state police removed over three thousand plants from an area somewhere in Tioga county. The police reported the bust to have been worth well over \$9 million. No arrests have been made, according to police, because of lack of manpower for surveillance of the area. I see several things wrong with this issue in general as well as the police department's gross exaggeration of the facts and deliberate attempts to use the press to their advantage.

First, I am opposed to deforestation of any kind. I am in favor of legalization of hemp (it has many purposes other than the one you're thinking about...like making rope and paper.) This country should not concentrate its efforts on eradicating marijuana while other more dangerous drugs are running rampant.

Second, I don't know how the police get their figures, but 3,000 pounds of marijuana no matter where it sells is not \$9 million. According to High Times August issue, a pound of marijuana costs anywhere between \$1,000 and \$2,000. Even paying top dollar (\$2,000 per pound), 3,000 pounds would still only cost \$6 million.

And last but not least, I think the press was mislead, purposely, by the state police. Police reported that "No arrests were made, due to lack of manpower for surveillance of the fields." By not releasing the actual area in which the plants were found, only the planter would know where to look. I'm sure that if police are not going to release that they are actually staking out the area 24-hours a day waiting for some fool to wander in to check his plants. The police deliberately stated that they did not have enough manpower to watch the field, hoping that some chucklehead would say "Hey, man, no cops—lets go check the place out." No police surveillance, I'm sure.

- ed.

## FLAG BURNING



# Strike A Pose

## Soviet/Iraqi Double Standard

To the editor:

As the possibility of war in the Middle East moves increasingly closer to reality, it is important for us, as citizens, to investigate our priorities and to question our motives. Ostensibly, the Bush Administration would have us believe that this struggle is one of principle, that we are defending a way of lives for which past generations of Americans have sacrificed, and that Saddam Hussein's aggression is a threat to freedom world-wide. At stake, then, are the very ideals to which the leadership of this so often pays lip-service: individual liberties, human rights, and the ability of people everywhere to decide how they will be governed. Couched in these terms, the President's gulf excursion is a noble little enterprise indeed.

And yet, in light of recent events, it may be necessary to ask ourselves just how deeply this adherence to principle really runs. Where were our convictions, for example, when Soviet tanks began their occupation of Lithuania? Where was our indignation over Gorbachev's string-armed tactics aimed at breaking that country's resistance movement? Sure, the Administration, after much hesitation, produced a few feeble statements of mock-outrage, but its inaction sent a much stronger message.

Saddam Hussein's seizure of Kuwait differs little from Gorbachev's subjugation of the Baltics. I find it ironic, however, that we choose to brand Hussein as a "madman" who must be stopped, while Gorbachev is a "leader" who must be given time to set his agenda in motion. Apparently, there is a double standard at work here, with pragmatic, strategic, and economic concerns as the new international dogma. But do we really want to reduce the cause of freedom to a case of situational ethics?

Andrew Analore

THE FLASHLIGHT

IT'S FINGER LICKIN'  
GOOD

## FEATURES

# 10th Annual Storytelling Festival Coming Soon

At 10 years old and counting, the Northern Appalachian Storytelling Festival at Mansfield University is the longest running festival of its kind at any college in the United States.

This year's festival, September 14-15 in Straughn Hall, caps a stellar decade with five diverse tellers and two storytelling workshops for all to enjoy.

"Normally we have three or four storytellers," says MU's Dr. A. Vernon Lapps, one of the festival's chief organizers. "But the 10th anniversary is something special so we thought we'd invite five people this year and offer two workshops."



J.J. Reneaux

Crawfish, "Tite Poulette, and Loup-Garou add some Cajun spice to the festival mix. She specializes in down-home tales, but she sings and tells ghost stories, too.

Reneaux will present a special workshop for elementary school children and their parents called "Shake, Rattle and Roll: Mainstreaming with Music and Storytelling."

Returning to Mansfield is Kathryn Windham, whose specialty is ghost stories. There should not be any Nighmares after attending one of this 70-year-old journalist's shows. "I've found only two evil ghosts out of all the ghosts I've written about," she once said. "That's a pretty good percentage."

Longtime Minnesota farmer Michael Cotter is fresh from a stint as featured teller at the National Storytelling Festival in Jonesboro, Tenn. Cotter grew up telling stories, "only we didn't call it that," he says, "it was just talking." He learned the craft from



Michael Cotter

drifters stopping to earn a meal by working on his father's farm.

This year's fifth performer, Rex M. Ellis, may be the most educated person to tell stories at the festival. Ellis has a doctorate in education and is director of African-American Interpretation and Presentations at the Colonial Williamsburg Foundation. Among other accomplishments, he has written four theatrical programs chronicling the lives of blacks who lived and worked in 18th century Williamsburg, VA.

All five tellers will appear Friday, September 14, at 7:30 p.m. Tickets are \$5 for adults and \$4 for students and senior citizens. Also Friday, Windham will



Rex M. Ellis

lead a ghost story session at 10:30 p.m. The cost of admission for that show will be \$3.

The festival begins again Saturday, Sept. 15, at 9 a.m. with Davis's three hour master class. The cost is \$30 and pre-registration is necessary. Reneaux's workshop follows from 10-11:15 a.m. Cost for parents and children is \$3.

At 1 p.m. Saturday, Windham and Ellis perform. At 3 p.m. Reneaux and Cotter perform. Tickets are \$5 for adults and \$3 for senior citizens and students.

For more information call A. Vernon Lapps at 717-662-4782 or Mary Worthington at 717-724-1926. For tickets, call the MU box office at 717-662-4781.

The festival is sponsored in part by Mansfield University, Elmira Savings Bank, and WZKZ-FM, Coming.



Kathryn Winham

Lapps says this year's tellers offer a wide range of styles for what organizers expect will be large audiences.

Don Davis, for instance, is a former minister who has been telling stories since the early '80s. He traces his storytelling heritage to "uncle Frank" and uses his stories to bring mountain culture to life. Davis will share his expertise in a master class at the festival. Enrollment is limited, says Lapps, so teachers, pastors, librarians and others should enroll soon.

J.J. Reneaux will take audiences from the back mountains to bayou bogs when he hits the stage, Lapps says. Her characters like M'sier

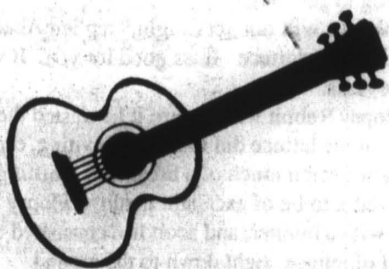
## Rock n' Roll - 1 ; Parents - 0

Chris Smith

In what will most certainly become a long standing issue, Justice Jerry Whitehead handed down a decision that removed liability from Heavy Metal band Judas Priest for the suicide deaths of Raymond Belknap, 18 and James Vance, 20.

The allegations were leveled against the group after the young men had spent most of the day smoking marijuana, drinking alcohol and after listening to Priest's 1985 album *Stained Class*, they proceeded to go to a local playground and fatally shoot themselves in the head.

The attorneys for the young men's parents argued that Priest had purposely placed subliminal messages on the recording that they believed was the reason for the youths' final action. In all, 43 people gave testimony in



the case. Justice Whitehead agreed that he could hear "Do It" on the backwards playing of the record, but he rendered his final decision on the basis that the messages were "inadvertant" and not in fact intentionally added.

Lawyers for CBS records and the band argued that the youths had troubled lives and were heavily into drugs, and that alone was the cause for the deaths.

Even in defeat, the families still feel their efforts were not a waste. Kenneth McKenna, the attorney for the Belknap family, does not plan to appeal the case, but adds, "This will not be the last case.... Sooner or later someone will win."

In all, this should just be the first of many rounds dealing with this issue, with two other cases pending decisions in Georgia.

## Impress Your Friends - Join *The Flashlight*

## FEATURES

## Dear Mans and Field

Mans: There's going to be a new addition here at the Flashlight. This is due to the overwhelming call for help from....

Field: ....from you schmucks who can't deal with your problems on your own.

Mans: Actually, this is for those people who would like objective opinions from detached sources.

Field: Really we are just nosey people, reading your letters and telling you what to do.

Mans: Well, at least one of us is here to help you. If you have any problems, please write to us and let us know. Drop off or campus mail your letters to 217 Memorial Hall (up the stairs in memorial hall, turn left, tack it to the bulletin board on the Flashlight's floor) We have already received some letters at the Flashlight asking for a Dear Abby....

Field: ...but this is as close as you're going to get.

Dear Mans and Field,

I am an upperclassman living on a male floor. Being a senior, I have realized that there is more to college than partying. Unfortunately, the people I live next door to don't feel the same way. I would like to ask them to quiet down, but I don't want to seem like a bossy upperclassman, or a guy that doesn't know how to have a good time. Do you have any ideas?

Signed,  
Perturbed

Dear Perturbed,

You might want to give them a little more time. After all, classes have really just begun. Once your neighbors are faced with exams and deadlines, they may settle down. If it persists, contact your R.A.. If nothing improves contact your A.D.R.L.. As a last resort, find out how you may be able to change rooms.

Mans

Dear Stuffed-Shirt,

Why don't you loosen up? Just because you've settled down doesn't mean the rest of us have to do the same. It's obvious to me that you're simply jealous of all the fun they're having. Can't you try and take you're brainy little butt to the library?

Sincerely Yours

Field

Dear Mans and Field,

I am a Freshman this year, and right now I am very lonely. I haven't made many friends yet and to make matters worse, I miss my boyfriend. I am feeling very low, please help me.

Weeping Heart.

Dear Weeping

We all go through tough times of depression and loneliness. If you look around, you'll notice that you're not the only one. Take solice in this fact. To make things easier, consider joining one of the dozens of organizations on campus. When you do see your boyfriend, concentrate on spending quality time with him. Bring those memories back to college with you until you can see him again. Keep in touch.

Mans

Dear Mopey,

If you ask me, your real problem is having no social life to speak of. Stop writing silly letters and start making more friends. I'm sure that underneath your boring exterior must lie some kind of redeeming quality. Find it and attempt to use it. As for your boyfriend, try using that funny brown box on the wall. In case you're stupid, it's called a telephone.

Comfortingly yours

Field

*This space in our paper marks the beginning of a new policy for the features pages of the FLASHLIGHT. Every third issue will be dedicated to the creative efforts of our student body, be it poetry, short fiction, cartoons or what have you. To kick our semester off on an interesting note, we have a short work by a campus character known to most as MAUS. He meditates on the nature of God, the Void, lettuce, and not-so-gentle bunnies. It's a new twist on old fairy tales. We hope you like it.*

FeaturesEd..

## FLOPSY'S PROGRESS

Maus

One bright spring day, Flopsy Rabbit sauntered down the garden path to the gate in the hedge. Suddenly, he stopped in his tracks, listening to the birds singing, the bees humming and the wind whispering.

Flopsy Rabbit told himself to ignore it all, as he was in a hurry. He was to pay a visit on Mr. Toad, and was already one quarter of an hour late. He opened the gate and trotted down the dirt road to the manor house of Mr. Toad.

On the way, Flopsy Rabbit stopped to rest under a wide oak tree. It was nearly noon and the sun was beating down mercilessly on Flopsy Rabbit's head. He wiped the perspiration from his brow with a handkerchief and sighed.

"Sssssomeone'ss there?" came a voice, lilting and soft. It floated down from the branches of the oak tree like a dead leaf.

"It's me - Flopsy Rabbit," the little rabbit replied. "Who are you?"

"My name iss Abaddon. I have been waatching you, rabbit." A snake slithered down from the tree. He was brown and green and gold, and shone in the noonday sun like flowing water.

"Watching me?" asked Flopsy Rabbit, backing

away from the snake. For some reason Flopsy Rabbit knew that Abaddon wasn't native to the world of Fantasia.

"Yesss," replied Abaddon. "I want to talk to you about something that is very important to me - as it will be to you in time."

"Why don't we go over to that garden over there," said Abaddon. "There's sssome excellent lettuce over there. Come. Let's go."

Flopsy rabbit followed Abaddon into the garden. Only after squeezing under the wood fence and looking around did Flopsy Rabbit realize that this was Mr. MacGregor's garden.

"What are we doing here," asked Flopsy Rabbit. "We're going to get caught!"

"No, we will not get caught," replied Abaddon. "Come, have some lettuce. It iss good for you. It will open your eyesss."

Flopsy Rabbit wasn't sure if he trusted the snake too much, but the lettuce did look very inviting, especially since he hadn't eaten much of a breakfast. Sniffing the lettuce proved it to be of excellent quality. Flopsy Rabbit set upon it with a hunger, and soon had consumed the whole head of lettuce, right down to the ground.

"You like?" asked Abaddon, slithering around the garden. "I did tell you it was of the finessst quality."

"I don't feel so good now," said Flopsy rabbit, falling to the soft earth in a swoon. His stomach was all upset now, and his head ached, as if he had been thinking too much.

"That iss a good sign," replied Abaddon. "It means the lettuce has finally opened your eyes. This isss

what comes of all who eat of the Lettuce of Knowledge!"

In a puff of oily black smoke, Abaddon disappeared. Flopsy Rabbit, left all alone in Mr. MacGregor's garden, was suddenly very scared. he crawled back out the way he had come in. His head and stomach still hurt, but he felt better to be rid of the strange snake and the garden.

Suddenly, as if out of nowhere, a strange thought protruded into the mind of Flopsy Rabbit. He looked about him: the path, the sighing tress, the singing birds, the puffy white clouds. Suddenly, they were vile and disgusting to him.

Flopsy Rabbit crossed his paws over his chest and spat on the ground. "To hell with it!" he yelled. "To hell with being nice and cute!" To hell with being good and moral! I'd rather be a mean and nasty piarte than a cute and fuzzy bunny! I'll be the scourge of Fantasia!"

And so Flopsy Rabbit Became Flopsy Pirate.

Flopsy Pirate's first objective was to get himself a crew. He sailed to Bramblewood, on the other side of the Bay of Imagination. Here he found the nastiest horde of foxes, weasels, rats, and other wicked creatures that had ever plagued Fantasia. Flopsy Pirate quickly won them over to his cause; one of destruction, mayhem, greed and depravity. His mission was no less than the total destruction of Fantasia and all that lived in it.

So Flopsy Pirate, along with his evil horde, hijacked the ship of a good and honorable sea merchant, killed the crew, raped the merchant's wife, threw the merchant himself overboard, and renamed the ship the Ragged Ears.

The Ragged Ears sailed the Sea of Dreams in

## RAZOR SHARP

A Sort Of Featureless Comment  
Rusty Barnes

As I was driving up by President Kelchner's house a week or so before the semester started, I was intrigued by the nice new sculptures that had appeared, almost by magic, during the summer's hiatus.

Thinking that I was about to behold the new cutting edge in art work, I stopped dead in my tracks to give myself the best possible vantage point for my thought processes. I turned up the radio to drown out background noise. In stream-of-consciousness form, here it is.

Wow man isn't that the most wild thing I've ever seen in my life man no no, you forgot the cubist swastika bedecked thingamajig in front of Memorial—but wow—look at it, it looks like one of those 19 cent disposable razor things that you see those big burly sort of guys using on t.v., you know, those guys that could grate cheese with their beard stubble—but anyway, there's one just like it on the other side of Manser-its the wildest thing I've ever seen in my life—ya know, all you'd have to do is put this little pointy thing on top of it and it could be a missile silo—that's it, its gonna aim straight up and come down right on the proposed new rec center that hasn't been started yet, but you better not say that because someone will call you out and scream SOUR GRAPES, but hey that's okay, the Russians can't be the bad guys any more, and Saddam is busy elsewhere—you know what it looks kinda like a cross, too, yeah, like someone could hang up one of those blow-up dolls on there with a sign on it—ROOM RATS COME OUT, WE KNOW HOW YOU'VE BEEN SPENDING YOUR TIME—do you think that would go over, nnaaahh, probably not, but isn't it funny, how these things get started—but anyway, these new sculptures are really cool, and they'll probably bring hordes of new students banging on Mansfield's door screaming bloody murder about how they're ain't no classes, ain't no teachers, and what teachers is here may go on strike, and wouldn't that be a pretty mess...

Eventually, I came out of it, only to find my car surrounded by camels and tanks and Arabs, oh my. So I gunned it and came screaming around Pinecrest corner at 65 mph, biting the curbs and leaving a smoke-and-rubber trail for forty feet, with the sounds of machine guns and pop-guns snapping at my rear wheels—and then I was ready to come back for good. Home sweet home.

Continued on Page 7

## FEATURES

Continued from Page 6

search of other Fantasia ships to plunder. One particularly foggy day, Flopsy Pirate's first mate, a malicious fox known as Reynard Craft, came to the captain's quarters.

"Sir!" cried Reynard Craft, snapping to attention and saluting.

"What is it, scalawag?" growled Flopsy Pirate, looking up from his desk. He had a huge parchment map of Fantasia laid out, and had been poring over it.

"The look-out reports a merchant vessel eight furlongs off our starboard bow," replied Reynard Craft. "In this fog, we should be able to approach it without being seen."

"Give the order," answered Flopsy Pirate. "but we attack on my word. I'll be up on deck shortly."

On board the merchant vessel, the captain was enjoying his mid-afternoon tea. "Terrible about all this fog, isn't it?" he asked his cabin boy.

"Most definitely, sir," replied the cabin boy. "like the cook's stew, it seems."

"Yes, one can literally not see one's hand before one's face out there."

The cabin boy leaned out the porthole. "Can't see anything at all," he reported.

"Well, get back inside here before you catch a death of cold," ordered the captain.

"Wait! There's another ship out there, if I'm not mistaken," said the cabin boy, still looking out the porthole.

"A ship?" asked the captain.

"That's utter nonsense! There's not to be any other ships in these waters. You must be imagining things."

"No, sir! There really is another ship, and it is heading right for us!"

"Well, that's odd..."

Suddenly, a collision rocked the merchant ship, knocking the cabin boy to the floor and spilling the poor captain's tea all over his lap. Then a weasel, dressed in rags and with a knife clenched between his teeth, crawled through the porthole.

"We're being boarded, sir!" cried the cabin boy, trying to get up off the floor.

"That's right!" cried the weasel.

"You're being boarded by the pirates of the *Ragged Ears*! Prepare to die!" The weasel bent over the little cabin boy, sneering. With one quick thrust of the knife, the boy lay dead on the floor.

Behind the weasel, the wall began splintering and breaking. A huge gash appeared in the wall, and a hulking form jumped in to the room from the pirate ship only a few feet away.

"How's things here, Snide?"

asked the big gorilla.

"Under control, Strong Arms!" replied Snide. "You can tell the captain he can come over now."

Strong Arms ducked out the hole he had created and called for his captain. Soon, a white rabbit with an evil grin on his face entered the room. He strutted up to the frightened merchant captain and kicked him.

"I am Flopsy Pirate, the Scourge of Fantasia!" cried the pirate. "What treasure are you carrying on this bleeding ship?" He pulled out a long dagger and held it to the captain's throat.

The merchant stammered and choked a bit before he could get any words to form. "Loads of honey and flowers and spice," he finally coughed out.

"No gold?" asked Flopsy Pirate.

"No jewels? No gem-encrusted necklaces or diamonds or expensive tapestries?"

"No," replied the merchant.

"We're heading for Toyland. We are taking supplies for the Spring Tidings Festival."

Flopsy Pirate mulled over the

words. No treasure in the hold? What the hell was he going to do now?

Reynard Craft came down the stairs from the deck. "The ship has been secured," he reported. "The crew members are either dead or tied up in the forecabin, sir."

"I hear there's no damned treasure in the hold," said Flopsy Pirate.

"That's right," replied Reynard Craft. "Just stupid, sweet, nice stuff that these spineless creatures of Fantasia enjoy so much."

"How incredibly vile!" said Snide, the weasel. "To think we wasted our precious time for 'honey and flowers and spices.'"

Maybe we didn't waste our time," said Flopsy Pirate, turning to the merchant again. "You said you were heading for a festival in Toyland? Who's going to be there?"

"Why, all the nobles and important people of Fantasia! All of them will be there: old King Cole, Prince Charming, Humpty Dumpty, the Red Queen, the Seven Dwarves, and even Mother Goose said she would show up."

"Ah! And those fat pigs will be sure to have jewelry and gold and gems on them!" said Flopsy Pirate. "Treasure! We will plunder this festival! Reynard Craft, Snide - go over to the *Ragged Ears* and get all of the boys over here. Now, damn it!"

Later that day in Toyland, everyone was busy preparing for the great Spring Tidings Festival. Workers ran about, gave orders, hammered and nailed things together, carried supplies, and in general, gave the impression of organized disorder. Over in one corner, Prince Charming sat in a lawn chair, soaking up the afternoon sun, sipping from a tall glass of iced tea.

"How go the preparations, your Majesty?" asked Jack B. Nimble, strutting up to the lounging prince.

"Quite well," replied Prince Charming. "I have a very good feeling about this festival."

"That's good to hear," said Jack, looking about at the busy workers: beavers carrying logs to build huts and stands, various birds with streamers in their beaks, big burly men with tools, and above them all, Humpty Dumpty directing traffic from his perch upon his wall.

"How's the wife?" asked Jack, absently.

"Which one: Snow White, Cinderella, or Sleeping Beauty?" asked Prince Charming.

"All of them."

"They're all living happily ever after," answered the prince.

"Jack! Jack!" cried a girl running toward them.

"What is it, Jill?" asked Jack as she reached them.

"The supply ship from Dreamland isn't here yet!" reported Jill. "It was supposed to be here an hour ago! What are we going to do if the supplies don't come in?"

"I don't know," replied Jack.

"We barely have enough here for ourselves. And with the visiting royalty from Wonderland coming, we won't be ready if that ship doesn't come in. Why don't we go to Lookout Point and see if we can see it over the ocean?"

They took their leave of Prince Charming and headed for the beach. Near the shore was a tall, steep hill. This hill was known as "Lookout Point" because one could see for miles over the ocean from its summit.

Jack and Jill climbed up the hill to the top. Looking out over the Sea of

Dreams provided no clue as to the supply ship's whereabouts.

"It's foggy all the way to the horizon," commented Jack. "I can't see a thing. The ship may be out there - I just can't tell."

"Well, I hope it gets here before the Wonderland court does," said Jill. "Now watch your step on the way down so that you won't fall like last time."

As it approached evening, the Spring Tidings Festival began. Everyone had gathered down on the beach for a light show from Merlin the Magician. Off to one side was the king's box; King Cole, his son Prince Charming, and the prince's three wives sat with the nobility of Wonderland - the Queen of Hearts, the King of Hearts, the Duchess, the White Rabbit, and the Cheshire Cat. Also, Mother Goose had abandoned her self-imposed exile to join in the festivities, and she sat with the royalty.

"A most impressive display of sorcery," commented the Red Queen to old King Cole, observing the light show.

"Hmm? Oh, yes, Merlin is our best wizard," said old King Cole, catching himself staring into the fireworks. Then he chuckled heartily. "He thinks it a bit demeaning to use his vast powers for simple fire tricks, but the people enjoy it." King Cole coughed and tried to hide his glazed and glassy eyes from his guests.

"Simple," mused the Cheshire Cat, fading to just a grin. "Easy, facile, effortless, cushy, uncomplicated, strightfor-

ward." Suddenly the cat snapped back into full reality. "How can one say that creating something out of nothing is simple? Doesn't it take quite a bit of work to convert matter into energy and vice versa?"

The King of Hearts leaned over to King Cole and whispered, "Don't mind the Cheshire Cat. We keep him around because the queen thinks he's funny. Sort of a jester, I guess. I must admit I don't understand him at all."

King Cole nodded his head slowly in false agreement. He then turned to his manservant standing behind him. Leaning toward him, old King Cole muttered, "Bring me my pipe and bowl again. This is proving to be a long night."

Jack ran into the box and tried to get King Cole's attention without anyone noticing. Instead, he tripped over the carpeted floor. Everyone noticed him.

"What is it, Mr. Nimble?" asked King Cole. "And make it quick! I have important guests to entertain!"

"Your Highness, the merchant supply ship has just been spotted. The fog lifted and we saw the ship heading toward the beach. It should be here in a few minutes."

"It's about time!" said King Cole. "I'll have the captain's head for being so late!"

The light show continued on for a time, then people began to notice a large dark shape heading straight for them out on the ocean. As it drew closer, they recog-

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Can you find the hidden legal terms?

ABATE  
ACT OF GOD  
AGENCY  
ARBITRATION  
BAILMENT  
CAVEAT EMPTOR  
CONSIDERATION  
DAMAGES  
DEED  
DURESS  
EASEMENT  
ESCROW  
ESTOPPEL  
FELON

FRANCHISE  
LIEN  
MARTIAL LAW  
NOVATION  
PATENT  
PRIVITY  
PROBATE  
PROOF  
PROXY  
REMEDY  
SUBPOENA  
SUMMONS  
TORT  
TRUST

# FEATURES

"Flopsy's Progress" Continued From Page 7

nized it as the supply ship from Dreamland, and everyone cheered. Merlin stopped his show and everyone waited expectantly on the beach for the ship to come in.

The supply ship didn't give any signs of stopping out in the deeper waters. It plowed right up to the shore and ran aground on the beach. Everything was quiet for a while. People began whispering and muttering. "What's going on?" "Why isn't the crew coming out?" "Where's our supplies?" "Why is the ship so quiet and dark?"

Suddenly, a limp pink and red object flew out of the air and landed in the center of the throng. When people realized what it was, they screamed and ran from it. It was the bloody, pulpy remains of the merchant captain, dead after hours of torture at the hands of the pirates.

In the general chaos, the pirates leaped from their hiding places on the ship and attacked the people on the beach. There was death and carnage everywhere. The blood soaked into the sand, staining it crimson in the twilight.

Flopsy Pirate grabbed a couple of his boys and headed for the royalty box. Two fat men in little boy's clothes jumped in front of them, blocking their way to the box.

"You may not approach!" the fat twins cried in unison.

"Who are these simpletons?" snorted Flopsy Pirate. "I am the Scourge of Fantasia! No one orders me around!"

"We are Tweedle Dee and Tweedle Dum," said the twins. "We will protect the king with our lives."

Flopsy Pirate whistled and gestured at the twins. Strong Arms the gorilla and Long Fang the badger stepped up to them, ready to fight.

Tweedle Dee and Tweedle Dum acted in concert. They both leaped forward at the pirates, aiming kicks at their heads. Long Fang couldn't get out of the way in time - he fell to the devastating martial arts maneuvers.

Strong Arms, however, managed to duck out of the way. he garbled Tweedle Dee around the waist and squeezed. Tweedle Dee couldn't escape from the bear hug, no matter how much he squirmed. Finally, Strong Arms threw Tweedle Dee into his brother, knocking them both to the ground. The rest of the pirates pounced on the prone figures with their knives ready and made sure that they would never get up again.

The Grand Marshal of the festival, Humpty Dumpty, arrived at the royal box just before the pirates. "What are we going to do, King Cole?" he cried. All your subjects are dying!"

"I don't know about you, but I'm getting out of here!" said Prince Charming. "I don't want to die!"

"Too bad!" shouted Flopsy Pirate, running up to the box with his horde. "Because you are going to die!" He took out a long thin throwing dagger and threw it at the prince. The blade hit Prince Charming between the eyes. The prince fell to the floor of the box, dead. His three wives screamed and rushed over to the body.

"What the hell are you screaming about?" said Flopsy Pirate. "That dandy deserved death! He was a stupid, lazy, immoral bigamist! I did you all a favor!"

Snow White turned to Flopsy Pirate with tears in her eyes. "You used to such a nice, sweet little bunny. What happened to you?"

"I got a taste of reality," replied Flopsy Pirate. "and you'd do well to do the same. The world isn't as nice as it may seem." He pulled out his big fighting knife and took a step forward.

"No!" Humpty Dumpty interposed himself between Flopsy Pirate and Snow White. "Stop! Don't do this!" he said to the pirate.

"Out of my way, egghead!" cried Flopsy Pirate. He gave Humpty Dumpty a shove, knocking him off balance and into the wall behind him. With a sickening crash, Humpty Dumpty cracked open, spilling egg white and yolk all over the ground. He gasped his last breath, then died.

Flopsy Pirate took another step toward Snow White, reached out and grabbed her dress. She screamed and fainted. All of a sudden, seven diminutive men wearing miners' clothes and carrying picks jumped into the fray.

The one wearing glasses said, "We will stop you! No one attacks Snow White and lives!"

"Look boys!" cried Snide the weasel to the other pirates. "They want to fight!" He and six other pirates leaped at the dwarves and began attacking.

The combat was a messy, bloody affair. In the end, the dwarves were slain, but at the expense of five pirates. Flopsy Pirate, looking up from the carnage, saw old King Cole and Mother Goose trying to escape across the beach.

"Get them!" he screamed at his pirates. He took off after the retreating king and goose, followed by his pirate horde.

They gave a good chase, but King Cole and Mother Goose tired out before the pirates and were surrounded by them.

"Now you too shall die!" said Flopsy Pirate. He looked at old King Cole.

## Erik Kornfeld at the Hut

Zenia C. Fernandez



Erik Kornfeld

The man, who proclaims himself "...a Calvacade of Guilt," for growing up in a half Catholic, half Jewish family is making a comeback this Thursday night at the Zanzibar Hut.

Eric Kornfeld, a comedian who has made appearance on Star Search, USA Nightlight, MTV's half hour Comedy Hour, Everyday with Joan London and The New Joan River Show. He also made appearances at NYC's Comic Strip where the Post described him as having "a sly way with a side remark," and making his parent's trip to NY or his first experience with an earth tremor seem more like sitcoms than monologs.

The Daily Kent Stater, the newspaper for Kent State University, Eric's alma mater, had accounts from audience members who "complained that their cheeks hurt from laughing and smiling so much during his performance."

Kornfeld's talent is multifaceted. Outside the comedy circuit, he has appeared Off Broadway in the comedy, *Raindance* and in the musical, *Midsummer Nights*. He has also played recurring roles on the soap operas, *All My Children* and *Ryan's Hope*, and has made appearances on television commercials.

In addition to completing his first film, *Parker's Picture*, with Henry Youngman and Louie Anderson, he's written for the new NBC morning show, *House Party*, several advertising campaigns and two plays.

Kornfeld will be performing at the Hut this Thursday, Sept. 6.

"We've had enough of your stupidity and apathy. You never cared about your subjects or their lives, so now you have forfeited your own."

Strong Arms picked up a big rock that had been lying on the beach and bashed the old monarch's skull to fragments.

Mother Goose whimpered and hid her face in her wings. "You can't kill me," she said. "I created all of you. You are my children. How can you destroy me?"

"Very easily," said Flopsy Pirate, approaching the old goose. "Sure, you created us, but you never let us live. We had to do everything you said. You never let us do what we wanted, only what you thought was correct. Abaddon was right! Knowledge was the one thing you would never give us. We lived in an ignorance you created for us, never knowing anything outside your little rhymed couplets. Well, it's about time you stop playing God with us!"

Flopsy Pirate yanked his knife out of his belt and plunged it deep into Mother Goose's heart. She screamed, then coughed up the words, "My child, you know not what you have done. I created this world. Without me, it will cease to exist. You have doomed yourself, as well as everyone else." With that, she died.

"What did she mean?" asked

Reynard Craft.

"Look!" Snide pointed to the lighthouse out on the rocky peninsula. It was beginning to fade away. So was the royalty box. And the pavilions. And the trees nearby. And the dead bodies.

"What's going on?" cried Reynard Craft. "Everything is vanishing."

"The whole world is disappearing," said Flopsy Pirate, now understanding Mother Gooses' last words. He glanced around. The only thing that wasn't fading away was the ship they had come in on.

"Quick! Everyone to the ship!" ordered Flopsy Pirate. His followers jumped at his command and began running back toward the ship. Now even the water, sand, and sky had taken on a translucent quality.

The pirates made it back to the ship before everything vanished. From the deck, they watched as the whole world turned into endless black. It was darker than night - it was Void. It was Nothing. All that was left was the pirates and their vessel.

"What does the slayer of a god do after the final sword stroke?" Flopsy Pirate asked himself many times during the timeless period after the vanishing of Fantasia. Sometimes he thought he would rather have stayed a passive servant of Order than become an active servant of Chaos.

End

## FORUM

**Should Women and Minorities Receive Special Preference in Hiring?**

**Tuesday, September 18**

**7:00 pm**

**Laurel B. Lounge**

**Moderator**

**Ann Mabe**

**Discussants**

**Kathleen McQuaid (Politics and Economics)**

**Tom Young (Philosophy)**

**Free and Open to the Public**

## Hours

**MU Libraries and Main Computer Lab**

**Main Library and Computer Lab**

**Monday - Thursday**

**9 am - 10 pm**

**Friday**

**8 am - 4:15 pm**

**Saturday**

**10 am - 5 pm**

**Sunday**

**1 pm - 10 pm**

**Retan Library**

**Monday - Thursday**

**8 am - 10 pm**

**Friday**

**8 am - 4:15 pm**

**Saturday**

**12 pm - 4 pm**

**Sunday**

**1 pm - 10 pm**

**Bulter Library**

**Monday - Thursday**

**8 am - 5 pm**

**and 7 pm - 10 pm**

**Friday**

**8 am - 4:15 pm**

**Saturday**

**12 pm - 4 pm**

**Sunday**

**1 pm - 5 pm**

**and 7 pm - 10 pm**

# Sports

## NEW MOUNTIE COACHES

Joining Art Degenaro and the Field Hockey squad this season as an assistant coach will be Edith Gallagher.

Gallagher attended Hofstra University where she was a three time selection to the All East Coast Conference squad and also was a two time Regional All American.

Gallagher, who was the all time leading scorer at Hofstra, will be looked to to help the Mountie offensive attack.

Joining Joe French and the Lady Mountaineers for the 1990-91 season will be Ernie Watson. Watson, who was a graduate assistant at Louisiana Tech last season, returns to the Mansfield area where he spent three seasons as the head coach of the Mansfield High School girls squad.

Watson has an extensive background in coaching that also includes a two season stint at Berwick High School and three seasons at Mercy Cross High School in Biloxi Mississippi. While at Mansfield High School he was also honored as the district Coach of the Year for the 1986-87 and 1987-88 seasons.

Watson earned his bachelors degree in athletic administration and coaching from the University of Southern Mississippi in 1981.

Watson is married to the former Rennee Rhodeman, and they have two children Ernie Jr and Erien.

MU Director of Athletics Roger Maisner has announced the appointment of Pat Donnelly to the position of men's assistant basketball coach. Donnelly will fill the opening created by the resignation of Les Sheridan.

A native of Rocky River, Ohio, Donnelly was a three year starter at Rocky River High School and served as team captain in his junior and senior seasons. Donnelly went on to play collegiate basketball at St. Vincent College.

He served as an assistant coach at St. Edwards and Rocky River High Schools before transferring to Mansfield. Donnelly joined the Mountaineer program as a volunteer student assistant last year.

A highly sought after speaker, Donnelly has worked basketball camps throughout the East and is a staff member of the European All-Star Basketball Camp in Paris, France.

"Pat has proven himself to be a highly energetic and knowledgeable basketball coach," said head coach Tom Ackermann. "It's rare that you get the opportunity to hire an assistant who is already familiar with your program and personnel and that can only be a bonus to our development."

## THE FLASHLIGHT

### FOR ALL THE LATEST

AND BEST  
SPORTS  
NEWS  
FEATURES  
NOTICES  
RAMBELING  
BABBLE  
GOBBELDYGOOK  
KVETCHING  
SINGING  
DANCING  
CATTLE  
HAMPSTERS  
LUGGAGE  
FASHIONS  
HIP  
HYPE  
HOP  
AND  
GENERAL CHAOS  
WE'RE THE ONES.

## MANSFIELD BADMINTON

The Mansfield University Badminton Club will hold its first practice on Tuesday, September 18 and it is looking for new members who are interested in playing badminton on a competitive level. The club, which has been in existence since 1978, completed one of its most successful seasons when club members placed 48 times in regional tournaments. Prior to last year, the highest season total was 33 places in 1986. Returning to play for the Mountie club this season are All Northeastern and All Conference players Nick Castle and Tom Hall. The club was the team champion of the Keystone-Empire Collegiate Badminton Conference in 1990.

If you are interested in learning the game, or if you are interested in one of the fastest racket sports

around, look up Dr. Darby in 214 Belknap Hall. As Dr. Darby pointed out; "We are always looking for new male and female players especially freshman and sophomores, although all University students and faculty are welcome. The reason we like freshman and sophomore is that it takes a beginning player about a year to reach a competitive level. Last season some of our strongest woman graduated, and we really need someone to replace them. As far as I know, we are the only sport on campus where men and women travel and compete together. All of the tournaments we play in have a mixed doubles division. The club has all of the equipment, all that you need is some sneakers and the desire to compete and represent Mansfield. Our first competition this year will be on on October 27 when we host the first Autumn Oaks Doubles Tournament."

### Mountie Stats

#### Receiving Leaders

	No.	Yds	Tds
Sean McKinnie	8	70	0
Steve Brion	3	30	1
Duane MacDonald	3	11	0
Jeff Benoit	2	5	0
George Zagame	2	45	0
Dean Stewart	2	31	0
Walt Hartshorn	1	9	0
John Miller	1	12	0
Scott Habers	1	4	0

#### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	13	65	0
Bill Bair	11	28	0
Darryl Gladden	3	13	0
Sean McKinnie	3	12	0
Jeff Benoit	1	3	0

#### Tackle Leaders

	UT	AT	Total
Willie Watts	5	3	8
Chris Karamis	5	3	8
F. Bordonaro	5	2	7
R. NicholSEN	4	3	7
Jason Potter	3	4	7
Ken Ferron	4	2	6
Tony Grego	2	3	5
Matt Regulski	2	3	5

### X-Country 1990

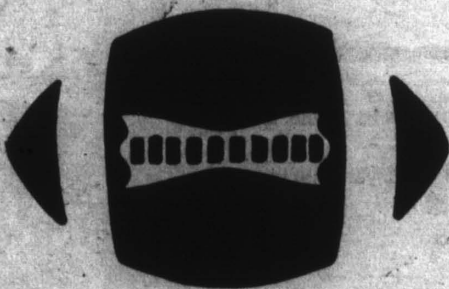
September		
8	at St. Bonaventure Invit.	
15	Mansfield Invitational	
22	at Slippery Rock Invit.	
29	at Bloomsburg Classic	
October		
6	at LeMoyne	
13	at Geneseo Invit.	
20	Bloomsburg	
27	PSAC's at Slippery Rock	

### Field Hockey 1990

September	
10	at Scranton
15	Shippensburg 1pm
21	at Kutztown 3pm
24	Houghton 4pm
26	at Lycoming 3:30pm
29	Slippery Rock 1pm

### Field Hockey 1990

October		
1	Wilkes	3pm
4	at Marywood	4pm
6	at E. Stroudsburg	1pm
11	Lock Haven	4pm
13	Millersville	1pm
15	at Bloomsburg	3:30pm
18	IUP	4:30pm



## Sports

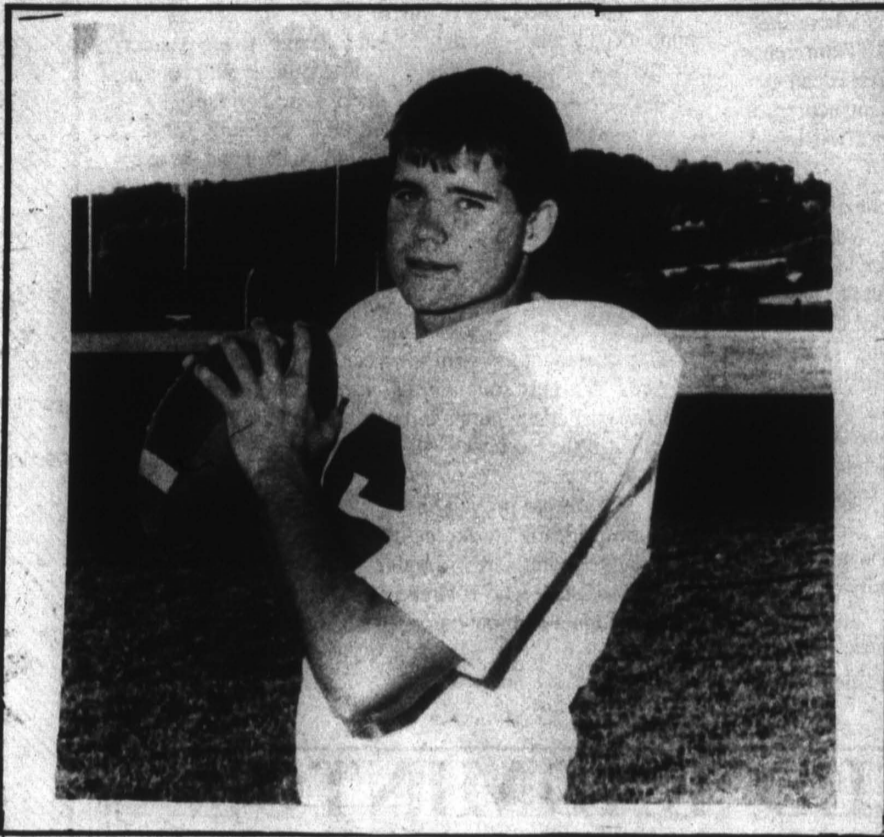
## Cortland trounces Mounties

Second half surge sends MU to 41-7 Defeat

The 1990 Mountaineer football team played what could easily be considered two separate games this past Saturday. The first half saw the Mounties stay even with division III powerhouse Cortland at seven apiece despite the loss of All-American tackle Jim Keenan and quarterback Dave Zlinsky. The second half would prove to be a different story as the MU offense stalled and Cortland put 34 unanswered points on the board. The end result was a lopsided 41-7 defeat for the Mounties who have not won a season opening game since 1986.

The first half started off with the Mountaineers losing two of their top offensive performers when both Jim Keenan and Dave Zlinsky went down on the same play. Keenan suffered what appears to be a season ending knee injury, while quarterback Dave Zlinsky dislocated the thumb on his throwing hand and will be out for several weeks. Initially it seemed as though the Mounties would be able to overcome these early obstacles as Bill Bair entered the contest at quarterback and put together a 12 play 57 yard drive to give the Mounties a 7-0 lead. The touchdown came when Bair hit Steve Brion with an eight yard pass, Brion took a hard hit at the goal line but managed to break the goal line for the score.

The ensuing Cortland drive would



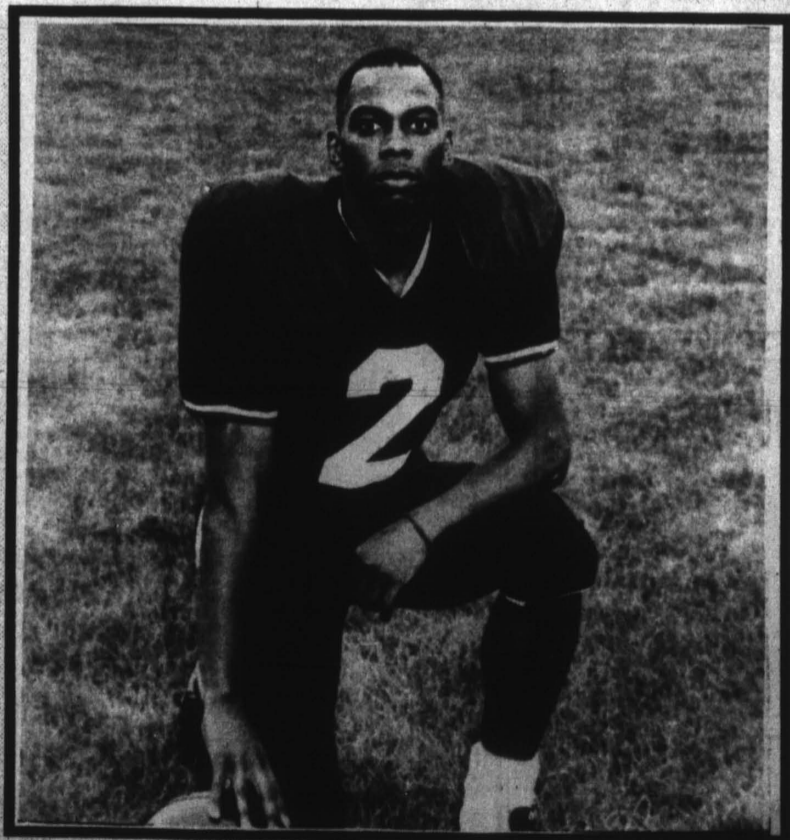
Bill Bair; 22-35 for 213 yards

begin what would be a long afternoon for the Mansfield defense. The Red Dragon offense marched 80 yards and took up nearly seven minutes as they tied the score at seven all. The score would remain tie as neither squad could generate much offense through the last eight minutes of the half.

The beginning of the second half would start an onslaught of Cortland points as the Dragons scored on five consecutive possessions to put the game out of reach for the Mansfield. Between Matt Shell who caught 9 passes for 132 yards and a touchdown and Scott Berent who rushed for 103 yards and a touchdown the game was quickly out of hand. Cortland eventually built their lead to a 41-7 as six different players scored touchdowns.

While the Mansfield offense did not have a productive afternoon putting points on the board, several people had impressive days statistically. After filling in for Dave Zlinsky, Bill Bair completed 22 of 35 passes for 213 yards. Bair's 22 completions were just one short of an MU record. Senior Sean McKinnie, who missed last season, returned in impressive fashion, as he pulled down 8 passes for 70 yards.

The Mountaineers will look to rebound this Saturday as Brockport visits Van Norman Field for the first home game of the 1990 season.

Athlete  
of the  
Week

For his performance against Cortland, senior Sean McKinnie has been selected as the Flashlight Athlete of the Week.

McKinnie caught eight passes for 70 yards and also picked up 12 yards on three carries running the ball.

Congratulations Sean!

MANSFIELD  
FOOTBALL

1990



MANSFIELD vs. CORTLAND

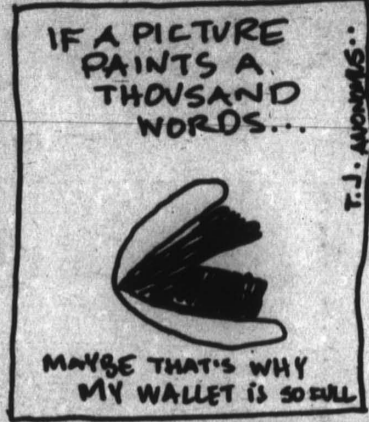
Saturday, September 1

Pregame at 1:15pm

Kick-Off at 1:30 pm



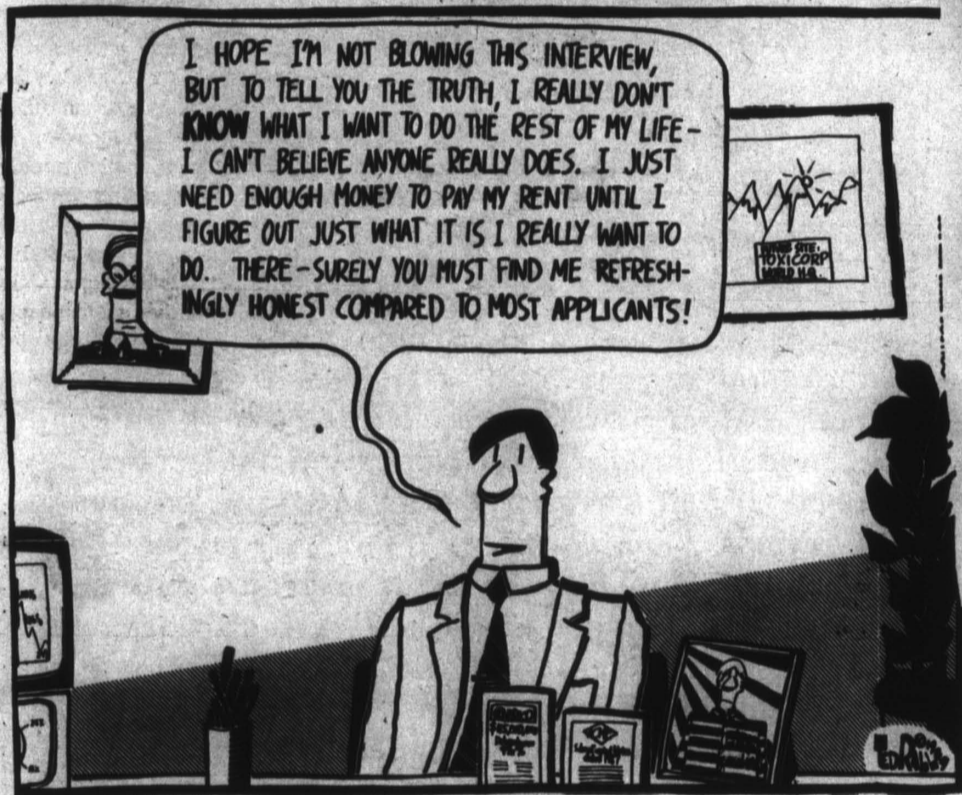
# NUTTINESS



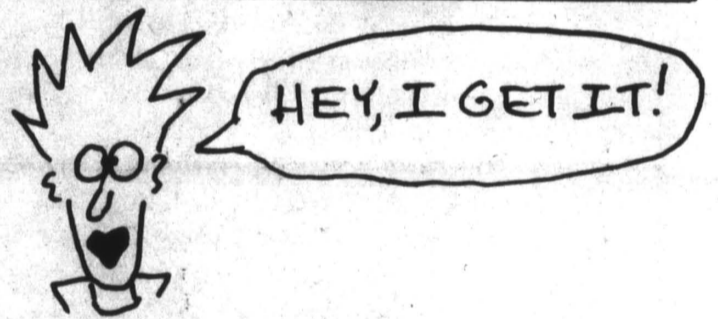
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Flexible hours.  
Only 10 positions available.

**Call Now  
1-800-950-8472 Ext. 20**



DAN BLOWS HIS INTERVIEW!



## This Year Millions Will Be Killed Because Of What They're Wearing.

Every year, millions of animals are trapped, drowned, gassed or electrocuted for one simple reason. To make fur coats. So if you're even thinking about buying a fur — don't. Cruelty is one fashion statement we can all do without.

### Don't Wear Fur.

Yes, I'd like to support the fight against the fur trade.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Please accept my tax deductible contribution of:  
☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 Other \_\_\_\_\_  
Contributors of \$15 or more receive a free copy  
of the book *Animal Liberation*.  
☐ I'm already a PETA member. This is an extra contribution.

**PETA**  
PEOPLE FOR THE ETHICAL  
TREATMENT OF ANIMALS  
P.O. BOX 42516  
WASHINGTON, DC  
20015-0516  
(202) 770-7444

NM125

# NOTICES

## The Weekly Crossword Puzzle

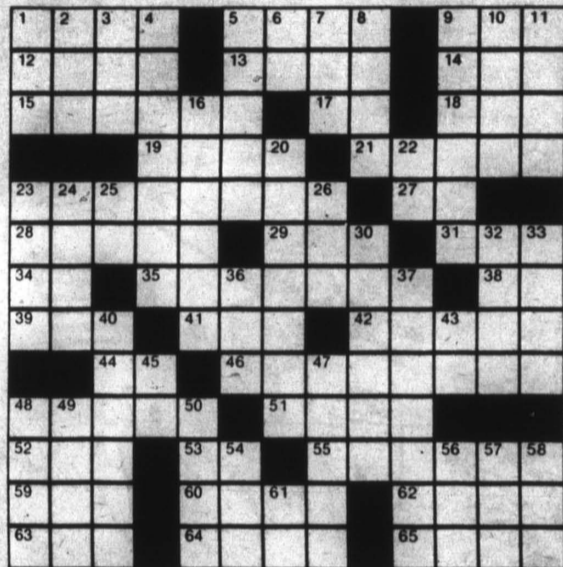
**ACROSS**

1 Strain for breath  
5 Wild plum  
9 Japanese outcast  
12 Above  
13 Cash drawer  
14 Catch: colloq.  
15 Cylindrical  
17 Roman gods  
18 Everyone  
19 Meat of calf  
21 Easy gait  
23 Spires  
27 Negative prefix  
28 Wading bird  
29 Everybody's uncle  
31 Recede  
34 Three-toed sloth  
35 Mental strain  
38 Diphthong

39 Land measure  
41 Bishopric  
42 Name  
44 Teutonic deity  
46 Locomotive operator  
48 Restricted  
51 Presently  
52 NOW  
53 Babylonian deity  
55 Vegetables  
59 Mom's partner  
60 Years: Sp.  
62 Great Lake  
63 Sudsy brew  
64 Joint  
65 Bristle

**DOWN**

1 Obtained  
2 St. relation  
3 Weight of India  
4 Forestall  
5 Take unlawfully  
6 Roman 51  
7 Ancient  
8 Lamb's pen



COLLEGE PRESS SERVICE

name  
9 Empower  
10 High  
11 Competent  
16 Indian tents  
20 Abates  
22 Mile: abbr.  
23 Cicatrix  
24 Group of three  
25 Babylonian deity  
26 Capuchin monkey  
30 Proposal  
32 Bundle  
33 Lager  
36 Born  
37 Simpletons  
40 Ten years  
43 Symbol for tellurium  
45 Sun god  
47 Web-footed bird  
48 Mother of Castor and Pollux  
49 Spoken  
50 Run out  
54 Yearly: abbr.  
56 Native metal  
57 Insect egg  
58 Ocean  
61 Violent whirlwind

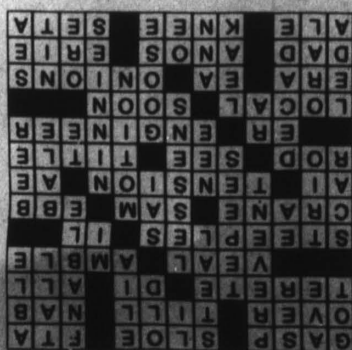
## POETRY CONTEST

The American Poetry Association  
Grand Prize \$1000, First Prize \$500.  
152 prizes will be awarded worth \$11000.  
Send original poems, no more than 20 lines,  
with name and address on top of page to:  
American Poetry Association,  
Dept. CO-84, 250A Potrero St. P.O. Box 1803,  
Santa Cruz, CA 95061 by Sept 30.

## Wanted:

Loving Babysitter for 2 pre-schoolers.  
Generous pay. Special perks. Must have  
transportation to Wellsboro and references.  
8-10 flexible hours per week. Call  
1-724-2369.

## PUZZLE SOLUTION



## Memorial Hall Rec Desk Hours

Mon - Fri 10am to 11pm  
Sat, Sun 11am to 11pm

## Decker

## Weight /Exersize Room Hours

Mon - Fri 11am to 9:30 pm  
Sat, Sun 1pm to 4pm

## Decker Pool Hours

Mon - Fri 6pm to 8:30 pm  
Sat, Sun 1pm to 4 pm

# VOTE

To End Apartheid.  
Vote  
For The People.

'Til October 5th

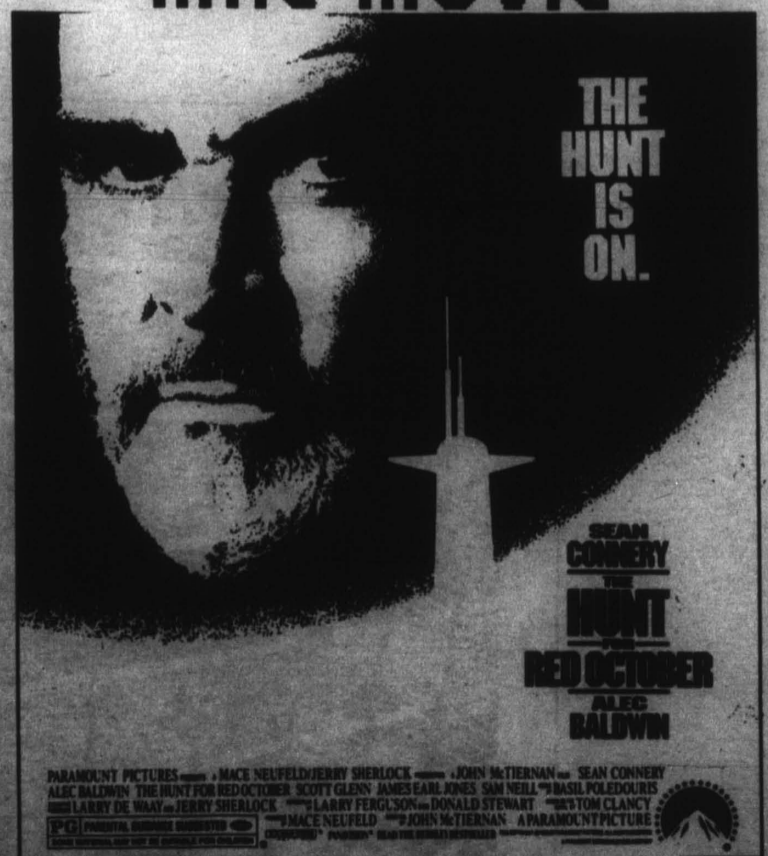
Ballots Available in Lower Manser  
and Martin Luther King Jr. Center

Student PSEA  
Open Meeting  
Thursday, Sept. 6, 1990  
1:00 pm Room 101 Retan

## CHEM CLUB

Attention all science majors: Want to learn more about your field of study? Work on projects? Meet new friends? Grasp hands-on experience? Discover trade opportunities? Then come attend Chemisrty club in Grant Science Center's room G-122 every Thursday at 1:00. The club is open to all kinds of people with an interest in science and a motivation to have fun, develop new ideas and plan exciting things to do. For additional information, contact Dr. Scott Davis in Grant Science Center.

## MAC MOVIE



Saturday and Sunday 8pm Allen Hall  
\$1 with ID - \$2.50 without ID

# FLASHLIGHT

WEDNESDAY, SEPT. 12, 1990

VOLUME 68, ISSUE 3

MANSFIELD UNIVERSITY

CHECK PLEASE!

## SGA PREPARES FOR ELECTIONS

Brian Ulmer

The Student Government Association of Mansfield University held its first meeting on Monday, September 10, with guidance for potential new senators, the appointment of three new executive board position holders, and business for the upcoming school year.

Freshmen and transfer students wishing to obtain senatorial positions can pick up applications at Room 120, Pinecrest Hall, until the end of the week. Campaigns will be conducted from Wednesday, September 19 until Monday, September 24. Elections will be conducted from 11:00 am until 2:00 pm on Tuesday, September 25. In addition, anyone thinking of running for a spot is encouraged to attend SGA Vice President Jackie Wilson's 7:00 pm workshop on Wednesday, September 12, in Room 214, Memorial Hall.

The September 10 meeting marked the beginning of Herman Briggs' term as SGA president.

"I'm pleased to serve," Briggs said. "Hopefully we can pull something together and bring the SGA back to what it once was."

The executive board filled their open slots with

Eric Bass elected as the Speaker of the Senate, Dan Finn voted in as Parliamentarian, and Tim Seip taking the Treasurer's position.

A number of goals were set up for the SGA's agenda, including the idea of getting more involved with the student body. A number of suggestions, including a campus-wide card to be sent to troops in the Persian Gulf, were considered. The SGA also plans to hold an after dark campus light audit with the campus police, in order to determine which areas of the campus need better lighting for safety purposes.

Several other issues, including the ongoing negotiation of faculty contracts, were directed toward the SGA adviser, Joseph Maresco, who also serves as the Vice President of Student Affairs.

"It's impossible to determine what the union will do, but the university will do anything in its power to minimize negativity to students. I can't imagine any scenario where students would have to pay additional fees. Just don't be suckered in by any rumors," Maresco said. Several other questions, regarding the construction of the proposed Recreation Center, were also brought up.

## EFFECTS OF THE NEW DROP/ADD POLICY

Sue Price

The new drop/add policy at Mansfield University has brought about widespread effects for new and returning students. Denise F. Carter Onyirimba, Associate Director of Enrollment Services states that under the new policy students must commit to a class within a given amount of time. In the past, students had 5 weeks to "shop around" for courses that they wanted. This created conflict in a sense that classes fill up quickly, and an individual in the process of debating his standing for a class could in turn decline another individual who wanted the course an opportunity to add. In addition, the new policy has allowed for the administration to organize students and their semester classes in a much quicker period of time, and professors are more conscious and able to concentrate on the students who are dedicated to taking the course.

However, the new policy also has some disadvantages. For example, within the first seven working days of the semester the staff in the Records Office was especially busy trying to process the some 2461 drop/add cards. This forced the staff to pay less attention to other

important questions that students might have had. Quite often, students would also find themselves tediously waiting in long lines in order for their slips to be processed.

Another unfortunate circumstance was brought about by the Withdrew Failing (W/F)/Withdrew Passing (W/P) option. Stated in a letter to all Mansfield University students, proceeding the drop/add period, a student may withdraw from a course until the 5th week of the semester. The W/F or W/P status would be a permanent mark on the student's records, but would not be calculated into the student's QPA. Yet unrealized by many students was the fact that the credits from the class W/F or W/P were permanently on their records.

Interestingly enough, new policies do not happen overnight. The idea is first generated in the Academic Affairs committee, passed on to the Faculty Senate and then to President Kelchner for final approval. Onyirimba mentioned the new drop/add policy is not trial basis. "The policy will function on until a new trial comes into play." Students are encouraged to keep up to date on policy changes and to voice their opinions on the matters that affect their careers at Mansfield University.



PHOTO BY HANNON

### SGA MEETING IN PROGRESS

"There's just one more step in the approval process. In October, it will go before the State Board of Governors. If everything goes okay, a planning committee, with input from students, will be set up for the new buildings. It won't go over the budget, but there can be modifications," Maresco said. While stressing that he did not want to cause a panic, Maresco also warned students to remember personal safety in the wake of the murder of several Florida college students.

"There's no problem, but we just want to take the time to remind our students to use good, common sense, and to take appropriate measures to maintain personal safety," Maresco said.

The next SGA meeting will be held on Monday, September 24, at 9:00 pm in Room 214, Memorial Hall. The meeting is open to all.

## MORE APSCUF

Susan Bogart

Negotiations for a new APSCUF contract are still inconclusive after another meeting of the negotiations team. The team met Thursday Sept. 6 to discuss the written proposal from the Chancellor's office which was delivered Aug. 27.

The negotiations team from the Association of Pennsylvania State College and University Faculties (APSCUF) responded on Thursday morning to Chancellor James McCormick's proposal. Representatives from the State System of Higher Education (SSHE) then responded to APSCUF's concerns. That afternoon the APSCUF team presented the Chancellor's representatives a new package expressing APSCUF's wishes.

Representatives from McCormick's office met with the APSCUF team again Thursday night to discuss the APSCUF package, but negotiations were ended after 25 minutes, when SSHE refused adjustments to a key article in the contract. Negotiations are now finished until Mediator Tom Quinn can arrange another session.

On Saturday, Sept. 8, the negotiations team and State APSCUF President James Tinsman reported Thursday's results to the negotiations committee and APSCUF chapter presidents from the 14 SSHE campuses. The group weighed the advantages and disadvantages of the SSHE offer and compared it to the APSCUF proposal. Committee members report that there seems to be a high level of dissatisfaction with the Chancellor's offer.

Ballots have been distributed to the 14 SSHE campuses for a membership-wide strike authorization vote. The vote is scheduled for Sept. 18 and 19. Campus faculty meetings are scheduled at 11 SSHE universities prior to this vote.

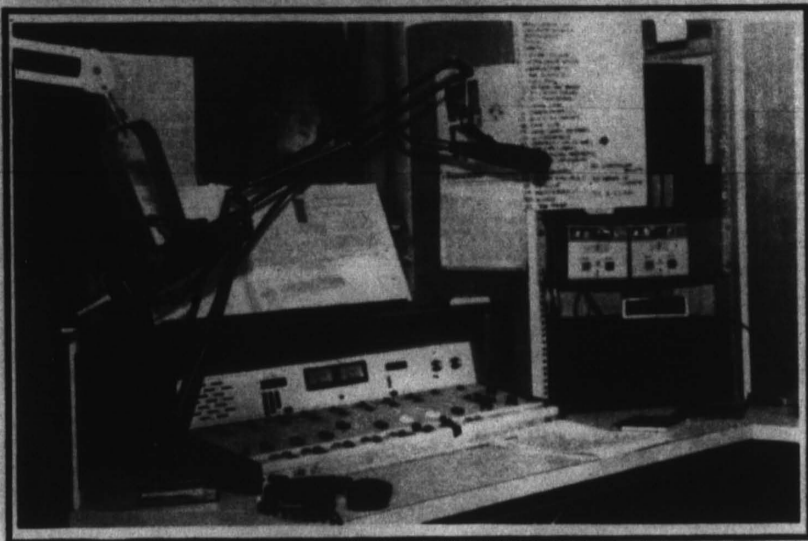
"We know that Mediator Tom Quinn will call the two sides back to the bargaining table at the appropriate time in hopes of resolving our differences, but we must be prepared for the first strike in the SSHE's history," Tinsman said.

An APSCUF strike would affect students at Mansfield, Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Millersville, Shippensburg, Slippery Rock, and West Chester Universities.



## CONVOCAION TAKES PLACE AT MANSFIELD UNIVERSITY

## NEWS



CONTROL ROOM AT WXMU

## NEW FCC FEE

Tony Reisinger

The Federal Communications Commission has recently begun charging a \$35 operator license fee which is said to cover the cost to process the license. However, the money is deposited into the government's general revenue fund.

Although the FCC has implemented this fee, they are only reacting to orders by Congress who has also ordered other agencies to institute these so called "processing" fees.

According to Dr. Priscilla Travis, advisor to WXMU, college stations are upset because the money is not being used the way it is said to be used. Many feel Congress is ordering these fees to help lower the federal deficit instead of improving the agencies.

The Intercollegiate Broadcasting System and others are currently lobbying against these new fees. Dr. Travis encourages everyone to write to their local congressmen to express their concerns in hope that something will be done about these fees.

## WALLENDAS WILL WALK AGAIN

Wellsboro, Pa.—The last performing members of the famous flying Wallenda family have announced that they will walk the high wire together again on Saturday, Sept. 22, at the Wellsboro High School football field, in commemoration of National POW/MIA Recognition Day.

The Wallendas' place in the upcoming event is an effort to bring attention to the public of the POW/MIA issue. This cause needs support to bring about action. Steve and Angel Wallenda are known for their untiring efforts to benefit vital causes. Among their many benefit performances, Steve once did a three-day walk to benefit a heart-transplant recipient. Angel, a terminal cancer patient, is a spokeswoman for the American Cancer Society.

"I don't think it's right that so many Americans are missing," said aerialist Angel Wallenda. Her husband

Steve is a Vietnam veteran who made it home, but there are thousands of other Americans from World War II, Korea, and Vietnam whose whereabouts are still unknown. Many of them are still waiting for someone to care enough to bring them home.

The Wallendas, along with the North-Central Pennsylvania Veterans Coalition who are hosting the event, would like to extend an invitation to all veterans, veterans' organizations and people caring about veterans' issues to come march or observe at 11:00 a.m. on Sept. 22, 1990 in Wellsboro, PA. A parade will begin on the green in the center of town and proceed to the Wellsboro High School stadium, where the Wallendas will perform. Special guest speakers and an aircraft fly-over will open the performance. Free balloons and arm bands will be given out at the stadium while they last. There is no admission charge for the performance.

## Leadership Development Program

The Residence Life Department is announcing the schedule for the 1990-91 Leadership Development Series, beginning on September 12, 1990. According to the coordinator of the program, Mary Beth Eggleston, Assistant Director of Residence Life, Laurel Hall, the primary purpose of the program is to offer student organization leaders, and their membership, an opportunity to sharpen their leadership skills and expose themselves to a variety of interesting and meaningful topics.

Hoping to prepare students for their next career step, Eggleston encourages everyone interested in attending any or all of the programs to do so.

Programs being offered have been requested topics by students and student leaders themselves, and are provided to enhance students' awareness and ability to deal with a wide diversity of individuals beyond Mansfield University.

## LEADERSHIP DEVELOPMENT PROGRAMS OFFERED IN 90-91

Mary Beth Eggleston is willing to work privately with any groups requiring assistance.

## Executive Board Members (and others)

Date: September 12, 1990

Time: 9:30 pm

Place: Laurel B

## How to Run a Successful Meeting (for Presidents and Chairs)

Presented by Clarence Crisp, Director of Student Activities

## How to Motivate Others To Volunteer (for Vice Presidents)

Presented by Mr. Larry Watts, Assistant Director of Residence Life

## How To Keep Accurate Minutes (for Secretaries)

Presented by Mrs. Karen Jacobson, Advisor for Delta Zeta

## How To Keep Track Of The Funds (for Treasurers)

Presented by Mr. Fred Green, Comptroller, CCSI

## Working Together As An Executive Board (all Officers)

Presented by Mr. Michael Lemasters, Director of Residence Life

## Graduate School Assistantships Resume/Letter Writing

Date: September 24, 1990

Time: 9:30 pm

Place: Laurel B

Presented by Mr. Francis Kollar, Director of Career Development and Placement Services

## The Power of Caring-Greek Life Will Survive The 1990's

Date: September 30, 1990

Time: 6:00 pm

Place: Allen Hall

Presented by Will Kiem, Teleconference

## One Campus's Response To Racial Intimidation

Date: October 5, 1990

Time: 1:00 pm

Place: North Manser

Presented by National Association of Student Personnel Administrators, Teleconference

## Time Management

Date: October 10, 1990

Time: 9:30 pm

Place: Laurel B

Presented by Ms. Taunya Paul, Director of Learning Resource Center

## If I Hear The Word Professionalism One More Time

## I'm Going To Scream

Date: October 17, 1990

Time: 9:30 pm

Place: Laurel B

Presented by Dr. Charlene Plowcha, Assistant Professor Department of Home Economics

## Delegation

Date: November 5, 1990

Time: 9:30 pm

Place: Laurel B

Presented by Mr. Harry Hillson, Head Baseball Coach

## Stress Management

Date: November 14, 1990

Time: 9:30 pm

Place: Laurel B

Presented by Dr. Joanne Weiss and Ms. Mary Hession, Campus Ministry

## MU Libraries and Computer Lab Hours

## Main Library and Computer Lab

Monday - Thursday

9 am - 10 pm

Friday

8 am - 4:15 pm

Saturday

10 am - 5 pm

Sunday

1 pm - 10 pm

## Retan Library

Monday - Thursday

8 am - 10 pm

Friday

8 am - 4:15 pm

Saturday

12 pm - 4 pm

Sunday

1 pm - 10 pm

## Butler Library

Monday - Thursday

8 am - 5 pm

and 7 pm - 10 pm

Friday

8 am - 4:15 pm

Saturday

12 pm - 4 pm

Sunday

1 pm - 5 pm

and 7 pm - 10 pm

PHILOSOPHY CLUB  
MEETS

THURSDAY SEPTEMBER 13, 1990

12:30PM

418 SOUTH HALL

Bring Your Head

## NEWS

## SSHE INTRODUCES CULTURAL AWARENESS PROGRAM

Chris Smith

A program to help alleviate racial tension among Pennsylvania State Universities was the one of the topics at the 1990 S.S.H.E. (State System of Higher Education) Summer Honor program held at Slippery Rock University. Over the duration of 5 weeks the students were confronted with many tasks, one of which consisted of devising a proposal to be introduced to all of the fourteen State campuses. The proposal was based upon a need for such a program after a cross burning occurred on Slippery Rock campus last Spring.

The goal is for the program to promote cultural awareness and ultimately reduce the potential for racially motivated incidents on our college campus. Representing Mansfield was Honor Student Tyran Mincey, who came to *The Flashlight* and explained the following proposals that will be presented to President Rod Kelchner, Vice-President of Student Affairs Joe Maresco, Associate Director of Residence Life Carmen Bianco and Student Govt. President Herman Briggs.

Orientation

To give orientation guides (O-Team) a background in multi-culturalism and racism.

To provide guides with materials during fall and summer orientations.

Residence Life-Staff Hiring/Training

To eliminate anyone who appears to hold racist attitudes in the hiring process.

To introduce the concepts of multi-culturalism to the RA Staff.

To aid staff members with racial occurrences within residence halls

To assist staff members with creating programs that cover multi-culturalism and racism.

To have a staff that reflects the same percentage of minority members as the campus in which the staff serves.

Residence Hall Programming

To promote an atmosphere where all cultures and races are welcomed.

To educate students about various cultures and races.

To discourage any kind of racial discrimination within the residence hall.

Curriculum

Multi-cultural awareness class: To provide students with a higher level of multi-cultural awareness through the implementation of a two-step program.

Student Organizations

To encourage students of all cultural backgrounds to participate in organizations.

To educate the university community in multi-culturalism by sponsoring speakers, films, debates, panel discussions.

Recommendations to Existing Campus Organizations

Organizations would be urged to attend multi-cultural workshop.

Student Committee

To provide students with a procedure for reporting incidents of racial, sexual, ethnic, disability, or age discrimination.

To document full reports of all student grievances of discrimination.

## KELCHNER'S FRESHMAN PROGRAM



President Rod Kelchner

Brian Ulmer

President Rod Kelchner's new Freshman Year program, which would include separate classes, faculty and possibly housing for freshmen is in the planning stages at Mansfield University.

The program would involve classes set aside exclusively for freshmen, with faculty members specifically designated for first year students. Such a program would help to erase problems at registration time, such as upperclassmen taking spots in courses designated for freshmen. In addition, if the entire student body was obligated to take specific courses during the first year, there would be little or no conflict when courses are blocked for freshmen.

"We've found that freshmen get courses and drop them, hoping to take them again later. Advising can work to reduce that," Kelchner said.

A group of faculty members has been brought in to work on parts of the plan, which Kelchner would like to see put together by next year. The president suggested the idea in order to make the transition into university life easier for students.

"I don't care if a person is 17 or 37, it's quite an adjustment to make in moving from one environment to another," Kelchner said. "I don't know what makes us think a person can go, for instance, from high school in June and into a university in August without having to adjust."

Kelchner pointed out that the program is not intended to make the decisions of individuals.

"Some of that stress is good for you, but there also might be some things we could do to help," Kelchner said.

He suggested that special activities might be recommended for freshmen to attend.

"If we could get people in the habit of going out to, say, ten of the faculty lecture series, we might have more participation," Kelchner said.

Other aspects of a potential program are still being discussed.

"I've heard arguments that freshmen should have a mandatory attendance policy, but I'm not sure about that idea," Kelchner said.

When describing the program, Kelchner compared it to a college in itself.

"The extreme of this program would be that the freshmen would have a university of their own, but we're looking for something more moderate. For instance as far as housing goes, there's no survey that can say either all-freshman dorms, or dorms with both upper and under classmen would work better than the other," Kelchner said.

Regardless of the program's outcome, Kelchner is enthusiastic about the attempt.

"We can try it. If we don't, or if it doesn't work out, the world won't end."

## VOTE

To End Apartheid.

Vote

For The People

'Til October 5

Ballots Available in Lower Manser and Martin Luther King Jr. Center

WXMU 89.5

Has The Key To

Unlock The Door To Alternative Music...

Tuesday

10 - 12

sip some...

BLACK COFFEE

with Chris<sup>2</sup>

Saturday

6pm - 8pm

hear...

SOMETHING RIDICULOUS

With Marc Gardner

# EDITORIALS

## Who's Army is this Anyway?

Beth Van Elswyk

In lieu of the recent "police action" in the Persian Gulf I have begun (again) to question the government, specifically the United States Armed forces. Major Sanders explained (Sept. 5th issue) that "We're safeguarding what we hold dear as Americans." A very eloquent public relations statement indeed, however actions speak louder than words.

What is the Army really safeguarding? They're safeguarding what Business' and the Beverly Hillbillies hold dear; "Black Gold, Oil that is." The problem runs much deeper than our soldiers playing "OPEC hillbillies" in chemical (heat exhaustion) warfare suits. Listen closely, and you'll hear many a gun ho, (not gung ho) soldier boast of patriotism and saving the American flag. After the hot air clears they jump into their Japanese automobile, plant their Taiwan jeans on the seat, and put the pedal to the imported metal with their foreign sneakers, burning up foreign oil.

The real war isn't in the Middle East, it's right here in America. Japan was the only country to ever attack this great land of ours. Not only did we build their country back up, but now they are winning the economic war in America, and their greatest allies are the boasting young hypocritical soldiers. With their help we won't be able to burn the flag, but it will be sewn with foreign threads.

If you're willing to die for it, then buy for it!

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Journalism 100 Students.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## EDITOR IN A BOX

Well, Here we are again. Today has been one of those days where I just feel like taking a long walk...off a short pier.

I went to my old roommates place on Friday feeling rejected and glum but I was enchanted by the prospects of viewing several videotaped episodes of *The Simpsons* and *Married...with Children*. After being perked up I started wondering why Mansfield doesn't have the FOX network.

So I made a few calls.

I called Tom Freeman of Mansfield's Blue Ridge Cable Company and asked him about the prospects of Mansfield getting FOX. He told me that Mansfield could easily receive a satellite or pure feed, but not an affiliate feed, which is what is needed for them to broadcast FOX. The closest affiliate is in Scranton (WOLF-38) and the reception is very poor.

I'll have to look into this matter further.

Then I remembered that a long time ago, when Mansfield University first got its satellite dish, and before most channels were scrambled, Mansfield used to air the Playboy Channel off the satellite on weekends. So why

can't we see FOX of the satellite?

Well, according to Tom Burley, in the Audio Visual department there are no legal problems with broadcasting FOX off the satellite, but educational material has first priority. So Tom and I went to work to find FOX on the satellite. What we found out was that the station only goes on the air from 8 PM to 10 PM on most nights of the week. Other times during the day no signal is sent.

8 PM to 10 PM, why that's the time when *Simpsons*, *Married...*, and *In Living Color* are on. The Audio Visual department doesn't want to go through the hassle of switching the satellite over for just a couple of lousy hours a day. Besides, we got MTV on channel 24. Who needs FOX?

So quick rundown. We have the equipment, and no legal hassles to receive the FOX network. All we have to do is convince university officials (Tom Burley 4960 and V.P. Joseph Maresco 4930) to switch the satellite over for those few hours on Thursday and Sunday so we can see some quality TV. What are we paying all this money for if the campus won't give us *The Simpsons*? Let's fight for our right to Bart(y)!

## MU's Cultural Awareness Efforts Questioned

The Mansfield University Human Relations Committee and the administration are supposedly dedicated towards making this campus more culturally diverse. In 1984, a statement was issued by the Human Relations Committee stating it had this in mind. The proposal in today's paper, was sent to the fourteen state universities, (by way of students involved in the program), and is an unified effort by students from all over the Commonwealth to deal with a problem that is crippling America and plaguing college campuses- RACISM.

The topic of the summer Honors program at Slippery Rock was, "Black Issues in the 21st Century." It was chosen in light of the two cross burning incidents that occurred at Bloomsburg and at Slippery Rock. The proposal, entitled "From Ignorance to Awareness," was created on assignment by twenty-eight students to call every university administration's bluff in the Commonwealth. Everyone always says, "What can we do?"

This proposal is what we can do. The proposals objectives were put in the *Flashlight*, but the remainder of it was omitted. This was done for two reasons: (1) The proposal is approximately 100 pages in length, and (2) Humans have a propensity to misinterpret condensed versions of information.

The proposal will be circulated through the campus to those who would like to read it, but first to the people who have power to make the necessary alterations. Other universities such as Slippery Rock, Millersville, and Kutztown have already taken steps towards making their campuses more diverse, why can't we? The administration has the power to make change. If they don't want change, there won't be any. Come on Mansfield University, we are running out of excuses, now is the time. We now have a resource which can improve our lives. It's called "From Ignorance to Awareness," use it.

Tyran G. Mincey

Editor's Note: The article explaining the proposal Mincey is referring to is printed on page 3 of this week's *Flashlight*.

## Native American Rights

To the Editor,

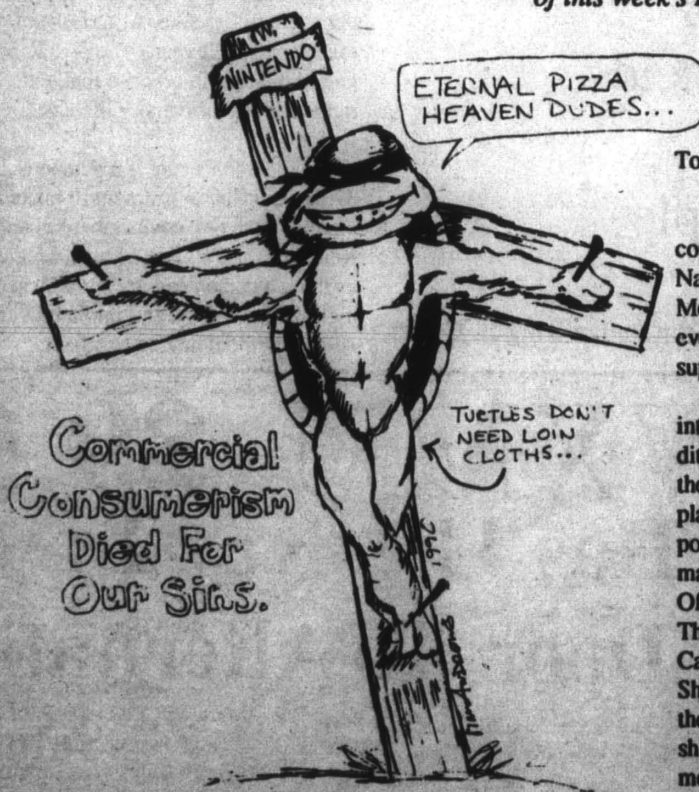
What began as an idea to expand a local golf course has erupted into one of the most volatile cases for Native American rights in this century. The plight of the Mohawk people at Kanasake has been overshadowed by events in Iraq, but it is an issue of vast importance for supporters of human rights and freedom everywhere.

The golf course in question was to be expanded into land claimed by the Mohawk, including an area of traditional burial grounds. Protests were largely ignored, so the natives began putting up roadblocks and barricades in place to limit traffic and as a means of defense. Canadian police stormed the barricades. One officer was killed and many people on both sides were wounded. The Canadian Office of Indian Affairs has chosen to take a hard line. The situation has now decayed into a siege, with the Canadian government using hunger as a political tool. Shipments of food and medicine are desperately needed by the Mohawks as they continue to defend their rights. This shipments are strictly controlled by the Canadian government, but a small amount of help is getting through.

Some local efforts are being made to get food and first aid supplies to the people at Kanasake, including a food drive at Mansfield University (organized by the Anthropology Club). A truck will pick up donations at two week intervals. Food and supplies may be left at the CCSI office, on the first floor of Manser Hall, on the MU Campus.

Sincerely,

Carl Springer



## OTHER NEWS

## HELSINKI SUMMIT OVERVIEW

Jennifer Swendrowski

Helsinki, Finland, Sept. 9 -United States President George Bush and Soviet-President Mikhail S. Gorbachev met to converse about reversing Iraq's control over Kuwait.

The conference lasted seven hours, devoted almost entirely to the Gulf crisis. Although there were no new agreements on specific measures to impede Iraq's control of Kuwait, they agreed that "they will be united against Iraq's aggression as long as the crisis exists." The two leaders are determined to see the aggression end. Their preference was to resolve the crisis peacefully, but if the current steps fail to end it, the two leaders are prepared to consider other alternatives consistent with the U.N. charter.

The original purpose of the meeting was to send a signal of cooperation between the two super powers to Iraq's Sudaam Hussain, in the hope of deterring his behavior in the Gulf. Moscow and Washington are united on the issue of throwing Hussain out of Kuwait.

Although there was talk from White House officials that Bush would seek some Soviet military participation against Iraq, the two leaders said they did

not discuss military options of Soviet military involvement.

"I did not ask him to send troops in," Bush said. "If the Soviets decide to do that at the invitation of the Saudis that would be fine with us. But I did not ask him to do that."

As for Soviet participation, Gorbachev stated that he has no plans for the military to be involved.

"In my view, that would draw us into consequences which we cannot at this stage forecast," he said.

President Bush stated that the American troops in Saudi Arabia will leave when the crisis is over and the security needs of the area have been met. Bush also explained that as far as he is concerned the sooner American troops are out of the Gulf, the better.

Both Bush and Gorbachev showed camaraderie and understanding throughout the summit. Gorbachev gave Bush a Soviet cartoon depicting the two presidents as boxers, both with their hands in the air. Between is a referee symbolizing the world. The cartoon shows that they are both winners of the Cold War- and it would seem the Cold War between the United States and the Soviet Union is truly over.



## CALLING UP THE RESERVES

*Collegiate Reservists Wait for the Word to be Called for Duty in the Gulf*

College Press Service

As many as 187,000 college students across the country had their fall term plans cast into doubt Aug. 22, when President George Bush said he would soon call up military reservists to support and replace troops already sent to the Middle East. If and when the call comes, the students would have to leave school abruptly, sometimes unsure if they will have a place when they return or if the tuition money they paid will be wasted.

"I don't know what frame of mind I'll be in for my studies," said Junior Waldron, an Army reservist who is a sophomore engineering major at Rensselaer Polytechnic Institute in New York.

No one knows exactly how many of the reservists subject to being called to active military duty are college students. Joe Hanley, spokesman for the U.S. Army Reserves, estimated that 61 percent of his group's 579,000 members are full- or part-time college students. The other branches of the military do not keep figures on how many of their reservists are students. Colleges themselves typically don't know how many of their students are subject to the military call-up.

To find out, Drexel University in Pennsylvania set up a hotline Aug. 23 for any students or staff who would be affected by the Middle East crisis, but received just four calls - only one from a student reservist - during its first week of operation, reported Vice President for Student Affairs Richard Woodring. When Iraq invaded Kuwait, its small but oil-rich neighbor Aug. 2, life became uncertain for both students and their schools.

Soon after, President Bush sent 40,000 U.S. troops to Saudi Arabia to defend against a possible Iraqi invasion of



PHOTO BY HANNON

that country. Originally Pentagon officials thought only 100,000 soldiers would be needed, but raised the figure to 250,000 a week later.

## No Law Protecting Students

On Aug. 22, Bush said he would activate 40,000 reservists to support and replace the troops he had already sent to the Persian Gulf region. It was the first time reservists had been called to active duty since the Tet Offensive in Vietnam in 1968.

Suddenly campuses were forced to ponder a significant number of students and staffers leaving mid-semester to serve. Course sections could lose their instructors. School finances could be disrupted if fewer students were around to pay tuition and dorm fees. Students themselves could have their studies interrupted, without a guaran-

tee of being able to resume them when they returned to civilian life. Although there is a federal law that protects the jobs of workers who are called to duty, there is no law protecting students, Hanley said.

To ease uncertainty among student reservists, Purdue University published a detailed letter assuring students they would get their fees refunded and earn a certain amount of credit, depending on when they withdraw.

"The department of personnel services was getting a lot of calls, and student services was getting calls as well," said Tim Newton, an editor for Purdue's news service. Newton said the school didn't know how many of its students are reservists.

"I think it's a pretty small percentage," Newton said. "At this point we don't know."

Whatever the number, the

financial impact on campuses probably would be minimal, added John Huie, Purdue's vice-president for state relations. If students were missing from school when the state surveys the campus to determine its appropriation, "it could potentially have a modest impact" on state funding. However, Huie added, "any change in enrollment doesn't show up (in terms of funding) for two years. We're not talking about a sufficient number of students" to cause funding problems. Smaller schools said they will deal with the situation on a case-by-case basis.

"If any (students) were called up, we would do all we could to make their re-entry after serving their country as easy as possible," said Edward Macias, provost at Washington University in Missouri.

Meanwhile the student reservists and their families try to prepare for what may lie ahead. Andy Wilson, a senior political science major at Purdue and a student reservist, "wouldn't hesitate at all if a call went out."

However, while Wilson would have no regrets about leaving school, he admitted it would be hard to leave Kathleen, his wife of a month and a half. Being married "doesn't make it any easier," Wilson said.

Rensselaer's Waldron, on the other hand, joined the Army Reserves "more to pay for college" than to fight a war. When he enlisted, he didn't think he might be sent to battle.

However, Dean of Students Eddie Knowles assured Waldron he would get an automatic leave of absence if he is called to active duty in the middle of the semester.

"If I get called, I can just pick up where I left off," Waldron said.

**Impress Your Friends - Join *The Flashlight***

## FEATURES

## Dear Mans and Field

Dear Mans and Field,

I've been here for two weeks now, and already I've spent all of my money. I just didn't know that I would have as many expenses as I do, and to make matters worse, I found out today that I want to try another book. I want to ask my parents to help, but I don't know how.

Sincerely,  
"Broke"

Dear Broke,

As we are learning to budget our time here at college, we must also learn to budget our money. This includes making a list of all of your necessary expenditures. Try this and you might find that you have extra spending money. Be honest with your parents. I'm sure they will be sympathetic.

Mans

Dear Stupid,

Well isn't this a fine mess you've gotten yourself into. Try doing this...eat at Manser instead of those late night trips to McDonalds. And imagine this, you could get a job. Good luck you loser.

Your Friend,  
Field

Dear Mans and Field,

I come from a small town, and I wasn't prepared for the nightlife at Mansfield. Late Saturday night, I received an obscene phone call from a very drunk man. It made me a little scared. What should I do?

Signed,  
Frightened

Dear Frightened,

There really isn't anything to be scared about. Every once in a while, phone calls like that do occur. But please remember to report them to your RA with the exact time that they took place. You might want to keep a whistle by the phone in case it happens again.

Mans

Dear Culture Shock,

Forget it, small town. You come from from a galaxy far, far away. What did you think people at college did? Have tea parties and sit around and chat? You should have talked to the guy; you might have made a new friend. The next time you get one of those calls, ask what the guy's name is. It might be me.

Soberly Yours,  
Field



## A NEW STYLE FOR BATTERSEA BLUES

Zenita C. Fernandez

It's funny the way people's faces light up when you tell them you're going away to school at the end of the summer. Yes, it is exciting, especially after you're out and facing the monotony of the working world. However, many don't remember the monotony of everyday classes, bad food, and stale beer parties. How about being crazy glued to your chair while being forced not to move so much as a millimeter from your Nintendo, or MTV (for those of you who aren't into computers).

Well, MAC promised the University over a year ago to keep us from being lured into that predicament, after the rebirth of Coffeehouse. In fact, last Wednesday, Coffeehouse opened the academic year with a compilation of musical artists who had performed last year.

Folk music dominated the scene as Don Reese & Cindy Haggis opened up the show with their acoustic guitars and a couple of Simon & Garfunkel tunes. The music and the singing revealed a lot of preparation and discipline—two things one never really considers when folk music is brought to mind. They departed the stage after a lively Beatles song, leaving the audience eager for more music.

Rich Lindberg took over and satisfied the audience with his guitar playing and singing; however, when he requested audience participation, they decided that silence was golden. So, Tracy Stone joined him with her guitar for another stunning duet. Following this solo/duet act was a birthday celebration for Sue Bogart, as a

student followed her to the stage with a donut holding a few candles. That really surprised the Flashlight copy editor as she strummed the opening chords to Cindy Lauper's "True Colors" and performed other material.

Roger Daltrey and Pete Townsend were combined into one as Eric Bergmueller did his acoustic rendition of Pinball Wizard. He closed the folk segment for the night with his mean guitar.

Sometimes you can't close a show without making a statement.

The Battersea Blues completed that statement as they performed, opening up their act with one of their original tunes, "Screaming Trees." According to the debonair Chris Kline, "Trees do scream when they are being cut down." They paused for a while as the hip, urbanly dressed dude with the army boots, Bobbert Storey, replaced a guitar string. Kevin Webster was cool as he played on his drums and Bill Brandenburg was having a jolly old time on his guitar.

Now that was talent worth seeing. Every artist had his/her own style, adding lots of variety to the evening. Basically, last Wednesday night described MAC's Coffeehouse in a nutshell. Oh yes, and best of all, it was free, including the donuts and the beverages. Seriously, go to a club in a city, and you'll be charged at least \$10.00, not including the cover drinks you're supposed to buy. So, take advantage of the opportunity to see great talent, and go!!!

THE  
FLASHLIGHT

WE'RE COOL.  
WE RULE.

WE NEED YOU,  
TO BE COOL,  
TOO.

JOIN  
US.

Meetings.  
7:30 pm.  
Mondays.

## SUBCULTURE

Bev E.

It's 3:00am and the incense is strong in the air as you lay your head back and wonder. Your friends are around you all enjoying the early morning with you. Just wonder. All is peaceful and tranquil. As you wonder, you realize the atmosphere around you is one of something outside of reality. Not outside the same way some mind-altering substance can take you to, but honestly and truly outside of reality. The conversation in the room turns to the subject of the latest political dilemma. The room is full of opinions and voices that ring of emotion. All these people believe and feel that they can make a difference and change the world. All these people with open hearts and young minds. But the emotion is there unlike any that may exist outside this subculture you've become a part of. This subculture that looms and moves within actual reality. Life here is ever-changing and challenging, where everyday you see a new challenge that you feel you need to conquer. No one else understands, all they see is the naivety. It is so much more than that, it is emotion. You exist and move among individuals that one day will be a shadow of your memory. You live and love the night and the day in a naive joyful way, where one day it will be just yet another day. This subculture of night has existed for more than just us, there have been pasts and there will be futures. We all feel, and we all care and we will burn out, in one form or another. Some will sell out, some will die and some become part of the silent majority, lost within. As we move about within life we are blind to its realities, unable to accept its hatred and materialism, all the while being a part of the structure we so dislike. We are rebels fighting the day by living the night, we are young and we are naive, but we realize and we feel. Lost within the fight, knowing one day we will no longer feel as we do now, knowing one day the pain will cause a tear, and that tear will fall and wash away the emotion and we will see reality.

It's 3:00am and the incense is strong in the air as I lay my head back and wonder. All the while holding back the tear. Just wonder.....

## FEATURES

ERIC KORNFELD  
DOES THE HUT

Zenía C. Fernandez

"The little Mansfield chalet" otherwise known as the Hut to Mansfield residents, was the name given by comedian Eric Kornfeld who opened his act last Thursday night by asking the audience, "O.K., who's in town for vacation?" Realizing that most, if not all of us, weren't, he asked if anyone was from L.A. He was happy to see that nobody was, and said, "Good, let's mock them."

A native of Reading, Pa., and a resident of New York City, the bulk of his act dealt with life in L.A., using his nephew, Brad, as a prime example. He described Brad as being diagnosed with "Dude" disease, a widespread epidemic among L.A.'s youth. Apparently, the youth are distinguished by their skateboards and their use of the word "Dude."

The women on the other hand are all thin, tall, beautiful, and compulsively sway side to side from the waist up, as Kornfeld demonstrated for the audience. "Hi!!! My name's Jodi and I weigh thirty-five pounds," mimicked Kornfeld.

Kornfeld's anecdotes about family vacations were a riot. He opened them by telling about the time he drove down to Florida with his wife and stopped at restaurant by the road and was perplexed by a sign that said "Professional truck drivers only." Kornfeld asked, "How do you prove you're a professional truckdriver? Tattoos on your arms and trouble with the alphabet?" He then transcended into the past when he'd take car trips with his father in the driver's seat, his mother in the passenger's seat, and the dog in the middle. In the back, were he and his brothers. He would imitate his father's obsessive-compulsive habit of screaming, "Don't make me pull over!" and swinging his arm at the same time, creating a domino effect in the back seat. His father would actually suffer vacation flashbacks and swing in his sleep.

Kornfeld felt a little neglected since his parents selected vacations for the dog. According to Kornfeld, the ideal vacation for a dog would be running wild and free in the country and letting the saliva run.

As a newlywed, Kornfeld developed a sensitivity for his wife and offered to have her period for her. However, when reality set in, and she threatened to toss the ring back, he performed the "lucky me" dance. He explained how it took him ten years before he decided to marry his present wife. Before that, his aunt Rita tried to match him with a hairdresser who was built like a truck.

Kornfeld has great insight into human nature. He can create his material using his own experiences and yet forming a common ground with his audience. He was a hit, and hopefully, he'll make a comeback in the near future.

## ERIC KORNFELD INTERVIEW

Zenía C. Fernandez

Outside of the comedy strip, Eric Kornfeld, is on the verge of releasing his first movie in December on HBO. "The New Parker's Picture," a Peter Shorr film, is about a Japanese comic who comes to America. Kornfeld plays a nasty comedian who tries to ruin the Japanese comic by teaching him Polish jokes.

Kornfeld became interested in acting after seeing "The Graduate" with Dustin Hoffman when he was in 7th grade. He became very involved in high school and eventually was selected, along with nineteen other students to enroll in a summer theatre program at Kent State University. There, he studied acting and music. He plays the saxophone and the clarinet. Following college, he took off for Florida, where he danced and sang at Disneyworld.

Finally, he broke into Broadway and was cast in the touring company of "The Best Little Whorehouse in Texas." It was then that he was advised to go into comedy. He enrolled in a 2-year program with Bill Esber, who also coached William Hurt, and started getting jobs. He did very well as a comic and, after obtaining a comic agent, he had callbacks for a role of a comic who sings, off Broadway. Kornfeld had performed in several comedy clubs, e.g. The Comic Strip, NYC, and others in L.A. He has made appearances on MTV.

Kornfeld has made appearances in soap operas such as "All My Children," where he played the role of a new director, and "Ryan's Hope." He attributes his success to comedy, however. He's been in comedy for seven years. Other miscellaneous activities have included writing for an NBC morning show called "House Party," and "Raindance," a play performed off



ERIC KORNFELD

Broadway.

Kornfeld writes for other comics as well. "We help each other a lot," he stated.

I asked Kornfeld some personal questions in the interview, about performing while feeling depressed. "You feel better when you're doing it (comedy). It's a different you," he continued. "It's harder in a play, since it's hard to put it on the backburner." He said that he has done his act without smiling. It's "not hard when you're angry."

While Kornfeld is on the road, sometimes he'll do a three man show. The first act opens the show, the second act should be a little stronger, and the closing act follows the first two. Often, he is the closing act, and finds it annoying when the person in the middle is "dirty." He claims it is often difficult, because "Sex does something to an audience and it's hard to follow if you're not like that." He says that the audience will not be prepared to listen to "cutesy stories about families on vacation." He continued, "The show changes the audience. The opening act should bring the show to you. Good comics can kill a room, and the question here is, do you want to be a comic with integrity and use original stuff, or a dirty comic that kills?"



Order your college ring NOW.  
**JOSTENS**  
AMERICA'S COLLEGE RING

Date: Mon.-Tues., Sept. 24 - 25 Place: Campus Bookstore  
Time: 10am - 3pm Deposit Required: \$10.00

**W X M U**  
89.5 fm

## KJ'S Corner

By: Kimberly Jo Milheim

KJ is back with the latest in Fall Fashions and Beauty Advice for the 90's

WHAT'S HAPPENING IN FASHION THIS FALL?  
You can wear Anything and Everything and be in the 90's Style.....

September brings Go-With-The-Flow Fashions:

Sportswear—Chinos rolled at the hem topped with Lumberjack Shirts under Roomy Sweaters. Bobby Socks and Practical Shoes for those long FASHIONABLE Days of Fall....

A bit of TWIN PEAKS MYSTERY! What could be more INTRIGUING?

Get into the spiciful colors of Fall: mustards, berries, grays, and blues.....

Jackets—The most Important Accessories this Fall. Down filled Skirt Coats to keep the chill out. Just Borrow your guy's Boxy Plaid Jacket from his closet.

Go for the Leggings: Stirrup-Styled Pants are the basis for any outfit. And Ooh they fit so Good.

Not all of these styles are expensive. You can probably coordinate a few new outfits just by rummaging through your family's closets. Remember something old can be Stylized.

More Next Week.....

## FEATURES

WOODSTOCK  
REVISITED21 YEARS  
AND 1 DAY  
LATE(R)

Jeff Leiboff



One Sunday morning my friend Jim and I decided to head over to Woodstock, NY to check out the scene. We got my parents video camera to document the whole trip. I filled up my car with gas and Jim and I headed out. We stopped in a McDonald's in Corning and asked the punk behind the counter, on film mind you, if he had ever been to Woodstock. "No, sorry" was the reply. As we pulled out Jim exited with the best exit line I've ever heard "Adios amoeba."

On the road, not unlike Kerouac, we filmed passing cars and flashed them the peace sign to see their reactions. Most people just waved and smiled, a few people flashed the peace sign back to us, even a guy wearing plaid driving a pick-up truck featuring the omnipresent NRA sticker in the back window. "You know, Jim," I speculated "those NRA stickers would probably make dam good targets, they're usually right behind the drivers head."

We got a little lost when we got near Woodstock, and ended up in Hunter, NY where we saw a neon pink building called the Heartbreak Hotel. We filmed the building and the large neon bus parked in front of it. As we were leaving I glanced up at the building and on the third floor I swear I saw Elvis peeking out from behind a curtain. Jim noticed that on the dashboard of the van were snapshots of cakes and donuts. "Must be all the food Elvis is having sent in to him," said Jim.

We finally made it to Woodstock around 4:30 pm, but the town was still booming. We did the usual stuff, bought shirts, ate in the Woodstock Pizzeria, and wandered around and annoyed people with our video camera. The zenith of our quest happened when we saw a little bird hopping around in the small park in the center of town. We named the bird Woodstock after the bird in the Peanuts cartoon and videotaped him. He became our little friend, then suddenly and without warning he took off and flew into the road where he was immediately run over by a big American made automobile. "Oh my God, we've killed Woodstock!" yelled Jim. "Yeah," I said "too bad we didn't get any footage of the actual death." Jim just wasn't the same after that. He just kept walking up to strangers and purging his guilt by declaring that he had killed Woodstock.

Woodstock was dead and we were broke so we decided to leave. We wanted to get the hell out of town before the Pope showed up for a Woodstock memorial service. The town was still booming when we left, even on Sunday night. "Yeah," said Jim "Woodstock is dead. Charlie Brown and Snoopy are gonna be pissed."

THGILHSALF  
EHTTHE  
SATANIC MURMURINGS

In recent weeks, the controversy over the alleged "backward masking", the placement of messages in reverse on popular records, has become a hot topic. In continuance with The Flashlight's tradition of civic responsibility, as well as our continuing desire to fill up more page space, The Flashlight staff is pleased to present "The Satanic Murmurings". Every week we'll donate a column to the pursuit of those cleverly hidden messages, and we'll pass the nefarious details to you. If you have a favorite hidden message that you would like to have revealed to an innocent and unsuspecting public, please drop by Room 217, or phone 662-4986. Remember that we only reverse tapes. CDs are too expensive, and we're not willing to sacrifice our turntable, not even for the good of the public. And now... you

be the judge. Are they misunderstood musicians who fell prey to engineering quirks, or are they the puppets of Satan? Let's see.  
Led Zeppelin: "Stairway to Heaven" The "and it makes me wonder" lines reverse to "The Lord turns me off", "I live for Satan", and "There's no escaping it."  
Motley Crue: "Shout At the Devil" The line "the evils of all man's sins" reverses to "This man loves Lee." Could this be a possible reference to drummer Tommy Lee—the plot thickens.  
Van Halen: "Everybody Wants Some" A message of "I don't really look this way" can be heard on the reverse of the line "That's it, a little more to the right." No, we're not joking, that really is the lyric. Be prepared for more lewd revelations in next weeks issue!

RECYCLING  
REMINDERS

"Students seem very enthused and they're doing well, but they need to take some extra care in separating."

**Do Deposit:** -Bill Koernig, Custodial Services Manager

Soap detergent containers, plastic milk jugs, pop bottles, etc. Any plastic container that has HOPE on the bottom is recyclable.

**Do Not Deposit:**

Styrofoam, bleach containers, ammonia containers, paper or plastic wrappers (food items), any item contaminated by food.

Please remember to remove metal lids from glass and plastic bottles and containers.

## PHI KAPPA THETA

Rush Week Activities  
For Any Independent  
Males Interested

Week of September 17 - 23

MONDAY

Smoker

At the Blue House across from the  
Home Ec. Building.  
8pm

TUESDAY

Pizza and Movie Night  
At the House  
8pm

WEDNESDAY

Volleyball Night  
Rec. Center  
8pm

(Subject to Change)

THURSDAY

Basketball Night  
Rec. Center  
8pm

FRIDAY

Rush Special Event  
At the House  
9pm

SATURDAY

Cookout  
At the House  
2 pm

SUNDAY

Bids Handed Out

If you are interested or have any  
questions please call 5498 or come down  
to the Phi Kap floor  
(Maple B second floor)

SPORTS



MIKE HURLEY  
40 yards pr/punt

SPARKY'S PICKS  
NOTRE DAME OVER MICHIGAN GIVING 4

Notre Dame will have a slightly different look this year as they will go to the air attack more often. Quarterback Rick Mirer has big shoes to fill but should develop quickly with the help of Heisman Trophy candidate Rocket Ismail and tight end Derek Brown.

The defense should be solid with the return of All American linebacker Michael Stonebreaker and Outland Trophy Candidate, nose-guard Chris Zorich.

First year Michigan head coach Gary Moeller will have a tough assignment traveling to South Bend as he returns only one starter from a talented backfield. Quarterback Elvis Gerbac should keep Michigan close, but Notre Dame has too much talent that thrives on big games such as this one.

Miami over California giving 23

Miami coming off a loss will be fired up. Look for a Hurricane to hit California. Quarterback Craig Erikson should put 50 points on the board for the 'Canes.

The only positive points for California are that they are playing at home and that wide receiver Brian Treggs could cause problems for the 'Cane "D".

Neither of these points should be a factor. By the way, when was the last time a Miami team

lost two in a row?  
Miami in a romp. 55-17

Green Bay over Chicago giving 3

The Pack is back!

The Packers gained confidence with last weeks win over the Rams. Quarterback Anthony Dilweig looks impressive while filling in for the "Magic Man", Don Majkowski.

Chicago's 17-0 win last week looked promising, but they were not seriously challenged by a weak Seattle team.

Coach Ditka has his hands full this week. Green Bay 24-1

LA Rams over Tampa Bay giving 3 1/2

Turnovers hurt the Rams last week in their loss to Green Bay but they should be able to rebound to their normal caliber of play this week in Tampa Bay. Look for Jim Everett to put up some big numbers this week.

Tampa Bay is coming off a big divisional win over Detroit. Tampa will need another big day from QB Vinny Testaverde in order to pull off a second straight upset. Take LA 31-27

USELESS  
SPORTS  
TRIVIA

- Q: Who was the only World Heavyweight Champion never to win a title bout?  
Q: Which New Jersey native was the inspiration for Sylvester Stallone's character of Rocky Baiboa? (No, his name wasn't Rocky.)  
Q: Name the two men who have claimed the World Lightweight Championship a record three times.  
Q: Name seven Division I colleges that have only four letters in their names. No acronyms such as UCLA.  
Q: Who is the only player in the NBA history to lead the league in scoring, assists, and rebounding, but not in the same season?  
Q: What current Major Leaguer played for Mansfield in the 1970's?  
Q: For how many years was Mansfield President Rod Kelchner the Mounties head football coach?  
Q: What Washington Senators pitcher was known as the "Big Train"?

Answers Next Week...

Mountie Stats  
Leaders

Sean McKinnie	8	70	0
Steve Brion	3	30	1
Duane MacDonald	3	11	0
Jeff Benoit	2	5	0
George Zagame	2	45	0
Dean Stewart	2	31	0
Walt Hartshorn	1	9	0
John Miller	1	12	0
Scott Habers	1	4	0

Receiving

Rushing Leaders

	Att	Yds	TD's
Dean Stewart	13	65	0
Bill Bair	11	28	0
Darryl Gladden	3	13	0
Sean McKinnie	3	12	0
Jeff Benoit	1	3	0

Tackle Leaders

	UT	AT	Total
Willie Watts	5	3	8
Chris Karamis	5	3	8
F. Bordonaro	5	2	7
R. Nichol森	4	3	7
Jason Potter	3	4	7
Ken Ferron	4	2	6
Tony Grego	2	3	5
Matt Regulski	2	3	5

X-Country  
1990

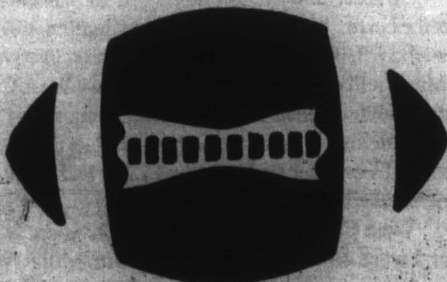
September	
8	at St. Bonaventure Invit.
15	Mansfield Invitational
22	at Slippery Rock Invit.
29	at Bloomsburg Classic
October	
6	at LeMoyne
13	at Geneseo Invit.
20	Bloomsburg
27	PSAC's at Slippery Rock

Field Hockey  
1990

September	
10	at Scranton
15	Shippensburg 1pm
21	at Kutztown 3pm
24	Houghton 4pm
26	at Lycoming 3:30pm
29	Slippery Rock 1pm

Field Hockey  
1990

October	
1	Wilkes 3pm
4	at Marywood 4pm
6	at E. Stroudsburg 1pm
11	Lock Haven 4pm
13	Millersville 1pm
15	at Bloomsburg 3:30pm
18	IUP 4:30pm



## SPORTS

## PENALTIES SET BACK MOUNTIES

*Mansfield Collects 16 Penalties for 173 Yards*

Many football fans believe that teams wearing black uniforms have a nasty image or a villainous mystique that surrounds them. This fact could not have been more evident than this past Saturday as the Mountaineers proved the theory by collecting 16 penalties for 173 yards. Mansfield came into the 1990 home opener looking to run over the Brockport Golden Eagles, but instead found themselves crashing into a wall of penalties, turnovers and an inspiring performance by Brockport quarterback Jim Higgins.

Coming off a disappointing loss the week before, Tom Elsasser's troops looked to get off to a big start against an undersized Brockport squad. But instead they found a team that came ready to play, as the Mounties quickly found themselves down by a score of 14-3. Paul Sanford broke a 55 yard run for Brockport to open the scoring in the first quarter as the Golden Eagles stunned the MU crowd. Mansfield eventually closed the gap to four points when Tino Fiori connected on a 28 yard field goal to make the score 7-3 but Brockport quickly came back. Taking the ensuing kickoff and driving to their own 45 yard line Brockport struck again as Frank Ojeda scored on a 55 yard pass to make the score 14-3 in favor of Brockport.

The second quarter began with yet another fumble for the Mountaineers, who would total eight on the day, as they turned the ball over at midfield. But the Mountie defense seemed to finally rise to the occasion as they forced Brockport to punt on their next three possessions. The MU offense also had success, as they moved the ball effectively and capped off an 82 yard drive when Bill Bair scrambled four yards for a score pulling Mansfield within four points, 14-10. Just when it seemed as though the momentum had turned in the Mounties favor, disaster struck. On the last play of the first half, Brockport QB Jim Higgins threw a long ball into the endzone, the ball hit an MU defender, bounced high into the air, and fell into the waiting hands of a Brockport receiver to make the score 21-10.

As the second half began the Mountie defense continued to dominate as they pressured the quarterback and shut down the Golden Eagle running game. While the "D" stiffened the MU offensive attack rallied for three unanswered scores of their own to give Mansfield a 29-25 fourth quarter lead. Daryl Gladden (two touchdowns) and Dean Stewart (134 yards rushing) teamed with Bill Bair (26-37 for 289 yards) and the Mountie receiving corp to give the Mounties a total of 522 yards in total offense.

Once again as the Mounties seemed to be on a roll lighting struck for the second time. In the final two minutes Brockport turned what looked to be a certain Mansfield victory into a disappointing defeat. Brockport quarterback Jim Higgins returned to the game after leaving with an injury and led his squad to a victory. Between MU



DEAN STEWART

being penalized and an outstanding catch by Frank Ojeda Brockport found themselves knocking at the goal line. Jim Higgins then broke the plane and pulled within two points, 29-27. The Mounties turned the ball back over to Brockport when on fourth and one they failed to convert, setting Brockport up for the winning score. Once again the Mounties saw a personal foul bring BU closer to the goal line before Jim Higgins hit Cliff Jones with a 22 yard pass for the winning score and a final 34-29 score.

This Saturday the Mounties travel to Central Connecticut as they look for their first win of the season.



## WEST CHESTER INELIGIBLE FOR CHAMPIONSHIP

Pennsylvania State Athletic Conference Commissioner Dr. Charles Eberle, representing the PSAC and its Executive Board, has announced that West Chester University's football team will be ineligible to win the 1990 PSAC Eastern Division Championship due to a conference scheduling conflict.

According to Eberle, West Chester was unable to schedule Eastern Division member Mansfield University on its 1990 schedule, and in accordance with a PSAC Rule that states, "That in a year which a member institution does not meet its mandated schedule in a particular sport, it is not eligible for a divisional or conference championship in that sport." The rule also goes on to add, "Any game played between another member institution and the team not meeting its mandated schedule will not count in the divisional record or statistics."

Thus, the Eastern Division race in football will be between Bloomsburg, Cheyney, East Stroudsburg, Kutztown, Mansfield, and Millersville, with games between those universities counting for the Eastern Division Crown.

Dr. Kenneth L. Perrin, President of West Chester

University, informed the PSAC by letter on April 25th, 1990 that due to a scheduling conflict, West Chester would be playing the University of Delaware on September 22nd instead of Mansfield University, which was the the conference mandated playing date between Mansfield and West Chester. These circumstances prompted action from the PSAC. Dr. Perrin also stated in his letter that this conflict would only be for 1990 and that West Chester would be able to play it's full PSAC Football schedule in 1991. West Chester is scheduled to play the other 5 PSAC-East members in 1990.

"We certainly regret having to take this action," reflected Eberle. "It is an unfortunate situation, but because the PSAC has an existing regulation to cover this, since Mansfield cleared its schedule to play West Chester on this mandated schedule, and since the mandated scheduling decision came from the PSAC as early as November-December of 1988, the PSAC had no alternative but to take this action."

West Chester won the Eastern Division Title in 1988 and were co-champions in 1989 with Millersville.

**Support the  
Mounties when  
they travel to  
New Britain, CT.  
Saturday, Sept. 15  
Game time  
1:00pm**

## FIELD HOCKEY

As a new season begins the Mountie field hockey team find themselves with a total of 22 players. Although they have lost four starters, they have also gained many new and talented athletes including assistant coach Edith Gallagher. Gallagher a Hofstra University graduate, has been described as a knowledgeable and important addition to the team. The Mounties scrimmage against Suquehanna left team member Noel Kuznicki optimistic. "We did very well for the first scrimmage. We have lots of enthusiasm and potential; the new people are really doing a good job." With eleven players returning to the team the outlook is positive.

The first home field hockey game is on Saturday September 15 at 1PM against Shippensburg.

Kathleen V. Strozyk

## ATHLETE OF THE WEEK



For his outstanding performance against Brockport Bill Bair has been selected as the Flashlight Athlete of the Week.

Since taking over for the injured Dave Zlinsky Bair has completed 48 of 72 passes for 502 yards and thrown for a touchdown and run for another.

Bair set a school record this past Saturday when he had 26 completions passing the old record of 23 held by Craig Jones.

Congratulations Bill.

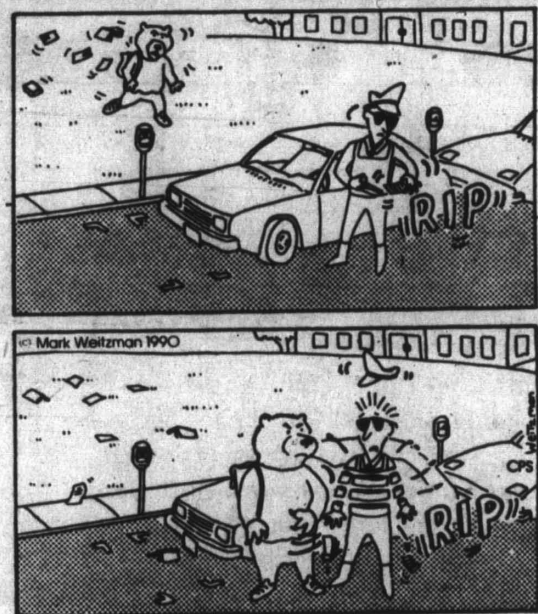
# DEMENTIA



## ZOO U. by Mark Weitzman



## ZOO U. by Mark Weitzman



## by Tom Capizzi



I HOPE YOU DUG  
THE  
DEMENTIA!

— T.J. ANONIMUS

# NOTICES

## ACROSS

1 Paving material  
4 Backbone  
9 Deface  
12 Equals 100 sq. meters  
13 Puzzle  
14 Rubber tree  
15 Slight errors  
17 Hurler  
19 Aquatic mammal  
21 Drunkard  
22 Withered  
24 Transgress  
26 Smaller number  
29 Measuring device  
31 Baker's product  
33 Rodent  
34 Teutonic deity  
35 Hindrance  
37 Wager

39 Written order: abbr.

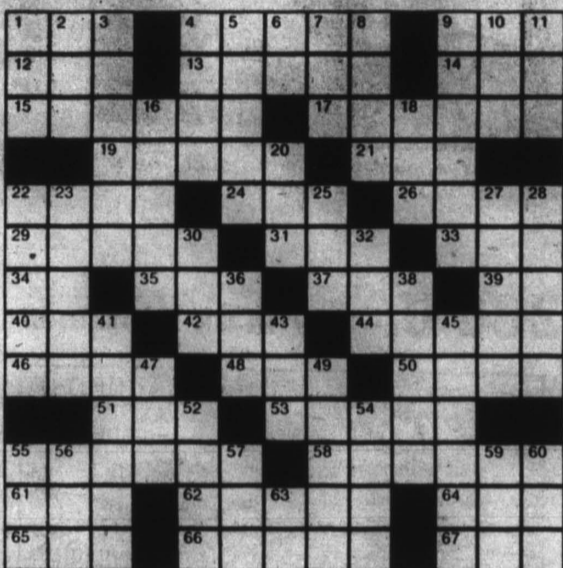
40 Succor  
42 Insect egg  
44 Toll  
46 Musical instrument  
48 Marsh  
50 Apportion  
51 Vessel  
53 Roadside hotel  
55 Calm  
58 Come on the scene  
61 Dance step  
62 Wear away  
64 Goddess of healing  
65 Consumed  
66 Parsonage  
67 Diocese

## DOWN

1 Hindu cymbals

2 Macaw  
3 Rumor  
4 Barracuda  
5 Sits for portrait  
6 Exists

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

## Male Roommate Needed

Must be neat, non-smoker, and reliable.

Apartment between College Avenue and Main Street  
2 Bedrooms-Affordable rent.

Call 662-3947 for Brian

Call 662-7823 for Lyn

## SCUBA CLUB

Are you interested in the sport of Scuba Diving or do you just want to know what it's all about? Come to our meeting and see what Scuba Diving has to offer! Thursday, September 13, 1990, at 1:00 pm in room 153 in the Grant Science Center. The Scuba certification class will be held this fall. The certification is honored world wide and never expires! Election of officers will take place.

All Welcome! Next meeting of the local Environmental Group-Endless Mountains Green Alliance will be Friday, 9/21 at Tri County REC Building, 22 N Main St, from 7:30-9:30 pm. Call 549-8195 for more information.

## COFFEEHOUSE THIS WEEK:

## BACKSTAGE

Jazz Combo

WEDNESDAY  
SEPTEMBER 12

8:30pm

At The Hut

## POETRY CONTEST

The American Poetry Association

Grand Prize \$1000, First Prize \$500.

152 prizes will be awarded worth \$11000.

Send original poems, no more than 20 lines, with name and address on top of page to:

American Poetry Association,  
Dept. CO-84, 250A Potrero St. P.O. Box 1803,  
Santa Cruz, CA 95061 by Sept 30.

## ATTENTION GRADUATES

All December 1990, May and August 1991 graduates on campus this semester should make application for their diploma at the Student Records Office, South Hall Room 112 **NO LATER THAN SEPTEMBER 17th**. Teacher Education graduates **ONLY** should bring with them a \$15.00 **MONEY ORDER** (not a check) made payable to Mansfield University for the teaching certificate.

W  
X  
M  
U

## Memorial Hall

### Rec Desk Hours

Mon - Fri 10am to 11pm

Sat, Sun 11am to 11pm

### Decker

### Weight /Exersize Room Hours

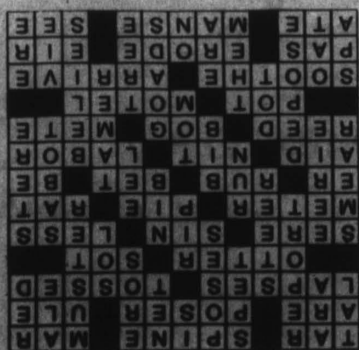
Mon - Fri 11am to 9:30 pm

Sat, Sun 1pm to 4pm

### Decker Pool Hours

Mon - Fri 6pm to 8:30 pm

Sat, Sun 1pm to 4pm



PUZZLE SOLUTION

## MAC MOVIE

Saturday and Sunday 8pm Allen Hall  
\$1 with ID - \$3 without ID

# FLASHLIGHT

WEDNESDAY, SEPT. 19, 1990

VOLUME 68, ISSUE 4

MANSFIELD UNIVERSITY

HAVE A HEALTHY ROSH HASHANA

## WHERE'S THE REC CENTER

Tony Reisinger

Plans for the new recreation center are scheduled to be submitted to the Board of Governors for final approval in October.

Many students expected to see ground breaking for the new center after summer break, but the university waited until after July, when a new bill was passed that would move plans along faster. Before this bill was passed, any proposals for new facilities costing more than \$100,000 had to be approved first by the Division of General Services (DGS) and then by the Board of Governors. This is a very time consuming process. Under the new bill, the university can bypass DGS and submit their proposal directly to the Board of Governors. The reason the university must wait until October for

final approval is because this is the first meeting of the Board of Governors since the bill was passed.

According to Joseph Maresco, Vice President of Student Affairs, things will move quickly after final approval. "We're optimistic that we can still have ground break sometime in spring," Maresco said. After ground breaking, it is estimated that it will take eight months to one year to complete the new facility.

No additional fees have yet been charged to students. After plans are approved, only those students who will have reasonable access to the new recreation center will be charged the extra fees. The university will not charge students the whole fee but will phase in the fee according to the amount of credits students have earned.

## SAT PREP CLASSES TO BE HELD

Michelle Dottery

SAT prep classes are scheduled to begin at Mansfield University, Monday, September 17, in Belknap Hall - for area high school juniors and seniors.

The classes will be broken into two sessions. The first session will try to upgrade the student's math skills and will begin Monday, September 17, and will end Monday, October 15. The second session deals with brushing up on the student's verbal skills and will begin Monday, October 17, and will end Monday, November 19. Each class will be held in 203 Belknap Hall from 6 p.m. to 8 p.m.

The students can sign up for both sessions or just one. The cost for one session is \$45 and the cost for both sessions is \$90. The classes will be taught by two area high school teachers.

## STORYTELLING INTERVIEWS PAGE 5



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## CHANGE IN RECYCLING POLICY

Due to the vast amount of disposable paper products at Mansfield University, the Northern Tier Solid Waste Authority (NTSWA) has informed the University that they only have the capacity to recycle computer paper and white office paper (which includes letterhead and plain bond only). Therefore, the previously acceptable, listed items should not be placed in the recycling containers.

Just a reminder that all glass and plastic containers must have the caps removed before disposing in the recycling containers.

NTSWA has also informed us that all new recycling programs encounter problems and confusion, sometimes for months, before the program begins to run smoothly. If we all continue to work together and no get discouraged we will have a successful recycling program at Mansfield University.

# NEWS

## ROUGH TRANSITION FOR GERMANY

Jennifer Swendrowski

Though the unification of Germany will not take place until Oct. 3 - at the earliest - the process of unification has caused severe unemployment, inflation, and political disappointment.

East German Prime Minister Lothar de Maiziere and West German Chancellor Helmut Kohl remain firmly committed to the merger, but East Germans are concerned about the failing economy, and the west Germans worry over the price of preventing it.

Last week more than 45,000 workers in at least 10 cities, including East Berlin, Magdeburg and Chemnitz, staged "warning strikes" and rallies. The demonstrators wanted higher pay, job security and preferential tax treatment in a united Germany. The workers complained that their salaries, which average half of those in the West, are not enough to buy food and other essential items, and claim this started when the West German Mark became the official currency in both Germanies on July 1st.

The lack of capital from the West, plus western product competition, is slowly destroying East German companies and farms. Unemployment reached 350,000 in

August and continues to rise at a rate of 25,000 a week. Unless the situation stabilizes or the economy strengthens, it is averaged that 2 million of East Germany's 8 million workers will be out of a job by the end of the year.

However, East German leaders believe that no matter how rough the transition may be, their country's economic prospects are better than many other central European Nations, including Poland and Czechoslovakia. Maiziere said, "If we show courage and behave responsibly, we will be out of the woods soon."

The rising costs of unification is upsetting many West Germans. West Germany is responsible for paying East German pensions, unemployment and utilities. Inflation is expected to rise uncomfortably high by the end of the year.

The majority of Germans agree that the final result of uniting East and West Germany will be worth the many months of time and trouble they've put into it. The uneasiness of unification is a minor price to pay for bringing an end to 45 years of separation, hate and ideological confrontation.

THE  
FLASHLIGHT  
WHY  
NOT?

## POLICE BEAT

On the 15th of September, Mansfield Borough Police cited 22yr. old Dennis H. Bastian of Sherwood St., for hosting a disorderly party.

## CARONTAWAN IS OUT

Lonny Frost  
Editor Carontawan

Attention students of Mansfield University. Many of you heard that the 1989 Carontawan is FINALLY finished.

Believe it or not it really is! Those of you who would like to have this new edition and did not order a copy can now purchase one for \$10. Carontawans can be picked up in room 120 Pinecrest.

To those students who ordered copies years ago the yearbooks have been sent to your home address.

If anyone wants to work on the next issue of the Carontawan, can call Melissa Nickerson at 662-5130 or Jacqueline Frost at 662-7855.

All are welcome and invited. Many new challenges are being created to get an issue out on time.

Drop by Pinecrest room 120 and see the action.

## RUTGERS CUTS GRANTS TO ROTC

NEWARK, N.J. (CPS) - Rutgers University official David Burns said Aug. 22 that his school had become the first in the country to stop giving scholarships to ROTC (Reserve Officer Training Corps) students because of ROTC's policy of banning homosexuals from the military.

In March, more than 20 campus presidents signed letters to the pentagon asking it to change its policy following ROTC's futile efforts to retrieve scholarship money from homosexual students. Schools included were Washington University in St. Louis, Harvard University, and the Massachusetts Institute of Technology.

None of the schools, however, has yet carried out a threat to disassociate from the ROTC program.

### MU Libraries and Computer Lab Hours

#### Main Library and Computer Lab

Monday - Thursday	9 am - 10 pm
Friday	8 am - 4:15pm
Saturday	10 am - 5 pm
Sunday	1 pm - 10 pm

#### Retan Library

Monday - Thursday	8 am - 10 pm
Friday	8 am - 4:15 pm
Saturday	12 pm - 4 pm
Sunday	1 pm - 10 pm

#### Butler Library

Monday - Thursday	8 am - 5 pm
	and 7 pm - 10 pm
Friday	8 am - 4:15pm
Saturday	12 pm - 4 pm
Sunday	1 pm - 5 pm
	and 7 pm - 10 pm

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## NEWS

## FREEDOM FOR SOUTH AFRICA

Andrew Analore

The freedom of blacks in South Africa, and the issue of sanctions are the subjects of an upcoming opinion campaign sponsored by the Student Activities Office and the Martin Luther King, Jr. Resource Center.

For a period of four weeks, beginning September 17, students will be able to register their opinions on these matters through the casting of ballots, which may be obtained in Memorial Hall.

The objectives of the campaign are two-fold: First, the organization hopes to attain two thousand affirmative votes for sanctions or democracy. Secondly, the sponsors hope to move all campus organizations to take an active voice in speaking out for democracy.

The results of the balloting will be sent to the Africa Fund, which will register them with Congress in the hopes of persuading it to increase economic pressure on the government of South Africa.

Even before it begins, however, the campaign has encountered criticism. Some students, for example, have charged that the wording of the ballots are designed to

## VOTE

To End Apartheid.  
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produce biased results. Karen Seymour, student coordinator of the project, acknowledges that a bias exists, but, she responds, the ballots are designed that way. She notes that the objective of the campaign is to persuade people to vote favorably for sanctions and that "people who don't agree shouldn't vote."

Another criticism revolves around the narrow focus of the campaign. By centering on South Africa, some students believe, the plights of people in other nations are being neglected. In Seymour's opinion, however, "you have to start somewhere." She hopes that a successful conclusion to this campaign, and the eventual freedom of black South Africans, is the first step in securing freedom world-wide.

Despite their efforts, however, the organizers of the campaign are not optimistic. "I expect voter turnout to be low," stated Clarence Crisp, Director of Student Activities. Crisp cited ignorance of the issues, belief in the bias of the results, and general apathy as evidence of his belief.

## CONTROVERSY AT CLEVELAND

(CPS) - In what is likely the longest running protest of the summer, Cleveland State University students on Sept. 4 entered the 67th day of a sit-in protesting how CSU treated one of its black administrators.

A different kind of controversy involving minority campus officials ended at about the same time, when Dartmouth College music Professor William Cole said that, after seven years of verbal assaults and ridicule from a conservative student newspaper, he would quit.

At Cleveland State, "We're prepared to stay as long as possible," declared student Herman Brooks II, one of the protesters demanding that CSU rehire Raymond Winbush, its former vice president for minority affairs.

Between 40 and 50 students and local citizens have maintained a sit-in - with about 20 people on duty at all times - at Cleveland State President John Flower's office building since June 29.

The protesters may be there a long time. The university says it won't budge.

"Raymond Winbush is not an issue for negotiation," CSU spokesman Ed Mayer said.

While CSU grappled with the controversy over employment of a minority official, Cole, one of the few black professors at Dartmouth, resigned Aug. 22.

Since 1983 the Dartmouth Review, one of the original conservative student newspapers funded on some 35 campuses by a group of wealthy business people, regularly attacked Cole and two Review staffers - drew the official ire of Dartmouth administrators and ultimately became a national cause celebrity when writer William F. Buckley cited the disciplining of the Review staffers as an example of how colleges discriminate against conservatives.

"I wish I were leaving under more favorable circumstances," Cole said in a prepared statement. "I know that many people will feel that the forces which are part of my

leaving Dartmouth have won a major victory. However, this problem is no longer for me to wrestle with. It is a problem for Dartmouth to wrestle with."

The Cleveland State controversy began when Winbush refused a new contract that offered only a 2-percent raise. Rather than present a counter offer, Flower withdrew the contract, leaving Winbush without a job.

Winbush, noting that all other CSU vice presidents also were offered merit raises, said Flower's 2-percent cost-of-living offer was an insult.

"I was trying to do a job and I got truncated," Winbush said. Flower hired Winbush 10 months ago to fill the newly created position. In that time, Winbush became a visible campus figure.

In addition to the student sit-in, Winbush's ouster prompted a statement by black professors condemning CSU's action, and it has attracted Justice Department

officials to the campus to mediate the dispute. Cleveland Mayor Michael White and Ohio Gov. Richard Celeste both called for a resolution to the controversy.

Brooks said protesters have been picketing at homes and offices of trustees, who in July expressed their support for Flower's handling of the situation.

"The people down here are pretty serious about this issue," Brooks said.

Winbush predicts that controversy will hurt the university financially, maintaining that 1,500 Arab-American students, in a show of solidarity, have vowed to "de-register" if Winbush isn't reinstated by Sept. 24, the day classes begin. Twenty-six other students have already de-registered, Winbush says.

"There's no evidence of that," CSU spokesman Mayer declared. "Registrations are dramatically above what they were a year ago."



MARTIN LUTHER KING JR. CENTER IN MEMORIAL HALL

WXMU 89.5

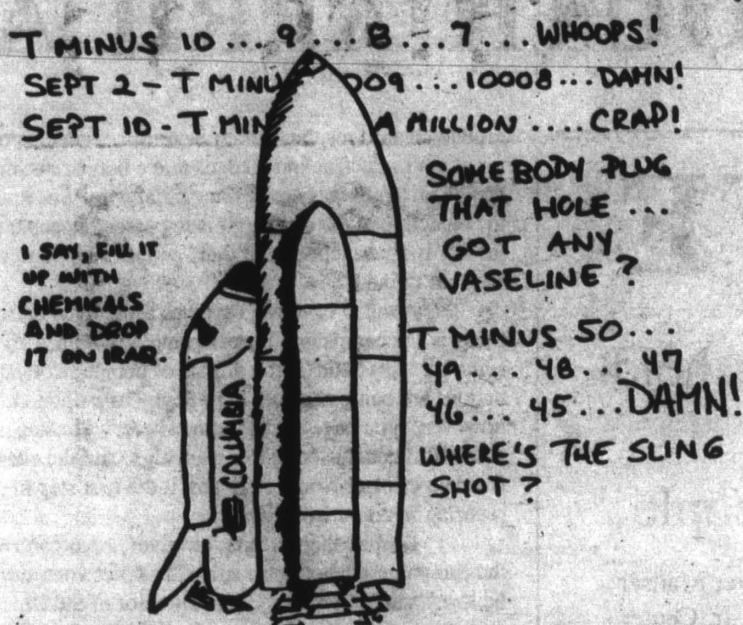
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# EDITORIALS



NASA MAKES THINGS HAPPEN!  
Tupac '90

## JEFF'S SCHMOOZ

Hey folks, me again, Jeff Leiboff Editor-in-Hell. I haven't heard much response from anyone about the Fox network. We, at Mansfield University have the equipment to receive the *Simpsons* and *Married With Children*, as well as *In Living Color* and Chris Elliot's new show *Get A Life*. If you want it, it's there for the taking. You just have to ask for it! Call Tom Burley (4960) or Joseph Maresco (4930) and express your interest in the Fox network.

So what about this week? It just so happened that this week was my 21st birthday. On Monday September 17 I, Jeff Leiboff, became legal (hold your applause please.) So Sunday night my friends took me to a local drinking establishment known as Mark's Brothers to get me, what they called, PLOWED. But, much to my chagrin, my parents showed up with a

cake, candles and everything. So I didn't end up getting PLOWED, and my dad forgot an age old promise he made to me. He vowed that the day after I turned 21, at 5 AM he was going to bang on my door and scream and yell, just to make up for those days in my early childhood when I would eat four or five bowls of Coco Puffs, get a tremendous sugar buzz, and run up and down the hall screaming, in the early morning hours on Saturdays.

This editorial is turning into a week in the world, but what the hell, I am, after all, 21. By the way, I ran into an old friend the other day, one who made several appearances in my old column. She told me that she reads the *Flashlight* every week just to see if she is mentioned. Well here you go: Hi H.J. It was good to talk to you again. You'll be hearing from me in the future, trust me.

## Who's Army is This Anyway-Response

Tom Hannon

In last week's editorial pages, one of the *Flashlight* staff seemed to find fault with the quality and motivation of American soldiers; and citizens alike. I found fault with her observation.

To claim the average Army soldier to be "hypocritical", "gun ho", and "boasting" is a great disservice to them. As was the paragraph which portrayed soldiers as foreign consumers who have no other purpose than to speed in Japanese automobiles, and be as environmentally destructive as is possible. There are also sailors and

airmen in the Gulf; it is not limited to the Army soldiers.

Finally, American soldiers are just that; American soldiers. They do not exist to support Japan's economic policies; directly or indirectly. They are called American soldiers; they are paid American dollars by the U.S. Treasury, and pledge to defend America from outside intervention. They are not Samurai, nor are they Ninja, accepting yen to promote Japanese interests.

Currently, in the Saudi Arabian deserts, Americans are not roving the sands in Toyota Corollas, or Hondas', but in tanks made in Detroit, Mich.-not Tokyo. Their "chemical (heat exhaustion) warfare suits" are likewise made in America, and these suits do not allow much in the way of "OPEC hillbillie(ness)." And the oil they are burning in the desert is provided by the Saudi government, making it 'domestic', and 'free'.

The only soldiers I have seen on the news who even remotely seem to boast are the Air Force pilots, (who always boast anyway). There are grounds for making boasts, and seeming confident; the active duty soldiers and sailors in the Middle East have all had considerable experience in training for war. Granted that the Iraqi military which we face has had battle experience, and that such experience provides Iraq with an edge, but how far

will that experience last a starving, unequipped soldier who has only recently found himself free of the Iran-Iraq war? Few if any of the American soldiers in the Middle East want to see any type of conflict, and fewer still boast that they want a war.

The only point not obscured by ignorance in last week's editorial was concerned with big business. I have few doubts that our Army is protecting the interests of industry and allowing for an unrestrained flow of oil from the Gulf. This is not some maddening form of government manipulation, nor is it the work of Japan. For America to survive in an economically competitive environment, we need access to oil. Paradoxically, we literally cannot afford a conflict involving the numbers of troops we have in the Gulf. Anyway, wars have long ceased to be waged over ideals, but now for money. There might be an idealistic cant to the troops in Saudi Arabia, but they don't need to be criticized for it. One should criticize how they ended up there.

I personally apologize to anyone who might have been offended from the unwarranted, ignorant rantings of one of the *Flashlight* editorial staff. Those boasting hypocritical soldiers are, after all, protecting everyone's right to free speech.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the *FLASHLIGHT*, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The *FLASHLIGHT*, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Josh Nair, Bob Christie, Jim Zaveski, K.J. Milheim, Vicki Biegen, Leslie Johnson, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Journalism 100 Students.

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## JOIN THE FLASHLIGHT

### Appreciates Landscaping

To the Editor,

As I have walked around the campus this semester, I have noticed that the landscaping personnel have been hard at work. Their efforts have resulted in the beautiful, geometrical patterns of impatiens, begonia, marigolds, and junipers which frame our residence halls, school buildings, and walkways. In the past, I was a landscaper in New Jersey for Landscape Techniques, Green Landscaping, and Caldwell Nursery, and I know that it is a physically grueling task, or art, that requires good judgement and landscape-architectural skills. Thus, I can appreciate the beauty of the ground to the fullest.

Frank Reiser

### Letters Wanted for Child

Last semester many organizations from Mansfield University sent "Get Well" cards to a seven year old boy suffering from a malignant brain tumor.

Why you might ask? They did it to help Craig Shergold get his wish, which was to be entered in the Guinness Book of World Records, for the most "Get Well" wishes ever received by one person.

Craig still has not reached his goal to this date. Once again let's send him a card to help close that gap, to make a dream come true.

It is a small thing to us, but a dream for Craig. Send cards to Craig Shergold

36 Shelby Rd.  
Carl Shalton  
Surrey, SN 8 1 LD, England.

## FEATURES

## An Interview with the Storytellers

10th Annual Festival Participants Talk About Themselves For A Change

Zenita C. Fernandez

J.J. Reneax

*How long have you been telling stories?*

Ever since I can remember.

*Is it something that has been handed down in your family from generation to generation?*

Absolutely, I heard most of my stories from my grandmother and my daddy. My mother is a musician, so I get my music from her. My grandmother was known as a *raconteur*, some people say, *recantuese*, in French, also *treteuse*—a folkhealer, and so she not only told me the stories, she made a point that I should learn the stories and pass them on, it was a very important part of our family, and recognized as such.

*One thing that I can't figure out is whether the storyteller is an actor or whether the storyteller speaks from experience.*

In my opinion, if you're not speaking from your own experience, you are an actor/actress or you're a dramatist, or a monologist, perhaps, but not a storyteller. I think we have to tell our own stories, or we have to interpret another story, so it becomes our own story. But I really believe that we've got to tell our own stories. *I've never heard of storytelling until I came to Mansfield, because I'm not exposed to traditional American folklore. I've been exposed to other folklores, but not American folklore.*

Everybody has folklore, we even have our "person" folklore, for instance, there are people that if something good happens in their lives, they won't talk much about it 'cause you might jinx it. Or, I know that I have to do certain things to get on an airplane and fly. It really bothers me if I can't do these things.

*Like making the sign of the cross or pray the rosary?*

Well, you take a test there. People probably have their own little strategies and there's probably a lot of it. There's no logic, it's all within their folklore.

*Are you married?*

Yeah. I have a husband and two kids. A six year old and a nineteen year old.

*Did you get married at the age of 16?*

Yeah, the first time I was a runaway, but I dropped out of school when I was 14 and a half. I was one of those bad runaway kids you hear about. Came back to my folks, for lack of better ideas, didn't know what to do with me. They put me in a mental hospital. That was an interesting time. But, I'm glad I went, 'cause I learned a lot about people and about who really is crazy; and I got out of that, and I said, "Let me out, and I'll go to college." I had my GED—high school equivalency. So, the first day I went to register, I met this young man who was destined to become my husband. The only problem was that when I got to be about 24, I had grown up, he hadn't, and he was 8 years older than me. So, it was difficult to be 24 and to be married to a man who was still about 19.

So, we were married 7 years so it wasn't a "fly by night" sort of thing. I was single a few years, then I met my present husband in Nashville and the rest is history.

*Have you ever performed in New York City?*

I've performed all over the place. New York's a pretty big place. It's easy to get lost. The nice thing about what I do in terms of performance is that it often isn't a big deal and while you don't get some of the glamor and glory, you can live with it. I've been bothered enough by people who know me. I cannot imagine being such a celebrity that you can't go out. It would be like living your life in prison. So, I don't like that. The other thing is that I have total artistic control of what I do. I can't be censored. I can do exactly what I want to do and I can express my viewpoints to captive audiences.

*Have you ever had a situation where the audience did not receive you as well as in other places?*

Oh, of course. I was in plain ol' Texas, very wealthy, wealthy, suburb, and I got into hot water, 'cause I told a story that had a devil in it. In the story, the girl marries the devil by accident, but then she tricks him. She comes out the winner, you know? And the devil gets washed down the Mississippi river, and I got in trouble for



PHOTO BY SULLIVAN

REX M. ELLIS, J.J. RENEAX, KATHRYN WINDHAM, MICHAEL COTTER, DON DAVIS

telling that story. I was promoting a festival that was going to benefit a food bank, charity-hungry people—and one of the banks, one of their sponsors pulled out, the bank president said, because we had the word 'Halloween'—the festival was called "Halloween Fest"—it's very rural out there and I'm making a point to them, "Well, I'm caring for a community," and to ease it as carefully as I can. I don't censor myself. But, you have to interpret things in such a way that you can deal with it and I'm very, very cautious about what I do.

Words have a tremendous power. If anybody doubts it, just look at Hitler or the life of Jesus. Words have wings and once we utter them, they are gone. So, we better be very careful about what we say, 'cause you can't grab them back once they're out there. I respect the power of words and I respect the power I have on people. There is a responsibility and people really listen at these things. They may come with an attitude, "Oh, what's this all about?" But, by the time they leave, they're usually believers. It is much more healing and spiritual than a lot of people's experiences in Church, or Rock 'n' Roll, or anything else. They come away with something new. *You come from Louisiana and you seem to toss a few French words here and there, do you speak it fluently?*

*Oui, Je pas Cajun.* I speak Cajun. Cajun is another language. It's not bad French, we don't speak Canadian French, we speak our French and we can understand people from France, most of the time. But, our language is very distinct, and it's our roots.

*Did you learn to speak Cajun from your "Grandmama"?*

Yeah, and neighbors. My own parents would not speak it much. They were very ashamed to be Cajun. You see, where you live, there's always one group that get's looked down on, and you don't have to be African-American, Oriental, or Hispanic, you just have to be different from the crowd. In every school, there are always going to be kids who get picked on. And I suggest to you that the very people we make fun of and call nerds, that's just another form of racism.

Think about it, because it all comes down to the same thing. This person's different from me, I'm scared of it, it makes me nervous...I don't like it, therefore, they must be inferior to me. I deal a whole lot with it. But, a lot of people did and still don't like Cajun people. We are called a lot of derogatory names. I was at a festival last week where they had called me a name, in total innocence. I didn't do anything.

*But you (the Cajuns) are so popular worldwide, e.g. your food, your music...*

Yeah, but people don't really know about our culture. Let's make some comparisons. A lot of people love R&B, Blues, and Rap, but they don't really understand about the African-American Heritage, 'cause they say, "Well, that's not my heritage." They're absolutely wrong. If you're American, every single nationality in this country is your heritage too. So I try to introduce people to my folklore, my heritage. To let them know that we don't all dance and sing all the time, and throw big parties. We do that, but there's a reason, because of all the *mal-jeure* all the hard times; and where do the hard times come from? There's a whole other story there. So, I try to educate people about our culture: who we are, and to help them learn to say "Cajun" or *Cajian*, instead of "Cuni" or

Cunass.

*Are Cajuns just French, or does that include the Africans?*

You can be mixtures of the following: French of course is sort of the common denominator. French and Indian, Black, Spanish, Irish, there are some even French-German mixtures. In my case, my family is very strongly French and Chotqua. Other families may be French and African-American, or French-Indian-African-American. There's no such thing as "purity." Our purity is the impurity.

Rex M. Ellis

*I thought your performance was especially interesting in the way you incorporated your African roots. Could you elaborate on that, do you find your roots in West Africa?*

No, I find my roots in America, but my roots begin in Africa. I think too often there are people who deny their "Americanness" in lieu of Africa and want to state or want to in some way give the idea that Africa is home and there is no other home. I don't subscribe to that notion. I acknowledge that W. Africa is the place of origin for most African-Americans but most of my life has been spent in America not Africa and I see a very, very, strong tradition, African-American tradition. That is just as important to me and just as legitimate to me as my African heritage.

*Where did you learn your African folkstories?*

Most of them come from text written by ethnomusicologists or folklorists, people, or scholars who have researched the place. Most of my stories in some way, shape, or form, have a focus on the colonial period, or the 18th century, or have to in some way instruct visitors. That is very important that my stories in some way say something that is educational, something that is instructive, and something that helps to explain the West African connection to the African-American experience. We found storytelling to be a very viable tool for that kind of thing.

*Do you come from a family of storytellers and musicians?*

I come from a family who told stories and who told jokes, and who told anecdotes, but it was much more of an informal tradition, rather than a formal tradition. It wasn't a situation where we sat around the table, or my grandfather, I wish I could say, my grandfather sat me on his knee and he told me a story, like a lot of the storytellers here do. It was not that kind of a tradition. I learned a story or a joke as I was riding along in a car or my grandfather told us something that happened. There wasn't the strong sense that, what he was saying had any great significance until after I became of age and realized that some of the things he was saying, off-handedly and informally, were simply perils.

*How long have you been telling stories?*

1980 was the beginning for me because Africans during the colonial period are coming, as the Europeans are, from an oral tradition. So they are passing down wisdom, they're educating each other and they're interacting with each other based upon word of mouth. So the oral tradition becomes very important to understand the culture, the 18th century culture, whether it's African or African-American or European American. The same sort of cultural legacy is much more speech and oral tradition than it is in written tradition.

*Many things contribute to your high quality performance, how do you maintain that level?*

I try to involve young folk as much as possible. Those two young girls and probably the young people in the audience will remember that segment. They might not remember the story, but I'd be surprised if they didn't. They will remember being involved in it and I think that's what it's all about. Storytelling is a wonderful thing to listen to, but it's also a marvellous thing to participate in. For youngsters, sometimes the subject matter and the language is so complex and so mature, it becomes very hard for them to appreciate.

Whenever I tell stories, I try to, in some way, involve young folk.

*Do you tour a lot around the country?*

Not as much as I would like, but about as much as

Continued on page 6

# Impress Your Friends - Join The Flashlight

# FEATURES

CONTINUED FROM PAGE 5

I could stand. Being a full-time employee at Colonial Williamsburg and being the leader of a department. It becomes very difficult for me to take the time to do, but the other is also a big responsibility.

Colonial Williamsburg did not begin talking about the fact that half its population was black in the 18th century until recently, so that becomes very, very, important to do.

We have people coming from Scandinavia, Alaska, Tokyo, and it wouldn't matter if they were coming from there, anyhow. Just plain old Virginians or just plain old Carolinians need to understand too that there is a black legacy to the Colonial period. Just as many things there for us to be proud of as there is for anybody to be proud of, so I take that as a major responsibility, also. That takes most of my time, I'm not as much available to storytelling as frequently as I'd like.

## Kathryn Windham

*\*This interview was carried out in collaboration with \*Ed Bond, a reporter from The Star-Gazette, in Elmira, N.Y.*

*\*If you're not doing well in front of an audience, what are some of the first signs you get?*

Well, you can tell by looking at them. That's why I don't like a situation where they put a spotlight on me and you can't see the people you're talking to. I have to look at the people that I can tell the stories to. I can tell when they are restless and when it's time to quit, and when that's not the kind of story I should have told anyhow.

*\*What do you do when you find out you're going in the wrong direction?*

Move swiftly as I can. Start another thing. How does the audience react when you're going in the wrong direction? What are some of the cues you pick up?

Just restless, (she clutched on the arms of the seat, and began to fidget) just moving around and looking at each other and, "When is he gonna tell a story? Thought she was going to tell a story?"

*\*Is there such a thing as a bad audience?*

Occasionally, there are unfortunate situations for an audience. I have promised myself that I will never tell a story in a gymnasium. There's something about 300 students in a gymnasium that it sets them off. That's where you come to have noise, cheer, and all rowdy, and climb up and down the bleachers, and all that kind of stuff. It's just not the right atmosphere to tell a story.

*Where did you grow up?*

Grew up in Thomasville, Alabama. Southwest Alabama, between Mobile, and Birmingham on the Southern railroad.

*I noticed that storytelling is common in the South. Did you inherit your storytelling talent from your family?*

Well, everybody in my family told stories, everybody I knew told stories. So, we talked to each other and told ghost stories and we exchanged experiences and we laughed and enjoyed each other.

My father was just a marvelous storyteller and it was all natural, it was nothing. I mean he would've cooed at it if anybody'd called him a storyteller. He was just talking about things that had happened, things that interested him.

*How did you get involved as a professional storyteller?*

Well, that's a very strange story in itself. I had never thought of myself as being a storyteller. I have been a newspaper reporter for years and had written some books. I was working down in Candon, Ala., about 18-19 years ago. I got a call at the office one day from a man who said his name was Jimmy Neal Smith, and he lived in Jonesborough, Tenn. and he wanted me to tell stories at the National Storytelling Festival. I told him first, "I think you want my daughter. She's had a Masters in theater and drama. I'm not a storyteller," and he said, "Well, I think you are. Why don't you come up here to the Festival?" I told all of my friends about it and they just died laughing.

Well, in a few weeks, here came a plane ticket to Johnson City, for me to fly up there. I got there and there was a Jimmy Neal Smith and he did live in, Jonesborough, Tenn. and there was a National Storytelling Festival. So I started at the top. That was really the first storytelling I'd ever done.

*\*So, what was your first story and how did it go?*

Well, I had a marvelous time, it was just small groups of people and we moved around in that little town.

It's a beautiful town in Tennessee. A restored town, it's the oldest town in Tennessee. The storytellers sat on people's porches in the swing and in the rocking chair.

*\*What was your most popular story?*

Well people expect me to tell ghost stories, but as you noticed, I didn't tell any this time. I can tell others stories.

*\*Who are your favorite storytellers?*

I grew up reading Mark Twain. My daddy bought books. We never did without books, of course, we did without other things. We had all of Mark Twain, Kipling, Harvard classics, Starters Lectures, the English poets, and Dickens, and we did just fine.

I just couldn't wait for my daddy to get back from business trips when he'd go to Mobile, Montgomery, or Birmingham on the train. I'd go down to the train and meet him and he'd have his arms piled high with books and mine would be on top.

*\*Tell me a little bit more about the Southern sense of humor.*

I think we Southerners always found delight in simple things. We've enjoyed what we had. We grew up poor, without any of the so-called advantages, and I think you laughed to survive. I think there's nothing that relieves a tense situation more than laughter. My daddy used to say, if you got in on a meeting where everybody was at odds and feeling hard toward everybody else, there to exchange rough words, that if he could just tell a story and get them to laugh that they would relax and tell him whatever it was that was bothering them. He always said that you couldn't hate someone that you had laughed with.

## Michael Cotter

*Where are you from?*

From Osten, Minnesota, a town in Southeastern, Minnesota. I am from a farm west of there. I run a farm. Farmers are notorious for storytelling, aren't they?

Well, that's probably right in a sense in that they spend a lot of their time alone or in family groups and in

my time which started in 1931, we didn't have electricity. But then, a lot of the world didn't have electricity. So, my young life was spent around that farm where our entertainment was stories and we didn't call it that, we just called it visiting or talking. But, when I started becoming a storyteller, at the age of 49, I stood on my stage for my first time, I realized that I'd been trained a long time because that was our entertainment until we got electricity, which was many years later.

*Do your stories reflect your family traditions?*

Oh, yeah, I think. See, as a farmer, people speak for farmers all the time, farmers seldom speak for themselves. They seldom tell their own stories, their stories are being told by chemical companies and grain companies, all these big companies that tell their story of the farmer and they use it to their own advantage, generally. It's some true and not true, and I think it's seldom that people get to tell their own story. But, I tell the story of this land that I really think I love, and this way of life that has been in our family since we came to this country.

*Where did your family come from?*

Well, my ancestry is all from Southern Ireland.

*They're big on storytelling!*

Yes, (laughs & smiles) they're big on storytelling, maybe a lot more than the farmers are! (laughs) It's in my heritage, and also, in Southern Ireland, if you know the story, you see the

struggle going on there between the Catholics and the Protestants of Ireland, they lost their land, so land is of real significance to the Irish, and my family came over during the potato famine. So, they came starving and so this land was like God to them, so we do have that strong roots there.

The Irish came with two things their love of story and their love of land and their love of their religion and the fierce belief in their religion. So, I guess this is all a part of me too. It's rare, that I feel really gifted to come and tell the story that I've experience and it's been very great for me to give voice to the life I've known. I would say that, as a farmer and I think that maybe that's what I was meant to be, really our role is to feed the world and sometimes the world doesn't feel hungry or they can't buy what we, or the ones that need it can't buy it and that's the way it goes. But I did find that even people that are well fed, are hungry for a real story. The world is hungry for a real story. I think it would be natural that someone who fed the body would also feed that need. I feel really fortunate to be part of that.

*How long have you been doing this professionally?*

In 1982, I stood up and had a little sign on my shirt and it said, "Storyteller," but I really didn't believe it. I had three stories and I got up and I said I am a storyteller. But it was mostly to convince myself, and the audience looked back at me and they created me as a storyteller and I didn't realize it until later that, that was when I said, "I am a storyteller," or they made me one.

*Do you tour very frequently throughout the United States?*

Well, I plan it around my planting and harvest, and all these things. It's hard for me to get away from that farm. It was last October, a year ago now that I went to the National Storytelling Festival, where I was a feature performer there, and that moved me into another circle much broader, bigger, circle of storytellers and this is the first year, I've traveled quite a bit. It's fun, but it's difficult for me leaving home.


I don't know exactly what I'm going to do. I've always wanted to be a farmer. I don't know how I'm going to work it out but somehow, I'll work it out.

CONTINUED ON PAGE 7

# Pudgies

# Pizza & Subs

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## FEATURES

## BACKSTAGE JAZZ COMBO IMPRESSED THE CROWD

Billy Brandenburg

Enthrancing, Enthusiastic, and entertaining are some of the 10¢ phrases to describe the Backstage Jazz Combo's performance at the Hut on Wednesday night.

The evening got underway as Eric Thul (Piano), tickled the ivory until they were blue from exhaustion. Then slowly the rest of the Combo, which consists of Jeff Smith (drums), Don Reese (guitar), Mike Scott (Saxophone) and Rich Lindberg (bass), made their way to the stage.

The crowd began to slide in as Mike Scott took position. Soon the whole band was blowing up a breeze called Sandu. Don Reese's style lead into a laid back solo hidden under the jam steady rhythmic pulses of Smith and Lindberg. After Sandu the boys broke into a tune called Blue Bossa, which combined a Latin sound with a "sweet wind off the ocean" mood.

After looking over the coffeehouse crowd, it was refreshing to see so many music majors together in one place besides the eternal compounds in Butler Center.

The fun continued with an up-beat version of You Are My Sunshine. I remember dancing to the country version of the song at family Bar BQs, what a bass line. A steady flow of music continued with All Blues, a Miles Davis number which mesmerized the crowd of over 60



PHOTO FROM FLASHLIGHT ARCHIVES

## TWO MEMBERS OF THE BACKSTAGE JAZZ COMBO, MIKE

## SCOTT AND DON REESE PERFORM

people. Thul's piano charges and Reese's nasty jazz on the fretboard had Scott adding a little shoe tapping of his own, as he took off his size 12 and banged them like Tibetan Prayer Stones. Scott also introduced a new sound to the combo, a kazoo-like hum produced by blowing into a brass section mouthpiece. Scott said he picked up the idea "when hanging with the brass section in Butler..."

By midset standing room is the only way to go, and a crowd favorite The Peanuts Theme surfaced for a few bars. Along with the other members of the Combo Brad Landers (trumpet) stepped up for Feels So Good. Landers and Scott doubled up for a nice horn sound that had the audience groovin'.

## BEV'S GOT THE HITCHHIKER'S BLUES

Bev E

As the winds begin to blow cold on these early September mornings, I am again reminded of the many walks into school last semester. It is because of these blustery memories that I began to hitch those 2 miles into campus. I have bitter memories of my earrings being frozen into my ears. Then there is always the grey snow sludge that tractor and trailers splash upon you as they drive by, and the chattering teeth as you enter the building.

Although it is only a 2 mile hike, or a 5 minute drive, in the past couple of months I have added many anecdotes to my memory. The following is one of my most recent.

I'm not your most conservative dresser, with my tie dyes and jeans, or baja shirt. This has lead to the label of hippie, an old term that has been recycled in the 90's. I learned that there is yet another term used by some of Mansfield's more mature inhabitants. An elderly gentle-

man picked me up one afternoon explaining that he usually doesn't pick up hitchhikers because the times have changed and it's a dangerous thing to do. However he noticed I was wearing a bead around my neck, and the long hair and jeans and tee shirt told him I was one of those "hippie freaks". I had only heard this term used in 70's movies, but apparently it is still used. He proceeded to explain that he liked us "hippie freaks" because we aren't "dangerous". "You're a little naive but you have good intentions" he said.

It was funny to hear the term "freaks" but it was pleasant to know that it was being used in an endearing way.

Stay tuned for next week's "adventure?"

The Flashlight in no way condones the "hippie freak" characteristic of hitchhiking due to the possibility that many dangers do exist.

**MAC** IF IT'S ENTERTAINING WE'LL DO IT

## K.J.'s CORNER

Kimberly Jo Milheim

## FASHION IS CHARMING

Tone up those wrists because this season's flair is CHARM BRACELETS....

Back in the forties and fifties everyone had a charm bracelet

which usually held charms of specific interests, hobbies, and replicas from people's factions.

Nowadays the Charms are Kinkier and Spunkier.

Everything from Bears to Bags are hanging on wrists. You can make a great off-beat style statement...

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Leggings are not just for Aerobics anymore.....

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Psychedelic Colors and Geometric Shapes are Fantastic for Walking in the Right Direction.....

Daring Designs in Lace and Stretch Velvet and Nylon are SOOOOO COMFORTABLE!!!!!!

So Breathe Easier and Be Playful this Fall

Pull On a Pair of Leggings and Walk Right With The 90'S STYLE.....

Seventeen Magazine, September 1990..

The Charming Style...

## STORYTELLING INTERVIEWS:

MICHAEL COTTER  
CONTINUED FROM PAGE 6

My stories are all from my farm, for the most part. But, I haven't had much trouble with that. I don't do a lot of things with little kids, I want people with more life experience and yet in the past year I've worked in the schools because in the Minnesota Department of Natural Resources, we've been telling stories about our ground water and to make in the stories what we do with our ground water, we're contaminating our ground water and as I started thinking of stories, how we're all contributing. It's going to be a major change in our lifestyle.

We all have to realize that we are contributing, so, as I start making stories around that, I start looking at how I was contaminating our ground water and how as we changed water on our farm, all of society changed. As we started controlling our water. That was a revelation to me and so that is causing me to rethink our type of farming and how we are going to do it.

It's producing changes in me and the people. That's an amazing thing. Even though our lives are so different, they seem to understand and the stories seem to budge any communication gap.

In story, we hit universal themes and as I'm telling my story the people are playing they're own tape. That's where the communication really happens. I call it magic.

## Dear Mans and Field

Dear Mans and Field,

I have recently come across a problem to which I can't find a solution. My boyfriend has asked me to marry him. I love him enough to say yes, but he wants to have the ceremony right away. This would require me to leave college and put my dreams on hold until a later date. I want to have my diploma in case things don't work out, but isn't that a pessimistic way or begin a marriage? I just don't want to be dependent on him. Please help.

Signed,

Goin' to the Chapel

Dear Chapel,

I really can't tell you what to do with your life, but maybe I can give you some things to think about. If this man loves you now, won't he still love you in the time it would take to finish school? If you feel pressured into this marriage, maybe now isn't the time to take such a huge step in your life. You say that in the future you will be able to continue your education. How do you know that you will be in the position to afford college later? After giving this more thought, you may realize that there are even more unanswered questions. Give yourself time, and don't make any hasty decisions.

Mans

Dear Ball and Chain,

You're probably wondering why I called you that. In my opinion, that's exactly what you'd be if you married this guy. Maybe Mans can't tell you what to do, but I sure can. DON'T BE AN IDIOT. If you go through with this you'll spend the rest of your life somewhere in Suburbia, USA thinking about what you could have been. Your husband will get so sick of your complaining that he will eventually leave you for a girl half his age. Then what will you be left with? I'll tell you...you'll be stuck with a couple of kids, no husband, no money, no job, and...no education. Now....what do you honestly think your options are? Advisingly yours,

Field

## SPORTS

## SHIP EDGES MOUNTIES 3-1

Kathleen V. Strozzyk

The September 10th field hockey game at Scranton left the Mounties with a 1-0 loss. Coach Gallagher attributed the scoreless encounter to some offensive difficulties. Their fierce twenty-eight shot attack was quelled by the talented defensive endeavors of the opposition. Gallagher was otherwise pleased with the overall performance.

Saturday's game with Shippensburg also resulted in a Mountie defeat. Freshman forward Holly Hoke scored the single point in the 3-1 outcome. Though the team stands at zero wins and 2 losses thus far, they are not discouraged but remain hopeful for the season. The loss to Shippensburg marked the opening of Pennsylvania State Athletic Conference play for the Mountaineers.

The next game is on September 21st at Kutztown.



FIELD HOCKEY ACTION AT MANSFIELD

## BRING BACK THE BANDS

Long ago condemned as "bad business" and shoved off of televised football games, college marching bands apparently are about to gain a new advocate for getting them back on the air.

"I'm kind of miffed by the fact we can't see bands on TV anymore," said Tom Batiuk, the creator of the comic strip "Funky Winkerbean."

"The only time you see the halftime show is during the New Year's games," added the cartoonist, who was a band student at Kent State University.

To remedy the problem, Batiuk plans to use "Funky" to conduct a campaign called "Project Halftime." If it all works, "Funky Winkerbean" readers will bombard ABC-TV with notes urging it to show marching bands during the halftime of the college football games the network televises.

In a sequence of upcoming strips, character Harry L. Dinkle, the self-proclaimed world's greatest band director, becomes exasperated by not seeing the bands on TV, and decides to do something about it by organizing a write-in campaign to the networks.

The campaign culminates on Oct. 6, when readers will be asked to cut out "ballots" printed in the strip, and send them to ABC's head of sports, Dennis Swanson.

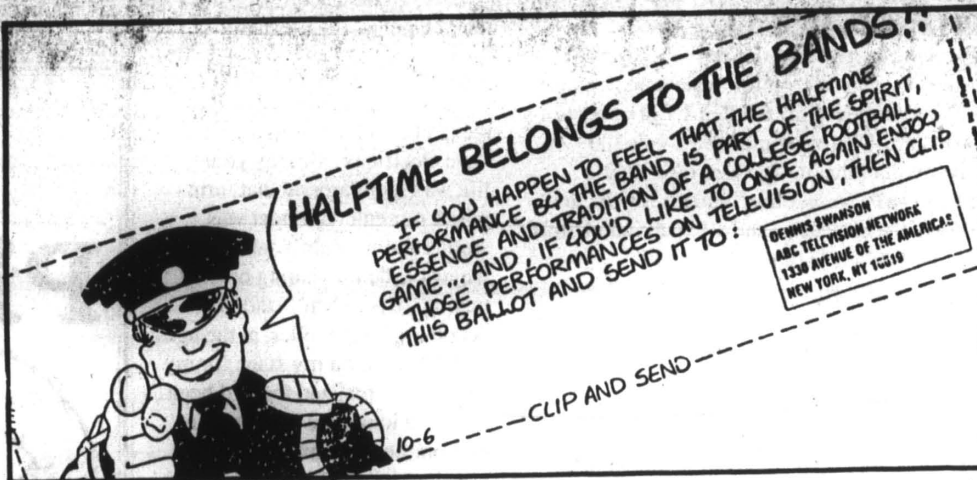
ABC doesn't have any plans to change its format. "We attempt to have halftime presentations

whenever possible," said ABC spokesman Mark Mandel, "but our job is to balance the information that's important to the viewer. Primarily, we're there to cover the game."

ABC and the other TV networks have moved away from covering halftime shows because it's bad

business, says University of Utah communication's Professor Robert Avery.

Networks, to satisfy their advertisers, have to worry most about, "holding the audience for marching bands," said Avery, himself a former college drum major.



Bring Back The Bands: This "ballot" will be a part of the Oct. 6 "Funky Winkerbean" comic strip.

## FLASHLIGHT ATHLETE OF THE WEEK



For their outstanding performances against Central Connecticut Bill Bair and Joe Zaporzynski have been selected as the Flashlight Athletes of the Week.

Joe Zaporzynski returns to the Mounties after a one year layoff and has made an immediate impact. "Zap" collected 8 tackles, including five solos, recovered a fumble, and picked off a pass as he led the Mansfield defense in the Mounties 31-21 win over Central Connecticut.

Bill Bair continued to lead the MU offensive attack, as he completed 26 of 32 passes for 335 yards and three touchdowns versus Central Connecticut. Bair was also recognized as the PSAC and ECAC Offensive Player of the Week.

Congratulations to both Zap and Bill.



SPORTS

MOUNTIE VICTORY

Bair Leads MU to 31-21 win

This past Saturday the Mountaineer football team rebounded from their 0-2 start, as they defeated Central Connecticut 31-21 in New Britain Connecticut.

The Mountaineers received an outstanding performance from the entire defense and a second consecutive record setting afternoon by quarterback Bill Bair.

The Mansfield defense got the Mounties on the board first when Rich NicholSEN tackled a Connecticut ball carrier in the endzone for a safety and a 2-0 Mansfield lead. The Mounties retained possession and quickly capitalized as Bill Bair hit Steve Brion with a 34 yard touchdown strike to put the Mounties up 9-0.

With Mansfield ahead by a 9-0 score Central Connecticut came back with a six play 73 yard drive that ended with Jason Ziruk breaking in from the one to make the score 9-7. The Mountie defense then rose to the occasion and kept Central Connecticut out of the endzone for the remainder of the half as Rich Nicholson and Joe Zaprzynski both came up with big plays to stall Blue Dragon drives. Meanwhile the Mountie offense was just beginning to warm up. Bill Bair and the Mansfield receivers began an all out assault on the Central Connecticut defense. Bair hit wide receiver Duane MacDonald with a 26 yard scoring strike to open up the second quarter and then the Mounties added to their lead even more when Dean Stewart capped a 64 yard drive with an eight yard

touchdown run giving the Mounties a 21-7 halftime lead.

The second half scoring opened when Central Connecticut took advantage of the Mounties first turnover of the afternoon and drove for a score, closing the gap to 21-14. With the Mansfield lead down to just seven, quarterback Bill Bair took control once again as he hit Duane MacDonald with a 49 yard touchdown strike and his third touchdown pass of the afternoon.

MacDonald caught eight passes for 154 yards on the day and continued to rewrite the Mansfield record books. With the 49 yard touchdown pass, MacDonald became the first Mountie ever to go over the 2,000 yard mark in career reception yardage. MacDonald also passed Andre Reed, of the Buffalo Bills, on the all time PSAC receiving yardage list as he moved to number 13.

With a little more than eleven minutes remaining in the game the Mounties embarked on a 76 yard drive that resulted with Tino Fiori kicking a 30 yard field goal to put the Mounties ahead 31-14. Central Connecticut would add another score but it would prove to be too little too late as Mansfield earned their initial win of the season 31-21.

The Mountaineers improve with the win to 1-2 while Central Connecticut drops to 1-1. The Mounties are idle this week due to a scheduling conflict and open their PSAC schedule at Van Norman on September 29th when they take on East Stroudsburg.



Duane MacDonald becomes MU's 1st 2000 yd. receiver

MOUNTIE STATISTICS

Receiving Leaders

	#	Yards	TD's
Sean McKinnie	22	171	0
Duane MacDonald	19	262	2
Steve Brion	16	222	2
Walt Hartshorn	6	61	0
Dean Stewart	3	33	0
George Zagame	2	45	0
Jeff Benoit	2	5	0
John Miller	1	12	0
Scott Habers	1	4	0

Rushing Leaders

	Att	Yds	TD's
Dean Stewart	54	250	2
Bill Bair	34	82	1
Darryl Gladden	19	80	2
Sean McKinnie	6	16	0
Jeff Benoit	2	3	0

Rushing Leaders

	Att	Yds	TD's
Dean Stewart	54	250	2
Bill Bair	34	82	1
Darryl Gladden	19	80	2
Sean McKinnie	6	16	0
Jeff Benoit	2	3	0

Tackle Leaders

	UT	AT	Tot.	Sacks	Int.
Chris Karamis	10	10	20	0	0
J. Potter	9	11	20	0	0
F. Bordonaro	11	8	19	1	0
Rich NicholSEN	12	7	19	0	1
Willie Watts	12	6	18	.5	0
Joe Zaprzynski	12	5	17	2	1
George Yaniger	8	8	16	0	1
Rob Zientek	12	2	14	0	0
Art Demarsico	8	5	13	1	0
Tony Grego	7	5	12	1	0
Matt Regulski	6	5	11	3.5	0
Ken Ferron	7	2	9	1	0

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662-4000

## SPORTS

## STROBEL LEADS MU IN X-COUNTRY CLASSIC



SATURDAY'S CROSS COUNTRY HAPPENINGS

Robert Christie

Mansfield P.A.- On Saturday, September 15, Rochester Institute of Technology ran away from Niagara University, Alfred University, LeMoyne College, Mansfield University, St. Bonaventure, and Pitt-Bradford in the Mansfield Invitational Cross Country Classic.

Finishing in a distant second, Niagara University runners scored 23 points. Alfred University placed third with a total of 85 points. Placing in a distant fourth place was LeMoyne College. Finishing in fifth place was the home team, the Mansfield University Mountaineers. Placing in the sixth position was St. Bonaventure. The University of Pittsburgh at Bradford did not place as a team, because not enough individual runners finished the race.

Bill Frawley of Niagara won the race while Jim Brunswick of R.I.T. placed second with a time of 28:17. R.I.T.'s John Payne placed third with a time of 28:20. Mansfield University's own Skip Strobel placed fourth on his home course. Strobel, who was in first place for most of the race, gave up his lead in the final mile of this five mile event. Other top finishers for Mansfield University include Ray McClary who finished 24th with a time of 30:27. Placing in the 29th spot was Mansfield's Terrance Smith with a time of 31:31. Steve Pike placed 38th with a time of 32:52, and Kevin Klesh finished 43rd with a time of 34:37.

Mansfield University's next competition is at the Slippery Rock Invitational on Saturday, September 22nd.

# USELESS SPORTS TRIVIA

- Q: Who was the first man Ray Leonard defeated to win a boxing title?  
 Q: What high school did Wilt Chamberlain attend?  
 Q: Where did onetime Oakland Raiders quarterback Ken Stabler play his college ball?  
 Q: Who are the only two brothers to be named to the NBA all-rookie team in the same season?  
 Q: What Cincinnati star was the first NBA player to amass 800 rebounds and 800 assists in the same season?  
 Q: Who was the first rookie to win the Cy Young award?  
 Q: What running back holds the NFL record for most 200 yard games rushing?

Last weeks answers: 1. Ken Norton (Appointed in 1978 by the WBC) 2. Chuck "The Bayone Bleeder" Wepner 3. Jimmy Carter & Edwin Rosario 4. Army, Navy, Yale, Duke, Iowa, Ohio, Iona, Utah all have only four letters. 5. Wilt Chamberlain led the league in scoring assists and rebounds. 6. Tom Brookens of the Indians. 7. Rod Kelchner was the head football coach for 3 years. Walter "Big Train" Johnson

## BAIR HONORED BY PSAC

### MU QUARTERBACK NAMED PLAYER OF THE WEEK

Mansfield quarterback Bill Bair was named the Pennsylvania State Athletic Conference and Eastern College Athletic Conference Offensive Player of the Week for his outstanding performance in the Mounties 31-21 victory over Central Connecticut University.

The 6'1" 175 pound, sophomore from Ridley Park, PA, completed 26 of 32 passing attempts with no interceptions for 335 yards and touchdowns of 26, 34 and 49 yards.

Bair also established a new school record by completing 13 straight passes and tied a school mark he set the previous week with 26 completions.

In three games this season Bair, who started the season as the backup quarterback, has connected on 74 of 104 passes for 837 yards and four touchdowns. He has been intercepted three times and has rushed for 99 yards.

"Billy Bair makes things happen when he comes into the game," said Mansfield coach Tom Elsasser. "He is everything you want in a quarterback, a natural leader who believes he can make a difference every play".

## SPARKY'S PICKS

### Sparky's Picks

Washington (1-1) over Dallas (0-2) giving 14

Washington is a team on the rise, winning 6 of their last seven games dating back to last year. Their only loss came last week to the defending Super Bowl Champions, the San Francisco 49ers. Quarterback Mark Rypien will try to engineer the Skins back to the win column when they take on the Cowboys, who were brought back to reality last week by the Giants. Dallas must cut down on their mistakes if they want to stay close to the Skins. They also must establish a running game that has only produced 108 yards in the first two games. Washington should shut down the Cowboys much as they did to Phoenix two weeks ago.

Washington-35 Dallas-7

NY Giants (2-0) over Miami (2-0) giving 7

The Giants have a well balanced attack on offense and their defense looks strong as ever. If they play mistake free football, Marino and Co. could be in for a long day. Sammie Smith has given Miami a good running attack which had been non-existent for years; but Lawrence Taylor will be on the other side of the ball, which can only mean trouble for the Dolphins.

Giants-31 Dolphins-21

Maryland over N.C. State giving 2

Maryland has been a surprise in the ACC so far this year. They beat West Virginia and almost upset Clemson last week as they dropped an 18-17 contest. They are anchored by a strong defense. N.C. State, coming off a 20-15 win over Wake Forest a week ago, must have a good running game this week in order to open their offense. Look for this game to be close with Maryland winning by a fieldgoal.

Maryland-17 N.C. State-14

Michigan over U.C.L.A. giving 13 1/2

Michigan looked impressive in its loss to top ranked Notre Dame last week. Sophomore running back Jon Vaughn should have another big week against a U.C.L.A. team that many reporters picked to win the PAC-10 this year. Michigan is also playing at home which makes it difficult for teams to come back once they fall behind.

Michigan-35 U.C.L.A.-21



MIKE BURNS AND PAT ROBERTSON LEAD THE GOON SQUAD

# OTHER STUFF

## DREAD WHO?

By Rebecca Luxford

Nashville, Tenn. (CPS) - "I was actually created by aliens, and I was patterned and modeled after the most popular person to ever walk the earth, who of course is Elvis Presley. And I look like him, and sound like him, and everything, and a lot of people mistake me for him, but I'm actually not."

Are these the words of a *National Enquirer* interviewee? The real subject of those Elvis sightings at the Burger King in Kalamazoo? Nope. Meet Tortelvis, the Elvis impersonator who sings lead for Dread Zeppelin, arguably the strangest new group of the season.

The group's repertoire consists almost entirely of reggae covers of Led Zeppelin songs, which are now collected on *Un-led-Ed*, its newly released album from IRS Records.

The record already has climbed to 23rd place on the album charts in the Aug. 31 edition of *CMJ New Music Report*, a trade magazine that tracks the college music scene.

The music is as eccentric as Tortelvis, who just a few months ago was claiming to be the actual legitimate son of the king himself.

*Chicago Sun-Times*, Friday, March 16, 1990: "...My Daddy who, of course, was Elvis Presley..."

The *Daily Texan*, Friday, March 2, 1990: "My daddy, who of course, is Elvis Presley..."

*Chicago Tribune*, Friday, March 16, 1990:

"Q. You are the son of Elvis Presley?

A. I'm the legitimate son, yes."

Then again, he might have come from outer space.

"I'm really vague about the aliens themselves,"

Tortelvis admits. "All I know is that as a child, for the first couple years of my life, I believe I orbited the earth in Skylab or something and I fell down into Daddy Telvis's backyard in California. He's the one who raised me from a small child, and the way he figured out that I was modeled after Elvis Presley was of course, by my beautiful singing voice."

As for where he got the idea for the reggae/Zeppelin thing, "It was actually Elvis Presley's idea. He came to me in 1977. He just told me simply, 'Do Led Zeppelin songs reggae style, the way they were supposed to be done.'"

But then there were rumblings from the nonbelieving lawyers from Graceland. "Well, boy we've had quite a bit of problems with (the son-of-Elvis story)," the singer recalls. "We've had bad PR people and rumors getting around, but it's actually not true, that whole thing. Oh yeah, I guess rumors have gotten around that I'm the illegitimate or legitimate son of Elvis, but it's not really

true.

"They changed the story on their own," says David Millman, an IRS publicist, of the band's recent disavowal of the Elvis story. "They would get bored doing the same show all the time."

Just to be safe from legal claims that the band was trespassing on any Graceland copyrights, the record company issued a video press kit along with a letter from company President Miles Copeland letting everyone know that the band was kidding. IRS's

mock-tabloid bio of the band carefully avoids all Presley references.

"Writers press me for details all the time," says Millman. "What are their real names? Where are they really from? But I always say the less that's real about this band, the better."

So, in the interest of fact-free journalism, here's that man with the beautiful singing voice, on how the band started.

While making his appointed rounds as a milkman, "I ran into the back of a Ford Pinto. In case you're wondering, it didn't blow up or anything, but out popped about five reggae musicians, and I pretty much hired them on the spot, and we've been doing it pretty much since then. That was about two years ago."

Thus destiny was served. "Yeah, it was just pure luck. Yeah, that was one of the things that was just fulfilling the whole. The whole thing made sense to me, you know? Everything kind of fell together."

The lucky guys in the Pinto were rhythm guitarist Jah Paul Jo, bass player But Mon, percussionist Ed Zeppelin, lead guitarist Carl Jah—who Tortelvis calls "one of the top 500,000 guitar players ever to live in the Richmond, Virginia area"—and drummer Fresh Cheese, "the former light heavyweight champion of the world."

Although he wasn't in the ill-fated Pinto, no Dread Zeppelin show is complete without the sixth Dread, Charlie Hodge, whose sole function is to bring Tortelvis water and towels on stage.

"He pretty much makes the show happen," says Tortelvis. "If I sweat, he wipes me down. If I'm thirsty, he gives me water. If I'm hungry, he'll give me a jelly doughnut, or a peanut butter and banana sandwich."

Like any man of destiny, Tortelvis is sure of his future. "I've got only 13 more years to live," he states. "I'm 29 years old now, and I probably will be dying at the age of 42, just as Elvis did, and Elvis's mother did. So I've pretty much got to do everything that I want to do within the next few years."

Dread Zeppelin's whole *National Enquirer*-inspired gestalt may be silly, but if you hear the music, you won't be able to dismiss as pure novelty. Sure, the whole concept of an Elvis impersonator fronting a band doing reggae covers of Zeppelin tunes is wholly preposterous, but their version of "Whole Lotta Love" cooks like nobody's business. No matter what Tortelvis's real name and life story are, he really does possess a beautiful singing voice.

If you're already a fan, however, Tortelvis has a very special message for you: "There's something wrong with my lip! There's something wrong with it! Charlie, help me out with my lip here, would ya? God, Charlie, get away from me."

## DESKTOP • PUBLISHING

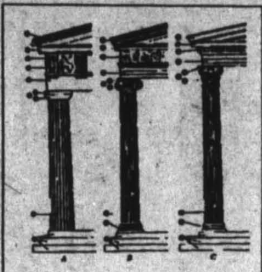
### FRANK'S vs. TYPEWRITER

#### Chapter

4

The Classic Greek Orders

There are three main 'orders' - Doric, Ionic and Corinthian. The Doric Order, plainest of all, has simple moulded capital, and no base. (The Romans later made it more slender and added a base); the Ionic order has a slender column, with, as we have seen, a capital consisting of two linked volutes; the Corinthian, with a richly carved capital bristling with acanthus leaves, was used far more by the Romans than the Greeks. The details and proportions of these orders were minutely prescribed in the first century A.D. by the Roman architect Vitruvius, rather as they had been laid down by God.



The Classic Greek orders:  
A, Doric; B, Ionic; C, Corinthian. (1) Stylolabe; (2) attic base; (3) shaft; (4) capital; (4a) abacus; (4b) echinus; (4c) Ionic volute; (4d) Corinthian volute with acanthus leaves; (5) architrave; (6) triglyph; (7) metope; (8) frieze; (9) dentil; (10) fusa; (11) cyma

#### CHAPTER 4

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CLIMBING THE COLLEGE CHARTS: WITH AN ELVIS IMPERSONATOR FOR A LEAD SINGER, DREAD ZEPPELIN PERFORMS LED ZEPPELIN

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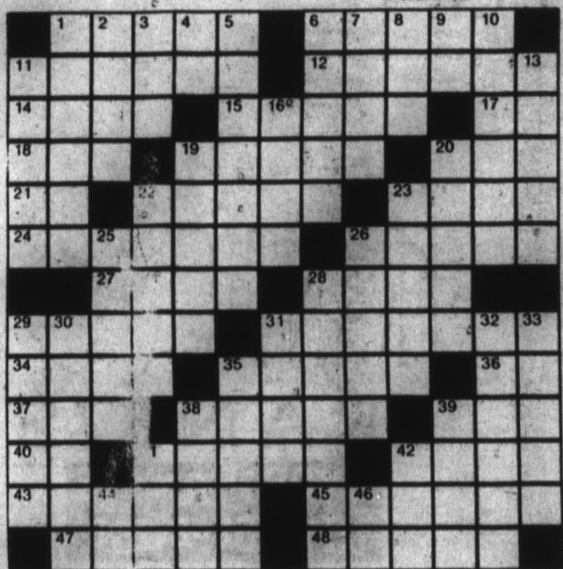
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- 35 Walks wearily
- 38 Wild plum
- 39 Apportion
- 41 Hog
- 42 Stroke
- 44 Sun god
- 46 Note of scale



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## FOOTLOCKER MANAGER TRAINEES

Mr. Jeff Wickes from Footlocker, Oakdale Mall, Johnson City, NY, will be on campus Oct. 4, 1990 to interview anyone interested in positions as Manager Trainees. Positions are available in the Johnson City area as well as other areas of the United States.

If you are interested in an interview with Mr. Wickes, and you are scheduled to graduate in Dec. 1990, May 1991 or August 1991, please call 4133 or stop in at the Placement Office, South Hall 305 to set up an appointment in advance.

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## PRSSA MEETING

Thursday, September 20th at 1:00 PM in 204 Memorial Hall. On the agenda: planning New York trip for PRSSA Convention in November, also trip to Corning Glass Center in Mid October.

Everyone welcome! Come and enjoy the fun!

## WRITING CENTER

The Mansfield University Writing Center serves all writing courses. The Center is staffed by several experienced writing tutors. The Center will not proofread, but instead will use the process of "guided discovery" to enable the student to find and correct their own writing problems. The purpose of the center is to equip the student with proofreading skills.

Appointments can be made in 215 South Hall or by calling Joan Sargent at ex. 4436.



PHOTO BY HANNON

COULD THIS BE ELVIS?

### Memorial Hall Rec Desk Hours

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### Decker Weight /Exersize Room Hours

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### Decker Pool Hours

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# FLASHLIGHT

WEDNESDAY, SEPT. 26, 1990

VOLUME 68, ISSUE 5

MANSFIELD UNIVERSITY

COOL BEANS, AIRHEAD

## PARENTS AND FAMILY WEEKEND

Laurie E. Rees

The annual Mansfield University's Parents and Family Day for students will take place on campus Sept. 29. A full day of events have been planned for M.U. students and their families.

President Kelchner will be very active during the day, beginning with a brunch being given to ten randomly chosen students and their parents at his home. He will also be there to greet the nurses at their reception. Later he will be hosting a dinner for guest speaker Rocky Bleier, Vietnam veteran, football star and one time running back for the Pittsburgh Steelers. And yes, President Kelchner will be a cheering M.U. fan at the football game.

Kelchner discussed the change from just Parent's Day to Parents and

Family Day. He states that since a growing number of students have their own families, it is often more appropriate for them to bring their spouses and children versus just their parents. This interaction between the student's family and the school can only be beneficial.

Registration will begin at 9:30 am which will be followed by various department's open houses, a brunch in Manser (available for family members at \$2.75), a microcomputer demonstration by the education department and a planetarium display. Let's not forget the year-old tradition: the ROTC rappelling demonstration.

The afternoon's activities include a Field Hockey game at 1 pm; Mansfield football against East

CONTINUED ON PAGE 2

## STRIKE TALKS - SEPT 26

Susan Bogart

In a vote taken Sept. 18 and 19, the statewide membership of the Association of Pennsylvania State College and University Faculties (APSCUF) voted overwhelmingly to authorize a strike in the event of further unsettled contract negotiations.

90.3 percent of the APSCUF members who responded voted in favor of authorizing a strike if necessary. 3,535 members, or approximately 90 percent of the total APSCUF membership, took part in the vote. Of these, 3,193 members voted to approve a possible strike.

This marks the second time in APSCUF history that a strike has been authorized by the membership. The first time was in 1985. A faculty strike this year would be the first in the history of APSCUF.

The negotiations teams are scheduled to meet Sept. 26, when AP-

SCUF officials are interested in settling "five quality-education issues."

"If the chancellor of the state system will address these major issues, a contract can be completed quickly and there will be no strike," said State APSCUF President James H. Tinsman.

The major outstanding issues include the role of teaching associates and graduate assistants, faculty probation period, use of temporary faculty, use of teaching technology, and competitive faculty salaries.

"Frankly, the attitude so far of the Office of the Chancellor about these non-salary issues has been so negative as to give the impression that they have lost sight of quality teaching as an objective," Tinsman said. "In the next negotiating session, the chancellor's representatives must begin to move with us toward quality. It is management's duty and we will demand that they face up to it."

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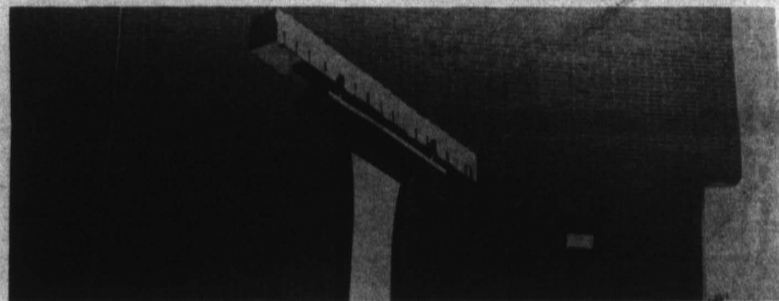


PHOTO BY HANNON

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3

## FACULTY LECTURE SERIES

CONSTITUTIONAL RIGHTS DISCUSSED  
FOR KICKOFF OF SERIES

Jennifer Swendrowski

Thursday Sept. 20- Dr. Gail Sorenson, from SUNY Albany's Department of Educational Administration and Policy Studies, gave a brief lecture on the constitutional rights of high school students. Dr. Sorenson was invited to speak at Manser Hall by Mansfield's own Dr. Jay Gertzman.

The lecture entitled "The Constitutional Rights of High School Students: Here Today, Gone Tomorrow?" focused mainly on the right of free speech, free press, due process (searches and seizures), and equal access to facilities for students.

Dr. Sorenson is the author of two recent books on school law. In her lecture she stated that education is not mentioned in the constitution at all. Also, education is not a federal function. Under the 10th amendment, in fact, the state has primary responsibility for education.

Under the 14th amendment, we have a right to education, but as Dr. Sorenson explained, the rights of due process do not apply to students or teachers in college. Due process is the procedure that enables a citizen to prove their innocence or guilt. It is also a process to determine the circumstances of which a person is guilty of a crime. For example, if a college student is thought to be demonstrating against a college, whether he actually did or not, the college can decide to expel that student without proof of participation. This scenario is an example of how the constitution does not apply in private situations - and a college or university is considered a private establishment.

Dr. Sorenson did mention various other amendments, but could not elaborate on how they effected students because of the time limitations.

## COUNTERFEIT TWENTIES



A fake twenty dollar bill

Jennifer Swendrowski

A phony twenty dollar bill was found at First Citizens National Bank of Mansfield on the 13th of Sept. One teller said it was found during a deposit, but she couldn't disclose who deposited it. She only said that the counterfeit bill looked "fuzzy."

Chief Pratt of the Mansfield Borough Police Department said that counterfeit money has turned up in Mansfield before, and that the Super Duper, the hardware store and various gas stations occasionally pick them up. He doesn't believe it to be one specific person distributing the phony currency, only a occurrence that is

bot to happen once in a while.

The bank alerted Mansfield University to be on the look out for "fuzzy" twenties, and the campus book store, the Memorial Hall concessions desk and the Student Activities Office all have photocopied phony bills posted for comparison with incoming money.

It would seem only one phony twenty has been found but for now banks and other businesses are keeping a sharp eye out for any others that might turn up.

If you come across a phony twenty take it to the Student Activities Office, second floor Memorial

Ha

## NEWS

### NEW REFERENCE MATERIALS AT MU

Michelle Dottery

The library here at Mansfield University has introduced many services that gives the students easier accessibility to a wider range of sources and information.

On March 1, 1990, the library introduced MATLOC, Mansfield's Alternative to Lots of Cards, to replace the card catalog. This system is easier to use than the card catalog and gives many more possible subject headings. MATLOC saves time because it can narrow a search for information. When MATLOC finds a selection it can print the call numbers. The card catalog will be permanently closed during this academic year.

Over the past few semesters, the library has also introduced a system called CD ROM (Compact Disc Read Only Memory). This system is used to find information from periodicals. There are four such systems located in the main library; they are divided into social sciences, general sciences, ERIC (education), and the reader's guide. These systems use a Compact Disc which stores thousands and thousands of pages of information.

The Inner Library Loans, (ILL), is a service that

allows students to receive information that is not available in the University library. ILL uses the On Library Computer Center (OCLC) which has access to 3500 libraries. The student can borrow information from any of these libraries, for up to 4 days.

The Mansfield library also offers a search and find it program that is not offered anywhere else. This program helps students get acquainted with the library. This system has been updated and is now completely computerized. Mansfield University is the only system that has a computerized search and find it.

The staff in all the libraries on campus (Main Library, Butler, and Retan) have a highly qualified staff. There are six public service librarians, and each has a public service degree with a background depending on which library they work in.

The library in North Hall is scheduled to open in the fall of 1992. The new library will be the most technologically advanced in the country. There will be 515 seats, each with complete access to computer services. The new library will try to utilize every computer feature possible.

### COOP PROGRAM FOR STUDENT TEACHERS

Mansfield Campus Press Service

Cooperating will be a lot easier for more than 40 area teachers who attended Mansfield University's first "New Cooperating Teacher Conference" Saturday, Sept. 8. MU's Education Department began the program this year to introduce cooperating teachers—those who sponsor MU student teachers—to "student teaching Mansfield University style," said Ralph Garvelli, coordinator of educational field experiences. "The conference makes us better able to orient teachers to the MU student teaching program," Garvelli said, "and it helps them guide our students in the transition

from classroom student to classroom teacher."

The conference included six presentations by MU instructors ranging from "Preparing for Your Student Teacher" to "Evaluating Your Student Teacher." Educators from Bradford, Lycoming, Potter and Tioga counties in Pennsylvania, and Chemung and Steuben counties in New York took part.

Garvelli said the program, which was free, was not mandatory for new cooperating teachers. "We asked them to be here for it and I think the response indicates their dedication to the profession."

### POLICE BEAT

On the 22 of September, 12:45 a.m. 20 year-old John E. Thomas was stopped for speeding and a stop sign violation. He will be cited for driving while intoxicated (DWT), and six traffic violations.

### MARKETING TELECONFERENCE TO BE HELD

Campus Press Service

Slow population growth and an aging workforce with more women, minorities and immigrants: A live statewide teleconference shown at Mansfield University will address these predicted labor market trends on Monday, Oct. 1.

The "Governor's Conference on Response to Workforce 2000" includes a speech by Harris Wofford, Pennsylvania secretary of labor and industry, and three workshops: Modeling Family Support Systems; Providing for Workplace Education and Training; and Recruiting and Retaining the Hard to Reach: Managing Diversity.

Luncheon speakers at Mansfield will lend a regional perspective to the workshops. Jim Gregory, director of the Job Training Partnership Program, will address family support systems. Sid Mann, director of regional educational planning and development in the Elmira area, will speak on workplace education and training. Mary Ann Thomas, supervisor of hourly employment at Dresser-

Rand will address recruitment and retention of workers. Following lunch are roundtable discussions and a brainstorming session to identify solutions to regional workforce issues.

This conference is the second in this area aimed at helping businesses in Pennsylvania and New York understand local workforce issues. It will be in the North Dining Room of MU's Manser Hall from 8:30 a.m. to 4:40 p.m. The cost to attend the conference is \$30, which includes lunch, materials and refreshments. Checks should be made payable to "Mansfield University." A deadline for registration is Sept. 28. For more information call the Rural Services Institute at 4808.

"Workforce 2000" is sponsored by the Rural Services Institute at Mansfield University, the Workforce 90 Task Force, the Northern Tier Regional Planning and Development Commission, the Southern Tier Central Regional Planning Board and the Broome County Industrial Development Authority.

### FAMILY WEEKEND

CONTINUED FROM FRONT PAGE

Stroudsburg at 1:30 and an Alumni baseball game at 4 pm. At 4:30 in the afternoon, the dinner buffet will begin in Manser. To conclude the day, Rocky Bleier will be guest speaker in Straughn Auditorium.

To some students like Jason Turner, Sophomore from Philadelphia, Parents and Family Day is not that important. He says, "My parents can not make it all the way up from Philly. My mother often works weekends." He believes the main reason parents come to M.U. is to see their children.

Yet to many students, Parents and Family Day is very important. Elise Banfield, a freshman from Elmira NY, says her parents are attending this weekend activities. Since her parents are in Elmira it's not that much of a trip. Elise believes parents will get a feel for the campus and where their children are living. To her, it's also a good idea to get parents more involved with their children's education since parents are often the financial and emotional support backing students. Positive parental involvement will only help the students succeed says Elise.

Besides, what better time is there to clean your room and pretend to be a good student. Just don't stay out partying too long, but get a good night's rest. Try to ease your parent's worries. And if the campus doesn't have enough activities for you, why not try a nice meal at Mark's Brothers, or Main Street, or a possible trip to the Wellsboro Grand Canyon with their hiking trails. Also, if your parents are making a long trip, you might suggest they stay at one of the nice 'Bed and Breakfast Inns' we have here in Mansfield: Crossroads and September Place. You can make the day what you want it to be.

If you see news happening, give us a call at The Flashlight 662-4986

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# BUILDING ON EARTH DAY

B.J. Hoepfner

(CPS)- The University of Maryland, like all campuses, has had its share of troubles following up on the environmental enthusiasm generated by last April's Earth Day.

A fraternity's aluminum can recycling contest, for example, prompted members of rival frats to try to win by stealing cans from a recycling center. Another fraternity helpfully deposited 15 tons of newspaper at a recycling center during the middle of the night so that workers had to dig through the dumped paper to get into the building the next morning. "We tried to get the sororities and fraternities on the

bandwagon," recalled campus activist Terry Lunn, "but we've had some problems with the fraternities." Added Marcia Carter, an environmental movement organizer at Texas Southern University, converting student interest in the cause into progress is "a never-ending job."

In part to figure out how to do it, more than 3,000 collegians from around the country are expected to gather at the University of Illinois at Urban-Champaign Oct. 5-7. The meeting promises to be not only the biggest student environmental conference ever, but also a pivotal moment in the movement's efforts to keep campus interest in the issue alive.

"Outside the student world, a lot of people saw (Earth Day) as big hype," Will Toor, co-chairman of CATALYST, the group organizing the conference. The conference was planned during last April's Earth Day as a way to unify the movement, said CATALYST co-chair Jeremy Hays. "The movement is definitely going," Hays maintained. So far, most post-Earth Day campus efforts have consisted of recycling campaigns and efforts to rid schools of eating utensils made of polystyrene. There is other evidence that environmental concerns are influencing student thought more broadly, however. A Feb., 1990 survey done by the National Wildlife Federation found that 70

percent of students believed strongly that a candidate's stand on environmental protection would be an important factor in their voting decisions. Moreover, 94 percent said they'd be willing to pay more for products that protect the environment.

## A 'Green' Anti-war Movement

Moreover, the occasional campus opposition to the U.S. military build-up in the Persian Gulf thus far generally follows an environmental line, suggesting that Americans would do better to develop alternative energies and reduce their dependence on fossil fuels than to go to war over oil. Such things suggest Earth Day did in fact have a long-term impact on students. "I think it's still growing since Earth Day," Toor added. Toor wants to use the conference, sponsored by the Student Environmental Action Coalition (SEAC), to broaden the movement and set up ways for supporters in different parts of the country to coordinate their efforts.

He'll also try to launch a "national corporate accountability campaign." The campaign, he said, will use hardball tactics like boycotts, divesting campaigns and civil disobedience to influence big business policies.

Cool It!, a SEAC offshoot student group devoted to ending global warming, hopes to use the conference to show campus environmental groups how to include minority students in the campaign. "On a large scale, you don't see students of color" involved in environmental campaigns, said Yewanda Dada, a Cool It! organizer. "Maybe (campus environmental) groups that organize don't seek their (minority students') input," Dada speculated. "Other issues may have priority" among minorities. Carter's efforts at Texas Southern, where the majority of students are black, have produced one of the most notable recycling programs in the movement, Dada said.

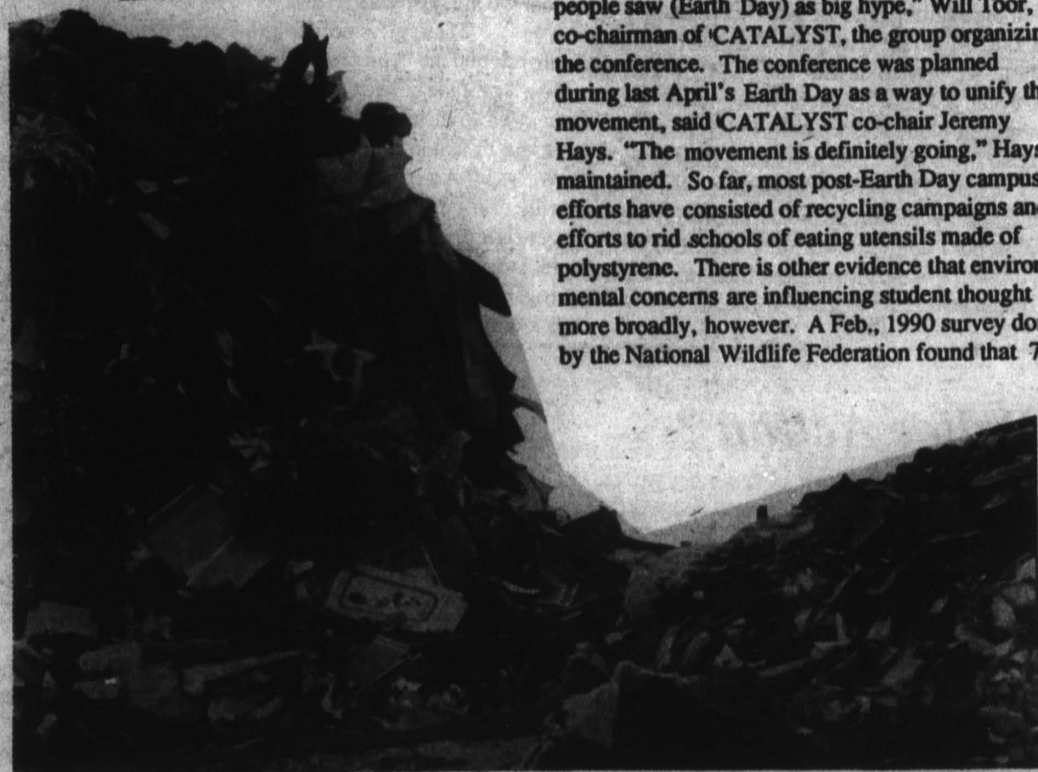
## Missing Campus Pollution

"It was hard (to get started)," said Carter. "A lot of students were ignorant of the different things we (humans) do to the environment." With work, Carter managed to increase her group's membership from 15 to 35 students, although she worries that what will happen to it once she graduates next spring.

At Maryland too, "awareness (of the environmental movement) has definitely increased among the entire student body," Lunn said. "I don't think it will be as hard to get people involved as before (Earth Day)."

Unbeknownst to Lunn and her group, a local union has leveled serious charges that their university has exposed campus workers and students to unsafe levels of lead dust, asbestos and weatherproofing chemicals containing suspected carcinogens. "We've filed between 300 and 400 complaints with the university, and they run the gamut," said Thomas Barrett, health and safety director for Local 1072 of the American Federation of State, County and Municipal Employees. Maryland's Occupational Safety and Health Association has issued at least 36 citations against the university.

Robert Ryan, the campus' acting director of environmental safety, said the school "is assessing the citations" and has made an effort to meet with union representatives and address their concerns. "We don't believe they (the students) have been in any imminent danger," Ryan added. Neither Ryan nor Barrett had received any calls from students about the matter. In fact, Lunn had not heard about the citations, though she said they didn't surprise her. "they're (university officials) just flagrant in violating everything. They planted two trees for Earth Day, and proceeded to tear down about 50 this summer," Lunn exclaimed. "We have so much work to do it's unbelievable."



EARTH DAY IS OVER, BUT STUDENTS AT THE UNIVERSITY OF MARYLAND ARE TRYING TO KEEP IT ALIVE.

## STRIKES IN PROGRESS

OTHER CAMPUSES ON THE EAST COAST ARE EXPERIENCING LABOR DISPUTES

College Press Service

Students at three different colleges found most of their classes cancelled when they were caught in the middle of labor battles between their teachers and their administrators. Professors at Temple University in Philadelphia, Union County Community College in New Jersey and the University of Bridgeport in Connecticut all spent the first week of September on strike, delaying the start of classes.

At Temple, the few classes held since the Sept. 4 start of school were taught by graduate students. Many of those classes, however, were expected to be cancelled soon, as teaching assistants threatened to mount a two-day walkout in support of the professors. The teaching assistants, who receive a \$6,500 annual stipend and no health benefits for working 20 hours each week, want to form a union to present their grievances to the administration. During the past few school years, teaching assistants at the universities of Wisconsin, Utah, Pennsylvania, California-Berkeley, and Minnesota, as well as at Michigan State, Cornell and Purdue universities have tried to form unions to try to improve their pay, benefits and working conditions.

"The back-to-school period is when most (strikes) occur," said Perry Robinson, director of the college division of the Washington, D.C. based American Federation of Teachers (AFT); one of the three major teachers' unions. Temple offered the teachers five percent wage hikes for each of the next two years, but members of the Temple Association of University Professionals, the local chapter of the AFT, want bigger raises. Temple profs last went on strike in 1986. Students, tired of waiting for classes to begin, went home during the 19-day interruption, effectively shutting down the campus.

At Bridgeport, striking professors, secretaries and maintenance workers, protesting pay cuts

brought on by budget problems, vowed Sept. 4 to shut down the university. Officials resolved to keep campus doors open by hiring replacements, and bringing in administrators and other staff qualified to teach. "We have every intention to remain fully operational," UB President Janet Greenwood said.

Meanwhile, the 10,000 students at Union Community College found many of their classes cancelled Sept. 5 when professors and administrators couldn't settle on a new contract.

**WXMU 89.5**

**THE EIGHTH WONDER**

**LEE BOSTIC**

**WEDNESDAYS 10pm - 12pm**

## EDITORIALS

JEN  
SEZ...

Jennifer Swendrowski

I'm a junior here at Mansfield and recently I found myself in a rather annoying situation. I'm not the type of person that puts things off, quite frankly I'm constantly worrying about the classes I'm supposed to have and the amount of credits I need to graduate. I have always been this way throughout my college existence (mainly because I want out). My problem is that I have just found out that I have been taking some classes that I neither need or can use. I assumed I needed them to fill my blocks, but I learned that this wasn't the case. I, like many students, pick my classes by using the master schedule. I look up classes to fill my blocks using the general requirement list, the old and the new. I did not know the old doesn't apply anymore. Well how am I supposed to know this, and why would they be listed anyway if you can't use those classes? Just because they are listed as old is no indication that I'm not supposed to use them. I asked one of my advisers why they are listed if I can't use them. He basically said that it was there to screw me up. So frankly, *I'm pissed off*. I advise all students to go to their advisers, they are there for you, and check over your evaluation record. Whether you are a new student or upperclassman, go to your advisor. If you don't know who your advisor is - find out! Ask questions, don't ask your friends though, go directly to the source. In my opinion, a stupid question is a question not asked.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Sue Bogart, Bob Christie, Jim Zaveski, K.J. Milheim, Billy Brandenburg, Jennifer Swendrowski, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Michelle Dottery Journalism 100 Students.

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## EDITOR IN AN ANGERED STATE

By Jeff Leiboff  
Editor-in-Hell

Hello, and how do you do? I'm fine. Me too. We're fine and how are you? Sorry I thought I was in the Magic Garden for a second there.

This is just one of the many reasons why you should not hassle the editor of the Flashlight (or any other paper for that matter) because I'll write about you.

The other day (Friday to be exact) I was hanging out with several of my friends. It got rather late, as it tends to do in the evening, and we got kind of hungry. It was about 2:00 AM, so the only place that was open was the donut shop. We headed downtown, and I sat in front of the bank, because I didn't want any donuts. After about ten minutes I wondered what the hell was taking them so long so I went in. Inside the donut shop I saw my friends being harassed by several drunken crewcut types. These "gentlemen" were somehow involved with the armed services, but I don't know if they were R.O.T.C's or just armed service sympathizers, but because of their youthful drunken stature I am going to assume the former.

They were hassling my friends because they had army jackets and boots that weren't "official." The real reason they were giving us such a hard time is because we looked like a bunch of misfits. These crewcuts were ready to face off (four of them, ten of us) just because we look different, and the alcohol in their systems didn't seem to help much. Now I don't know exactly what kind of training these guys get but I'd think that they would be taught that 10 sober people versus 4 drunken crewcuts isn't very good odds. We, being the peace-loving people that we are, just walked away.

These guys need to grow up. I thought we abandoned the "you look different therefore I must kill you" attitude at least ten years ago. Sure these guys are entitled to their opinions, but if they're not going to discuss them in rational tones they should just shut up! We're all Americans (whether we look alike or not) so why don't they just take their aggressive attitudes and go get shot up in some far corner of our planet, instead of picking fights with a bunch of hippies. All we are saying is give peace a chance...sorry if that would put you out of a job, oh well, there is, after all, always Burger King.

## Police Action ?

To the Editor:

Dear Beth,

Your remarks concerning the Persian Gulf Crisis need to be addressed. Only the foolish and uninformed would dare call U.S. actions there a "police action" in a pathetic attempt to compare it to Vietnam.

In the 1930's a little man in Europe tried to expand his borders by capturing a parcel of land smaller than Kuwait. The Neville Chamberlain's of the world didn't have the backbone to stand up to Hitler and prevent war, but George Bush, a World War II veteran, has the necessary intestinal fortitude to prevent World War III.

So before you whining liberals put the blame on American business, open your eyes and look at the big picture. We're standing side by side with Syrians! Israelis are side by side with Egyptians! No, this isn't Exxon versus Iraq, it's Iraq versus civilization.

Instead of sounding so pathetically ignorant, try supporting the men and women on the front line. They are doing the job to prevent a war. Wake up.

Sincerely,

Paul Watkins

Paul-

According to White House press representatives, George Bush, in a recent press conference, referred to the U.S. involvement in the Gulf as "police action". Is George Bush "foolish and uninformed?"

- news ed.

10 beads  
a golf ball,  
and a groovy  
attitude.  
the flashlight

3

JOIN THE  
FLASHLIGHT

MONDAYS 7:30pm

## The "Real" World of Journalism

Dear Editor:

I am writing in response to some of the observations you made in your Sept. 6 editorial concerning the police confiscation of marijuana.

#1- My Webster's New Collegiate (albeit the 1974 edition) defines deforestation as the act of clearing of forests. That is hardly what took place. The state police referred to the act as eradication and, going by my Webster's, that is a more appropriate term to describe what was actually done. To my knowledge, the only deforestation that took place was when the planter(s) cut some saplings down to make room for their pot plants.

#2- I don't know how the police got their figures either, but when I'm surrounded by large men with equally large guns I'm not going to pipe up and say "Gee, officer, I didn't get nearly that much when I sold my crop last year...who do you sell to?" Their figures may have been inflated, but boy didn't it look impressive on the front page of the paper?

Which leads me to #3- Perhaps the press was misled to some extent, but what do you expect? The police are certainly not going to put a detailed map in the paper prior to their public announcement of the find. Hell, if I'd know where the stuff was... Well, that's a whole other can of worms. The point is, they're not going to run the risk of "some chucklehead" getting there first. I'm sure most everybody has figured out that the area was indeed under surveillance- probably for weeks before the media was informed of the impending seizure.

As for the press being used to the advantage of the police- welcome to the real world of journalism. Everybody with an axe to grind, a story to tell, or a desire for publicity-for whatever purpose- calls the newspaper. Most of it ends up being "all the news that gives us fits to print," but that's life I guess!

Sincerely,

Gayle Morrow

It's reassuring to know that someone who majored in art history has learned so much about the real world of Journalism.

-ed.

## A POTPOURRI OF PERSONALITIES

## AT THE COFFEE HOUSE

Billy Brandenburg  
Special Guest—Scott Tubbs

Of all the Coffeehouse shows that I have devoutly attended over the past two years, Wednesday's performances had to be the most diversified I've witnessed.

Walrus Gumboot and the Arctic Fishermen hit the stage first. The band wasted little time launching into a summer's gone anthem Bryan Adams' "Summer of 69." Not exactly my cup of tea, but it went down well with a donut. Then suddenly my seat was vibrating with the spirit of Elvis, as the boys jammed to "Jailhouse Rock." Singer/bassist Mike Hardy, guitarists Chris Palmer and Lee Baird, keyboardist Eric Thul and drummer Greg Romano then kicked out an outstanding version of "Can't Get Enough" by Bad Company. During the song Palmer and Baird traded nasty looks and even nastier guitar chops. Hardy added an extremely soulful voice to the number.

Sue Bogart then hopped on stage with a guitar and a smile. She strummed a breezy version of "Turn, Turn, Turn," which kept the crowd at ease. Sue also touched on a religious note with Amy Grant's "Mountain Top." She spoke of believing in something and holding on to that something, words of wisdom from a Coffeehouse elder. The music continued when Mike Scott stepped to the stage without his usual orgasmic horn. Mike picked up a six-string and pumped out a hot version of "Me and Julio Down by the Schoolyard." Mike shed his skin like a trooper, and played like a hellion.

The audience was then treated to Cameron Milne and Eric Bergmueller's version of "Knockin' On

Heaven's Door," Guns 'n' Roses style. Cameron hit the lights with an excellent performance while Eric added some tasty guitar. The duo followed with a Led Zeppelin classic, "Babe, I'm Gonna Leave You." This had me turning my head to make sure it wasn't Plant and Page on stage in Mansfield. What a vision! It chilled me to the bone. Cameron also performed two originals later in the show. He proved that his talent does not end with vocal ability. His writing shows promise as well. Two red bananas for the gentleman.

The next act, the Mojo Boberto, Judy and Jen show (Bob Storey, Judy Hibbs, and Jen Logan), shocked my grandma's cheesecake out of me. The trio did a version of "Norwegian Wood" that had fine medieval harmonic value. During the tune I kept wondering if Bobbert was going to pull a sitar out of the sky. You never know with Boberto. They closed out a most intriguing set with the Indigo Girl's "Closer to Fine." What could be next? A newcomer made her way to the stage, and his name was Al Eggleston. His soulful voice held the audience in total thrall. During his version of "Eternal Life" he ran up and down the vocal scale like it was old hat, with no accompaniment whatsoever. The man howled up a vocal storm.

## BREAK

Yes, Billy's in the Battersea Blues, and since they were in the show as the last act, it seems inappropriate for the journalist to critique his own work. So I, Scott Tubbs, will write about the Battersea Blues.

"Helter Skelter" was their set opener. It was an

enjoyable version of the Beatles classic. The highlight of this song was lead singer Chris Kline's aerobic dancing and falling. The band consisted of front man Kline, guitarists Bobbert Storey, and our ever important writer (check the byline), bassist Rob Young, and drummer of the evening Greg Romano.

After "Helter Skelter" the band broke into a couple of originals, a blues tune called "Branded" and a stupid song about a bug called Carlos. The next song was one dug out of the so-called archives of the band's early days. It was a ripping version of the Violent Femmes' "Blister in the Sun," which was again highlighted by visual front man Kline. This time the Cult of Personality's hair and head spins. I don't know about that Kline guy. . .

To my surprise the Battersea Blues played some Hendrix. Yes, Hendrix. Billy B. is capable. They really "kissed the sky" while playing "Purple Haze." After this, everyone thought the show was done. No one could have guessed that there would be slam dancing at the Hut in Mansfield, PA. It really happened, right when the boys went into "Anarchy in the U.K."

It was all kind of hazy and bizarre. R.I.P. to one of the most energetic and interesting Coffeehouse's ever. So far Coffeehouse '90 is harvesting some quality performances. In addition to new talent, the student turnout has increased by leaps and bounds. Encouraging signs for future performances, no doubt. Let's keep it up!

## DEAR MANS AND FIELD

My problem is a little different from the others you have answered. I created it. I like this girl very much. I sometimes think she feels the same, but everytime we get involved she breaks my heart. We've gone out three times now, and each time she has dropped me for another man. I care about her too much to just walk away. What can I do?

Heart Broken

Dear Heart Broken,

I understand that you like this girl, but how can you believe she cares for you when she hurts you? My advice is that you discuss how you feel with her and clear the air. No matter how she reacts, it will be better to know for sure. If she does care, then there must be a way to hold on to the relationship without you getting hurt. If she doesn't care then you'll have to come to terms with the situation and look for someone else.

Mans

Dear Sucker,

When will you learn?!? She doesn't care! How could she when you let her walk all over you? It's not her fault you're a wimp. I'd tell you to have faith in the old adage, "There are other fish in the sea," but it probably wouldn't work for you. Get a real personality, and maybe you'll have more luck.

Wishing you  
the best of luck,  
Field

## SCULPTURE ON CAMPUS

Zenia C. Fernandez

"What the hell is that thing?" was the reaction most students had on their way to Manser Hall, at the beginning of the semester. That *thing* which stands 12 feet tall is "Skystone II," a stainless steel and stone sculpture by Glenn Zweygardt, along with that other *thing*, "Stone Keeper," which sits near the North Hall entrance to Manser. Both of these sculptures, along with the initial sculpture, "Sky Stone Trilogy," which sits near Memorial Hall, are donations by the acclaimed greatest donors of public sculpture in the country, Philip and Muriel Berman. The first installation in the series, "Sky Stone Trilogy," was installed last November, between the sidewalks leading from the front of Memorial Hall.

The Bermans have presented sculptures to numerous universities and cities in the United States and Israel. Zweygardt, who has been commissioned by the Bermans since 1973, describes the couple as the "modern Medici's." They purchased one sculpture, at a Temple University Ambler Campus show, and gave it to Temple's main campus on Broad Street in Philadelphia. Shortly thereafter they visited Zweygardt's farm and bought six more outdoor pieces, despite viewing them through a severe snow storm. The Bermans were so impressed with a 1980 Moravian College exhibit of Zweygardt's work that they bought the entire show and distributed the sculptures to

CONTINUED ON PAGE 6

# 3 WHY NOT?

## KJ'S CORNER

K.J. Milheim

### TOP IT OFF WITH A HAT

Hats are for Expressing and Enjoying Different Aspects of your Personality.....  
Hats come in SOOO Many different Shapes, Colors, and New Ways With Trim.....  
If you think "HATS" are only for those cold snowy mornings, you're wrong.....  
Hats are the most Exciting Accessories you can have in your Wardrobe.....  
A Gal who wears a HAT portrays Sophistication.....  
All eyes are centered on her.....

People stop and stare when they see a woman wearing a HAT.....  
Hats give you the chance to EXPRESS your Individuality, so  
TOP OFF YOUR FASHION STATEMENT WITH A HAT.....  
HATS OF THE 90'S

'Western Inspired Hats' with deep cowboy crowns and wide brims in black and white pony-patterned felt.....  
'Veils are Back' Basket and Pillbox shaped Hats with a little lace dangling onto the forehead.....  
'Sportive Hats' Get the Glamour Touch for a carefree style... A deep crowned sailor cap with stripes all over except for a small brim.....  
'The Retro LOOK of the 40's,' Squishy Bronz Leather Hats high cuffed accented with a single jewel.....  
The HAT is IN and More Acceptable Than Ever Before.....  
Try one on for size and Wear it to Show-Off your self Expression.....

Press Enterprise  
September 13, 1990

## FEATURES

### Lifestyle

Everything has its time.  
A time to gossip.  
A time to watch soaps.  
A time to worry—  
family,  
friends,  
the weather,  
death.

Thou shalt not play shuffleboard with the Petersons.

On the first day,  
it's coffee at noon with Gladys  
and the laundry  
and "Oh my God" look at him.  
On the second day,  
Dickie's in the hospital  
and he doesn't like yellow flowers,  
he likes red ones,  
and this shirt won't do.  
On the third day,  
what about the earthquake  
on the West Coast,  
even thought I live in the East  
I'm still scared.

Blessed is social security for my check is early.

Billy—shrouded in satanic garb.  
I parted the red seas  
when I told him to get rid of the carring  
and get a haircut.  
Doing the Lord's work is a difficult chore,  
but I must do it to get to heaven.  
Lord,  
If I should be struck down by deathly illness  
and walk through the valley of the shadow of death,  
please give Ethel my crystal,  
Henry my china,  
and by all means don't let my money  
go to Billy's family, heavenforbidit.  
Give it all to Louise, even though  
I never really liked her.  
Amen.

Eric Smith

### THE SATANIC MURMURINGS

When we last left off, an appeal was made by the murmurers to have you, our public, offer suggestions of recordings that can be used to exhibit the influence of demonic messengers in society. In short, we want you to tell us where we can find nasty backward messages in records. The Flashlight has been virtually deluged with records to be investigated, and suggestions for songs to be probed. We have so many offers that we're too busy to run the column every week; Sorry folks, it has to be every two weeks. Our only request: Stop giving us those stinking CDs. The needle on our turntable keeps skipping right over them. Beatles and U2  
"Helter Skelter"

We don't know about any other versions, but so far...sorry, Charlie, you need new speakers for the stereo. No significant message was detectable. On the other hand...

Prince

"Darling Nikki"

Boy, what a legacy for this tune. It happens to be one of the big weapons in Tipper Gore's arsenal. This is a family newspaper, so it would be improper to delve into the subject matter of the song. Suffice it to say that the title subject is the kind of woman that you can imagine Prince would actually have come into contact with, but the less said about that, the better. At the end of the song, a bizarre, obviously reversed vocal sequence is heard. The lyrics in actuality:  
"Hello, how are you? I'm fine because the lord is coming. Coming soon." If this kind of stuff keeps up, we may be forced to change the title of this column—so give us something wicked to sink our teeth into, please.

### The Graveyard That Never Was...

In the graveyard,  
the tombstones are gray.  
None are odd shapes—  
Rockets, hearts, or stars.  
None are colored—  
fluorescent yellow, orange, or blue.  
None are decorated—  
with purple stripes, green dots, or black ch rs.

And none of them, none of them,  
are colored as a rainbow.  
They are merely there.  
Dismal, dark, slates of stone,  
Protruding from the ground.

Elise Banfield

### Exceptions

Forced to decide  
On the spot  
Whether or not  
It was worth  
The initial thought:  
However, the  
Final outcome  
Of the true  
Understanding  
That reveals  
Was worth all the  
Kinetic thought  
Of potential.

Sue Price

### A Conscious Splat

It's the want to be understood  
that we inwardly cry for  
but publicly cannot.  
I seem to have hit upon this  
like a moth hits a windshield.  
As you spill your guts  
it takes everything out of you  
and there's a big chance  
the forces behind the wheel won't even notice.  
It is an act of futility  
with many ignored outlets.  
Some people wait all their lives  
for the right vehicle to come along  
(the lights entice, we cannot see)  
and after the physical meets the ideal,  
they are left one-dimensional.

Eric Smith

## HELLO

*Every third issue, about once a month, the Flashlight publishes independent writing. We welcome all to share their creativity with us, and with the readers of our humble publication. We know you're out there.*

*Poetry, fiction, prose, or any type of camera ready art is acceptable, and drop it off at 217 Memorial Hall. You can call us and let us know you're coming over (4986), but you don't have to.*

*Thanks. We'll see you soon.*

*-layout ed.*

## SCULPTURES

CONTINUED FROM PAGE 5

Lehigh Valley colleges.

Since 1969, Zwegyardt has been a professor of sculpture at the New York State College of Ceramics at Alfred University. He has a bachelor of fine arts degree from the Rinehart School of Sculpture at the Maryland Institute. He has shown his sculpture throughout the United States in single-artist and group exhibitions.

Zwegyardt primarily exhibits outdoors. His works reveal a great respect for the earth and a certain hint of spiritualism, as seen in the way his sculptures consist of earthen materials and direct towards the sky. "Sky Stone II," for example, is stainless steel at the base, and supports the slab of black granite. Black granite is made from the deeper parts of the earth, as Zwegyardt described. "I wanted to lift that up and celebrate it. We ought to be husbands of the earth and respect it," explained Zwegyardt, whose main interest is in "elevating the earth." He describes himself as an ecological sculptor. "Stone Keeper," although made from similar materials, has an isosceles triangle that sits on the granite, with one of its angles pointing towards the sky. "Sky Stone Trilogy," the first in the series, combines painted steel, marble, porcelain enameled steel and brass. "They're about getting us on the positive side of life, to get us thinking that this is a sacred place and not a dumping ground," Zwegyardt says.

"I've always been intrigued with how sculpture is a manifestation of the earth," said Zwegyardt. "Steel," he continued, "is borrowed from the earth, first it is iron oxide until heated up and processed into steel." "Stone Keeper," which is composed of similar materials, exerts a statement between the supernatural and the earth. "If it feels spiritual, it is intended to be, but I don't want to be

literal about it," claimed Zwegyardt, who reads about the symbols, religions, spiritual Zen. Some of his other influences, aside from the earth, are Isamu Noguchi and David Smith. "I try to combine both of their streams of consciousness," he explained.

\*\*\*\*\*

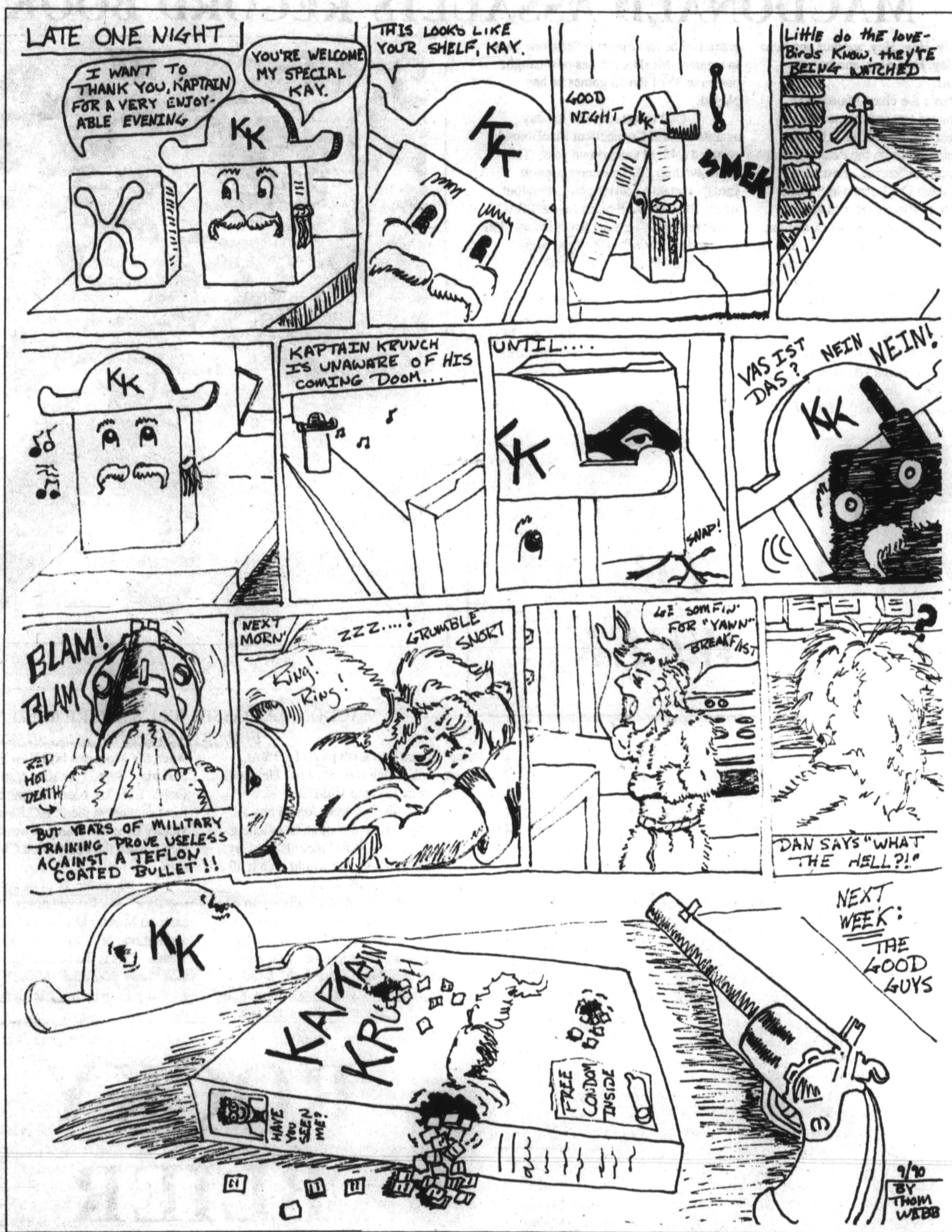
The campus had a rather questioning reaction to the sculptures. According to MU President, Rod C. Kelchner, "We want to expose our students to as many different learning experiences as we can. The Bermans' gift provides an excellent way to teach students the intellectual value of art." However, our country in general, has a tradition of controversy concerning public art. Art is a matter of taste and is open to debate; however, an institution that displays its art in public shows an appreciation for culture and the arts.

Zwegyardt reminisced about his experience installing the sculptures, "Clerical people were walking around, and they seemed concerned about it." He explained how he approached them and began asking questions about their interpretations.

Zwegyardt stated that he liked to have his work questioned. "Consciousness raising needs to be done," he said, "Let Mansfield be a part of a larger consciousness. Art if it's any good at all, is meant to stretch sensibilities. It questions values. Original artwork should be like something you've never seen before. It should challenge people to form an opinion. Art should have some passion."

Zwegyardt concluded, "One must experience and live with it (sculpture). It must be outdoors so it will change with time. If it's good, it will hold up to human scrutiny. Art should ask questions, not give answers."

# FEATURES



MAC

IF IT'S ENTERTAINING WE'LL DO IT

## SPORTS

## MACDONALD ASSAULTS RECORD BOOK

Hey, Hey, Hey, another one bites the dust. Hey, Hey, Hey, another one bites the dust.

That's the chant Mansfield football fans are singing this season for wide receiver Duane McDonald as he continues his assault on the Pennsylvania State Athletic Conference, Eastern College Athletic Conference and Mansfield University football record book.

In a 31-21 win last week against Central Connecticut State, the 5'9", 170 pounder from Paramus NJ caught eight passes for 154 yards and two touchdowns. Not a bad afternoon for most wide receivers but for MacDonald it was just a typical Saturday.

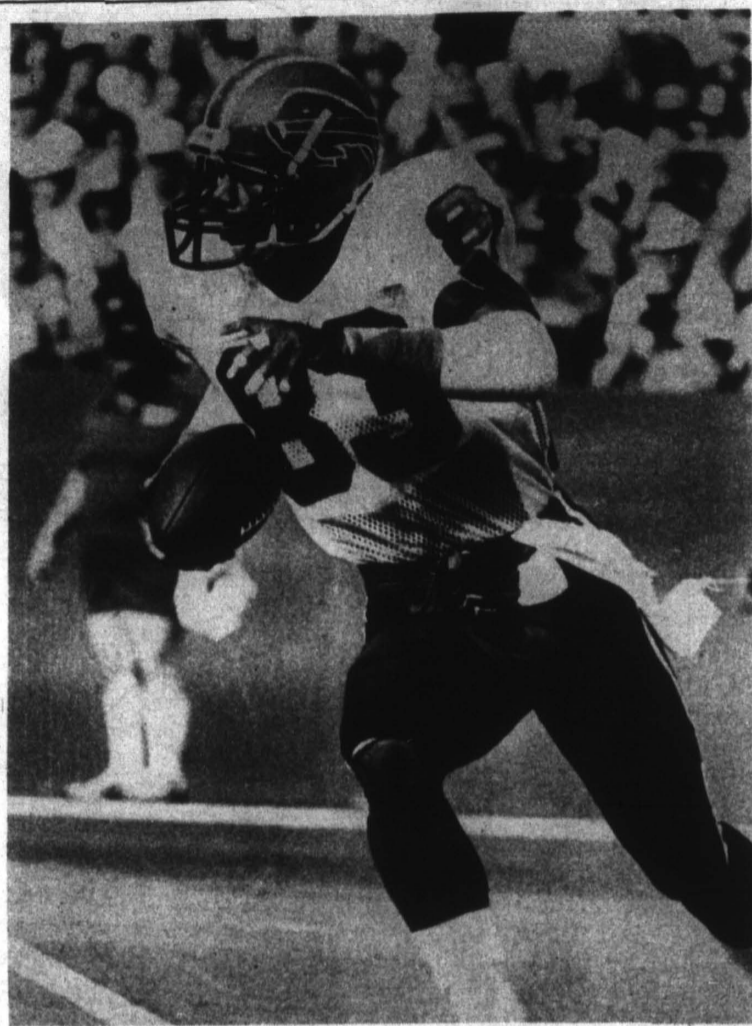
It marked the seventh time in his career that he has had a 100 yard plus game and the fifth time he has two TD catches in a game. It was the 20th straight

game that he has caught at least one pass in a game. MacDonald has now caught passes in 33 of the 35 games he has played.

On his last catch of the day against Central Connecticut MacDonald corraled a 49 yd touchdown pass. That pass gave him 2023 career reception yards, overtaking current NFL standout Andre Reed for 12th place on the PSAC career reception yardage list. He is within 103 yards of former NFL great Bob Tucker and 706 yards shy of current PSAC title holder Bill Hess.

MacDonald's 138 career catches moves him into 11th place in the PSAC career reception category. He is just 11 catches shy of fifth place Ron Urbansky and 37 from tying all-time record holder Bill Hess.

With 20 career TD's, MacDonald



FILE PHOTO

## FLASHLIGHT ATHLETE OF THE WEEK



FILE PHOTO

Orson Wilcox is this week's honorary Flashlight Athlete of the Week for his record setting 55 yard drop kick. Try and beat this record Saturday at Smyth Park.

### MACDONALD PASSES BILL'S ANDRE REED FOR 12TH SPOT

has moved into sixth place for PSAC career receiving touchdowns. He needs eight more to catch Bill Hess.

Although MacDonald has a better than average shot at establishing new ECAC and PSAC records in every reception category, he would give it all up for a small piece of metal.

"Records don't really mean that much," says MacDonald. "People can take records away, but nobody can take away a championship ring. That may sound bogus, but it's the truth. In my whole life I never wanted anything more."

MacDonald will get one last shot

when the Mounties host East Stroudsburg, Saturday, Sept 29, at Karl Van Norman Field. ESU has been rated as one of the front runners in the PSAC East and a victory over the Warriors would be a big step toward the PSAC East Championship.

There are 14 of us who started together," MacDonald notes. "We all came to Mansfield to win a championship and not one of us has given up on that dream. This is the best group of individuals I have ever been around and I'll do anything I can do to make the dream come true."

**ROCKY  
BLIER  
LEGENDARY  
STEELER RUNNING  
BACK  
STRAUGHN HALL  
SATURDAY  
8 PM**

**FREE ADMISSION**

# MU OPENS PSAC PLAY

The Mountaineer football squad open their 1990 Pennsylvania State Athletic Conference slate this Saturday when the East Stroudsburg Warriors visit Van Norman Field for a 1:30 pm kickoff. The contest will feature several of the top performers in Division II football and the best the PSAC has to offer in all three aspects of the game, offense, defense, and special teams.

The Warriors enter the contest with the top rated defensive unit in the PSAC and the number one run defense in the nation. Led by head coach Dennis Douds, East Stroudsburg has a long history of hard hitting defense and has sent several defensive players on to the NFL. When the kicking game comes into play, East Stroudsburg has the most dangerous kick return man in the nation. Dennis "The Mailman" Mailhot led the nation in both punt returns and kickoff returns in 1989 as he returned a total of five kicks for touchdowns. The "Mail-

man" took his toll on the Mounties in 1989 as he returned a punt 62 yards for a score in the Warriors win over the Mounties.

The Mountaineers enter this Saturdays contest, after getting a rare week off, with the nations number one offensive threat in quarterback Bill Bair. Bair leads the nation in total offense as he is averaging over 306 yards a game. The sophomore is also among the top rated passers in the nation with a quarterback efficiency rating of 145.6. The Mountaineers also have the second leading receiver in the nation, as Sean McKinnie is averaging almost 7.5 catches a game as he has a total of 22 grabs this year.

With the top performers in several areas this Saturdays game looks to be a classic match-up. So be sure to catch the Mounties in action, kick-off is scheduled for 1:30pm at Van Norman Field. The game will also be broadcast on WXMU.

## MANSFIELD FOOTBALL

1990



## HOCKEY DROPS 3-2 THRILLER

Kathy Strozzyk

Mountie field hockey suffered another defeat as they met with Kutztown on Friday, September 21. Due to several sick and injured players the team seemed to enter the game in a state of low moral which was reflected in the actual performance on the field. They did not seem to function normally together and players were reportedly out of position much of

the time. The opposition took advantage of this situation, leaving a final score of 5-0.

On Monday, the 24th, the Mounties surrendered a close 3-2 battle to Houghton. Freshman forward, Kelly Smith scored the first Mansfield goal just prior to halftime. In the second half of the game, sophomore forward Brenda Seamans scored to tie the game a 2-2. After fighting through a scoreless overtime, Houghton took the game in sudden death leaving a score of 3-2.

The next game in on Wednesday, September 26 at Lycoming.

### MANSFIELD vs. EAST STROUDSBURG 1:30pm VAN NORMAN FIELD MOUNTIE STATISTICS

#### Receiving Leaders

	#	Yards	TD's
Sean McKinnie	22	171	0
Duane MacDonald	19	262	2
Steve Brion	16	222	2
Walt Hartshorn	6	61	0
Dean Stewart	3	33	0
George Zagame	2	45	0
Jeff Benoit	2	5	0
John Miller	1	12	0
Scott Habers	1	4	0

#### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	54	250	2
Bill Bair	34	82	1
Darryl Gladden	19	80	2
Sean McKinnie	6	16	0
Jeff Benoit	2	3	0

#### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	54	250	2
Bill Bair	34	82	1
Darryl Gladden	19	80	2
Sean McKinnie	6	16	0
Jeff Benoit	2	3	0

#### Tackle Leaders

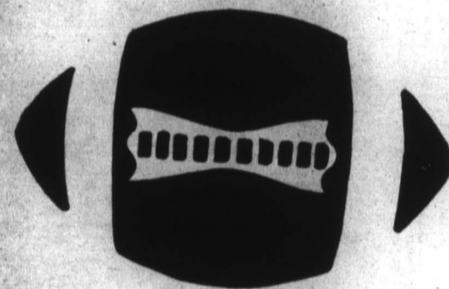
	UT	AT	Tot.	Sacks	Int.
Chris Karamis	10	10	20	0	0
J. Potter	9	11	20	0	0
F. Bordonaro	11	8	19	1	0
Rich Nicholsen	12	7	19	0	1
Willie Watts	12	6	18	.5	0
Joe Zaprazynski	12	5	17	2	1
George Yaniger	8	8	16	0	1
Rob Zientek	12	2	14	0	0
Art Demarsico	8	5	13	1	0
Tony Grego	7	5	12	1	0
Matt Regulski	6	5	11	3.5	0
Ken Ferron	7	2	9	1	0

#### ECAC Poll

1. IUP	149
2. West Chester	117
3. New Haven	114
4. Millersville	93
5. AIC	91
6. E. Stroudsburg	90
7. Kutztown	47
8. Mansfield	34
9. Springfield	29
10. California	26

#### NCAA Division II Football Poll

1. North Dakota State	3-0	80
2. Mississippi Coll.	2-1	76
3. Grand Vally St.	4-0	72
4. Pittsburg St.	4-0	68
5. Indiana (Pa)	2-1	64
6. Angelo St.	2-1	60
7. Tuskegee	4-0	56
8. Cal Poly SLO	3-0	52
9. Jacksonville St.	2-1	47
10. Virginia Union	4-0	45
11. Northern Michigan	4-0	37
12. Norfolk St.	4-0	36
13. Wofford	4-0	34
14. Morningside	4-0	29
15. Edinboro	2-1	22
tie Portland St.	3-1	22
17. Ashland	3-0-1	14
tie North Alabama	3-1	14
19. UC Davis	2-1	7
20. Virginia St.	3-1	5



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## SPORTS

## NIGHT FOOTBALL AN MU TRADITION

All across America, football fans either tune in or attend the feature game of the week for the National Football League which is commonly known as "Monday Night Football." Today, night football games are as widely played as the "traditional" day contests. But did it ever occur to anyone where the night football concept got started? No it wasn't some murky, swamp-filled region in the South, night football was started right here in Mansfield, Pa.

In the year of 1892, football was played in more of a barbaric fashion than it is today. "Football was a

brutal game in the 1890's," says Mansfield Sports Information Director Steve McCloskey. "Each team will have a chance to use the flying wedge and they can also choose to hurl or carry their ball carriers over the line of scrimmage at any time." The basic concept of the sport back in the 19th century was to have your toughest 11 and whoever is more durable and rugged will come out the victor. On the night of September 28, 1892, Mansfield, known as Mansfield State Normal School, faced Wyoming Seminary in what would be the nation's first night football game according to the Pro-Football Hall of

Fame and the National Football Library.

Not having the capability that today's modern electricians have, the teams strung up twenty electric lights of 2000-candle power each to the grand stand and all were operated by a Thompson and Huston dynamo generator. These lights didn't really give proper lighting to hold such a game, but in any event the game was played. The game began at approximately 7:30pm with Mansfield taking possession of the ball. The game was eventually called because the playing conditions were said to be dangerous. The final result of the game was 0-0 with no one threatening to score. But even with this turnout, the game of football was revolutionized into the technologically advanced sport that it is today.

Saturday the true spirit of true football will be re-enacted when Mansfield University's own fraternities Lambda Chi Alpha and Alpha Chi Rho will recreate the original and first night football game recorded in Mansfield in 1892. The re-enactment will try to be as closely recreated to the 1892 contest as possible by ways of the lighting, rules, time and apparel. The game will begin at 6:30 pm at Smythe Park, all are welcome.

Prior to the Night Football re-enactment a drop kick contest will be held to honor MU legend Orson Wilcox. Wilcox set the record for the longest drop kick in 1915, the record setting boot of 55 yards still stands today.

Each contestant will earn points based on accuracy and distance. The winner will receive an official Mansfield University Sweatshirt and the chance to win dinner for two at a local restaurant by matching Wilcox's 55-yard record. "A 55 yarder in the contest still won't be recognized as the record," said Steve McCloskey. "we could never recreate the tremendous pressure Wilcox was under when he set the mark."

If you think you could become a Mansfield legend by booting the ball farther than Wilcox come down to Smythe Park Saturday and give it your best shot.



1892 FOOTBALL TEAM

## Fellowship of Christian Athletes

All Athletes welcome  
Male & Female

"You don't have to play a varsity sport"

Sunday nights 9:00pm  
Ceder Crest Conference Room  
"Come see what we're about"

## SPARKY'S PICKS

Record to date: 4-3-1

Chicago 3-0 over \*L.A. Raiders receiving 2 points.

The game of the week will feature two of the best defenses in the league. The Raiders have won eight straight at the L.A. Coliseum, while the Bears will try to match their 4-0 record of one year ago. This should be a low scoring affair with Kevin Butler's field goal giving the Bears a victory, as he did last week against the Vikings.

Chicago 17-16.

\*Philadelphia 1-2 over Indianapolis 0-3 giving 13 points.

Buddy Ryan should have the Eagles fired up at home since they were upset at the Vet two weeks ago by the Cardinals. Eric Dickerson should make his 1990 debut with the Colts, which could help their running game. All three of the Colts quarterbacks were injured last week, which could limit their passing game, especially when Reggie White is supplying a strong rush. Colts have failed to cover the spread so far this year. This week should be no different.

Philadelphia 30-13.

North Carolina State 2-2 over \*North Carolina 3-1 giving 6.

The Wolf pack, coming off a last second loss to Maryland a week ago, must win to improve its ACC record to 2-2. The Tarheels, playing its first conference game of the year, will have its hands full. Although North Carolina has won three games this year, they have yet to face a much improved ACC opponent, which will probably mean another losing season for North Carolina.

North Carolina State 27-14.

Washington 3-0 over \*Colorado receiving 7 points.

Washington gained confidence with its trashing of USC a week ago, and must play with the same intensity if they want to remain unbeaten. Colorado is playing its fourth top twenty-five team of the season, which would make this game another close one for Colorado. With Heisman Trophy candidate Eric Bieniemy, Colorado should prevail. Colorado 24-21.

## Pudgies Pizza & Subs & Convenience Store



**ON SPECIAL !**  
SEPT. 26 THRU OCT. 2

**Individual  
Pan Pizza  
Cheese \$1.29  
Pepperoni \$1.49  
Extra Toppings  
39¢ Each**

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MANSFIELD, PA  
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**TRY OUR WONDEROAST CHICKEN !  
A GREAT ALTERNATIVE TO THE CAFETERIA OR  
HAVE A SUB ON A ROLL BAKED FRESH DAILY.**

**NEW ITEMS ON THE MENU INCLUDE:**

**HOT MEATBALL SUBS  
CHEESESTEAK SUBS**

**FRESH BAKED ITALIAN BREAD, SWEET  
ROLLS AND SOUP !**

**PARENTS DAY**

# **MANSFIELD UNIVERSITY PRESENTS: PARENT AND FAMILY DAY SEPTEMBER 29, 1990**

9:30 - 11:00 a.m.	Registration	Laurel Manor Lobby
10:00 - 11:00 a.m.*	President's Reception	The Student Mall

**PROGRAM/EVENTS**

8:00 - 9:15 a.m.	Nursing Department Open House	Nursing Skills Lab Home Econ. Center
9:00 - Noon*	Children's Sat. Art	Allen Hall
9:45 - 11:00 a.m.*	Sophomore Nursing Welcoming Ceremony	Steadman Theatre
10:00 - 11:00 a.m.*	Education Department Microcomputer Demon.	215 Retan Center
10:00 - 11:00 a.m.*	Home Economics Dept Open House	Home Economics Center
10:00 - Noon*	Library Open House Demonstration of Computers for Card Catalog Searches	Main Library Reference Room
10:00 - Noon*	Computer Demonstra- tions in Psychology	Main Library Computer Room
10:00 - Noon*	Economics Display	Main Library Lobby
10:00 - Noon*	United Campus Ministry Brunch	UCM House 21 N. Academy St.
10 - 12:00 Noon	R.O.T.C. Brunch/Open House	R.O.T.C. Classroom Recreation Center
10:30 a.m.*	Physics Department Planetarium Display	Grant Science Planetarium
11:00 - 12:00 Noon*	Student Activities/ Union Open House	Martin Luther King Ctr - Memorial Hall
11:00 a.m.*	Teleconference with Director of Zimbabwe Refugee Camp	204 Memorial Hall

**OTHER FEATURES**

9:00 - Noon*	Student Art Work Exhibits	Allen Hall Upper Hallway
9:30 - 1:30 p.m.	Campus Bookstore	Manser Hall
10:00 - 1:30 p.m.**	Brunch	Manser Dining Room
10:00 - 2:00 p.m.*	Mixed Media Art Exhibit	University Gallery Manser Hall
10 - 12:00 Noon*	R.O.T.C. Rappelling Demonstration	Hemlock Hall
1:00 p.m.	M.U. Field Hockey vs Millersville	Spaulding Field
1:30 p.m.	M.U. Football vs East Stroudsburg	Van Norman Field
Half-Time	M.U. Marching Band Performance	Van Norman Field
4:00 p.m.	Alumni Baseball Game	Shaute Field
4:30 - 6:45 p.m.	Parents and Family Day Buffet	North & Main Dining Rooms - Manser
8:00 p.m.	Guest Speaker Rockey Bleier	Straughn Auditorium

\* Free event open to general public as well as students, parents, and guests.

\*\* Brunch will be available on a cash basis (\$2.75) in Manser Cafeteria

The Parents and Family Day Buffet will be served continuously beginning at 4:30 p.m. in the North & Main Dining areas. Ticket holders should use the North stairwell of Manser

# NOTICES

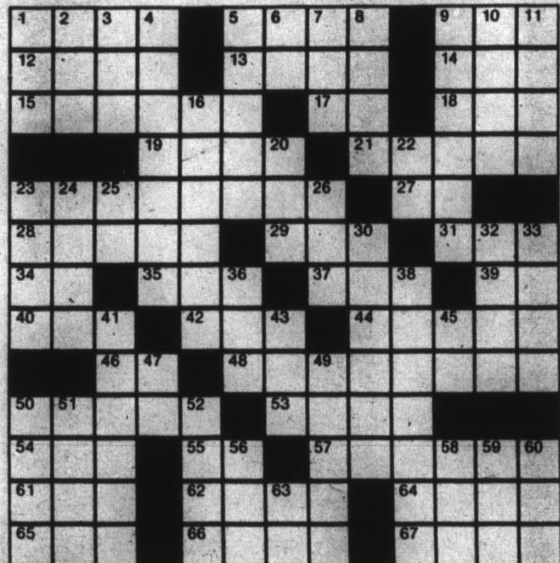
## ACROSS

- 1 Shallow vessels
- 5 Fond desire
- 9 Knock
- 12 Soon
- 13 Son of Adam
- 14 Rubber tree
- 15 Ricochets
- 17 Agave plant
- 18 Insect
- 19 Grain: pl.
- 21 Reddish-yellow in hue
- 23 Most felicitous
- 27 Spanish article
- 28 Bay window
- 29 Distress signal
- 31 Cloth measure
- 34 Forenoon
- 35 Condensed moisture
- 37 Unlock: poetic
- 39 Babylonian

## DOWN

- 40 Grain
- 42 Parent
- 44 Smooths
- 46 Fulfill
- 48 Abrogates
- 50 Backbone
- 53 Heroic event
- 54 Away
- 55 Hebrew month
- 57 Retreat
- 61 In favor of
- 62 Identical
- 64 Silkworm
- 65 Weight of India
- 66 Exact
- 67 Amount owed

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

SERVICE MEMBERS IN THE MIDDLE EAST can be reached by writing them care of: OPERATION DESERT SHIELD APO, NY 09848-0006 Army and Marines only.



## FIRST WEEK RECYCLING RESULTS Residence Life

Aluminum	250 lbs
Glass	180 lbs
Computer Paper	\$90.20 2,100 lbs

PLEASE REMEMBER Bottles and cans cannot be collected if waste(soda, chew, or cigarettes) is inside.

## AUDITIONS FOR MU's FIRST SOAP OPERA

OCTOBER 2 and 3

5 pm

Allen Hall /Television Studio

Monologues can be picked up in room 308 South Hall Monologues should be memorized

## POLITICS AND ECONOMICS CLUB

OCTOBER 2

6:00pm

Pinecrest Basement Conference Room

All majors and those interested in becoming majors are urged to take part in this first meeting of the revived club.

## PRE-LAW ASSOCIATION Organizational Meeting

OCTOBER 2

7:00pm

Pinecrest Basement Conference Room

All students interested in future law careers are invited to attend. For more information contact Dr. McQuaid x 4763

## ATTENTION

### SIGMA DELTA

### RUSH NIGHT

FOR ALL PERSPECTIVE PLEDGES

TUESDAY, OCTOBER 1

9:30

CABARET ROOM, LOWER MEMORIAL REFRESHMENTS WILL BE SERVED

FOR MORE INFO.

CALL JOHN SEALY5788

SIGMA DELTA

## LAST WEEK'S SOLUTION

### PUZZLE SOLUTION



### Memorial Hall Rec Desk Hours

Mon - Fri 10am to 11pm  
Sat, Sun 11am to 11pm

### Decker

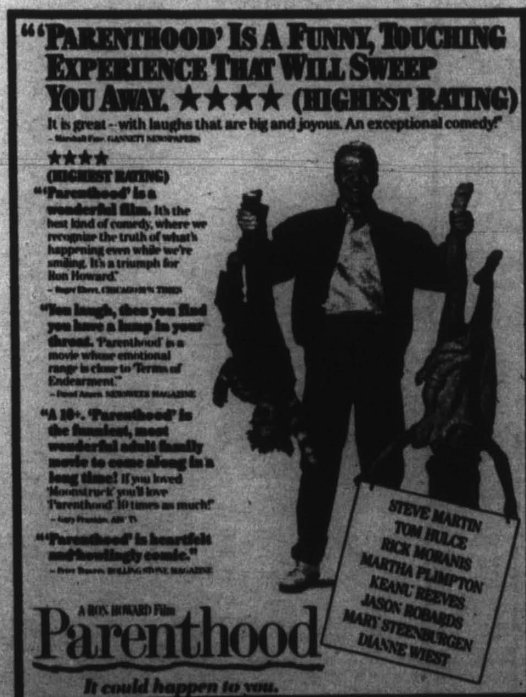
### Weight /Exersize Room Hours

Mon - Fri 11am to 9:30 pm  
Sat, Sun 1pm to 4pm

### Decker Pool Hours

Mon - Fri 6pm to 8:30 pm  
Sat, Sun 1pm to 4 pm

## MAC MOVIE



Friday 8 pm and Saturday 2pm Allen Hall

Admission \$1 everyone

Bring the Folks

Sponsored by Student Activities Fees

# FLASHLIGHT

WEDNESDAY, OCT. 3, 1990

VOLUME 68, ISSUE 6

MANSFIELD UNIVERSITY

I KNOW IT'S STACKED, BUT SHE'S SICK (GET WELL F.H.)

## FACULTY FILM SERIES

Jennifer Swendrowski

This year's faculty senate film series brings to M.U. four classic films of East European origin. They represent key moments in Eastern European Cinema of the 1950's and 1960's. The series takes a look back at the concerns of the World War Two period and the new freedoms of expression brought about afterward. The four films of the series, *Kanal*, *Ashes and Diamonds*, *Loves of a Blond*, and *Closely Watched Trains*, (the first two Polish, the latter Czech), will be shown in Allen Hall lecture room at 7:00 PM on Oct. 4, Oct. 25, Nov. 1, and Nov. 15, respectively.

The first film will be shown Thursday, Oct. 4 7 PM: It is entitled *Kanal* (1957). It is the second film of Andrei Wajda's war trilogy depicting the last days of the Polish resistance in Warsaw. It shows the uprising of the Polish "Home Army" against the Nazis in Warsaw at the end of World War Two. The resistance fighters must literally go underground in their doomed attempt to defend Warsaw. Despite the odds against which they fight, they cling to their courage and humanity. This movie and *Ashes and Diamonds* (to be shown on Oct. 25) are among the best known Polish films by Wajda; the most famous Polish film director. *Kanal* won the best picture award at the Cannes Film Festival in 1957.



PHOTO PUBLISHED IN INTERPRESS, WARSAW, POLAND 1988

The second film, on Thursday, Oct. 25, is *Ashes and Diamonds* (1958). It is the third and final film of Wajda's "War Trilogy." The movie is recommended highly, not only because of its story content, but also because of the work done by the famous Polish actor Sybigne Cybulski, who is known as the "James Dean of Poland." This story takes

place at the end of the war and the few remaining fighters are exhausted and resentful. *Ashes and Diamonds* is as much about choosing sides and effecting change in 1958 as it is about concluding a war in 1945.

On Thursday, Nov. 1, the presentation is *Loves of A Blond* (1965). It is directed by Milos Forman, who made

his name in the United States with his first feature, *One Flew Over the Cuckoo's Nest*, and then again with *Amadeus*. In this "new wave" Czech film, *Loves of a Blond*, a bored factory worker follows her lover to the big city.

7 PM Nov. 15, is the feature date for *Closely Watched Trains*, (1966) produced by Jiri Menzel, is a story of a young man, who from his job on a railway platform in a small town sees life in the scenes which pass him and sometimes overtake him. *Closely Watched Trains* won the Academy Award for best Foreign Film in 1966.

Everyone is encouraged to take advantage of this semester's film series. Not only is it the first time East European movies will be shown at M.U., but it is also a great cultural experience for Mansfield students to view something they usually wouldn't get a chance to see. Keep in mind that all films are in the original language with English subtitles. Informal discussions and refreshments follow the films. This semester's film series is free and open to anyone who wants to attend.

This semester's films are being presented in conjunction with Dr. Koloki's English 299W Class: Comparative Czech and Polish Literature.

I would like to thank Dr. S. Toombs and Dr. B. Koloski for their information on the series.

## SGA AWAITS NEW SENATORS

Brian Ulmer

The Student Government Association of Mansfield University is preparing a Monday, October 8 program at 8:00 PM in North Manser to welcome new senators into the fold.

Elections were held last week to fill the eight posts open on the SGA for freshmen. All nine candidates were accepted, however, due to a lack of senatorial positions being filled at this time. Currently, five seats are vacant.

In addition, a number of positions on the executive board of the SGA also have yet to be filled. At the SGA meeting on September 24, an attempt to fill the vacated seats were unsuccessful. In addition, only three of the freshmen going up for election at the time were present for the meeting.

Currently, a number of positions are open for senators to fill on various committees. The positions will likely be filled when the new senators are inducted.

SGA President Herman Briggs and Senator Rodney Andrews came to the meeting from a conference held in Harrisburg for student government

officials. The conference was put together by the Association of Pennsylvania State College and University Faculties, and the president of that organization, James H. Tinsman, addressed the students.

"He didn't tell us a heck of a lot more than we already knew," Andrews said. The purpose of the meeting was primarily to discourage rumors regarding the ongoing negotiations between APSCUF and the State System of Higher Education. Tinsman informed the student representatives of the concerns of the faculty, which include the increase of technical advances that might possibly cause a decline in the employment of instructors, and the awarding of benefitsto faculty. Later that week, the SSHE and APSCUF met in negotiations, and spokesmen from APSCUF seemed optimistic about a settlement.

In other SGA news, plans for Homecoming and the October 14-19 Alcohol Awareness Week were mentioned. Discussion regarding the new add-drop

CONTINUED ON PAGE 3

## GOLF COURSE SINKS MOHAWK INDIANS

Beth Van Elswyk

Since July 11th, 1990 the Mohawk of Canada have been behind barricades and under siege by the Canadian government. The problem between the Native Americans and the government is over a land dispute. The city of Oka wanted to build a golf course which would extend onto the burial grounds of the Mohawk. The Native Americans have blockaded the main road into the city. In return, the Canadian army and city police have blocked the Indians from getting food and supplies.

In an open letter from the Mohawk Indians "behind the barbed wire," which was sent Sept. 19, 1990, they explain that "during the last ten days the military has engaged in numerous violations of national and international law. These include:

1. Denying access to doctors and medicine.
2. Denying access to winter clothing and other necessities of life.
3. Denying access to sufficient amounts of food.
4. Interfering with communications, including those of spiritual advisors, families, political leaders, lawyers, the international community and in fact, other Canadian elected officials.

5. Preventing journalists from behind the barbed wire from telling the world what is going on inside."

The Mohawks claim that the government has continually lied to both the Canadian people and the Native Americans. The most serious claim is against the Army's promise that once the roads were opened and the bridge was cleared that they would move no further on to the territory. In the letter the Mohawks say, "They lied! Since that time they have violated our sacred longhouse, beaten our women, urinated on our children, occupied our entire territory and last night fired weapons and tear gas, and beat unarmed people."

The Mohawk Indians had to lay down their arms Sept. 26. The Canadian Army succeeded in starving them out. However the Anthropology Club at Mansfield University will still be sponsoring their food drive. The Mohawks will continue to need food and winter clothing.

CONTINUED ON PAGE 2

# NEWS

## CAMPUS ANTI-WAR RALLIES

Amy Hudson

(CPS)- It was going to be a show of student opposition to the United States' military intervention in the Middle East. But only about 20 University of Illinois-Champaign students showed up to protest at the Sept. 5 rally. The lukewarm turnout was, in fact, typical of student anti-war demonstrations that have been held nationwide since President Bush announced Operation Desert Shield, in which he sent 40,000 U.S. troops to defend Saudi Arabia against a possible Iraqi invasion. Rallies have been sparsely attended and erratically held. Student Desert Shield opponents say the vaunted campus anti-war movement, born in the days of Vietnam, will come to life soon.

The issue "is whether people will accept a military confrontation," maintained grad student Robert Naiman, who organized the Illinois demonstration. He thinks it will take a while for it to take hold. "There wasn't anything specifically set up for this issue," he noted. "it's simply the shock of the new. It takes a little bit of time for people to react to the situation."

Others attribute the anti-war movement's slumber to students' unwillingness to concede there really may be a war. "There won't be any (anti-war protests) here unless shots are fired," said John Doherty, student body president at Santa Clara (Calif.) University. "I don't think the majority of students think there will be a war."

### Polls Show Opposition

He thinks students tacitly agree with Bush. "There are very few people who disagree with protecting Saudi Arabia and other Arab countries," Doherty added. Even while student dissatisfaction with U.S. intervention in the affairs of the Nicaraguan and El Salvadoran governments seems to ride high, "our actions seem to be more justifiable in the Middle East," said Rice University political science Professor Richard Stoll.

National polls do show younger people (18-to-29 year olds) consistently are the most critical of the U.S. policy on the issue, although a majority still supports the government. The younger segment of the population has been the group "least supportive" of military intervention, said Leslie McAneny of the Gallup Organization, based in New Jersey. In a Aug. 31-Sept. 2 Gallup Poll, 68 percent of those 18-29-years-old approved of Bush's handling of the crisis. Eighty percent of those 30-49 approved, and 73 percent of those 50 and over endorsed the president's actions.

What's more, a smaller percentage (68 percent) of the younger segment approved of sending troops than did the middle age-group (81 percent) and older people (74 percent). Historically, younger people are more supportive of government actions than their counterparts, Stoll says.

During the course of the Vietnam War, while public support for U.S. involvement steadily decreased, young people actually were more supportive of the war than their older counterparts, Stoll said. "The image we have of all college kids out protesting the Vietnam War is really not an accurate picture," he said. Stoll doesn't foresee much student opposition to Desert Shield without "a combination of American casualties in conjunction with a military stalemate and a resumption of the draft."

### "Waiting For Body Bags"

Anti-war students have indeed tried to rally support by offering the prospect of bloodshed. About 50 students at the University of Colorado at Boulder and about 300 University of California-Berkeley students separately protested Aug. 30, each with speakers casting the conflict as a matter of "dying for oil profits." They called on Americans to solve the crisis by decreasing their energy consumption.

At George Mason University in Virginia, supporters of Lyndon LaRouche, a frequent presidential candidate now serving a prison term for fraud, are trying to launch a campus anti-war group. At Illinois, protesters carried signs that asked "Die for OIL?" and "Why Wait For the Body Bags?"

"The U.S. saw the Iraqi invasion of Kuwait as a rare opportunity to gain a long-sought military foothold from which to dominate world oil production and intimidate Iraq into abandoning its campaign to put the control of oil production and oil prices into the hands of the oil-producing nations," contended a flier handed out by the anti-war group.

## MOHAWKS CONTINUED...

They have suffered many losses including the lives of their children. The Anthropology Club at Mansfield University maintains that it takes no political stand on the issue. However, they do take a "humanitarian stand." They are taking this stand by sponsoring the food drive. They are collecting nonperishable food, including baby, canned, and dried food. They are also accepting medical supplies, such as iodine, and hygienic supplies, including soap, and sanitary napkins. Some fruit items such as apples, pears and squash, can also be collected and delivered. Food and supplies can be dropped off at CCSI during regular office hours. The donations must be placed in a box and the contents labeled. The food is delivered once every week, and will continue to be delivered to help the Mohawk Indians recover from their struggle.

**REMEMBER FOOD CAN STILL  
BE DROPPED OFF IN FRED  
GREEN'S OFFICE IN LOWER  
MANSE**



**mark's  
brother's**

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**MONDAY NIGHT FOOTBALL!!!**

25 ¢ Hot Dogs

**BEN WATKINS LIVE!!!**

Every Tuesday Night, from 9 - 12

**WEDNESDAY IS WING NIGHT!!!**

10 ¢ A Wing, From 9 - 11

THERE'S STILL TIME TO JOIN THE FLASHLIGHT



217 MEMORIAL  
HALL  
7:30 PM  
MONDAYS

## NEWS

BLEIER FEATURED  
ON PARENT'S DAY

Mansfield Press Service

Rocky Bleier, a former Pittsburgh Steeler running back and Vietnam veteran, spoke out on motivation to a crowd of 350 in Straughn Hall at 8:00 PM on Saturday September 29, Parents and Family Day.

"It's an honor and a privilege to be here," Bleier said. He emphasized the importance of his football experiences in his development of motivational theories.

"Sometimes perceptions can be barriers. Supposedly, I wasn't big enough or fast enough for football," said Bleier. "When I was drafted by the Steelers—in the 16th round of a 17 round draft—I was told that I probably wouldn't be there for too long. I ran into another preconceived notion when I came back from Vietnam, the idea that I would never be able to play football again." Bleier was wounded in Vietnam in 1969 when, during an enemy assault, a grenade was bounced off his commanding officer, landed next to Bleier, and, as he tried to jump away, blew up through Bleier's right foot and did extensive damage to his knee and thigh.

During a nine-month hospital stay back in the United States, Bleier gained inspiration to continue his career after he received a book about President Franklin D. Roosevelt. A chapter about FDR being stricken with polio, and the president's admittance that he was "Not afraid to try [to fight the disease], but afraid to fail." Of

course, FDR came back to overcome polio as well as he could. Bleier, in turn, eventually came back to be a part of four Super Bowl championship teams.

Bleier cited his most satisfying moment as a player as being his touchdown in the 1974 Super Bowl. He fondly describes his four Super Bowl rings as "The largest and gaudiest of all rings."

His participation in the Super Bowl was one of three important "visions" he had for himself as a player. The first was his desire in high school to excel in every game. At Notre Dame University, he aspired to make the varsity team, not to star, as he put it, but just to see if he could endure the games. Bleier stressed the importance of not limiting oneself.

"We always put barriers up for ourselves," Bleier said. "Time is a barrier. We love to procrastinate. We back ourselves into a corner, only it's a barrier we as individuals control." At the same time, he emphasized that one should not become obsessed with past errors.

"What happened, happened. Leave it back there," Bleier said. "People have to be willing to meet the challenges ahead."

Bleier presented himself with a fine sense of flair, a good rapport with the audience, and a charming, self-deprecating sense of humor. His anecdotal tales of his playing days, his frank account of his

## SGA CONTINUED...

policy, with questions regarding the rearranged schedule for the add-drop period, were brought up. Some students have protested the short period of time between the beginning of the semester and the add-drop days.

"I'm not proposing anything, but if it's causing a problem, maybe they ought to reevaluate the system," one senator said.

The SGA welcomes all students to attend their meetings, which are, with the exception of this upcoming Monday, held at 9:00 PM on Mondays in Memorial Hall.

military experience, and his honesty about any subject, whether it be the men he most hated to face on the field, or his thoughts of retirement after his first playing year back from Vietnam, all combined to form a captivating lecture.

The speech was sponsored by the Forum Committee of the Mansfield Activities Council and the Student Activities Fee.

FAKE MONEY  
FOUND

LOS ANGELES, Calif. (CPS) - Campus plumbers found an estimated \$1 million in counterfeit bills in a sewer line underneath the California State University-Long Beach campus Sept. 15, prompting a Secret Service probe to see if the phony money was printed on campus. "Let the state cut our budget all they want," joked Engineering Dept. secretary Alicia Franz, "we'll just make our own money."

## "RIGHT TO KNOW"

WASHINGTON, D.C. (CPS) - The U.S. Senate passed its own version Sept. 17 of a bill that would require campuses to make public how many of their students graduate, how many get jobs soon after graduation, and how many are victimized by crime while at school. The Senate version, however, includes an amendment dealing with student loan defaults that is not in a version passed by the House earlier in the year. A conference committee will meet later this fall to try to write a compromise version of the bill.

7

WE DON'T CARE.  
WE DON'T HAVE TO  
CARE.  
WE'RE THE FLASHLIGHT  
SCOPE?



# EDITORIALS

## FAMILY MATTERS

Dear Editor:

*What the hell have you done with my brother?*

Your recent editorial on the less than calm behavior of the Mansfield crew cut types and the opposition you have taken thereof has made me ask myself if the person who wrote that editorial is my real brother, or if he is an imposter. Whoever it is is definitely not the same person who only three years ago used to beat me unmercifully. To whomever is responsible for this change in behavior, I have one thing to say to you.....THANK YOU!

Josh Leiboff

**THAT WAS THEN...THIS IS NOW.  
SHUT UP OR I'LL KICK YOUR ASS.**

-ED.

## PEACE

Dear editor and the world,

"All we are saying is Give Peace a Chance"

Peace is a word that is thrown around very lightly. In fact the military claims they are fighting for peace, isn't that like copulating for virginity? Does anyone really understand what peace is?

You begin to understand what peace is as you fall into the arms of Mother Nature. As you sit on her mountaintops and watch her sun set, open your heart and sigh. Lay back and feel her warmth, shut your eyes and smell her flowers. Simply appreciate. Let yourself leave the technological reality and become part of life.

When you come down off the mountain, don't let the feeling escape you. Carry her love with you. Be at peace with yourself. If you let yourself feel, peace comes from within.

Peace is an emotion before it is an action.

Beth Van Elswyk

## EDITORIAL BOARD

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Sue Bogart, Bob Christie, Jim Zaveski, K.J. Milheim, Billy Brandenburg, Jennifer Swendrowski, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Michelle Dottery Journalism 100 Students.

The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## EDITOR IN HELL...

Hi, how are you? I'm feeling much better than last week, so consequently I don't have too much to scream about. Nothing much happened to me this week. So here I sit on layout night listening to the chaos around me and trying to think of something to write about.

Here we go. Maybe some of you have seen these yellow ribbons around campus, many of which have a memo attached that says something about wishing for the speedy return of our men and women in Saudi Arabia. I think that while, of course, we should wish for the speedy return of our people; we should moreover wish that we had a government that wouldn't endanger peoples lives for oil. Of course we should wish that our people were out of there, unless we are a bunch of war-hawks ("There's no unemployment during wartime..."-of course because a dead guy can't make a pizza.) I think that

instead of wasting our time and energy griping about our people overseas, we should devote that time and energy to, oh I don't know, MAYBE FINDING SOME ALTERNATIVE TO THE EVER POPULAR FOSSILE FUELS!

Sure oil is a wonderful thing, but I think we would all agree that it is going to be gone before too long. Maybe instead of wasting all that money fighting for oil, we could pump some of those billions into research and development of some renewable energy. I mean really, what would you rather have a stealth bomber or something to run your car and heat your house when the oil is all gone. Maybe it's just me, but I'd rather have the energy, after all, when it's all gone what are they going to put in the fuel tank of the stealth bomber. Maybe we just need to get our priorities straight.

## IRELAND OPPRESSED

To the M.U. populace,

Do you know a country where a majority population is oppressed by a minority of different origin?

... Where oppression and persecution are daily occurrences?

... Where this populace, beaten and killed for their beliefs, is unable to get a decent job or training because they are forced into squalid conditions to keep the leaders in power?

No, we're not talking South Africa here. This situation is being forced on the Irishmen in Northern Ireland, both Catholic and Protestant. The groups which work for rights are arrested or forced into an outlaw's existence of violence. Over 30,000 have been arrested under Thatcher's martial law rulings which state that silence is guilt. Many more have been beaten or killed by both sides, the difference being that the British deputize the

Protestant terrorists, and persecute the Catholics and the people who wish a union of Ireland.

Those who are just trying to survive have it just as bad. If they're not being arrested for supposed "terrorist activities", they're trying to get enough to eat in a country where Catholic unemployment is over 80%, with the Protestants following close on their heels at 68%. Listen to Sinead O'Connor talk about the situation once; she gives a very good description of British policy and Irish poverty in "Black Boys On Mopeds".

There are ways to work for solutions peacefully. In the next few weeks there will be a group founded on campus to help in the work on the problem without violence. All I can ask now is that you give some thought to the problem, and ask yourself if you can afford one day a month to help a country achieve peace in our time. What would you do if the same thing happened in America?

With hope,  
William Fee

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# MANS AND FIELD

## FEATURES

### K.J.'S CORNER

KJ'S Corner  
KJ Milheim

This weeks column is dedicated to Dr. Plowcha in the Home-Ec Department.

#### SHORT ORDER

THIS SEASON COATS ARE SHORT.....

Cropped Coats in striking Brights or Rich Neutrals. Details such as Shawl Collars, Wrap Collars, Generous Cuffs, and Gathers stylize these coats. Bright Collars are a Stand-Out this Fall.

#### FALL WINTER 1990 SHORT COATS

TRENCH COAT Emphaised with a shawl collar and drawstring waist are great for going places. The soft cashmere fabric is so warm and cozy.

Pomodora "New Style" Trench-Cut to the thigh and oversized features a notch collar and pointed cuffs. Buckles at the wrist for an added attraction. Cotton Ottoman Fabric for easy care....Alpaca Wool Donna Karan's skirted sensation features a belted waist and cowl neck collar. Vinyl Trench Coat Also by Donna Karan a loose back yoke makes it a short swinging sensation. Wrap Coats Bright Velours with side slits and belted waists.

WRAP UP IN A SHORT COAT AND KEEP WARM IN TH 90' STYLE....

#### JACKETS

Everyone can afford these wardrobe essentials this year.. The perfect topper for any outfit. You can choose from a variety of lengths... Hip Cropped, Oversized wool, Doublebreasted Blazers in Houndstooth checks. Rust-Toned Plaids and Olives and Reds with Notched Lapels are the out-rage this season.... Button-up in a Jacket... Buy one to wear with every outfit. They are sooooo CHIC and Economical....

Bizaar October 1990.....

Mans: Well, we've been writing for about a month now, and we've really enjoyed trying to help you.

Field: Mans has enjoyed helping you, I've enjoyed cutting you apart.

Mans: If you have a problem or you know someone who has a problem you can bring your letters to:

217 Memorial Hall (Up the stairs and to the left—tack it to the Flashlight's board if no one is there.)

Field: If you're a coward and you don't have enough guts to write in, remember that it is anonymous. So, we won't print your name.... unless we find out who you are.

Dear Mans and Field,

When I was back home, I did quite well in high school; I never had to study much, but I still got A's and B's. Now I find myself bogged down with hours of homework every night. I study and study but it seems to make no difference. I wind up getting D's and F's on my quizzes anyway. My parents are expecting so much of me, and I don't want to disappoint them. A lot of upperclassmen tell me that if you can make it through your freshmen year than you can make it all the way. Right now though I don't know if I can make it at all. What am I going to do?

"Burned Out"

Dear Burned Out,

Don't give up hope. You are not used to the studying required for tests in college. You might want to seek tutoring for those classes you're having the most difficulty with. If that idea does not appeal to you, try finding study partners from your classes. It is also possible that you are spending too much time studying; everyone needs a break from books, so take some time to relax. It will probably help you feel much better. Good luck.

Mans

Dear Potential Drop Out,

Give me a break. Is it your professors' fault that you've become stupid over the summer? It is obvious that the words "study skills" are not in your college vocabulary (You might try a Dictionary). There are a lot of people who would be willing to help you here on campus, although I don't know why - since at the rate you're going, you won't be here much longer.

Wishing You Success,  
Field

REMEMBER, ALL THESE LETTERS ARE REAL  
SO DON'T BE AFRAID TO DROP ONE OFF.  
OR IF YOU WANT, YOU CAN MAIL IT  
TO 217 MEMORIAL HALL

10 BEADS  
A GOLF BALL  
AND A GROOVY ATTITUDE

7 7  
DON'T UNDERSTAND?  
QUESTION.  
WE MIGHT EVEN ANSWER.

## SPEAK OUT FOR SAFETY



ON OCTOBER 20TH, MANSFIELD UNIVERSITY WILL HOST THE 1ST SPEAK OUT FOR SAFETY COLLEGIATE SPEECH CONTEST. THIS CONTEST IS SPONSORED BY THE NORTH CENTRAL HIGHWAY SAFETY NETWORK AND PI KAPPA DELTA (HONORARY SPEECH FRATERNITY). THE CONTEST IS OPEN TO ALL COLLEGIATE STUDENTS BOTH PART-TIME AND FULL TIME HERE AT MANSFIELD UNIVERSITY.

THE CONTEST WILL BE DIVIDED INTO TWO PRIMARY AREAS: PERSUASIVE AND INFORMATIVE. EACH CONTESTANT WILL PRESENT AN ORIGINAL 7 - 10 MINUTE PRESENTATION. AREAS THAT THE SPEECHES CAN BE PRESENTED IN ARE THE FOLLOWING: ISSUES OF SAFE DRIVING CHARACTERISTICS, PEDESTRIAN, BICYCLE, DUI, AND OCCUPANT PROTECTION. EACH CONTESTANT WILL BE AWARDED A CERTIFICATE FOR THEIR PRESENTATION. THE TOP FIVE SPEAKERS IN EACH AREA WILL ALSO RECEIVE TROPHIES FOR THEIR EFFORTS.

IF YOU WOULD BE INTERESTED IN ENTERING THIS CONTEST AND/OR IF YOU HAVE ADDITIONAL QUESTIONS PLEASE CONTACT ONE OF THE FOLLOWING INDIVIDUALS: DUANE HYLAND (5549), ERIC BASS (5471), AND /OR LARRY WATTS 4997).

## SPORTS

### Hockey Struggles

*Rocks Tops MU 4-1*

In current action the Mansfield University field hockey team suffered three consecutive losses.

The September 26th confrontation at Lycoming, left the Mounties with a 3-0 loss. The team reportedly started out slowly and could not pull themselves out of that slump for the rest of the game.

On the 29th, Parents Weekend, the Mounties met with Slippery Rock. Team members felt that, overall, they played well and the score did not reflect their actual performance. The

opposition scored three times in the first half and their final goal in the second. Freshman forward, Holly Hoke, scored the only Mansfield goal leaving a final score of 4-1.

On Monday, the 1st of October the Mounties experienced yet another loss as they battled with Wilkes here in Mansfield. Though the Mounties were positioned offensively throughout much of the game and had many scoring opportunities, Wilkes came out on top with a score of 1-0.

### Fellowship of Christian Athletes

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Male & Female

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OCT.3 THRU OCT.16

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3 TOPPINGS EXCLUDING EXTRA CHEESE

3 QTS. SODA

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MED COLD SUB 1.99 LARGE COLD HAM SUB 2.99

## FLASHLIGHT ATHLETE OF THE WEEK

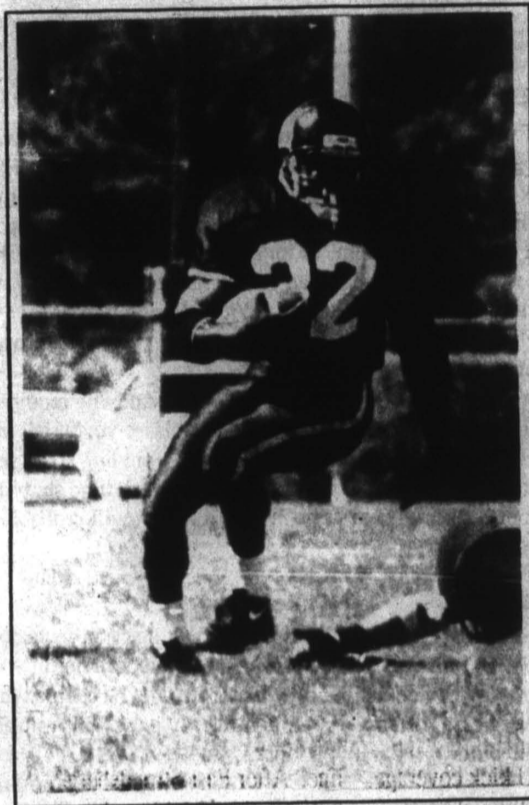


Photo by Hansen

**The PSAC East's Leading Rusher**  
**Dean Stewart**

For his outstanding performance against the Warriors of East Stroudsburg Dean Stewart has been chosen the Flashlight Athlete of the Week.

Stewart rushed for 185 yards against the nation's number one run defense and scored two touchdowns as the Mountaineers routed East Stroudsburg 56-27.

Stewart was also chosen as the PSAC East player of the Week for the third time in his career for his performance.

Congratulations Dean.



## Stewart Honored

### Running Back named PSAC Player of the Week

Mansfield running back Dean Stewart has been named the Pennsylvania State Athletic Conference Eastern Division Player of the Week for his outstanding performance in the Mounties 56-27 victory over East Stroudsburg University.

The 5'10" 170 pound, sophomore from LaSalle, Quebec, rushed for 185 yards and touchdowns of one and 28 yards on 25 carries. The 185 yards is the third highest single game rushing yardage in MU history.

East Stroudsburg had entered the game with the top ranked rushing defense in Division II allowing just 27.6 yards per

game. The 56 points is the most scored on an ESU team since 1936.

Stewart is also the PSAC East leading rusher averaging 108.8 yards a game. In four games this season Stewart has gained 435 yards on 79 carries and scored four touchdowns.

"Dean Stewart continues to show that he is one of the best running backs in the country," said Mansfield coach Tom Elssasser. "To run for 185 yards against the top rated rushing defense in the nation is a tremendous accomplishment."

Stewart has already been named the PSAC Player of the Week three times in his young career at Mansfield.

## SPORTS

## Mounties Trounce East Stroudsburg

The conference's top rated offense, top rated defense, and the nation's number one kick returner were all featured in Saturday's contest between Mansfield and East Stroudsburg at Van Norman Field. A battle of the best the Pennsylvania State Athletic Conference has to offer, but as the contest began, it became obvious that Mansfield would dominate every phase of the game on their way to a convincing 56-27 victory.

The Mountaineer offense wasted no time after Daryl Gladden returned the opening kickoff to Mansfield's own 39 yard line. Quarterback Bill Bair led the Mounties on a nine play 61 yard drive that culminated with Duane MacDonald pulling down an eighteen yard touchdown pass to give MU a 6-0 lead. On the ensuing kickoff the Mounties put into action a plan that would frustrate East Stroudsburg all afternoon.

Dennis "The Mailman" Mailhot, the nation's top kick returner a year ago, came onto the field looking to turn the momentum around with a big return, but the Mountie special teams had other ideas. Kicker Tino Fiori hit a low bouncing kick down the field, keeping it away from the dangerous Mailhot as the MU kick coverage quickly got down the field and stopped Mailhot after a gain of just three yards at the ESU 30 yard line where the Mansfield defense took over. On a third and one from the ESU 39 yard

line the defensive unit came up with their first big play of the day as Frank Bordonaro recovered a fumble giving the MU offense the ball on the ESU 37 yard line. Bill Bair hit Sean McKinnie for a 32 yard gain setting the Mounties up with a

1st and goal on the East Stroudsburg five yard line. Two plays later Daryl Gladden broke over from the two yard line to put the Mounties up 14-0.

The Mountaineers continued their game plan of

and ten situation MacDonald came up with a leaping grab for a 37 yard gain and a crucial first down to keep the drive alive. After Mansfield moved the ball to the ESU 20 yard line Bill Bair

yard run to cut the MU lead to 28-7. The Warriors then attempted an onside kick which backfired giving the Mounties the ball on the 50 yard line. The MU offense then marched down the field and extended their lead

down of the afternoon came on a 99 yard pass completion to Ken Kopetchny as he caught a short pass off a slant route and went the distance for the score. The Mountie offense was also shut out in the third quarter for the

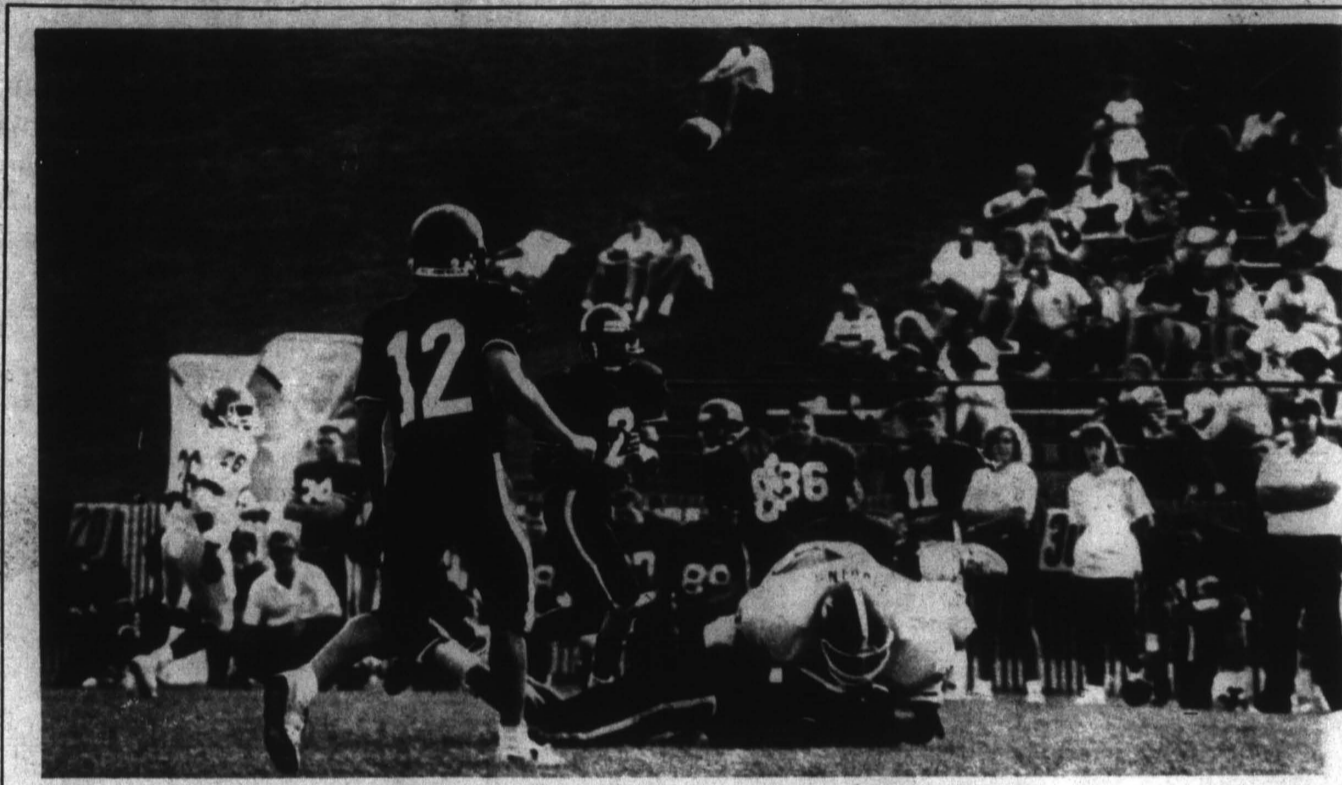


Photo by Forbes

## Bill Bair hits Sean McKinnie in MU's win over ESU

hit tight end Scott Habers in the endzone. With the Mounties ahead 21-0 turnovers began to plague both squads until Scott Frick recovered a fumble on the ESU 20 yard line. After a pass interference call put the Mounties on the one yard line Daryl Gladden broke through for his second score of the day

putting the Mounties in command by a score of 28-0. With Mansfield up by 28 points the MU defense had the closest thing to a letdown as they would have all day. After a questionable late hit call continued an ESU drive the Warriors scored on a two

when Walt Hartshorn caught an 18 yard touchdown pass to make the score 35-7 at the half.

East Stroudsburg opened the second half by driving down to the MU 35 yard line before Joe Zaporzynski picked off a Brent Comp pass giving the Mounties the ball on their own 21 yard line. The MU

only time all afternoon.

The final quarter of the game would see the Mounties run their point total to 56 as they scored three times. The 56 points scored by Mansfield marks the most versus an East Stroudsburg team since 1936.

The Mansfield offense rolled for a total of 578 yards

including 263 yards on the ground against the nation's number one run defense and also set a new school mark with 31 first downs. Dean Stewart broke loose for the first time this season as he totaled 185 yards on 25 carries and scored 2 td's.



Matt Regulski Fights off a Block

Photo by Forbes

**Wanted**  
Freshman or Sophomore  
Football Managers  
1 Equipment Manager  
1 Film & Video person  
Call Coach Elsasser  
4460

# NOTICES

## ACROSS

- 1 Suitable
- 4 Workman
- 8 Trust
- 12 Cheer
- 13 Toward shelter
- 14 Great Lake
- 15 Transgress
- 16 Replies
- 18 Move along the edge
- 20 Pitch
- 21 Note of scale
- 22 In music, high
- 23 Sagacious
- 27 The sun
- 29 High card
- 30 Substance
- 31 Either
- 32 Fruit seed
- 33 Brick-carrying device
- 34 Agave plant

## DOWN

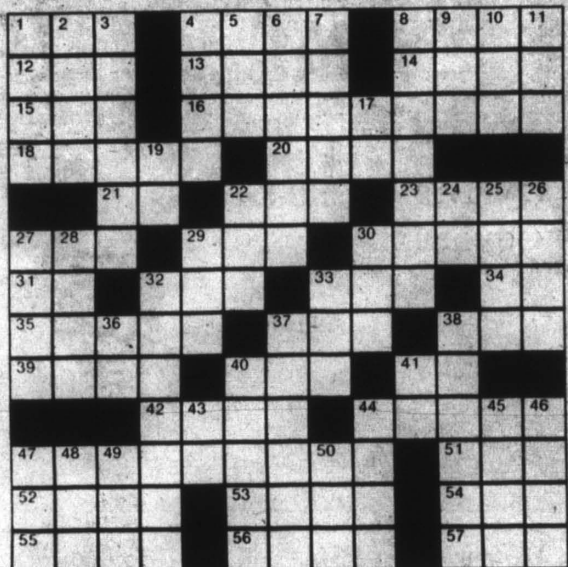
- 35 Put off
- 37 Chapeau
- 38 Edible seed
- 39 Word of sorrow
- 40 Precious stone
- 41 Babylonian deity
- 42 River duck
- 44 Aquatic mammal
- 47 Harangue
- 51 Siamese native
- 52 Century plant
- 53 Roman tyrant
- 54 The sixth sense; abbr.
- 55 Young boys
- 56 Asterisk
- 57 Female ruff

## DOWN

- 1 War god
- 2 Recreation area
- 3 Tremulous excitement

- 4 Male deer
- 5 Sudsy brew
- 6 Cuddle up to
- 7 Railroad station
- 8 Renovated

- 9 Bitter vetch
- 10 Falsehood
- 11 Affirmative
- 17 Attached to
- 19 Sun god
- 22 Perform
- 24 Italy: abbr.
- 25 Surfeit
- 26 Lamb's pen name
- 27 Soft drink
- 28 City in Russia
- 29 Ventilate
- 30 Witty remark
- 32 Pounding instruments
- 33 Cut of meat
- 36 Note of scale
- 37 Military hat
- 38 Talk glibly
- 40 Profits
- 41 Latin conjunction
- 43 Babylonian deity
- 44 Aroma
- 45 Comfort
- 46 Mature
- 47 Pigeon pea
- 48 Guido's high note
- 49 Food fish
- 50 Period of time



COLLEGE PRESS SERVICE

## The Weekly Crossword Puzzle

SERVICE MEMBERS IN THE  
MIDDLE EAST  
can be reached by writing them care of:  
OPERATION DESERT SHIELD  
APO, NY  
09848-0006  
Army and Marines only.



## AUDITIONS FOR MU's FIRST SOAP OPERA

OCTOBER 3

5 pm

Allen Hall /Television Studio

Monologues can be picked up in room 308 South Hall  
Monologues should be memorized

## Auditions for

## "MANSFIELD FABLES"

A radiodrama for the young at heart.  
Will be held Oct. 11, from 2-3:30 PM  
Oct. 16, from 2-3:30 PM and 8-10 PM  
In the Audio Studio in Butler Center.  
All students and faculty are welcome.

## THE ENDLESS MOUNTAINS GREEN ALLIANCE

MEETS

OCT. 11, 1990

7-9 PM

IN THE TIOGA COUNTY  
RURAL ELECTRIC BUILDING  
MAIN STREET, MANSFIELD  
THINK GLOBAL-ACT LOCAL!

## PRSSA has elected new officers this year

PRESIDENT-ROBERT CHRISTIE

VICE-PRESIDENT OF FUNDS-TONY REISINGER

VICE-PRESIDENT OF PROGRAMS-DARREN PENOYER

SECRETARY-ANNIE CHONG

TREASURER-BILL COMMON

MEDIA COORDINATOR-SUSAN FOGT

ASSISTANT MEDIA COORDINATOR-CHRISTINA SCHAFER

ASSISTANT COORDINATOR OF BROADCAST-TINA WHELSKI

## PRSSA MEETING

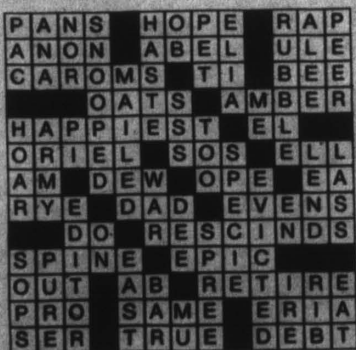
THURSDAY OCT. 4

1:00 PM

204 MEMORIAL

ANYONE INTERESTED IN ATTENDING OUR NATIONAL CONVENTION  
IN NYC CALL BOB CHRISTIE 5020 BY OCT. 10.

## LAST WEEK'S SOLUTION



## Memorial Hall Rec Desk Hours

Mon - Fri 10am to 11pm

Sat, Sun 11am to 11pm

## Decker

## Weight /Exersize Room Hours

Mon - Fri 11am to 9:30 pm

Sat, Sun 1pm to 4pm

## Decker Pool Hours

Mon - Fri 6pm to 8:30 pm

Sat, Sun 1pm to 4 pm

## MAC MOVIE

"FASTEN YOUR SEAT BELTS AND HOLD ONTO YOUR HATS...  
TOTAL RECALL IS GONNA BLOW YOUR MIND!"

THE THRILL RIDE OF THE SUMMER  
A DAZZLING AND EXCITING FUTURE  
ACTION ADVENTURE

A HEART-STOPPING TRIP  
WITH EVERYONE GETTING  
THEIR MONEY'S WORTH

A BULDOZER OF A THRILLER!

A MEGA HIT!!!  
LOADED WITH EQUAL PARTS OF  
ACTION, EFFECTS AND WHI  
FULL OF FURIOUS FUN

A SLAM BANG THRILLER  
A BIG, EXPLOSIVE MOTION PICTURE

SCHWARZENEGGER  
TOTAL RECALL

Released by Tri Star Pictures  
Produced by Robert Rodriguez and Ronald Shusett  
Directed by Paul Verhoeven  
Screenplay by Ronald Shusett & Dan O'Bannon and Gary Goldman  
Story by Ronald Shusett & Dan O'Bannon  
Music by Yoko Kamekura  
Casting by Patricia Richardson  
Production Office: Michaelson, Marshfield, Mass.  
© 1990 Tri Star Pictures. All Rights Reserved. Distributed by Film Incorporated

Friday 8 pm and Saturday 8pm Allen Hall

Admission \$1 everyone

Bring the Folks

Sponsored by Student Activities Fees

**Mountie Football  
Follow the Winners  
on Page 8**

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**Students, Community, Alumni  
Homecoming Schedule  
on Page 7**

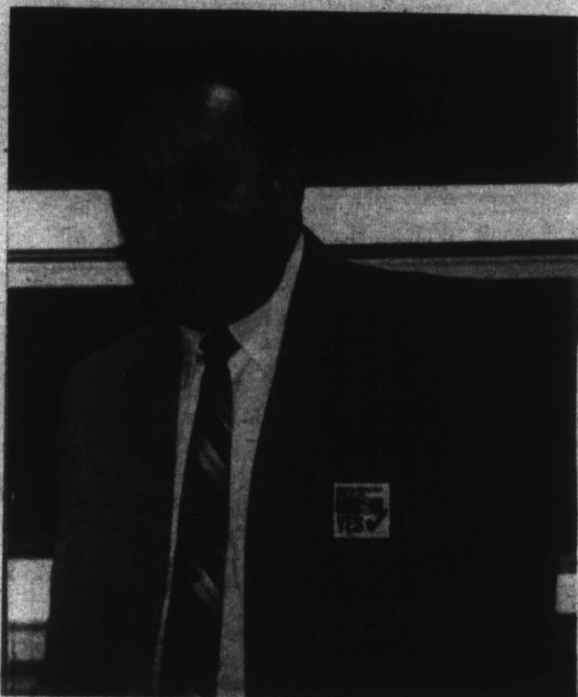
# FLASHLIGHT

MANSFIELD UNIVERSITY

Welcome Alumni!  
WEDNESDAY, OCT. 10, 1990

VOLUME 68, ISSUE 7

## FACULTY NEGOTIATIONS STALLED



William F. Bogart  
Chair of Foreign Languages, Mansfield University

Susan Bogart

Negotiators from the Association of Pennsylvania State College and University Faculties (APSCUF) and the State System of Higher Education (SSHE) have come to an impasse on a single contract article, halting negotiations for the time being.

The negotiating teams have not agreed on the Performance of Bargaining Unit Work article of the Collective Bargaining Agreement, which involves teaching assistants and non-faculty athletic coaches. On Friday, Sept. 28, agreement was reached on all other contract articles under discussion, including salary.

The Bargaining Unit Work article is not mandatory for negotiations, according to APSCUF officials, yet SSHE insists that this article be negotiated. This confusion has stalemated negotiations and prompted each side to take action against the other.

State APSCUF President James H. Tinsman said, "Because the talks broke off due to a non-mandatory negotiations item, APSCUF has filed an Unfair Labor Practice charge against SSHE." This charge states that SSHE violated the Public Employee Relations Act by refusing to sign the Collective Bargaining Agreement after agreement had been reached on all the mandatory subjects of bargaining.

SSHE has asked the Pennsylvania Labor Relations Board to appoint a fact-finder to examine the issues involved in the Bargaining Unit Work article and to report those findings after appropriate hearings. Until the fact-finding request is acted upon, a contract settlement cannot be reached unless both parties return to the table and break the impasse, according to Edward P. Kelley, Jr., State System vice chancellor for employee and labor relations.

A motion passed by the APSCUF negotiations committee on Oct. 8 states that "if there is no significant change in the package of the Office of the Chancellor, the Executive Council, at its discretion, but no later than 5 p.m. Friday, Oct. 12, will submit the then current package to the membership for its acceptance or rejection, or will ask the membership to empower the Executive Council to call a strike beginning as early as Oct. 22."

## WOMEN ON THE FRONT LINE

David Lavery

In these trying times that our country is now facing, the issue of women's equality poses a new question for the American people. The armed forces have refrained from allowing women to perform combat roles, questions about their physical capabilities have traditionally kept females in less 'dangerous' positions.

Until the Second World War, women were generally confined to 'Home Front' or supportive roles. During the WWII many women actively participated in combat - particularly in the Russian Army, where they were noted for their bravery and abilities. Now many people wonder why America doesn't adopt the same policy. With a growing percentage of female members in the Armed Service, most feeling capable to perform combat roles, a new age of controversy has developed.

Since the Panama invasion, and including the recent Desert Shield operation, women have been highly observable. Even in Mansfield ROTC the concept of equality has support. When two female members of the ROTC were asked if a woman could fight and win in hand-to-hand combat, "Yes, if properly trained they could," they responded. They

Continued on Page 2

## LOCAL GREEKS SUPPORT TROOPS

Michelle Dottery

Alpha Sigma Alpha and Alpha Chi Rho have banded together to show their sympathy for the men and women in the Persian Gulf, with yellow ribbons and a message from their hearts.

AXA and AXP have tied yellow ribbons around trees on campus and throughout the town of Mansfield. The yellow ribbons stand for peace and carry this message, 'Wishes for a speedy return of our men and women in the Persian Gulf.'

"We tried to find a neutral message," said Jenifer Russel, the representative for AXA. The ribbons went up September 27, right before parent's weekend. "We wanted them to see we are concerned," said Wayne Nemet, the community service chairman for AXP. "We are not protesting or supporting it," said Nemet. Both AXA and AXP feel the safety of the men and women is the most important issue. "We are just concerned about the people," said Bill Cammon, an AXP brother.

Two members of AXP, John Vitale and Corey Goldstein, have brothers over in the Persian Gulf. The whole fraternity is hoping for a safe return for both of them. The fraternity is putting together a care package of toiletries and other necessities for John Vitale's brother, Nick Vitale, who is a Sgt. in the marines.

Any individual interested in



Photo by Hannon

One of the many - a yellow ribbon donning a local tree.

writing to service members in the Middle East can reach them care of: Operation Desert Shield, APO, NY, 09848-0006, (Army and Marines only).

# NEWS

## VOLUNTEER PROGRAM PROPOSED

### CONTROVERSY OVER SERVICE FOR EDUCATION

B.J. Hoeptner  
College Press Service

In the near future, college students may be able to earn more financial aid, or even a "voucher" to help them buy their first houses, if they take time off from school to work in "community service" jobs for a while.

Congress moved closer to creating a "national service" system for students Sept. 13 when the U.S. House of Representatives approved a bill to give schools and colleges \$100 million next year to set up programs to promote student volunteerism.

The Senate passed its own national service bill March 1. It would pay student volunteers with "vouchers" that, in turn, could be used for college tuition or buying a house.

Now, a joint House-Senate conference committee will discuss both bills, and try to come up with a compromise version both bodies can approve.

Campus volunteer programs already have been popping up frequently during the past two academic years.

Most recently, on Sept. 19 Northeast Missouri State University President Russell Warren announced his school would set up a Center for Service Learning to place students in local volunteer service jobs.

Other schools that have set up similar programs include Stanford, Georgetown, Tulane and Xavier universities, and the universities of Wisconsin-Eau Claire and Scranton.

As students volunteered and adult worries about student materialism became something of a fad, groups such as the Democratic Leadership Council and the Educational Commission of the States suggested making students volunteer in order to graduate or to get financial aid.

A National Service bill introduced in Congress in 1989, for example, would have made all students who needed college aid devote two years to either a community program or the military service.

Supporters of the notion, which would have cost \$330 million, hailed it as a way to help their communities while giving students new life experiences.

"I would be in favor of incentives that would connect students with the world around them," said Bruce Pitman, dean of student services at the University of Idaho.

But critics complained they would make college a place for the rich, who would not need to volunteer, while lower-income students would have to do

extra work to afford higher education. Many lower-income students, they said, simply would not go to college.

"There was a lot of reluctance on the part of higher education officials to support a bill that would make college aid contingent on community service," said Michael Sherraden, an associate social work professor at Washington University in St. Louis.

"I'm not big on the volunteer aspect," added Mikal Belicove, a senior and former student body president at the University of Houston. "I don't think a student's options (to get financial aid) should be limited to community service only."

Paul Hughes, a junior at Maryland's Salisbury State University, agreed. "I don't know if it's in everyone's best interest to volunteer."

It may not be legal to require students to volunteer, maintained a group of parents who sued the Bethlehem (Pa.) School District Sept. 19, claiming that a new district rule that kids must perform 60 hours of volunteer work to graduate amounted to an illegal demand for extracurricular work.

Yet the United States Student Association (USSA), which lobbies in Washington, D.C., on behalf of student body presidents nationwide, is "definitely happier with these versions (of the national service bill)," reported Selena Dong, USSA's legislative director.

However, Dong added, "we have definite reservations." She dislikes provisions of the bills that would prevent drug addicts or students who have not registered for the draft from getting any of the financial benefits of volunteering.

"It's crazy to me to say that we want to help youths, and then add an amendment that says drug addicts can't enter the program. If it (the bill) doesn't go anywhere, that's fine with me," she said.

There is a good chance the bill won't go anywhere because President George Bush has threatened to veto it, Sherraden noted.

"The president has a somewhat elitist view of volunteerism," Sherraden said.

Salisbury State student Hughes, for one, thinks "an incentive helps. A lot of students don't have the time to volunteer just for the sake of volunteering."

Adds Houston's Belicove, "I think any opportunity to attend college at reduced cost is good, but I would not be supportive of the federal side of college aid changing."

## SAFETY FOR COLLEGE CAMPUSES

College Press Service

Fear of campus crime, spurred in part by the August murders of five collegians in Gainesville, Fla., has sparked brisk sales of security devices to students at some schools.

"College communities are becoming increasingly aware of and concerned over the many dangers that face students on a day-to-day basis," says Sean Tallarico, Director of Security and Safety at Moravian College in Pennsylvania.

As part of its new Operation Alert, Moravian has started offering "screaming flashlights"—portable flashlight/alarms that sound a high-pitched siren when a switch is pressed or when the carrying strap is pulled from its socket—to freshmen on a trial basis. At the end of the semester, the students can either buy it or return it.

Nearby Wilkes University started offering the "Alarm Light," manufactured by Fields Enterprises in Kingstown, Pa., last year. State University of New York-Purchase, Syracuse University, St. Mary's College in Maryland, and Cedar Crest College, King's College and the Philadelphia College of Pharmacy and Science, all three in Pennsylvania, are also trying out

the Alarm Light, said manufacturer Matt Fields.

"I'm very happy with it," Tallarico said. "It's a good safety thing for our students to carry with them."

Similarly, ZEI Corporation, a Miami-based firm, is selling a portable security alarm to students.

"It gives these students the protection they need," maintains designer Lincoln Zonn, who said University of Florida (UF) students snatched up 1,000 of his devices in one day. He's also sold quite a few to students at Northeastern University in Boston, where a student was murdered last year.

The murders of five students within three days in Gainesville in the last week of August prompted widespread panic on the UF campus.

Many left for home just as classes were starting. Some who stayed held large slumber parties for protection. The student paper, the Independent Alligator, suddenly got an influx of ads for mace, tear gas and stun guns.

While police investigating the case say they have several suspects, no one has yet been charged.

## WOMEN ON THE FRONT LINE

CONTINUED FROM FRONT PAGE

also recognized the need for modifying certain procedures. Better training to allow integration into the Infantry branch, an area which is strictly reserved for men. Accommodation for different hygiene problems would also need consideration.

Both ROTC women also said they are ready to serve in such a capacity if the government gave the OK, and feel that integration is inevitable.

## POLICE BEAT

Charles Middaugh was arrested on three accounts Sept. 30th. The first charge was a misdemeanor 3, disorderly conduct. The second charge was also a misdemeanor 3, defiant trespass. The final charge was a misdemeanor 2, resisting arrest.

Marc Duncan, E. Wellsboro St. was cited on both Oct. 6 and 7 for hosting a disorderly party.

## THE FLASHLIGHT

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## NEWS

## SYPHILIS: THE NEXT EPIDEMIC?

## Campus Press Service

Syphilis has risen to its highest level since 1949 in the United States, with the resurgence of venereal disease striking certain minority groups the hardest, researchers reported September 18.

College-age people, who tend to have more sexual partners than non-college age individuals, could be at a higher than average risk of contracting the disease Drs. Robert Rolfs and Allyn Nakashima of the Centers for Disease Control (CDC) added.

For women of all races, the incidence of syphilis was highest among the 20-24 age group, Rolfs said. For men, blacks and Hispanics men in the 20-24 age group had the highest incidence, while for white men, the highest incidence was for those between 25 and 29. The return of Syphilis as a more common disease is particularly ominous.

"The dramatic increase in syphilis

incidence among homosexual men during the 1970's foreshadowed the beginnings of the AIDS epidemic in the 1980's," the researchers noted.

Although syphilis itself is often treatable with antibiotics the doctors wrote, its recent spread is "likely to be (an) important indicator of changes in sexual behavior" that, in turn, would also help spread the virus that causes AIDS, an incurable disease that destroys the body's immune system. It is transmitted through the use of contaminated blood products, the sharing of intravenous needles with infected people and sexual contact with infected people. The AIDS virus, however, can take four-to-five years to begin affecting its victims noticeably.

Consequently, people who are already infected may not yet know it, and could inadvertently go on infecting other sexual partners for years. Rolfs and Nakashima found that, after decreasing in the early 1980s, the overall syphilis rate increased 61 percent between 1985 and 1989, with the incidence disproportionately high among black women and black men and in the South and the District of Columbia.

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## WITHEROW PRESENTS MIXED MEDIA

Zenita C. Fernandez

"De colores, de colores se visten los campos en la primavera

De colores, de colores son los pajaritos que vienen de afuera

De colores, de colores son los mil colores que el sol atesora

Y por eso los grandes amores de muchos colores me gustan a mi..."

The above passage is an excerpt of a traditional Mexican folksong, "De colores," (trans. "With many colors"), which best describes the aesthetic nature of some of the works that Dale Witherow, assistant professor of Art at Mansfield University, is presently displayed at the University Gallery through Oct. 31.

The exhibit entitled "The Work of This Moment" features twenty works reflecting the influences of students, friends, spiritual reckoning, psychological concerns, and the artist's thirty year relationship with Mexico. His work includes landscapes, and still life, using acrylic, oil, and mixed media.

De colores se visten los campos en la primavera, with many colors, the landscapes are dressed in the Springtime. The three landscape paintings: The Church, The Marigolds, and High Desert Canyon, were influenced by a train ride from Mexico City to San Miguel. Like most of the exhibition's works, these paintings displayed a variety of vibrant colors ranging from violets, to bright blues, to pinks. "I went looking this year, I realized it can be any color you want," explained Witherow. "I operate from emotional impact... I'm not worried about rendering it as it is, but the effects of the color."

De colores son los pajaritos que vienen de afuera, with many colors, are the birds that come from far away. The Last American Phoenix, an oil and mixed media painting, is a reflection of Witherow's feelings about what he sees happening to us as a country, e.g. the love/hate relationship the Mexico has with the U.S., because Mexico tries to imitate the U.S., but the U.S. mocks Mexico. "We're comparing ourselves to a country that looks like this," he said while comparing this painting to San Juan del Rio, an acrylic depicting the serenity and nature of the Mexican countryside. "It's not anger, but sadness," he described. The Last American Phoenix is based on the mythological bird that destroys itself and thus, a new bird arises. This, and the following three paintings come from Witherow's interest in anomalies and anthropological culture.

Artist as Shaman, a mixed-media painting depicting the face of a Shaman is the result of Witherow's education with the Navajos. He was hired as a "trickster," where as an outsider to the tribe he taught the Navajo kids about the things they were rejecting from their own people.

"If there's such a thing as automatic painting, that's it," explained Witherow as he referred to Anthropological Bleedthrough. In this painting, Witherow took a canvas with handprints and started to paint. He explained how he had heard voices telling him to do

certain things. When he looked at the finished product, he exclaimed, "Oh my god! Where did that come from?"

"While I am painting, there is a constant internal dialogue. One voice is the designer questioning the relationships and arrangement of elements and color. Another voice is identifying the symbols and their meanings which are the energizing passion of the process."

De colores son los mil colores que el sol atesora, with many colors, are the thousands of colors that the sun treasures. "Teaching makes me paint. The students provide the energy, and I want to thank them for that," said Witherow. In addition to his own personal reckoning - spiritual/psychological, etc.; affected by reading and life's pressures, it is his students who provide a kaleidoscope of ideas, viewpoints, and struggles that nourish the dialogues already mentioned.

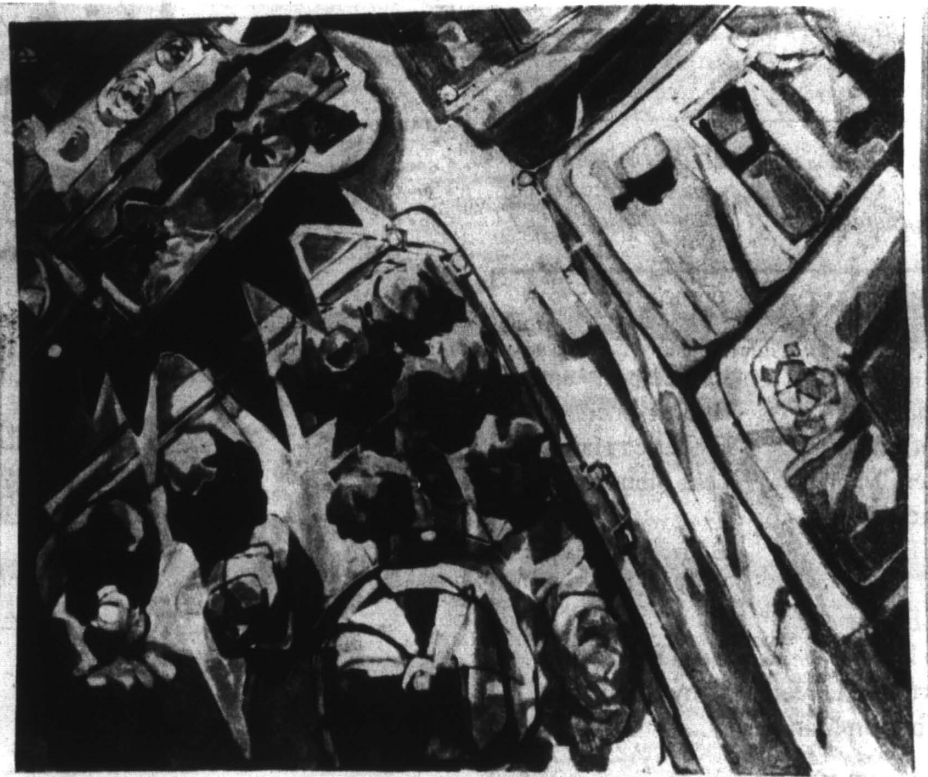
Two prime examples of the struggles Witherow faced in his teaching career were revealed at his reception that took place Oct. 3. There Are Too Many Saviors On My Cross is a painting depicting a crucifix with many white figures nailed to it. The painting itself was a mirror of Witherow's struggle to accept the suicide of one of his students. He explained, "I didn't know why he did it," and progressed to say that now, many years later, he's over the student. "I can paint over this," he said.

Witherow took a trip with his students to a rodeo, many years ago, where he witnessed a rodeo

clown tell the mother of a young boy who had asked for his autograph, "I used to do this just because I enjoyed it. But the other day, a woman my age told her son to get my autograph because I was one of the last of my kind. Now, I wonder if what I am a part of is also an endangered species. Me, the clown, the hero, the man, a dinosaur..." He painted The Rodeo after an emotional conflict he was experiencing at the time. The other two paintings he revealed to the audience were things he asked his students not to do, e.g. one of them was a forest which he described as being "too cute" simply because he pictured Bambi running through it.

Y por eso los grandes amores de muchos colores me gustan a mi, and that is why I have a great love for color. A crucial aspect in Witherow's life is Mexico. "It represents the contrast to my everyday life in North Central Pennsylvania. It has been my constant master teacher. It shows me how to celebrate life, to see the color in the poverty and darkness, to welcome change and uncertainty, and never lets me forget that I am alive, and to laugh at myself as a human being." - Dale Witherow

This exhibition was made possible by the Fine Arts Committee and SGA. The University Gallery is located in Manser Hall. Gallery hours will be Tuesday and Thursday 12:30 - 4:30, Wednesday and Friday 12:00 - 4:00, Saturdays 10:00-1:00 and Sunday from 11:00 - 4:00.



Jardin de San Miquel - Acrylic by Witherow

# EDITORIALS

A copy of this letter has been sent to Dr. James H. Tinsman, APSCUF President.  
September 29, 1990

On behalf of the 96,00 students at the fourteen State System of Higher Education Universities, we as the unified Board of Government Presidents demand an immediate agreement on a new contract. An interruption in our education will have severe irreparable damages and consequences. We are encouraged at the progress being made and expect a rapid conclusion.

Ms. Tracy Dudeck  
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Kutztown University

Mr. Herman Briggs  
President, SGA  
Mansfield University

Mr. Tyrone Smith  
President, Student Assoc.  
Shippensburg University

Ms. Jennifer Yaple  
Pres. Community Gvt.  
Clarion University

Mr. James Calafato  
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Edinboro University

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Bloomsburg Univ.

Mr. Andrew Wendel  
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Mr. Shawn Sharbaug  
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Indiana University

Ms. Jill Meese  
President Student Senate  
East Stroudsburg University

Ms. Debbie Seiler  
V.P. Student Gvt.  
West Chester Univ.

Mr. Douglas Skerbetz  
Vice President, Student Congress  
California University

A copy of the original letter sent to Dr. Tinsman is available for student and community perusal in the Flashlight office 217 Memorial Hall.

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All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Zenia C. Fernandez, Tom McLaughlin, Sue Bogart, Bob Christie, Jim Zaveski, K.J. Milheim, Billy Brandenburg, Jennifer Swendrowski, Sue Price, Erika Hanselman, Heather Sullivan, Tony Reisinger, Linda Moore, Chris Smith, Michelle Dottery, Jack McClemon Journalism 100 Students.

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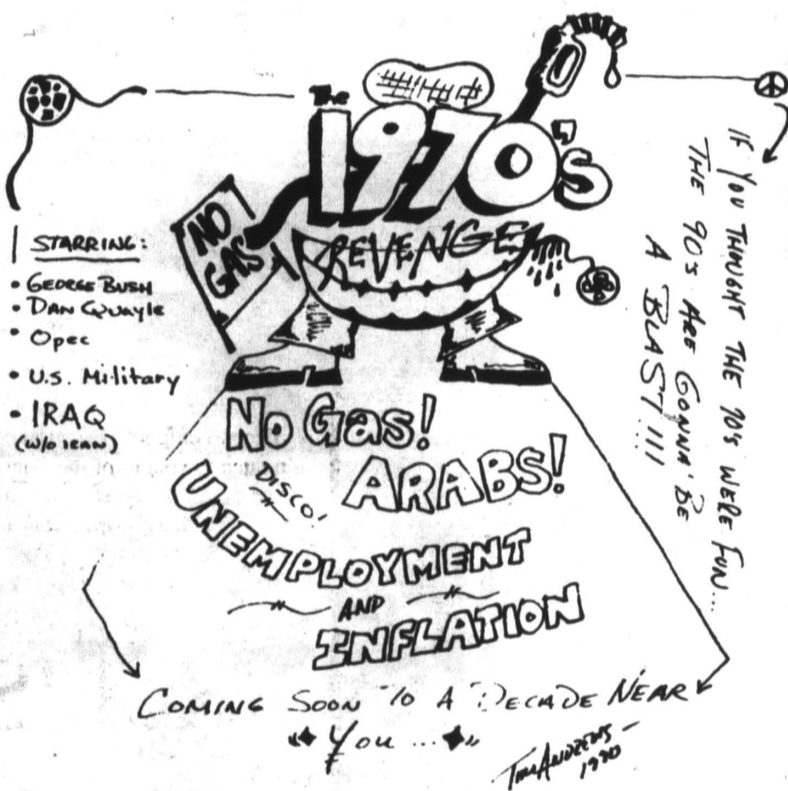
## JEFF GETS "TRASHED"

I'm angry! Forget the usual pleasantries. Without going too deeply into my religious beliefs except to say that I think there is life after death. No matter what you do while alive you still become part of the universal mind after death (therefore It just doesn't matter what you do while you're alive-I'm sure I'm going to catch hell for that- no pun intended.) I'm not saying that we should all just end it now and become a part of the universal understanding after death, because life is just as wonderful and the purpose of our lives here on earth should be to make sure that we can continue to live it.

I have been walking home lately, and every time I have walked past a certain garbage can downtown I see trash laying not two feet from the can. We are really screwing up this planet with all of our litter and waste. Sure, I think that once we're all dead it really won't matter, but we are not thinking of our children who are entitled to a pleasant life as much as

we are. So, our purpose while we are alive should be to take care of our planet, and not dump trash on the street when the garbage can is two feet away, and not knock over recycling buckets.

I think that no matter what religion a person subscribes to, or what they think will happen after they die everyone should see the importance of keeping this planet suitable for human life as we know it know, to remain in existence. I know that in 10 years this planet will still be suitable for life. The destruction is not something that will happen overnight, but it will happen if we keep on going the way we are. Everyone has to do their part. Don't leave the water on while you brush your teeth and shave, and throw your trash in the proper receptacle. Recycle. Our purpose here is not to live our lives without caring about the future. Our purpose is to live life with respect for the future of our species and our planet. Keep the scene green and do your part to ensure the existence of human life in the future. Please, it's not too much to ask.



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## JEN SEZ... RESPECT OUR ENVIRONMENT

Jennifer Swendrowski

The million dollar tuna industry is killing thousands of dolphins legally each year.

Speed boats encircle the dolphins and the unbearable engine sounds disrupt their sonar systems which the dolphins need to communicate. This causes the mammals to be disoriented. Then the fishing boat comes, and a net is strung out in the water about a mile long and 100 feet deep. The net is pulled into a circle and the bottom of the net is drawn closed like a giant purse (the reason why this type of fishing is called "purse seining"). The net traps the dolphins. Many drown, but others succumb to a worse fate. Some break their flippers or beaks, while others are crushed to death in the ship's power blocks. The few that escape will probably die from injuries.

Why are these dolphins being killed senselessly? The reason is that they are part of an "acceptable kill quota." The fishermen are really after the Yellow fin tuna that swim with the dolphins. These tuna are the kind you usually buy in stores. For the past 30 years, fishermen have hunted for these Yellow fin tuna by spotting dolphins then rounding up the dolphins and tuna and disposing of the dolphins.

Current law allows the U.S. fleet to kill 20,500 dolphins each year! And no law controls the foreign fleet, that destroys about 100,000 dolphins each year. Not all tuna is caught by "setting nets on dolphins" (about 95% isn't) but this is not low enough. Why any

animal should be killed for no purpose is beyond my comprehension. Dolphins, Porpoises, and Whales are intelligent peaceful animals, and yet the human race is killing them for no reason. *It makes me sick!* If we as people don't get our act together and use some common sense we are going to be beyond the point of no return in respect to our environment.

Right now, there is a bill being debated in congress - the "Dolphin Protection Consumer Information Act of 1990" - that requires the tuna industry to put a label on each tuna can reading: "The tuna in this product was caught with methods that kill dolphins." Or a label reading "Dolphin Safe." This bill is vital because some companies will be labeling tuna cans as "dolphin safe" when in actuality they are not. A federal law will ensure that any can reading "Dolphin Safe" is in fact safe. Take action, write your state senator and voice your opinion - support senate bill 2044.

Senators for Pennsylvania, John Heinz and Arlen Specter Senators for New Jersey, Bill Bradley and Frank R. Lautenberg

Senators for New York, Daniel Moynihan and Alfonse D'Amato

United States Senate  
Washington, D.C. 20510

Information provided by: Center for Marine Conservation 1725 Desales Street, N.W. Washington, D.C. 20036

# MANS UND FIELD

Dear Mans and Field,

My best friend lives three hours away from here. I miss her a lot, and I wish I could see her more often. Neither of us has a car which makes it even harder. We're so close that she always seems to know exactly how I feel. Now, when problems come up, I have no one to turn to. What should I do?

Sincerely, Lost

Dear Lost,

I understand that being separated from a close friend can be hard, but it's not forever. During the upcoming holidays, I'm sure that you will have the opportunity to see one another. In the meantime, concentrate on the new friends you are making. They could be the people you rely on in the future.

Mans

Dear Outcast,

So your little friend left you, did she? Don't you know how to make new ones? It's called introduction and conversation! She's a whole three hours away? Poor baby! Picture this... an envelope with your friend's address on the front and a letter inside. Then, almost miraculously, her return letter appears in your mailbox. This goes on for a while and what do you get? Correspondence! Follow these step - by - step instructions, and you should feel better in no time. Take two stamps, and call me in the morning.

Your medical advisor, Field

## MISO HOLDS FUND RAISER

Lonny Frost

There aren't many administrators, faculty, or students who have not ran into a M.I.S.O. member without buying a Gardener's Peanut Butter Melt Away. The organization is selling these delicious candy bars to raise funds to assist them with their cultural programs and a trip to Washington, D.C. (Which occurs this month).

M.I.S.O. Stands for Mansfield Internationaal Student Organization. The organization consists of nearly thirty members from all over the world. And once a year M.I.S.O. takes a stand and

shines brightly for all to see... at their annual festival. The festival radiates smells of exotic cultural foods and beverages. Then after dinner, the colorful cultural entertainment flows from around the world to you (If you attend).

Anyone interested in joining M.I.S.O. may drop in at our weekly meetings in 204 Memorial Hall at 5 P.M. on Friday.

Help support all the cultural interests at M.U. and buy a nice delicious Gardner's candy bar so M.I.S.O. can take it's stand again this year.



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## FEATURES

### Rich Lindberg Hammers the Coffeehouse

Billy Brandenburg

Rich Lindberg has been the Blue Chip man in the Coffeehouse repertoire so far this season. On Wednesday night he went solo with the help of some familiar Coffeehouse faces.

"Leader of the Band", by Dan Fogelberg slowly eased the chattering crowd. Rich said he forgot the capo but no one really noticed. What a clever guy. Rich's musical choices allowed friends to converse with friends in a pleasant musical atmosphere. Of course a week of Coffeehouse would not be the same without a Simon and Garfunkel tune thrown in there somewhere. The "59th Street Bridge Song" brought a heartfelt hum from the faithful. The Music continued with a semi-rasta version of CCR's "Proud Mary." The version had me reaching for my ganja bag and newspaper.

Soon after, special guests Tracy Stone, A.K.A. The Belching Woman, and Sue Bogart took to the stage. The trio performed an entrancing version of "Puff the Magic Dragon." Rich, Sue and Tracy spun the classic tale with laid back ease. "The Boxer" was next on the agenda. The song always sends chills down the fleshy part of my Buddha, and tonight was no different as it unleashed its poisonous spell on my nerves.

The highpoint of the evening was the trio's version of the "Lion Sleeps Tonight." The crowd was treated to visions of the Congo Basin, and the Coffeehouse clan was groovin'.

Another tune that sticks out in my mind was "Fire and Rain," a powerful cover of one of the Coffee-

house favorites, James Taylor. He received a hearty reception with due credit. However, "Mr. Bojangles" was wallowed through under numb conditions at the Coffeehouse. I guess the donuts at the Coffeehouse were a little too heavy for Bo.

With the night slowly moving on, Rich hit a crowd pleaser, and a hell of a song to remember in Alice's Restaurant. Three Belgian waffles for Rich, each with whipped cream and strawberries please. Rich should actually consider doing a separate Coffeehouse just to perform Alice's Restaurant. Mansfield Entertainment strikes again. Rich had the crowd singing to the folksinger's nightmare with a smile.

After the anthem, Bronwyn Medland added soulful vocal support to "Slip Slidin' Away" and "The Sounds of Silence." Bronwyn's first appearance at the Coffeehouse stage was encouraging and I wish her luck in future performances. Rich ended his set with "Cats in the Cradle," a fine Coffeehouse tune; true, a fine sing-a-long yes, but very much overplayed at our Coffeehouses in the past. (Time to look for a new anthem) However much I have come to dislike the song, Rich did a commendable job singing it.

During Rich Lindberg's long swing with the Coffeehouse, his singing and guitar playing have improved a great deal. His musical versatility includes gigs playing bass for the Jazz Combo, dueling guitars with Eric Bergmueller, and of course his long list of solo performances at the Coffeehouse. If Rich had a hammer, he would hammer, but Rich has a guitar, so he plays.

## K.J.'S CORNER

Kimberly Jo Milheim

KJ'S TRIP TO THE SALLY ANNE SHOP.....

Last weekend some friends of mine from Barbizon Fashion and Modeling School and I decided to do some serious shopping—What else do Fashion Freaks do for Fun???? - This time we didn't go to the mall, instead we headed downtown to the Salvation Army Thrift Store—Excuse Me—I mean THE SALLY ANNE SHOP, (My friends call it that—they say it sounds more Chic and Fashionable)....

As we walked towards the door we tried to make sure nobody saw us. We Fashion Freaks are very conscious about where we do our shopping. I opened the door and was not prepared for the ole musty mildew smell that reached my nose, but after I began rummaging through all of the racks of jackets, vests, men's blazers, ties, and cases full of old jewelry and scarves I kinda got use to the ole smell. Here's a few of the Fashionable Bargains we bought for a little less than \$20.00.

Vintage Floral Printed Vest-A button front accented with antique pewter buttons. \$2.00

Oversized Men's Blazer-A Double-breasted blazer made of mustard and deep brown tweed featuring a button front with two deep side pockets. \$6.50

Silk Scarf-Multi-Colored Greens. \$2.00

Jewelry-Chain Bracelets, a little tarnished but a few hours soaking in jewelry cleaner helped. \$.50 each.

We didn't have to use our Mastercards that day. Yes! We Fashion Freaks will wear our Bargains and no one will ever know just how much they cost us....

Walking in Style doesn't have to be Expensive, just take a walk to your nearest Sally Anne Shop and if you keep an open mind you'll find at least one Old Fashion which you Stylize into a New Fashion.

KJ Mileim Oct, 6, 1990

# FEATURES

## ZANY MIKE BENT

Zenia C. Fernandez

*Mike Bent the boy scientist, has a degree in Mass Communications Studies and Creative Writing from Emerson College in Massachusetts. He is a professor at Emerson, where he teaches two comedy writing courses. Bent has been doing comedy since he graduated from college, approximately six years, performing strictly from his own material.*

*How did you derive your "boy scientist" image?* Someone else pinned it on me. When I was starting out, I was always doing, like, really wierd experiments. Somebody introduced me one night as that, and it just sort of stuck.

*Did you always want to be a comedian?* No, not when I was a kid. I mean, as a kid, I did alot of magic. I still do a little bit, but I disguise it a bit. It's sort of like, I make it look as lame as possible to the point where I would actually do it. People are fooled. I mean, I think if you come out and you say, "I'm gonna show you a magic trick," people are going to get bored with it. This way, I'll hide it, they're fooled and you know, they didn't expect it so it works out better, I think.

*What were some of the appearances that you made on television?* I just did *Caroline's Comedy Hour* with the Arts and Entertainment network. That's taped at Caroline's in New York. Carol Leeper hosts it. I did a shot in the summer and it aired six weeks ago. Last Monday, I taped the Showtime Comedy Club network for showtime. I'll probably be doing a longer thing for that.

*Do you tour around the country alot?* Yeah, more now than I use to. I do all the "Catch a Rising Star," they have chains. I just did Reno, but they have one in Cambridge, New York, and Chicago. Now I'm doing mostly colleges in New England and New York.

*As a professor of comedy writing, what do you encourage your students to do the most?* Mostly just to write, I mean to get off their butts, sit down and write. That's most of it. You can't teach anyone to do comedy. It's impossible. I've seen people try it and it gets to be a waste of time. The only way you can teach somebody is what you think is funny. People are different. So, what I do is show them how to get ideas, think up stuff. Mostly, not to worry if their writing is not hilarious because you might get one good thing out of there and that

will lead into something else or that will fit somewhere else. You have to actually sit there, focus yourself and write it.

I also tell them to keep a notebook and a tape recorder or something and keep everything, even if it's stupid. If they think it's mildly funny, put it in there. With the puppet (Poncho), I was playing with my niece, and she put her finger in his mouth and he went "Ugh!" I forgot about it, and a couple of months later, I was thinking about it, "Oh well, I can do that." If I didn't make a record of it, I would've just forgotten. So, it doesn't come to you right away.

*How did you get the idea for the "Smell-O-Vision"?* Ahhh... Smell-O-Vision. I had wanted to do a real gimmicky kind of thing, something where people can get something and they're a part of it. I'm a big fan of movies made in the 50's and 60's, three-dimensional movies. There was a real movie called *Scent of Mystery*, where they had little boxes, like they had different paints in the theatre, and if roses were on the screen, they would shoot out this rose scented gimmick. The place would smell like roses, you know, and if it was a cigar, you'd smell a cigar. I try to capitalize on the 3-d thing, but the problem with it was tht there would e the smell of roses and you couldn't get ride of the smell quick enough. So, it really stunk after a while. The gases would cloud the screen and turned out to be a big failure. So, it was gimmick movies like that. The Smell-O-Vision seemed to work out.

*What was on the "Smell-O-Vision" card?* The smells on it right now are cardboard, water, listening to the radio, the color beige, and cardboard. Well actually, there are no smells on the card. So, people just get disappointed. What I think I'm gonna try to do for next year, is a 3-d show with real 3-d glasses and slides of stuff. That'll be real 3-d. I'm gonna work on that for next fall and bring it to the schools. It'd make it kinda fun, I think. People get to keep the glasses and all that. I think it will be different.

*What do you see yourself doing in the future?* A project that I'm working on now in the Boston area is to host what would be called, really bad movies, e.g. juvenile delinquent movies, science fiction, just the bottom of the barrel movies. I'm gonna host them and hopefully point out where they're funny. They weren't supposed to be funny, but they ended up being that way.

## COMEDY PROF FEATURED AT THE HUT

Zenia C. Fernandez

Christmas is around the corner, say, another fifty-five days or so? Yeah! Anyway, to get us into the holiday spirit, Mike Bent (the boy scientist), decided to do his Rudolf the Red-Nose Reindeer impersonation. He therefore put on his antlers and stuck a penlight up his nose, and if you ever saw it, you would even say it glowed! "I use to use a cigarette lighter," he added, telling us of his unfortunate accident, "I burned my tongue on the toaster while trying to make french toast." Get it? Got it? Good!

In his bag of tricks, he pulled out a jar of eye mucous he'd been collecting since the age of seven. Okay, Mike, whatever turns you on. Anyway, he got on the subject of babies and gave us a demonstration of the proper way to hold them. "When babies are first born, they're really fragile," he said, "Especially, like their little heads," he explained and demonstrated the wobbliness of their heads by letting it fall into the microphone a few times. "That's why when babies are first born they should have handles," he continued. Simultaneously, he holds the doll by a black handle attached to its back! "Like luggage, kind of the same deal, right?" he asked. Holding the doll by the handle, he demonstrated the popular feeding technique, "Here comes the airplane. Yum, Yum, Yum!!!" In this case, the baby's the "airplane." To the audience's surprise, the handle was attached to the baby by long metal nails. How's that for acupuncture?

Bent introduced to the audience the ultimate in dolls for little girls. You know how you have dolls that walk, talk, cry, and urinate? Well, "Julie" gets frequent nose bleeds.

There is a practical side to Bent's humor, however. For example, he is the inventor of the "Swee Jee" board, the one and only self-cleaning Ouija board. Or, how about Bent's great-grandfather clock, with the preserved head of his great-grandfather and an alarm clock in its mouth.

The biggest shock came when Bent forced his little puppet friend Poncho to kiss a girl in the audience. When Bent asked Poncho how his first kiss went, Poncho responded by puking all over the stage.

The show ended with experimental comedy at its best. Envelopes were distributed to the audiences containing smell-o-vision cards. The idea was that Bent would tell a story, point to a number on his poster, and the audience would scratch and sniff the circle containing the number on the card.

Bent is a zany character with his whacked out scense of humor. He's sarcastic without being offensive. His use of visuals were the highlight of his act, and yet he managed to avoid any distractions from them. A comedian for all audiences, Mike Bent, the boy scientist, is the epitome of true talent.

## SPEAK OUT FOR SAFETY

ON OCTOBER 20TH, MANSFIELD UNIVERSITY WILL HOST THE FIRST SPEAK OUT FOR SAFETY COLLEGIATE SPEECH CONTEST. THIS CONTEST IS SPONSORED BY THE NORTH CENTRAL HIGHWAY SAFETY NETWORK AND PI KAPPA DELTA (HONORARY SPEECH FRATERNITY). THE CONTEST IS OPEN TO ALL COLLEGIATE STUDENTS BOTH PART-TIME AND FULL-TIME HERE AT MANSFIELD UNIVERSITY.

THE CONTEST WILL BE DIVIDED INTO TWO PRIMARY AREAS: PERSUASIVE AND INFORMATIVE. EACH CONTESTANT WILL PRESENT AN ORIGINAL 7-10 MINUTE PRESENTATION. AREAS THAT THE SPEECHES CAN BE PRESENTED IN ARE THE FOLLOWING: ISSUES OF SAFE DRIVING CHARACTERISTICS, PEDESTRIAN, BICYCLE, DUI AND OCCUPANT PROTECTION. EACH CONTESTANT WILL BE AWARDED A CERTIFICATE FOR THEIR PRESENTATION. THE TOP FIVE SPEAKERS IN EACH AREA WILL ALSO RECEIVE TROPHIES FOR THEIR EFFORTS. IF YOU WOULD BE INTERESTED IN ENTERING THIS CONTEST, AND/OR YOU HAVE ADDITIONAL QUESTIONS, PLEASE CONTACT ONE OF THE FOLLOWING INDIVIDUALS: DUANE HYLAND 5549, ERIC BASS 5471 OR LARRY WATTS 4937.

### COME SIGN THE BANNER

MANSFIELD UNIVERSITY AND  
STUDENT GOVERNMENT ASSOCIATION  
SUPPORT THE ARMED FORCES IN  
SAUDI ARABIA  
THURSDAY OCTOBER 11  
12:30-3:30  
LOWER MANSER  
COME HELP BOOST THE MORALE OF  
OUR SOLDIERS IN THE GULF.

## FEATURES



## HOMECOMING 1990

## FRIDAY, OCTOBER 12TH

9PM-12AM OPEN HOUSE AT ALUMNI HALL

8PM PEP RALLY

LOCATION: ZANZIBAR

MEET THE TEAM/COACHES/  
CHEERLEADERS/QUEEN CANDIDATES8PM NEIL SIMON'S *BILOXI BLUES* DIRECTED BY  
MICHAEL CRUM, STRAUGHN AUDITORIUM

TICKETS AT STRAUGHN BOX OFFICE

10PM ZANZIBAR AT THE HUT -DEEJAY

## SATURDAY, OCTOBER 13TH

8:30AM PARADE REGISTRATION AT WARREN

MILLER ELEMENTARY SCHOOL

9AM PARADE LINE UP

MANSFIELD AREA JAYCEES JAIL BAIL TO  
BENEFIT ST. JUDE'S HOSPITAL-ON THE GREEN  
NEXT TO FIRST CITIZENS BANK

10AM PARADE-DOWNTOWN MANSFIELD

10:00? CHICKEN BAR-B-QUE SPONSORED BY  
MANFIELD JAYCEES BEHIND FIRST CITIZENS  
NATIONAL BANK11:15AM ROTC RAPPELLING OFF LAUREL  
MANOR-COME OBSERVE!12:40PM PRESIDENT'S INTRODUCTION OF HALL  
OF FAME INDUCTEES12:50PM QUEEN CORONATION  
HOMECOMING PARADE AWARDS  
BANDS, FLOATS, BANNERS,  
COMMUNITY AWARDS

1:30PM FOOTBALL GAME-MOUNTIES VS. SLIPPERY ROCK

2:15PM HALF TIME

## BAND PERFORMANCE

ALUMNI CITATION AWARD TO JUDGE ROBERT KEMP

ALUMNI BOARD PRESIDENT, JACK SHAW-TICKET GIVEAWAY

4PM-8PM OPEN HOUSE-STUDENT UNION/MEMORIAL HALL

## LIGHT REFRESHMENTS

4PM ALUMNI BASEBALL GAME AT SHAUTE FIELD

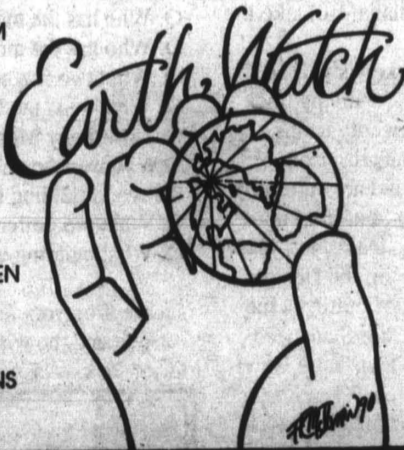
7PM MU ALUMNI HALL OF FAME DINNER-MANSER  
NORTH DINING HALL8PM "SONGS I'VE ALWAYS WANTED TO SING... BUT  
NOBODY ASKED ME TO"RECITAL OF SHOW TUNES FEATURING  
JACK M. WILCOX AND ED BROWN

LOCATION: STEADMAN THEATER

8PM MAC MOVIE: DICK TRACY

8PM NEIL SIMON'S *BILOXI BLUES* DIRECTED BY  
MICHAEL CRUM, STRAUGHN AUDITORIUM-  
TICKETS AT STRAUGHN BOX OFFICE10PM ZANZIBAR, FEATURING THE BAND, "FRESH OUT  
OF THE BOX"

## SUNDAY, OCTOBER 14, 1990

2PM NEIL SIMON'S *BILOXI BLUES* DIRECTED  
BY MICHAEL CRUM, STRAUGHN AUDITORIUM  
TICKETS AT STRAUGHN BOX OFFICEMANSFIELD UNIVERSITY  
HOMECOMING 1990"THE DECADE OF  
THE ENVIRONMENT"

MANSFIELD UNIVERSITY

## SPORTS

MOUNTIES WIN  
3 STRAIGHT

After five games and three consecutive wins, the Mountaineer football team finds itself in a position normally reserved for other schools. With the Mounties 48-33 victory over Cheyney, their record improves to 3-2, but more importantly, their conference record goes to 2-0 putting them in a first place tie for the PSAC East.

On a hot afternoon at Cheyney University, the Mansfield offense stalled for the first time all season, unable to move the ball. The Mounties looked to their special teams for a big play, and they got one. Trailing by a score of 7-0, Cheyney set up to punt at their own 46 yard line, but MU's Brett Ickes had other ideas. Ickes broke free and blocked the punt. The loose ball bounced into the hands of a charging Kamel Tyson who ran the ball 21 yards into the endzone for the tying score. The ensuing kick-off would see the special teams come up with a second impact play as kicker Tino Fiori forced a fumble which was recovered by Kamel Tyson. Three plays later, quarterback Bill Bair hit Sean McKinnie with a 22 yard touchdown pass as time ran out in the first quarter with Mansfield leading 14-7.

The second quarter began with Cheyney driving into Mansfield territory, but the Mansfield defense slammed the door shut with two sacks to end the drive and force a punt at their own 47. This gave the Mountie special teams yet another opportunity to sway the momentum towards Mansfield. As Cheyney snapped the ball it was low and in the dirt. The MU punt block team quickly covered the play, giving the offense the ball at the Cheyney 34 yard line. The Mountie offense drove to the Cheyney 15 before Bill Bair got sacked on a fourth and seven play giving the ball back to Cheyney.

who quickly capitalized as Andre Baylor hit Antonio Price with a 59 yard pass, taking Cheyney to the Mansfield 16 yard line. On the next play Cheyney broke into the endzone to pull within one at 14-13. Just when it looked as though things were falling apart, Mountie co-captain Duane MacDonald pulled his team back together. MacDonald, who had not had a catch in through most of the first half, made his first two count. MacDonald scored two touchdowns within the last 30 seconds of the first half, including a 29 yard td reception as time ran out to give Mansfield a stunning 28-13 halftime lead.

Once again in the second half the Mounties had to look to their special teams to get things going as Willie Watts picked off a pass on a fake punt attempt. Watts made a one handed grab and returned it 19 yards to the Cheyney six yard line. Bill Bair then hit a wide open Scott Habers with a six yard td pass to extend the lead to 34-13. The remainder of the third quarter would belong to Mansfield as Dean Stewart scored his fifth touchdown of the year and Steve Means broke through on a two yard run for his first TD at Mansfield, giving MU a 48-13 lead going into the final quarter.

The fourth quarter would prove not to be as kind to Mansfield as Cheyney scored 20 unanswered points and wide receiver Sean McKinnie got knocked out briefly after throwing a block.

With the Mounties 48-33 win they improve to 3-2 overall and 2-0 in the PSAC. Linebacker Frank Bordonaro was named to the PSAC Honor Roll for the week as he collected ten tackles and had two interceptions. The Mounties return home this weekend for a homecoming contest with Slippery Rock. Kickoff is scheduled for 1:30.

## SPARKY SAYS,

Kansas City (3-2) over Detroit giving 6 1/2 points

The chiefs will be fired up after being upset by the Colts a week ago. Detroit, coming off an impressive win over the Vikings, was led by reserved quarterback Bob Gagliano. The Chiefs should rattle the Lions offense, and Gagliano should find himself being peeled off the ground against the Chiefs. The Chiefs defense is led by linebackers Derrick Thomas, who had three sacks a week ago, and rookie Percy Snow. If the Chiefs don't turn the ball over as they did a week ago, this game could be a blowout.

Chiefs 35 Lions 14  
New York (4-0) over Washington (3-1) even line

Don't miss the game of the week! Both teams have strong offense and stingy defense. The winner of this contest will have the inside track to the division title. The Giants look to dominate games on offense behind their large "O" line and are defensively sound. Washington must be able to stop the Giants running attack and must be able to create turnovers to stop the Giants "boring" but affective offense. The Giants will remain unbeaten, as they will dominate the fourth quarter.

Giants 24 Redskins 14

## TAKE THE MOUNTIES

Ohio State (2-2) over Indiana (4-0) take the four

The O.S.U. Buckeyes will be looking to get back on the winning track after consecutive to top twenty teams. Indiana looks to be the surprise team of the Big Ten this season and are currently ranked 22nd in the nation, but have not faced the conferences top teams yet. The Buckeyes defense must stop the Hoosiers offense which is capable of putting a lot of points on the board. Ohio State needs a victory Saturday to keep their Rose Bowl hopes alive.

Ohio St. 27 Indiana 20  
Mansfield (3-2) over Slippery Rock (3-3) even line

The Mounties are on a roll, winning their last three. Slippery Rock has a fine team, but they should meet their match this week. The Mountie defense, which caused ten turnovers against Cheyney, are led by Frank Bordonaro and the "Killer Z's", Rob Zientek and Joe Zaparzynski. The Mansfield "O" should put up some impressive numbers against the "Rock," which gave up 413 yards and 3 TDs in the air a week ago against California. The Mounties should win this high scoring affair and send the homecoming crowd away with a smile.

Mansfield 42 Slippery Rock 37

FLASHLIGHT  
ATHLETE  
OF THE WEEK

KAMAL TYSON

FILE PHOTO

## FLASHLIGHT ATHLETE OF THE WEEK

For his outstanding performance against Cheyney University Kamal Tyson has been selected as the Flashlight Athlete of the Week.

The freshman defensive back turned the tide of Saturday's game as recovered a blocked punt for a score and recovered a Cheyney fumble on the ensuing kickoff to put the Mountaineers ahead for the first time in the game.

Tyson was also selected as the Eastern Collegiate Athletic Conference's Rookie of the Week for his performance.

Congratulations Kamal.

## TOM'S TRIVIA

- Q. Before Cicil Fielder who was the last American Leaguer to hit 50 or more Home Runs in a season?
- Q. Who has the most career stolen bases in World Series history?
- Q. Who has the most career Home Runs in World Series history?
- Q. What two fingers form the fork to serve up the forkball?
- Q. Who holds the Major League record for most seasons with 200 hits or more?
- Q. How many Major League teams play their home games in California?
- Q. Who was the only shortstop in the major league to lead the league in Home Runs and fielding in the same season?
- Q. What pro golfer is nicknamed the Walrus?
- Q. What building was the site of the first indoor football game, in 1902?

Please drop your answers at the flashlight by Monday night. A running total will be kept and the winner will be rewarded with a pizza at the end of the semester. Good luck! Answers next week.

## HOMECOMING

## MANSFIELD

## VS

## SLIPPERY ROCK

SATURDAY, OCTOBER 13

KICKOFF 1:30PM

VAN NORMAN FIELD

# HOOPS 90 !

"Midnight Madness" Starts Off Season

The Mansfield Basketball team, coming off a 7-20 season, is looking to reestablish themselves as a force in the always strong P.S.A.C. With only a few returning letterman, and a host of newly recruited freshmen, Coach Ackerman is trying to generate some excitement for both the players and the fans. Fan support at basketball games has been lacking in the last several years and hopefully "Midnight Madness" will begin a change in this trend. It is hoped that the combination of "Midnight Madness" and an increase in the Mountaineers winning percentage will begin to establish a tradition here at Mansfield.

Many students at smaller institutions, such as Mansfield, may have no idea what "Midnight

Madness" is all about or what its purpose is. "Midnight Madness" began at many larger schools when the NCAA stated that practice may not start until October 15 of the season. Public relations departments at larger institutions came up with the idea of beginning practice as soon as possible at basketball crazed schools. Practice starts at exactly 12:00:01, and normally takes place in front of a packed house.

Mansfield will hold its

first ever "Midnight Madness" this Sunday evening. Head coach Tom Ackermann will start off the evening at 9 pm by shooting one thousand free throws to raise money for the program. The team will collect pledges for each free throw that Ackerman makes as he shoots until completion of one thousand throws. At midnight fans will get their first opportunity to see the 1990-91 Mountaineers as the annual Red Black Game will take place. So be a part of all the Mansfield basketball action this season and take part in "Midnight Madness".

## WXMU

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Jim Fox

COACH ACKERMAN, SHOWN HERE WALKING THE WIRE, WILL ONCE AGAIN LAY IT ON THE LINE SUNDAY NIGHT

## MOUNTIE STATISTICS

### Receiving Leaders

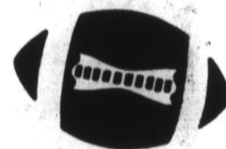
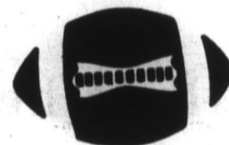
	#	Yards	TD's
Duane MacDonald	30	438	5
Sean McKinnie	29	294	2
Steve Brion	20	283	2
Walt Hartshorn	11	132	1
Dean Stewart	4	33	0
Scott Habers	3	31	2

### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	90	482	5
Bill Bair	54	127	1
Darryl Gladden	35	122	4
Sean McKinnie	6	16	0
Jeff Benoit	8	20	0
Steve Means	1	2	1

### Passing Leaders

	Comp	Att	Yards	Int	Tds
Bill Bair	102	159	1233	6	12
Dave Zlinsky	5	13	84	0	0



## MIDNIGHT MADNESS

SUNDAY NIGHT

DECKER GYM

# FREE

### ECAC Poll

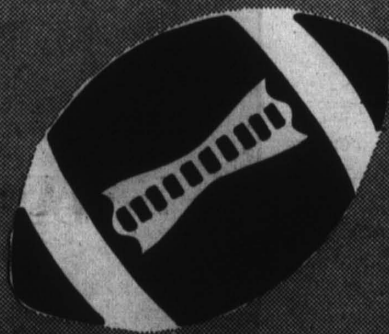
1. IUP	149
2. New Haven	136
3. Millersville	115
4. Mansfield	101
5. A.I.C.	82
6. West Chester	56
7. Springfield	48
8. E. Stroudsburg	47
9. California	28
10. Bloomsburg	26

### Kicking Leaders

Punting	#	Avg
Mike Hurley	21	40.8
Place Kicking	XP's	FG's
Tino Fiori	17	2

### PSAC East

	Conf.	Overall
Millersville	2-0	4-1
Mansfield	2-0	3-2
Bloomsburg	1-0	2-4
E. Stroudsburg	1-2	2-3
Kutztown	0-2	2-4
Cheyney	0-2	0-6



### PSAC West

IUP	3-0	4-1
Slippery Rock	3-0	3-3
Edinboro	2-0	4-1
California	1-1	2-2-1
Clarion	0-2	2-4
Shippensburg	0-3	2-4
Lock Haven	0-3	1-5

## SPORTS

## SKIP-MANIA

Robert Christie

What is about 5'7", weighs almost 110 pounds and is a driving force behind a Mansfield University sports unit? Well, his name is Skip Strobel and he is the powering force behind the Mansfield University Cross Country Team. Skip hails from Long Island, New York and is currently a Junior Accounting Major at Mansfield University.

Strobel is a quiet and shy young man who admitted very early in the interview that he was not an outspoken person. Skip developed his love for running out of curiosity. Skip was looking to get involved in a sport in his high school days. However, Skip's problem was his size. Skip joined the team cross country team because his size was an advantage, not a disadvantage. Skip admits "It was tough at first, I just stuck with it." As time passed, Skip became much better and enjoyed running even more. Skip did eventually go on to participate in other sports in high school including Lacrosse, Wrestling, and Winter and Spring Track.

Skip decided to attend Mansfield because of the challenging cross country course Mansfield had to offer. Strobel is definitely one of the most dedicated runners on the team. In the early summer, Skip will run a light eight miles a day. In July, Strobel will increase his mileage up to nine miles per day. In August Skip

increases his workout to two times a day. The first workout for Skip consists of a four mile run. Then in the afternoon, Strobel will run ten to fourteen miles. During the summer Skip participates in 5k and 10k runs. As for Skip's future, he plans on running in a marathon someday.

Strobel keeps busy with many other extracurricular events on campus. Skip is a member of Alpha Chi Rho and of Phi Beta Lambda. Skip is also a member of the Ski Club and currently holds a position on the Board of the Committee of Finance, which decides how to spend student funds.

Some of Strobel's influences include his father, as well as Mansfield Cross Country Coach Jim Taylor, and Pat Porter, a seven time cross country champion.

Skip has done very well this year, with a second place finish at the St. Bonaventure Invitational and the fourth position at the Mansfield Invitational. At the Bloomsburgh Invitational, Skip placed in the eleventh spot, and Strobel placed behind some very good runners in gaining the Slippery Rock Invitational's fourteenth position.

Skip is a very dedicated student and athlete. In a sports world with steroids and other types of illegal drugs, it is real pleasure in meeting such a hard working and dedicated athlete like Skip Strobel.

For their help with the presentation of Rocky Bleier on Sept. 29, 1990, the Forum Committee of the Mansfield Activities Council of Mansfield would like to thank the following:

Eric Bergmueller

Brian Ulmer

Jonathan Tokosh

The Theatre Department

Elizabeth Seibold

Susan Bogart

Steve Long

Brad Miller

Dave Meyers

JFS

The PR Committee

Scott Miller

President Kelchner

## LITTLE MIKE PLAYS BIG PART FOR GLOBETROTTERS

Sweet Lou Dumbar of the world famous Harlem Globetrotter expressed a sense of excitement at the start of the European tour which started early in September. Lou said it was a pleasure to work along side of Mike McLaughlin a member of the Washington Generals. The Generals tour with the Globeshooter and own the worse record in professional sports. Mike, known to his fans as Peewee, hails from Philadelphia and has been a member of the Generals since his graduation from Holy Family College in May of 89. At HFC Mike became the first player in its history to elapse 1000 points and 800 assists, he was named to MVP three years consecutively and achieve many other accolades.

Growing up in Philadelphia peewee dreamed of some day playing professional basketball. With a little luck and a lot of hard work he now gets paid for what he loves to do most. Mike now plays in front of crowds of upwards of 30,000 screaming fans, this is a dream come true. The Harlem Globetrotters are one of the most watched and entertaining shows in the world. The little point guard for Phila. has visited places we can only dream of and has entertained millions of people throughout the world. Mike has visited Russia, Mexico, Canada,

South America, Europe, United States, and has performed on A.B.C. sports on two different occasions. The show will again be featured on ABC the second week of Jan. 91.

Basketball seemed to come natural to Mike as a youngster, but he had to avoid many obstacles to get where he is today. Peewee was late to mature and was always the shortest member of his team. He also was very accident prone, as a result he had to work twice as hard to overcome height disadvantage and injuries. As a high school student Mike was injured in all four of the basketball seasons and never got a chance to play major college play. He chose HFC because of its small size and he wanted to play basketball in college. Within three years he was able to single handedly turned the entire program around, and in his senior year lead his team to round of 32 in the NAIA Tournament. Little Mike McLaughlin was the cornerstone of the big tradition now at Holy Family College.

Mike McLaughlin, Peewee's, high school career was less than glorious, but he never stopped work and never gave up. Through hard work he put HFC basketball on the map. Who would of thought little Mike McLaughlin would be such a big part of the world famous Harlem Globetrotter.

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WXMU 89.5fm  
WITH TOM AND BOB

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Main Street Restaurant  
and Speakeasy Lounge

ROCKIN WITH W.A.R.  
ON OCTOBER 12,  
FRIDAY NIGHT  
9:30 - 1:30

COME TO ROCK AND DANCE  
TO A D.J.'S TUNES  
THURSDAY THRU SATURDAY  
AT THE NEW MAIN STREET  
SPEAKEASY LOUNGE

FREE COFFEE AND SODA FOR  
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1 Liter Bottle of  
Coke With Each  
Delivery Order.  
Good till Oct. 14, 1990

## Delivery Items Include:

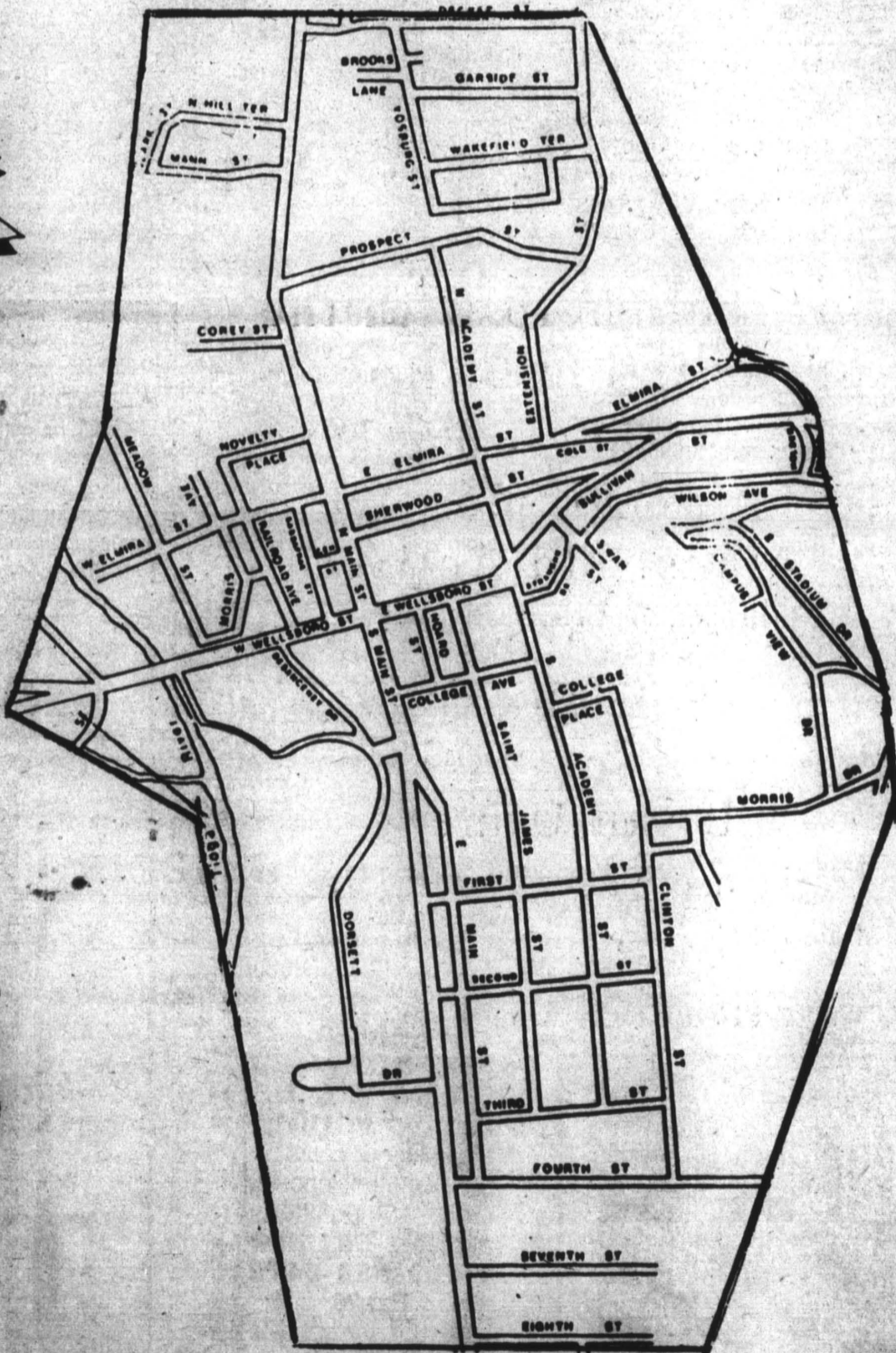
- ★ Pizza
- ★ Subs
- ★ 2 Liter Soda  
(Coke or Pepsi)
- ★ 1 Liter Soda  
(Coke or Pepsi)
- ★ Stromboli

**\$5.00 Minimum Order**

**\$1.00 Delivery Charge**

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**(Delivery Area)**

# NOTICES

## The Weekly Crossword Puzzle

### ACROSS

- 1 Performs
- 5 Spirit
- 8 Shoshonean Indian
- 12 Shower
- 13 Indonesian
- 14 Imitated
- 15 Sea eagle
- 16 Wideawake
- 18 Fuss
- 19 Paid notice
- 20 Stalk
- 21 Kind of type: abbr.
- 23 Spanish article
- 24 Small island
- 26 Boxes
- 28 Poker stakes
- 29 Possesses
- 30 Greek letter
- 32 Foray
- 33 Haze
- 34 Chinese pagodas

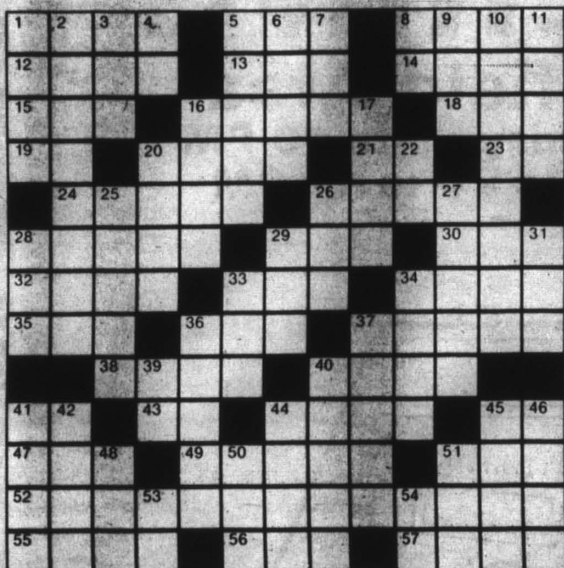
- 35 Cloth measure
- 36 Vessel
- 37 Meeting rooms
- 38 Rip
- 40 Microbe
- 41 Sun god
- 43 Article
- 44 Country of Asia
- 45 River in Siberia
- 47 Time gone by
- 49 Unit of Iraqi currency
- 51 Compass point
- 52 Essentially
- 55 Abound
- 56 Fondle
- 57 Bodies of water

### DOWN

- 1 Region
- 2 Brightly colored bird
- 3 Metal
- 4 Symbol for tin
- 5 Manservant
- 6 An article

- 7 Deface
- 8 Exclamation
- 9 New Deal agency: init.

- 10 Support
- 11 Deity
- 16 The sweetsop
- 17 Gratuities
- 20 Winter vehicle
- 22 Symbol for tantalum
- 25 Long-legged bird
- 26 Sink in middle
- 27 Domain
- 28 Exist
- 29 Torrid
- 31 Beast of burden
- 33 In honor of
- 34 Mountain lake
- 36 Himalayan mammal
- 37 Vital organ
- 39 Babylonian deity
- 40 Assent to
- 41 Float
- 42 Chills and fever
- 44 Arrow poison
- 45 Sole
- 46 Tunisian rulers
- 48 Individual
- 50 Demon
- 51 Guido's high note
- 53 Decimeter: abbr.
- 54 Hebrew month



COLLEGE PRESS SERVICE

### OCTUBA BRUTE?

The Mansfield University Tuba Ensemble will be presenting two Octubafest concerts at Steadman Theatre to celebrate the 1990 Octubafest:  
**Saturday, Octuba 20th 8:00pm**  
**Sunday, Octuba 21st 3:00pm**  
 Both concerts are free and open to the public.

### KAPPA ALPHA PSI

Proudly presents the Second Annual Kappa Klassic Basketball Tournament for charity, held at Decker-Gym on **October 28, 1990.**  
 Open to the public and campus wide organizations. All team rosters due by 4 pm Monday, October 15, 1990. Please return applications to rm. 209 Memorial Hall

**Wanted: Instructor to teach an adult private piano lessons. Please call 662-2052**

### ATTENTION 1991-1992 Student Teachers

Any students expecting to do their student teaching in the Fall of 1991 and Spring 1992 must attend the preregistration meeting according to the following schedule:

Music Education	Special Education	Elem and Secondary Ed.
Octuba 23, 1990	October 25, 1990	October 30, 1990
Butler 102	Retan G-5	Retan G-5
12:30 - 1:30pm	12:30 - 1:30pm	12:30 - 1:30pm

### LAST WEEK'S SOLUTION



**WE NEED SELF-MOTIVATED STUDENTS**  
 Earn up to \$10/hr. Market credit cards on campus. Flexible hours. Only 10 positions available. Call Now **1-800-950-8472** Ext.20

**PRSSA MEETING**  
**THURSDAY OCT. 11**  
**1:00 PM**  
**204 MEMORIAL**

**4**

### Auditions

for "MANSFIELD FABLES"  
 A radiodrama for the young at heart. Will be held Oct. 11, from 2-3:30 PM Oct. 16, from 2-3:30 PM and 8-10 PM In the Audio Studio in Butler Center. All students and faculty are welcome.

### THE ENDLESS MOUNTAINS GREEN ALLIANCE MEETS

OCT. 11, 1990  
 7-9 PM

IN THE TIOGA COUNTY RURAL ELECTRIC BUILDING  
 MAIN STREET, MANSFIELD  
**THINK GLOBAL-ACT LOCAL!**

### SERVICE MEMBERS IN THE MIDDLE EAST

can be reached by writing them care of:  
**OPERATION DESERT SHIELD**  
 APO, NY  
 09848-0006  
 Army and Marines only.

All May and August 1991 Graduates who have not made application for their diploma, please do so immediately at the Students Records Office, SH 112. Teacher education graduates ONLY should bring with them a \$15.00 MONEY ORDER (not a check)

### Internships In Pennsylvania State Government

Applications are being accepted now for students majoring in Computer Science or Accounting for the Commonwealth's Computer Systems and Accounting Intern Programs. In addition to a competitive salary averaging almost \$7.50 per hour, Interns may be eligible to receive college credit for their participation. Successful Interns may also be qualified to return to a full time management level job after the Internship and Graduation.

In order to initially qualify, candidates for the Computer Science Internship Program must be Sophomores and for the Accounting Internship Program, candidates must be Juniors.

Please Contact your Career Services/Placement Office for application materials or: John Hampton College Relations Coordinator State Civil Service Commission P.O. Box 569 Harrisburg, PA 17108-0569 Phone: (717) 787-6127 Applications will be accepted until December 7, 1990 EOE

**ATTENTION: Fraternities, Sororities, Clubs, and Individuals.** Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857

**WANTED: Enthusiastic individual** or student organization to promote Spring Break destinations for 1991. Earn commissions, free trips and valuable work experience. **APPLY NOW!!!** Call Student Travel Services at 1-800-265-1799

# MAC MOVIE THIS WEEKEND DICK TRACY

Friday 8 pm and Saturday 8pm Allen Hall  
 Admission:  
 \$1 with ID  
 \$3 without ID  
 Sponsored by Student Activities Fees

## HOMECOMING HIGHLIGHTS Page 6

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Sports.....	10-13
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## MU THEATRE DEPT. Biloxi Blues Review Page 8

# FLASHLIGHT

MANSFIELD UNIVERSITY

Don't drink and read. Alcohol Awareness Week 1990.  
WEDNESDAY, OCT. 17, 1990

VOLUME 68, ISSUE 8

## VIRUSES PLAGUE MANSFIELD UNIVERSITY

Laurie Reese

Computer viruses could take a byte out of your disks.

"There are two computer viruses on campus which have been identified," said Roger Hetrick, head of the Academic Computer Center. "The Brain Virus and the Stone Virus. The function of any virus is to destroy data."

The Brain Virus erases data, meaning parts or entire files saved on a disk. It can erase files one by one, without the users knowledge, every time a disk is loaded.

The Stone Virus is programmed to move the File Allocation Table (FAT), which functions like a table of contents. When the FAT is affected, the computer won't know how to use the information on the disk or where to find information stored on the disk.

"The viruses were first noticed in the Recreation Center," said Hetrick. "Disks at the library were also found infected."

After discovering the viruses university student Todd Werner and Academic Computing Assistant Tamela Bastian were sent to investigate. So far, the viruses have only been detected in the Main Library and the Recreation Center.

"The computer lab at the library was the most affected," said Trudy Sherman, circulation supervisor. "Almost every copy of Word Perfect had a virus. Not just the system-disk, but others too, including Spell Check. The biggest



COMPUTER CENTER IN THE MAIN LIBRARY

problem was students not having enough disks for homework while new Word Perfect disks were being made."

"Computer viruses are like human viruses, they need contact to spread," said Hetrick. "Since the Word Perfect disks did catch the virus, many students may have infected disks, and their files could be erased. Even if students didn't borrow a Word perfect of DOS disk, disks could have caught the virus from an infected computer in the lab."

A computer only knows what it is told. A user turns on the computer and enters information. When the computer is "booted up" with a disk operation system (DOS), the computer is told how to handle input and output. This is the way viruses enter and spread. Once on the disk it can spread, erasing or scrambling files.

"Once a virus is introduced it spreads like wildfire," said Todd Werner, of the investigative team. "It is just like a human epidemic. It is extremely frustrating because it is virtually impossible to rid

the campus of it completely."

The two are the first viruses known to Mansfield University. "I hope it was not maliciously introduced to campus," Hetrick said. "The spreading of a virus is a criminal act." It is hard to pinpoint whether or not these viruses were deliberate because someone may have gotten the virus someplace else and unknowingly transferred it to a Mansfield computer.

The virus may immediately damage a disk or slowly over time, depending on how many times the disk is used and the virus itself. A disk is most likely infected without the user's knowledge.

"There are several things students can do to protect themselves," said Hetrick. "One prevention is to always make two copies, save it twice on separate files. This provides the user with a backup copy."

Another way to ensure files won't be lost is to make a "hard copy" or printed copy of each file. If a file gets erased there will be a printed copy of each file.

Also it is not a good idea to lend disks. "I wouldn't recommend letting someone copy a disk," said Hetrick. "This would only put disks at risk."

Always turn off any computer for 20-30 seconds before each use. This clears the computer.

"We only want to help the

CONTINUED ON PAGE 15

## FIVE PROMOTIONS FOR MANSFIELD FACULTY

Michelle Dottery

President Rod Kelchner has recently promoted five faculty members; Craig Cleland (education), Richard Heck (education), Richard Soderburg (biology), Ronald Straub (special education), and Sue Whistler (psychology) to full professor.

Getting promoted to full professor is a long involved process that elapsed over months. First the faculty member must submit an application which consists of many pages and they must include any research that they have done. The application is then reviewed by the faculty member's department. If their department approves it, the application goes in front of the University Wide Committee. If the Committee approves it the application is then reviewed by President Kelchner. The final step in this long process is an interview with President Kelchner and the Provost.

"In the last twenty-five years the expectation level has increased severely,"

said President Kelchner. "The review of the people who wanted to be promoted is a more rigorous procedure today."

"Full professor is the highest rank attained of the profession," said Kelchner. There are four teaching levels. The first level is instructor, the second level is assistant professor which most faculty members are highered as, the third level is associate professor, and the highest level is full professor.

Faculty members can be promoted to full professor without having a doctorate. This is based on years of service to the University and evidence of teaching and research. There are five full professors on this campus who do not have their doctorate.

"They all have strong teaching skills and are excellent faculty members," said Kelchner. "All of them are highly respected teachers on this campus."

I would like to congratulate the five faculty members on their promotions and wish them the best of luck!

## APSCUF SETTLES CONTRACT

Flashlight News Service

Harrisburg—Negotiators representing faculty members of the state-owned university system and the office of the Chancellor for the State System of Higher Education today culminated a long bargaining process with the completion of a tentative three-year pact.

If ratified by the two parties, the new agreement is retroactive to July 1, 1990 and expires on June 30, 1993.

According to Robert E. Swinsick, chief negotiator for APSCUF and professor of education at Mansfield University of Pennsylvania, details of the new pact will not be made public until after the association membership has been informed of the contents.

Both Swinsick and Edward P. Kelley, Jr., State System vice chancellor for employee and labor relations, said they were satisfied that a settlement had been reached by the negotiations teams.

Upon final review of the tentative agreement, State System Chancellor James H. McCormick said, "This agreement addresses the critical needs of the faculty, universities, and the State System overall. During the next three years, APSCUF and the State System will resolve many issues of mutual concern, resulting in the enhancement of the educational offerings to Pennsylvanians.

"Throughout these long and arduous talks, the State System's negotiations team has represented the Board of Governors admirably," Dr. McCormick added.

"APSCUF is happy that contract language which is acceptable to both sides has been achieved," said APSCUF President James H. Tinsman. "In the end, both sides had to be reasonable and express a strong commitment to a settlement so that the 98000 students in the State System did not suffer." Dr. Tinsman added.

"APSCUF will present the total package to delegates from the 14 State System universities during a special legislative assembly on October 20, 1990," Swinsick said.

# NEWS

## LIBERTARIAN SPEAKS FOR POLITICS CLUB

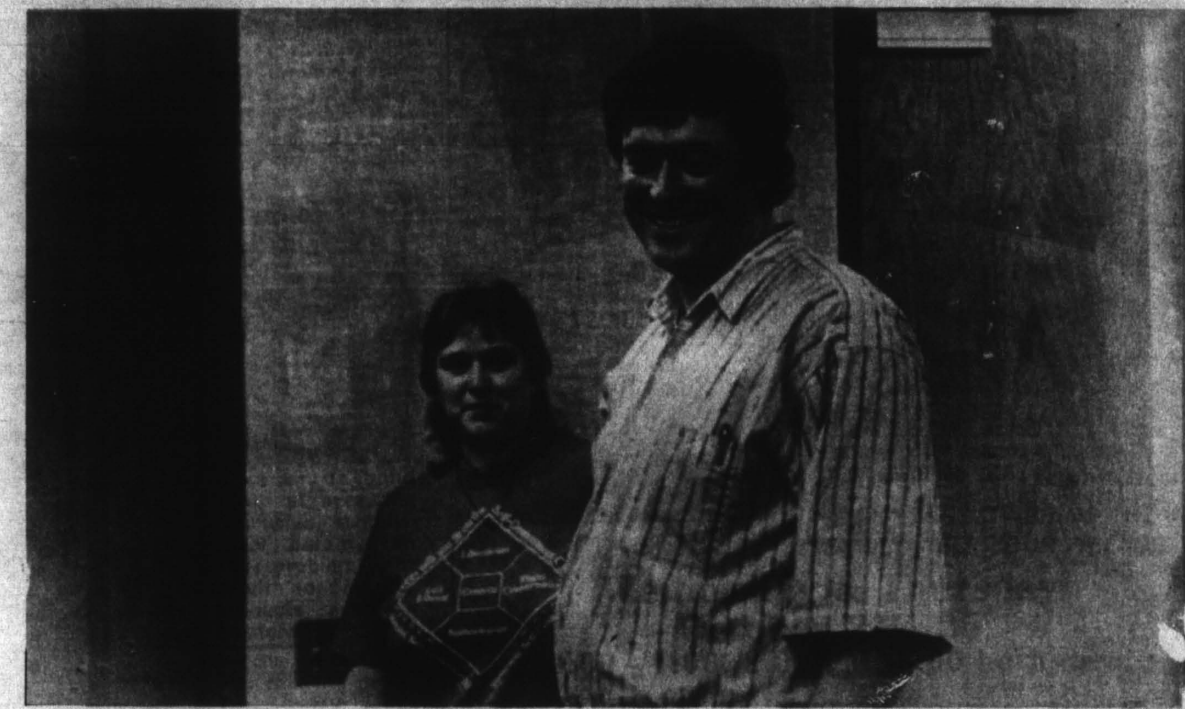
Flashlight News Service

Don Ernsberger, coordinator of the campus outreach program of the Libertarian party, and former senatorial candidate spoke at Mansfield University on Friday October 12. The libertarian party is a third party, one of many in the United States' two-party system. Ernsberger began his talk explaining how he felt that American people are beginning to become wary of the two-party system. Ernsberger described the democrats and the republicans as "Tweedledee and Tweedledum-mer."

Ernsberger described the platform of libertarianism, and the only party that "takes the whole Bill of Rights seriously." Ernsberger explained, "The republican party wants freedom in economics but strict guidelines on social issues. While the democrats want freedom in social issues and strict regulations on economics. We, in the libertarian party, want freedom in both economic and social issues. So in a way we combine the two parties into one."

Ernsberger went on to explain how hard it is for a third party to get on the ballot for an election or primary. In Pennsylvania to run for governor a democrat or republican needs 1000 signatures, while a third party member, to get his name on the ballot, must have 28000 signatures.

After the libertarian platform was described, Ernsberger entertained questions from the audience. One of the major issues that came up was the libertarian policy on the environment. "Pollution," said Ernsberger, "is aggression; and the purpose of our government should be to protect us from aggression. The libertarian policy



Don Ernsberger, Coordinator of Campus Outreach Program for the Libertarian Party

on environmental aggression is complete restitution. If there are damages we demand complete restitution. 'Stiffer fines' simply don't work."

Another major issue that was posed to Ernsberger was the libertarian stance on legalization of drugs. "The war on drugs is filling up our prisons," said Ernsberger "Not only that, but due to the overcrowding

they are letting dangerous prisoners out to make room for people busted for drugs."

About fifteen people attended the event, sponsored by the Politics and Economics Club of Mansfield University. The club hopes to bring in several speakers from smaller third parties in the United States system.

## RACISM FORUM HELD AT MANSFIELD

Eric Smith

A forum on Racism entitled "Race on Campus" was held on Thursday, Oct. 4, in Memorial Hall. Dr. Steven H. Bickham of the Philosophy Department conducted the forum along with two guest speakers — Dr. Tondela K. Baylor-Ayewoh, and Ms. Denise F. Carter-Onyirimba. Bickham stated the purpose of the forum was for an "interchange of ideas." He allowed each speaker five to seven minutes, and afterwards the floor was open for questions and discussion.

Dr. Baylor-Ayewoh addressed racism and the faculty. She stated that problems concerning race stem out of ignorance, and that all of us need to be more "culturally aware."

"What good is a four year degree if you don't have exposure to any race but your own?" asked Dr. Baylor-Ayewoh.

She concluded that there is no room for excuses and had almost everyone in attendance read aloud from the

pamphlet "Call For An Obituary for Racism in Academe," by her husband, Dr. M. Ehi Ayewoh, who teaches at Rochester Institute of Technology.

In the segment allotted to Ms. Carter-Onyirimba, issues of race and the student body took precedence. She conjectured that silence "makes it easier for closet racists to come out" and that silence is responsible for groups like the skinheads.

She went on to say that it is difficult for blacks to adjust to white communities, where the elements of the culture they grew up in are almost nonexistent. In a mostly white area such as Mansfield, there is an imbalance between the number of black men and black women, and there are few black teachers to serve as cultural representatives and role models for other blacks.

Ms. Carter-Onyirimba closed her remarks by saying that schools such as Mansfield need more multi-cultural courses. Mansfield has recently added a

Director of Multi-Cultural Affairs to its administration, but according to Ms. Carter-Onyirimba, it cannot end there.

After both speakers finished, both students and faculty alike posed questions and discussions drawn from

personal experience and beliefs. Unfortunately, time ran out for the forum, but many remained to continue in discussion. Hopefully, more forums can be conducted in the same spirit of objectivity as this one.

## POLICE BEAT

On October 8th, Marc Duncan of E. Wellsboro St. was cited for hosting a disorderly party.

On October 11th Eric O'Lear was cited for underage drinking and disorderly conduct.

On October 12th Robert Gorski was cited for disorderly conduct.

### NOTICE OF ORDINANCE CHANGE ON 3 AM TO 6 AM PARKING

As of 1 November 1990 there will be NO PARKING on any Mansfield Borough Street from 3 AM to 6 AM, that includes Saturday, Sundays and all Holidays, by directive of the MANSFIELD BOROUGH COUNCIL, Chief James Pratt

## THE FLASHLIGHT

RUN NOW, WHILE YOU STILL HAVE A CHANCE.

# WXMU 89.5 MUSIC TRIVIA

TUESDAYS

8PM - 10PM

with

TOM AND JEN

## WELLNESS HABITS SURVEYED

Flashlight News Service

In a recent pilot study of wellness habits done on the Mansfield University campus last semester, it was found that students are "heavy on exercise."

Dr. Gerald Newland, and students from his Psychology of Interviewing class, interviewed a sample of 100 students. They found that one third of the MU students did some form of exercise every day; one fifth exercise every other day, and one third exercise once every 3-4 days. Only 20% reported being "couch potatoes" and did no exercise at all.

In support of this finding, Vice-President of Student Affairs Joseph Maresco, noted that, "When the aerobic classes got started last semester, all sections were quickly filled. Moreover, at least 50% of all students on campus participate in some form of extramural sports."

This wellness study also looked at students' working, sleeping, and eating habits.

It was found that half the students sampled worked part-time while attending school full-time. In fact, working part-time was more common among freshmen, less common among sophomores, and even less common among juniors. This could indicate that freshmen underestimate the amount of time required for school work. But as students go up the academic ladder, they realize how much work it is, so they spend more time on their studies.

What's more, working part-time while attending school full-time may be a major reason for the high drop-out rate among freshmen on many campuses. Dr. Newland noted that, "It would be interesting to compare the number of working freshmen on this campus with the number on other campuses who also work part-time."

When looking at sleep habits, the study found that most students get adequate sleep—7-8 hours per night. Only a small number of students, about 20%, reported sleeping 6 hours or less per night.

On weekends, most students try to "catch up" on sleep by staying in bed longer. At the same time, some students "burn the candle at both ends" by staying up late, getting up early, and sleeping five hours or less on Saturday and Sunday.

The eating habits data showed lunch-time to be the most popular mealtime on campus. This could be due to students being able to eat lunch as early as 10:30, which allows them to stay in bed longer. Apparently, for some students,

it's just more glamorous to start the day off with lunch instead of breakfast.

On the other hand, more than half the students surveyed do not eat breakfast while at home. About 25% reported they do not eat lunch while at home. And 16% reported not eating dinner.

This could indicate that many students lack proper eating habits before they even come to MU. As Dr. Newland noted, "If students at home don't eat three meals a day under family supervision, they're not likely to do it on campus with no supervision."

Still, MU students are big snack eaters, and seem to know a good snack from a bad one. When at home or on campus, three quarters reported they will snack if they skip a meal—and nearly half admitted their snacks were junk food!

Right now, Dr. Newland is working on getting a grant from the Kellogg Foundation to survey the entire campus population. In the meantime, the results of this study will be published soon in a student affairs journal.

Until then, a Flashlight editor took it upon himself to question his fellow board members regarding their health habits. It was found that 100% felt that they deserved pay for their ceaseless dedication to the university, although many already hold jobs on the side.

As far as sleep goes, an informal analysis showed that all the editors have less than five hours of sleep per night, every night. However, it was also pointed out that the subjects make up the sleep with naps on the office floor, and, of course, during class. One male editor, who asked not to be identified, replied "My sleeping hours? Why not ask your girlfriend? She'll know."

"Food? We don't need any stinking food," was the reply of one editor when asked about meals. Another praised the high quality of the nachos at the Memorial Hall desk, and said that he ate them morning, noon, and night. A third lives exclusively on carrots and bottled water from Europe, although sources indicate that the European water was poured out and replaced with fountain water when she wasn't around. If you feel guilty about the relatively poor standards the Flashlight editors are maintaining in comparison to the population at large, please feel free to unburden us, our provide monetary compensation, at Room 217 Memorial Hall. If the grant for the study from the Kellogg foundation comes through, we'll publish the results, and whine some more.

## MU CRIME ANALYZED

Brian Ulmer

In accordance with the College and University Security Information Act, otherwise known as Act 73, Mansfield University has released the 1990-91 crime statistics report, with a significant decrease in reported offenses.

Overall, decreases in assault, burglary, drug abuse, drunkenness, liquor law violations, and especially vandalism (24 incidents in 1989, down from 153 in 1988) were registered. In contrast, larceny reports were on the rise, and one incident of stolen property was reported in 1989, up from zero in 1988.

"I think what sometimes confuses people is that they look at the cases, and they say 'I know of more cases than that,' but what people don't realize is that the statistics consist only of reported incidents," said Joseph Maresco, Vice President of Student Affairs. He went on to explain that many of the incidents that take place on campus are settled within university judicial channels, and these events were not placed in the report. Maresco also stressed the special steps taken on this campus to curtail crime.

"What concerns the university is a

continual effort to get the students involved," Maresco said. "The purpose of the escort policy, for instance, is to minimize the number of people who don't belong in buildings. Some say it is inconvenient, but the university will have to bear the brunt if something happens. It is just like the electric monitoring system. That's not meant to lock the students in, but some students are willing to let people go into buildings even if the people don't belong there. Those students are just too trusting. It only takes one person to cause trouble, and the recent college murders in Florida go to show that no campus is immune. Students need to work at being careful," he said.

He elaborated further upon the safety measures by pointing out the fact that a reduction in vandalism coincided with improvements in the safety patrol and the escort policy. The addition of a Campus Police vehicle, the Shuttle service, an increase in student help, and periodic after dark reviews of campus lighting have also added to Mansfield University safety. Maresco described the steps taken as necessary, if not appealing. "Some don't like it, but these are reasonable policies."

## NEWS

# 10,000 MANIACS WITH SPECIAL GUESTS...

## SATURDAY OCTOBER 20 8 PM AT THE S.U.N.Y. BINGHAMTON EAST GYM

### PRICE: 17.50 GENERAL ADMISSION

TICKETS ON SALE NOW AT ALL  
TICKETRON LOCATIONS

## NEWS

## BUDGET CUTS STUDENT LOANS

B. J. Hoepfner  
College Press Service

College student loans may be much harder to get next year if Congress approves the federal "budget summit" compromise reached Sept. 29.

The compromise, worked out by President George Bush and congressional leaders over four months of tense negotiations on how to bring the federal budget deficit under control, hopes to cut \$500 billion in spending over the next five years. The plan includes saving \$2 billion from the federal student loan program. Supplemental Loans for Students, Parent Loans for Undergraduate Students, and Stafford and Perkins loans would all be affected.

"I would just expect a lot of angry students," said Kathy Hicks, controller at Eastern Montana College.

Before becoming law, however, the entire Congress must approve the budget package. On Oct. 4, House Democrats, upset over the plan's cuts in Medicare spending, threatened not to support it.

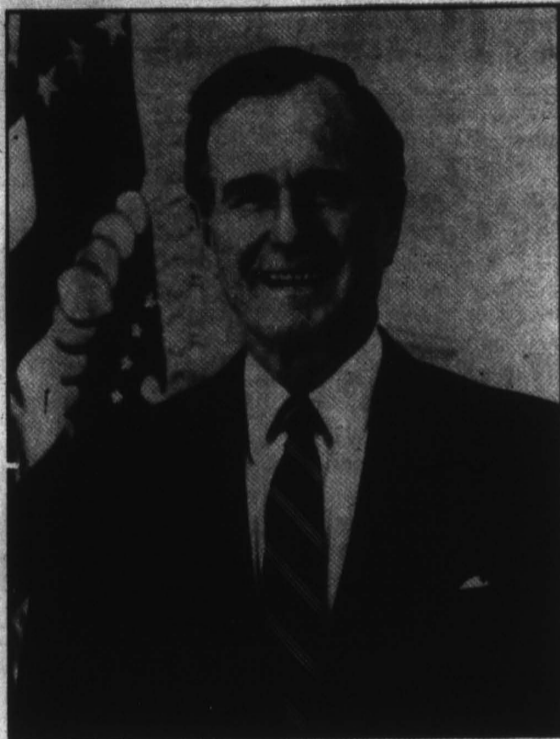
If a compromise isn't reached, automatic cuts go into effect. It would mean an immediate cut to all aid payments not yet made to colleges and students. Funding to the Department of Education would be cut 35 percent.

Yet the Sept. 29 agreement heightened chances that the government will finally enact some form of compromise—the first tentative agreement between the White House and Congress since 1979—to cut the federal deficit, sources said.

Students, like all recipients of federal dollars, would pay a price.

While the compromise did not detail ways to cut \$2 billion out of the almost \$4 billion loan programs, congressional leaders quickly suggested doing it by imposing a series of new limits on who can get student loans:

- Requiring a student to have a high school diploma or the equivalent to receive any federal tuition loan.
- Making students wait 30 days after the start of school to get their loan money.
- Eliminating or restricting federal loans for correspondence schools.
- Having all loan applicants who are 21 or older undergo a credit check to qualify for a loan.
- Cutting students out of college loan programs



who are from schools where loan default rates are above a certain rate.

"The provisions 'are definitely going to hurt student access to federal loans,' asserted Selena Dong, Legislative Director for the United States Student Association (USSA), a Washington, D.C.-based group that is comprised of college presidents from around the country.

Consequently, no one really knows how many of the approximately six million collegians who use federal aid will be affected by the compromise.

School financial administrators don't seem worried about the provision that would affect them the most: The 30-day delay of payment of government student loans.

"We would probably extend that (the 30 days) to

them (students) gladly," said Lynn Holaday, Associate Vice Chancellor for Fiscal Operations at Appalachian State University in North Carolina.

Eastern Montana's Hicks conceded that the provision, designed to stop people from fraudulently collecting loan money and then leaving campus without ever attending class, would mean "there would be some technical types of things that would need to be worked out" so the school could get along without some of its tuition money for the first 30 days of each term.

Some of the other loan savings ideas would hurt students more, observers maintained.

The provision to require students older than age 21 to undergo credit checks could cut many students out of the loan program, predicted Fritz Elmendorf of the Consumer Banking Association, whose member banks often give student loans.

Students, he noted, generally have little or no credit histories. Only a handful have "good" credit ratings.

"If they (members of Congress) say only students with good credit ratings can get a loan, then that would definitely save a lot of money," Elmendorf said in a statement criticizing the proposal.

The USSA's Selena Dong worries that Congress will punish the wrong students.

"These provisions are trying to target proprietary schools," which often have high default rates on student loans, Dong explained.

Yet students at other schools—particularly two-year colleges and historically black four-year campuses—could effectively be cut out of loan programs by some of the anti-default provisions, she warned.

There are other parts of the budget that students should be aware of as well.

ACE's Timmons said her group is concerned that the defeat of Bush's limit on the capital gains tax could decrease the amount of money donated to colleges.

The capital gains tax primarily affects the wealthy investors and corporations that often make the largest contributions to colleges.

ACE worries that the money contributors might have donated to campuses will now go toward paying the tax.

## DALMOLEN HUNTS FOREIGN POLICY IN THE BUSH

Beth Van Elswyk

On Tuesday, Oct. 9, Dr. Albert Dalmolen presented a faculty lecture series concerning President George Bush's Foreign Policy. He explained that the Gulf Crisis is just one problem, and concerning foreign policy in general we should look beyond Saddam Hussein, because "we're headed for difficult times and we're not prepared."

Instead of predictions about foreign policy, which Dr. Dalmolen explained can be very embarrassing, he set up a framework to analyze foreign policy. He started by explaining a basic premise, which was that as the American public we expect the President to be a central figure and prime mover. "This image is especially applicable in foreign policy," Dr. Dalmolen commented. The president is to be our eyes, ears and mouth of foreign policy. He expressed concern over the fact that we as Americans "often engage in wishful thinking" when it comes to our president. Therefore the first thing we should do is become realistic in our expectations.

Dr. Dalmolen separated the lecture into three parts, labelling them the "three worlds" in which the president operates concerning foreign policy. The first world is, the world external to the United States. He discussed the ending of the Cold War in the spring of this year. "Did we celebrate? No." This is because we didn't know what to make of it. Also there were two discomforts associated with the end of the Cold War. First, it caught us off guard, we weren't prepared for it. Secondly, since the World is becoming more democratized, then policy's will be made in the same context we make them. This sets up a problem of unpredictably from the Soviet Union and others. Now that the Cold War is over Dr. Dalmolen explains that we have to reassess our image of the world, our assumptions and our goals. In summarization he explained "we need new glasses".

George Bush will not be creative or initiative with his foreign policy, instead he will fit the mold of his predecessors. Which as Dr. Dalmolen explains is the mold of crisis management and muddling through. He however admits that this could be the proper way to handle foreign policy, although he personally doesn't believe so. He also reminded the audience that President Bush never promised us a "foreign vision" he told us to look at his record, and his background. Therefore he is a crisis manager and a muddler.

The second world Dr. Dalmolen labelled as the policy process here at home. That is the institutions that make the policy. He told us to look at the present budget process, which is a parallel to how foreign policy works. He also explained that our Constitution invites struggle between the President and the Congress when working out foreign policy's.

The ultimate foreign policy is formulated by the military department and its agencies. Thus they "formulate and pursue Foreign Policy for their own needs and policies." Concerning formulating policy's Dr. Dalmolen asked us to see what happens to the size of the National Security Department now that the Cold War is over.

The final and third world was, American society

as a whole. Specifically foreign policy is only as good as the support of the people. The public has been told to be "loyal, patient and trust". The people should be told to ask, probe and question. If the public did this then we "would have a better foreign policy because there would be better participation."

The questions we should be asking are what do we expect from other worlds? How do we want to influence them? Finally do we want to influence them?

These questions should be coming up in casual conversation, however foreign policy isn't even discussed. This is at the root of our problem. Dr. Dalmolen expressed concern over this issue, he explained during the question period that we should "raise peoples consciousness". This is a process which will take a lot of time, but must be done if we are to make our foreign policy better.

In Dr. Dalmolen concluding comments he expressed the need to open up to democratize foreign policy, which can be done by opening up new communications concerning foreign policy. His final remarks stated that he felt that George Bush "is not the right person for these times, with Foreign Policy." He predicted that we will "continue to lurch backwards in the future of our Foreign Policy. I hope we survive it."

SOMETHING NEW EVERY MINUTE  
THE FLASHLIGHT

## EDITORIALS

## FCC USER FEE

Brian Ulmer - Associate Editor

In the September 12 issue of the FLASHLIGHT, an article was published detailing the Federal Communication Commission's new policy of charging an operator license fee for disc jockeys. The \$35 charge, which is mandatory for both new licensees, and for those renewing an old license, has been submitted under the guise of a processing fee. In reality, the funds are being placed into the government's general revenue fund, as opposed to the FCC's budget.

As a Communications major, and as a board member of WXMU, I can assure you that this policy is ridiculous. I want to make it clear that this is not another "FLASHLIGHT pinko-commie-liberal editor griping about the government." I have no problem with paying a fee to support the betterment of the FCC. I have no problem with scraping up a little money to help dig the government out of the federal deficit pit. What we as a school and as a community should have a problem with is the concept of dumping in cash for the deficit under the guise of an FCC processing fee.

On a college campus, this practice is especially absurd. DJs at college stations, such as WXMU, draw no salaries. They are on the radio for the valuable experience, the fun of it, or both. The fee is obviously inappropriate in this situation, but when presented in a deceptive manner, the processing charge becomes intolerable. This practice is going to run college radio right into the ground. Who will want to pay \$35 for what, in some cases, is a hobby? Who will want to pay to broadcast for free now when they can go to a professional station and get paid for broadcasting instead? However, this entire situation can be very easily remedied.

This is election time. I wonder what your congressmen and women would do if you dropped them a little note informing them of your dissatisfaction with this policy, and with those who enforce this policy? As a matter of fact, the fact that this is an election year is a moot point. Usually, elected representatives are rather enthusiastic when they hear from a constituent. Tell them that you're insulted that they would have the gall to institute this policy. Remind them that the FCC operator fee is fraudulent in nature and that it is unfair. Then tell them to get rid of the policy, get off the back of college radio, and go on to more important matters.

In the past two semesters, the issues that gained the biggest attention on campus, for better or worse, and often at the urging of this paper, were "What happened to MTV?", and, more recently, "Why don't we have the FOX network?" Those issues have been resolved. Fine. Now, stop worrying so much about what you're going to watch on television, and start doing something about what you listen to on the radio. If you don't start now, before long you might not have anything to listen to on the radio at all.

## Fire Safety Concerns

Dear Editor,

I would like to make more people aware of a concern that effects living in the residence halls. I figured the best possible way to bring this matter to the attention of someone who could do something about it is to publish it in the *Flashlight*.

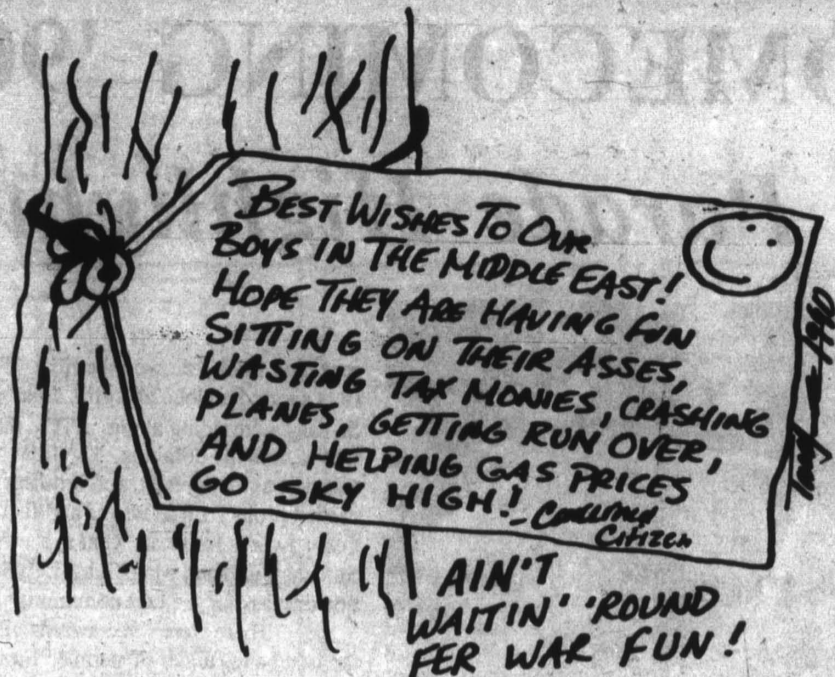
My concern is the need to take better measures in fire safety. I conduct tours for admissions to inquiry students who are considering attending M.U., and their parents. I have received several comments and questions on why doesn't the school have a better fire protection system, like sprinkler systems or smoke alarms? I try to assure them that the dorms conduct monthly fire drills and there is a fire alarm at one end of each hall in the dorms. But that doesn't seem to set the parents at ease.

I have been attending M.U. for three years now. To my knowledge, we have had two serious fires, and to my knowledge, no one was seriously injured. Considering the administration does not have to live in the dorms and the students do, what will it take to make them aware of the seriousness to this situation? I understand that changes can't be done over night, but I really don't want to find out that one of my friends was sleeping in a room not knowing that there is a fire in the building. I have also come to the realization that a lot of the floors only have one RA. So if a fire occurs how is one RA suppose to keep track of 40-50 people in a fire?

Now I don't want anyone to think that I have an axe to grind, so to speak, with the administration, because I DO NOT. All I want to do is bring an issue out in the open for everyone involved to consider.

Someone Who Cares About Other Students' Safety,

Brenda Auburn



## JEFF'S CHEESED OFF

I'm beginning to get a little cheesed-off. All I hear day in and day out from people (whose only association with the Flashlight is they read it) is what is not being covered in our paper. What about Greeks? What about this? What about that? Well, what about the fact that we have an active staff of about 10 people, and a campus full of people who love to bitch but hate to do anything about it. It is really hard for ten people to cover the activities of about 3000 students. We do the best job we are able to do to cover things on campus. Barring a few human errors everything we cover goes in the paper. So, if there is something going on that you would like to see covered come to our meeting on Monday at 7:30. Ev-

everyone is willing to bitch; I just want to see how many will do something about it.

Come to our meeting and tell us what you think should be covered. We'll find room for it in our publication. If you want you can write the stuff up for us. If not, I'm sure that your story ideas will be appreciated, but it takes quite a lot to turn an idea into reality. Remember that. If you're willing to write a story about something that you feel is important, then we're willing to bend over backwards to accommodate you. It's as simple as that. If you really can't write (I hear that from everyone-myself included) we will try to assign one of our staff members to cover your story, but remember we usually have several story ideas that no one will pick up.

One other way to get an idea to us, in a useful fashion besides griping, is to call the office (4986). We have an answering machine. Also, keep a look out for FLASHFAX. It is a new system for getting story ideas to our editorial staff.

## Non-Smoker Blows Smoke

To the Editor,

Why does this campus allow students, faculty and staff to smoke outside the entrances of all buildings on campus? Every day when I go to my class there are about three to ten people right in front of the doors of the building, and I get a breath full of smoke. It is the same story when I go to the Library or Manser. I am not alone on this. Others tell me how much the smoke bothers their eyes and how the scent of smoke stays on their clothes and in their hair. How would these smokers like it if all we nonsmokers drank beer and pissed all over their heads and on their clothes? I am not against other people if they want to smoke a cigarette, as long as no one else is physically bothered by it. It is just when it is blown in nonsmokers' faces that we get pissed off. I try to keep my body healthy, but every time I go outside a building on campus, I risk my health.

Also, why can't this campus ban professors from smoking in their offices? There are some profs. who my friends and I are very reluctant to see, because of the professors' smoke filled offices. I know that it is their offices, but we students have a right to our education, and we are prohibited when these professors smoke in their offices. It gets especially annoying when professors smoke during their designated office hours, which are supposed to be hours set aside for helping students.

Maybe the campus could designate a couple of rooms for smoking only, thereby saving the nonsmokers' health and not denying the smokers' pleasure. Does anybody really believe that the administrators could get off their butts long enough to make this one policy change?

Respectfully yours,  
Name and Address Withheld By Request

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

STAFF: Andrew Analore, Tim Andrews, Sue Bogart, Billy Brandenburg, Dale Brundage, Bob Christie, Michelle Dottery, Zenia C. Fernandez, Lonny Frost, Erika Hanselman, Amy Lynn Harple, Jack McClennon, Tom McLaughlin, K.J. Milheim, Linda Moore, Josh Nair, Sue Price, Laurie Reese, Tony Reisinger, Chris Smith, Heather Sullivan, Jennifer Swendrowski, Doug Thomas, Thom Webb, Journalism 100 Students.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## FEATURES

## HOMECOMING '90

## Saturday Morning Parade Highlights

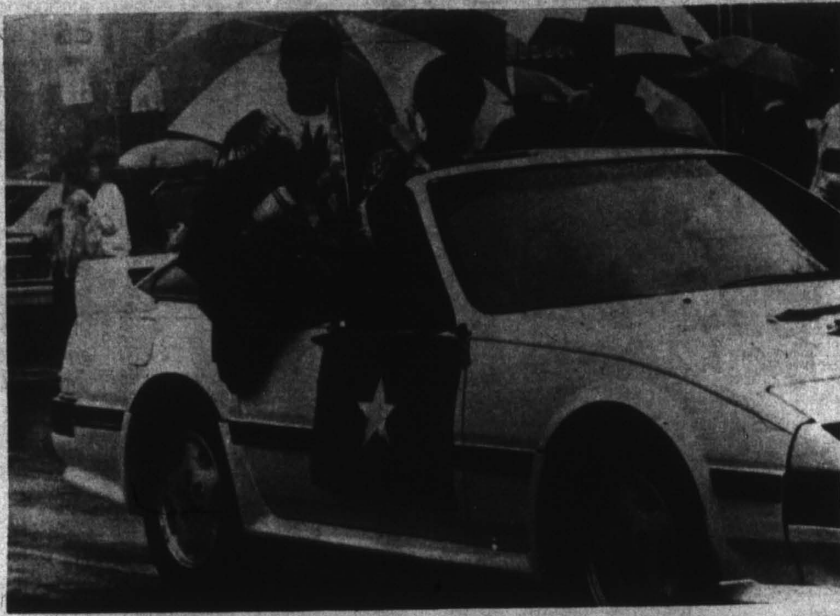
Michelle Dottery

The Homecoming Parade is an event that brings the community of Mansfield and the University together to celebrate the return of our Alumni.

The Parade started at Smythe Park at 10:00 a.m. on Saturday, October 13. The rain didn't stop people from gathering on Main St. to show their MU spirit.

The theme of the parade was Earth Watch '90. All the floats were beautifully decorated with messages to protect our Earth. Banners brandished the front of most floats expressing each individual organization's aspect of Earth Watch '90.

Alpha Sigma Tau and Sigma Tau Gamma won for best floats for Greeks. AΣT's float theme was recycling and a



ONE OF THE HOMECOMING QUEENCANDIDATES AND HER ESCORT

recycling truck followed the float. The float sported a globe and girls dressed as tin cans were riding along. ΣΤΓ's theme was to save the dolphins. The float consisted of a fishing boat, and brothers carried props such as waves and fish. Other awards for floats went to the Art Student Guild and Mansfield High School Senior class for the best community float.

There were three awards given to the best bands under 60 people. First prize went to Mansfield High School, second place went to North Penn High School, and third place went to Williamson High School. Troy High School won first place for bands over 60 people.

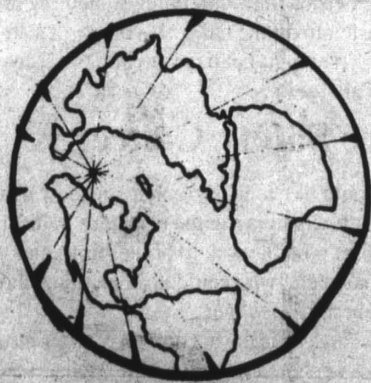
There were three other awards given out for best banner. Lambda Chi Alpha won the fraternity banner, Delta Zeta won the sorority banner, and the Black Student Union won for non-Greek organizations.



PHI BETA LAMBDA MEMBERS WITH THEIR HOMECOMING BANNER

EARTH  
WATCH

THE BROTHERS OF PHI KAPPA THETA IN THE HOMECOMING PARADE



'90

## 1990 Homecoming Queen Crowned

Jennifer Swendrowski

Last weekend at Mansfield University's Van Norman Field, Sherri Schafer received the title of Homecoming queen 1990, and was escorted by Mark Steinkirchner.

Schafer is a senior and is receiving her BME in Music Education. She is a member of SAI, the music fraternity, and holds the position of Treasurer. She is also active as a M.U. Orchestra member.

Originally from Jim Thorpe, Pennsylvania, near the Poconos, Schafer is dedicated to music. She loves country music and in fact is a member of a Country and Western band. Country music has played a big part of her life, not only as a hobby but professionally as well. She has been a member of her father's group, "Tommy



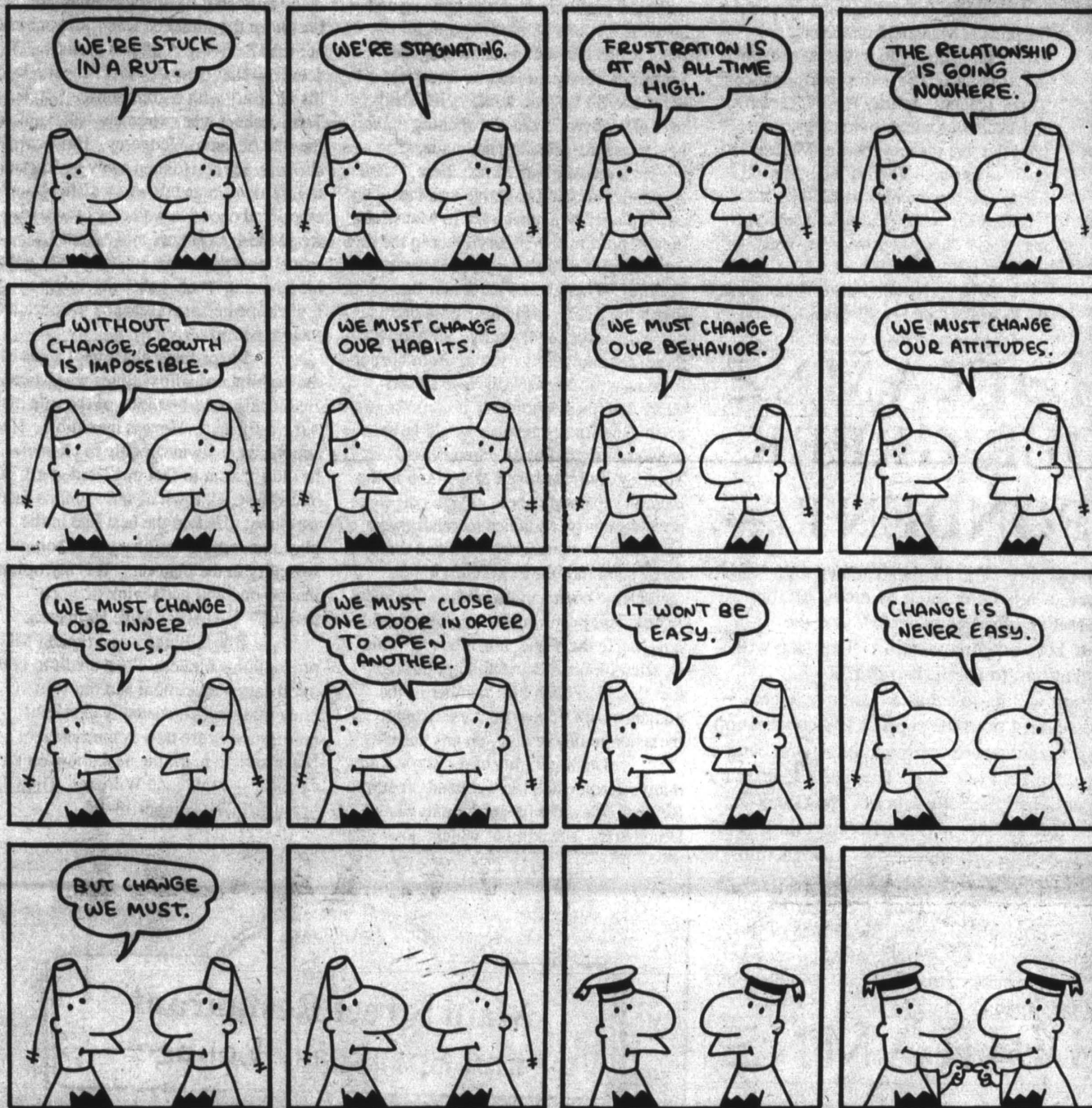
1990 HOMECOMING QUEEN - SHERRY SCHAFFER AND ESCORT MARK STEINKIRCHNER

Schafer and the Blue Ramblers", since she was 12 years old. Schafer recorded an album over the summer in Nashville, Tenn. and plans to tour this coming summer. She also has been on "Pennsylvania Polka," a local television show. After college she wants to start her singing career and then go into teaching music.

Schafer expresses her thanks to everyone. "It is a great honor to be Mansfield's homecoming Queen this year," Schafer said. "Even just to be nominated was a great feeling, and then to win... I was shaking so bad, I was so excited!"

## FEATURES

## LIFE IN HELL

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## MANS AND FIELD

Dear Mans and Field,

I always knew he was an outrageous flirt, but I never knew how far my roommate would go. I think and know that he is coming on to my girlfriend. What really upsets me is that she doesn't seem to mind. I don't know if she is flirting back or just being friendly. I've reached a point where I am almost ready to kill my roommate. I don't know if I'm just imagining things, and I really don't know what to do.

Signed,  
Paranoid

Dear Paranoid,

In this type of situation, anything is possible. You may want to talk to your roommate and ask him what his intentions are: if the flirting really bothers you tell him so; it is probably just a misunderstanding. You may also want to talk to your girlfriend. Ask her how she feels about his flirting. I'm sure things will work out.

Mans

Dear Two-Timed,

I bet your face is red. I just have one question for you: How long was it going on before you opened your eyes and saw what was happening?

If you really are paranoid and it is just simple flirting, push him against the wall a couple of times and tell him to stop it. If it is something more serious, punch his head in, dump her and then find someone just as possessive as you are.

Field

Remember, the FLASHLIGHT doesn't condone violence on any sort. -ed.

POLITICS AND ECONOMIC SOCIETY PRESENTS

THE YACMARKET

STAY TUNED FOR DETAILS

FLASHLIGHT

## FEATURES

# MU THEATRE OFF TO A GOOD START

Rusty Barnes

Drop your cocks and grab your socks, men (and women, today). Consider cocks a metaphor, o.k.?) It's time for Neil Simon's continuing saga of Eugene Morris Jerome, this time as he experiences the rigors of army boot camp during 1943. *Biloxi Blues* is the second part of Simon's semi-autobiographical trilogy concerning the trials and tribulations of Jerome, a New York Jew headed for the first time into the real world of the Army and anti-Semitism. Mansfield University Theatre performed *Biloxi Blues* from October 9-13.

As a general rule, the theatre productions at Mansfield University are excellent. *Biloxi Blues* was no exception in this regard. The actors' performances were excellent. Jeffrey P. Smith returned as Eugene Jerome, providing the first class act that theatre-goers at MU have come to expect. There were some old hands and new-comers to the theatre who provided many interesting and entertaining spots. There were very few bad moments.

Negatives that were obvious in the Tuesday October 9th opening performance included some annoying

technical problems with the lighting and curtains. At one point the spotlight (which was intended to show Eugene Jerome) actually was two or three feet off the mark. So Eugene spoke in the shadows. However, it was the opening night performance. Mistakes are made. The key is to recover and correct them. Another surprising negative was the performance of a newcomer to Mansfield, theatre professor William Baker in the role of troubled drill sergeant Merwin Toomey. There was a particular line involving a forty-eight hour pass that came out rather awkwardly. Somehow there was something missing from his performance. Baker took the role so seriously that his performance became comic at times when seriousness would have been preferred. For example, when Toomey confronts each of the men in the platoon separately about charges of homosexuality, audience members were laughing. His menacing look and threatening stare into the eyes of each man could have been handled more effectively. A little less posturing by Toomey would have made the scene much better. This is, after all, nit-picky detailing, but the fact that more than one member of the audience commented on the fact led to its inclusion in this review. In any case...

The highlights of the show were many. Jerome and the weekend prostitute Rowena (played with panache by Dawn Dougherty—speaking of which, how

many noticed the collective intake of breath by the audience when Rowena shed her robe? No big deal, just curious...) acted out the scene in which Eugene loses his virginity with a great sense of style. Todd Rohner was extremely believable in the role of James Hennessey. His final scene (when he is taken away by Toomey to face court-martial) was a difficult and emotional one. He was very effective. Roy Selridge (played by Thomas Lawrence) was also a big hit, especially with his irritating "hehehehehe" giggle. Let's hope he hasn't reached his peak as a theatre performer.

Beyond any shadow of a doubt the highlight of *Biloxi Blues* was Michael Helmecki's interpretation of the role of Arnold Epstein. He was incredible. His actions were always totally in character, he didn't seem to feel awkward at all, and that silly-ass knowitall smirk on his face was great. He had the best line in the play, concerning the charges of homosexuality in the platoon. "It is my opinion that no one will get a wink of sleep tonight." Kudos for Mike Helmecki.

*Biloxi Blues* was a typical MU production—excellent. It's a credit to both our theatre department and our student body that such consistently excellent performances are now commonplace. Make sure to mark the next show on the calendar—Tennessee Williams' *The Glass Menagerie*, November 13-18.

## ΑΒΓΔΕΖΗΘΙΚΑΜΝΕ FROM YOUR GREEK CORRESPONDENT...

Attention Greek brothers and sisters! The FLASHLIGHT understands that certain organizations feel ignored or misrepresented by media on this campus. This is the start of a co-operative effort between IFC and the Panhellenic organizations to generate better communication. This step will enable individuals, as well as organizations, to speak their minds.

My name is Josh Nair and I am willing to act as a liaison between Greeks and the FLASHLIGHT. However, I need the support and cooperation from all. Too many times Greek organizations are portrayed poorly on campus and in the community. It is nobody's fault but our own. This is the chance for us to do something about those perceptions. At many schools The Greek system is being restructured or abolished. Could you see that happening here? We have a responsibility to our founders as well as ourselves to take action.

This column could run almost anything, no matter if it is serious or crazy (well, almost anything). But I need your help! This will not work unless everyone gets involved. This column will meet the regular deadlines of the FLASHLIGHT and it will be of equal opportunity. Articles must be received by the FLASHLIGHT every Friday and are subject to editing. If you have any questions call the FLASHLIGHT at 662-4986.

## ΑΒΓΔΕΖΗΘΙΚΑΜΝΕ

### THE COFFEEHUT EXPERIENCE

Billy Brandenburg

Wednesday night at the Hut, Mansfield students were treated to Inspiration, Mansfield's own gospel singers. For many at the Coffeehut, including myself, it was a relatively new experience.

The Hut was overflowing with new faces, which is a Coffeehut goal, as is the creation of a musical appreciation for all styles, and catering to the abilities of the performers.

To get the night underway, Al Eggleston conducted a finely tuned ensemble for the song "Spirit of the Living God." The crowd was treated to a spirit raising experience. Inspiration exhibited a togetherness that only comes to surface when personal talents are utilized to their highest potential. The unit worked extremely well in their vocal organization.

Armed with only a microphone and James Perry's fluent keyboard runs, Breton Sheppard took the stage to perform "He Touches Me" with conviction. The music continued as Tracy Perry sang "Blessed Assurance" to a receptive Hut crowd. Al and Breton then hit the stage for "Eternal Life." Al performed an outstanding solo rendition of the tune a few weeks ago, and Wednesday's version was only strengthened with the addition of Breton. Al and Breton traded off vocal

lines which sent the crowd into a frenzy. I had to look back to see if John Belushi was going to do cartwheels to the Hut's stage.

After the break, Darcie Davis performed an uplifting version of "Amazing Grace." The tune set me back a few seats. Darcie had a calm coolness about herself as she belted out a gospel favorite.

My listening sensors kicked in as the tunes made me drift to a strange state of mind. Inspiration as a whole took to the stage again. The number "Highest Praise" had the audience in a hand-clapping mood, and by the middle of the song, people were bopping to the hip hop rhythms of the keys and the tambourine. Being a victim of the modern cliché/jingle, I must add that no matter how you slice up Inspiration, it always comes up talented. Al roused the crowd to join in a number of super-energized, extremely uplifting tunes.

I must admit to having a lack of musical knowledge in the gospel arena. However, the music brought people together and treated many Coffeehut goers to a new musical experience. My personal knowledge has been widened by a night of heartfelt gospel singing. It also did my senses good to see so many Hutheads make the journey to the Music Lovers' Palace on the Hill.

### WELCOME TO Main Street Restaurant and Speakeasy Lounge

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HOME FRIES & TOAST  
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EVERY SUNDAY IS OUR  
BREAKFAST BUFFET  
ADULTS \$5.50  
HALF PRICE  
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DAILY LUNCH & DINNER SPECIALS  
10% DISCOUNT FOR STUDENTS  
WITH VALID ID

# MUSICIANS GO ABROAD

## FEATURES

Zenia C. Fernandez

It's been two years since the iron curtain was torn down, because of an attitude known as glasnost that has become widespread. Glasnost brought as films such as the notorious *Vera*, and first class ballet companies like *The Bolshoi*. The spirit of glasnost was brought to campus as a result of a cultural exchange between the Mansfield Brass Quintet's with the Lviv Quintet, from the Soviet Ukraine.

The MBQ spent ten days performing in Lviv in the Soviet Ukraine last May as the official guests of the Lviv Quintet. To return the favor, the Lviv Quintet performed at Steadman Theatre last Friday. Each member of the Quintet illuminated his score by placing a white candle on his music stand. The show opened with a 15th century English suite, enhanced by a slide show, comprising of the University at Lviv during that number. Following that number, soprano, Oksana Krovitska performed an aria from the Italian composer Cesti. The rest of the first act presented slides of an Italian Courtyard, described by MU professor of music, Mr. Steven Mcuen as having "perfect acoustics," and a fourteenth

century fortress. In the second half, two Ukrainian songs from the composer, Igor Shamo, were performed.

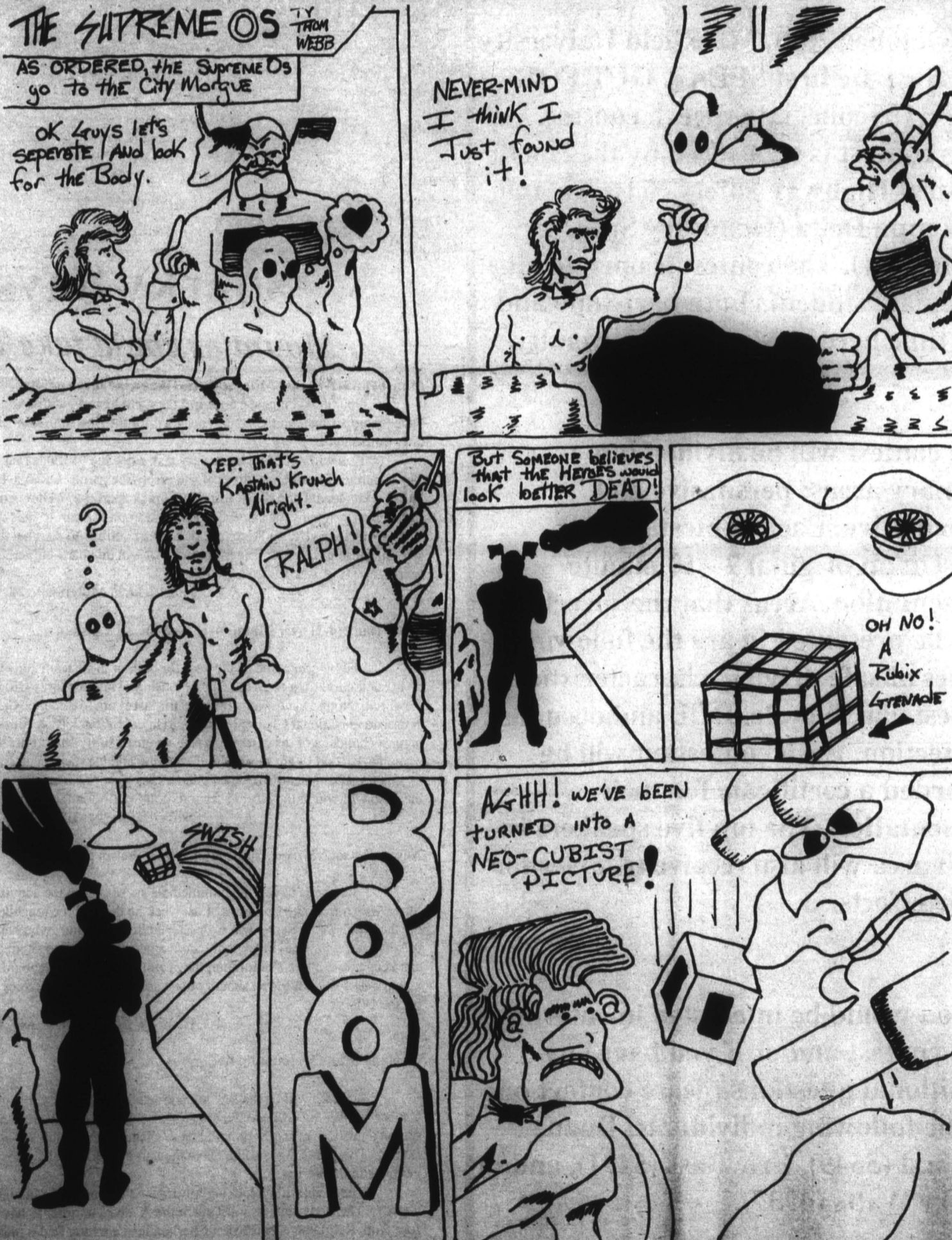
The Finale was the highlight of the show, where the Quintet played *The Music of the Birds Flying Away*, from the Lithuanian composer Vasks. The piece was visually performed with added sound effects by the oboe as it produced the actual sound of birds flapping their wings. Soon the musicians stood up and began to walk aimlessly about the stage until the piece ended. The Lviv Quintet's charm and virtuosity overall earned them two standing ovations by the audience. They returned to the stage with an encore, earning them yet, another standing ovation. In gratitude they returned one more time to perform a piece by Gershwin, to tie in the evening.

Backstage, there was a long line of audience members eagerly waiting to meet with these foreign musicians. It is their first time in the United States, where they will also perform concerts in Corning, N.Y. The Lviv Quintet is made up of Yuri Vovk, flute; Volodymar Ginsburg, oboe; Yevgeni Kopach, French horn; Kravitsky Yuri, clarinet; Dlexey Panon, Bassoon;

and Oksana Kravitskaja, soprano. The members of the Quintet play for the Lviv Philharmonic Orchestra, and volunteered to participate in the exchange. They have made performances in Eastern Europe and the Soviet Union (Siberia, Ukraine, Russia, etc.). They have performed on Soviet radio and television, and toured Czechoslovakia, Poland and the Ukraine.

"People all over the world are the same," said Mr. Eder, the President of the Lviv State Philharmonic Society. In reference to America, Eder continued, "What a cultural nation it is, because Americans are interested in other cultural nations. Take into account that at Mansfield University, there are students from many countries, and we would like to select music, basically of our own composers to make your audience more familiar with our culture and play other music from composers of other countries, e.g. France, America, Italy, etc."

In the Ukraine, Eder explained the music scene as broad, where one can enter a concert hall and hear jazz, pop, spiritual, classical, etc. When asked how he liked the USA, Eder answered with a big "Yes!!!"



# SPORTS

## SPEAK OUT FOR SAFETY

On October 20th, Mansfield University will host the first **SPEAK OUT FOR SAFETY** collegiate speech contest. This contest is sponsored by the North Central Highway Safety Network and Pi Kappa Delta (Honorary Speech Fraternity). The contest is open to all collegiate students both part-time and full time here at Mansfield University.

The contest will be divided into two primary areas: persuasive and informative. Each contestant will present an original 7 - 10 minute presentation. Areas that the speeches can be presented in are the following: issues of safe driving, characteristics, pedestrian, bicycle, DUI, and occupant protection. Each contestant will be awarded a certificate for their presentation. The top five speakers in each area will also receive trophies for their efforts.

If you would be interested in entering this contest and/or if you have any additional questions please contact one of the following individuals: Duane Hyland (5549), Eric Bass (5471), and/or Larry Watts (4937).

## CHECK OUT THE MOUNTIE ACTION ON WXMU 89.5 WITH TOM AND BOB

### Tom's Trivia

- Question Who was the last player to lead the NBA in scoring and lead his team to the championship in the same season?  
Question What arena was dubbed the Mecca of Boxing?  
Question Which golfer's have bigger balls, American or British?  
Question What number did Bob Pettit wear in his heyday?  
Question What Major League team did Louis Tiant first go to the mound for?  
Question Who was the only American Leaguer to win the MVP and rookie of the year in the same year?  
Question Who was the first NBAer to shoot 50 percent or more in a season?  
Question What is the nickname of the Drake basketball team?  
Question What did the Washington Senators become for the 1972 season?  
Question Who hit for the highest batting average in the Major league in the modern era?  
Question Who is the all time leading scoring at the Rec Center here at MU?

Damn it  
Send your answers to;  
217 Memorial

## Sparky Says *Mounties could take Title*

**Mansfield(3-2-1) over Millersville(5-1) take the three points**

One of the biggest games in Mansfield history, with a win the Mounties will have the upper hand in the conference race for the first time since the town installed it's only traffic light.

This will not be an easy task since the "Ville is ranked 19th in the nation. The Mounties must play a physical and error-free game. Offensively, the "Smurfs" Duane MacDonald and Steve Brion must pick apart the "Ville secondary and the O-Line must open gaps for Daryl Gladden and Dean Stewart to bust through.

Defensively, the Men in Black must continue to do what they have done all season, cause turnovers! The Mounties will win this barn-burner, but not before a late scare.

**Mansfield 26 Millersville 24**

**Notre Dame(4-1) over Miami(4-1) take the 2 1/2 points**

The biggest game of the year for both of these teams this year, the winner will be in contention for a National Championship, while the loser will be playing for just a Bowl bid. Notre Dame wants revenge for last years loss to the 'Canes which cost them consecutive National Championships. Irish quarterback Rick Mirer will be facing the biggest challenge of his career playing against a nasty Miami defense. Meanwhile, cornerback Todd Lyght must hold that young and inexperienced Irish secondary together against Miami's talented quarterback Craig Erikson. Don't miss this game as the Irish will win in the closing seconds and South Bend will erupt!

**Notre Dame 30 Miami 28**

**New Orleans(2-3) over Houston(3-3) take the six points**

The Saints have found immediate success with the acquisition of quarterback Steve Walsh from the Cowboys. Last week he threw three touchdown passes coming off the bench in the Saints win over Cleveland. The Saints, who have lost 13 in a row to AFC foes, will try to break that record against the run and shoot offense. If the Oilers can keep turnovers to a minimum, they can light up the scoreboard. Playing in Houston is tough and Warren Moon should put on some last minute heroics to squeak out a win for the Oilers.

**Houston 24 New Orleans 21**

**Oakland over Cincinnati in five games**

The A's will be the first team to win back to back Championships since the Yankees of 77-78. Offensively, the A's have a practical All-Star team with the late season acquisition of the National League's batting champion Willie McGee and Harold Baines. Their pitching is solid, Dave Stewart and Bob Welch should pick up three victories in this series.

The Reds will be looking towards it's defense and pitching in order to upset the A's. The Reds pitchers must silent the A's bats in order to have any chance at all. Jose Rijo, Rob Dibble, and Norm Charlton lead a strong Red's pitching staff, while Barry Larkin, Eric Davis, and Chris Sabo provide the offense. The A's team could be the best in baseball history, one thing is for sure they are definitely the richest.

## SPORTS



# Pudgie's Pizza

We Are Now  
**DELIVERING**  
In the Mansfield Area  
Monday thru Wednesday - 5 to 10 PM  
Thursday thru Sunday - 4 to 11 PM

**Delivery Items Include:**

- ★ Pizza
- ★ Subs
- ★ 2 Liter Soda  
(Coke or Pepsi)
- ★ 1 Liter Soda  
(Coke or Pepsi)
- ★ Stromboli

\*5.00 Minimum Order

\*1.00 Delivery Charge

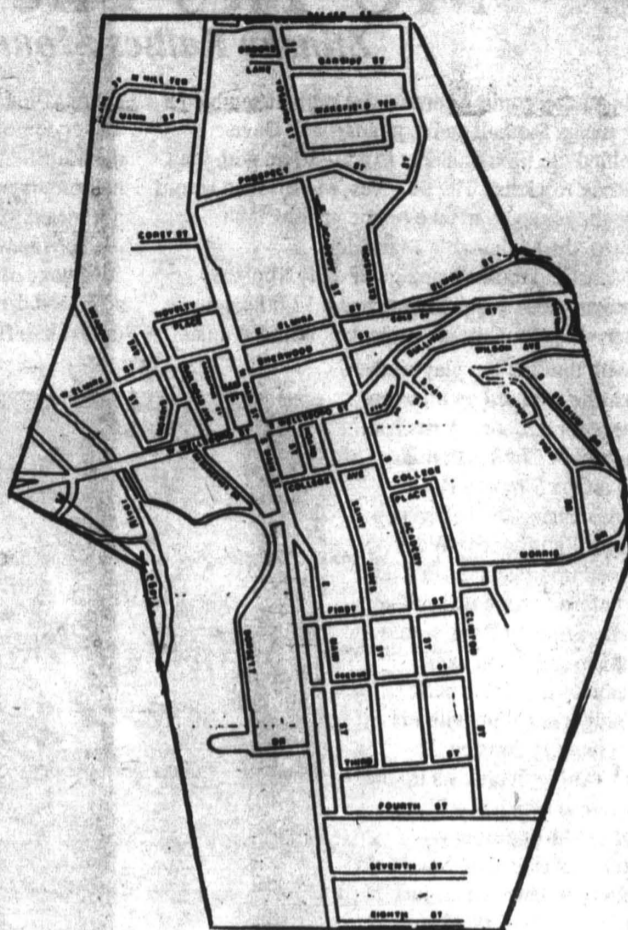
Sorry  
Coupons and Specials  
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Mansfield, PA  
Phone 717-662-7177

## SPECIAL October 17 - October 30 LARGE CHEESE PIZZA

With choice of any (2) toppings and  
(1) quart of Soda

# \$8.99



(Delivery Area)

## MOUNTIE STATISTICS

**Receiving Leaders**

	#	Yards	TD's
Duane MacDonald	33	484	5
Sean McKinnie	29	294	2
Steve Brion	23	356	2
Walt Hartshorn	14	166	1
Scott Habers	5	61	2
John Miller	5	44	0
Dean Stewart	4	33	0

**Passing Leaders**

	Comp	Att	Yards	Int	Tds
	106	169	1292	7	12

**Tackles**

	UT	AT	Tot.	Int.	Sacks
Frank Bordonero	26	22	48	2	1
Willie Watts	22	16	38	2	.5
Tony Grego	20	15	35	0	3
Chris Karamis	19	15	34	0	0
Joe Zaparzynski	19	14	33	2	2
George Yaniger	14	18	32	3	0
Rich Nicholson	21	10	31	1	0
Art Demasico	19	9	28	0	2
Jason Potter	13	14	27	0	0
Matt Regulski	14	11	25	0	6
Scott Frick	15	10	25	0	3.5

**ECAC Poll**

1. IUP	169
2. Millersville	143
3. AIC	113
4. New Haven	106
5. Mansfield	104
6. Springfield	68
7. West Chester	66
8. E. Stroudsburg	52
9. California	29
10. S. Connecticut	13

**Rushing Leaders**

	Att	Yds	TD's
Dean Stewart	95	497	5
Darryl Gladden	41	158	5
Bill Bair	62	127	1
Jeff Benoit	8	20	0
Dave Zlinsky	10	12	1
Steve Means	1	2	1

**Kicking Leaders**

Punting	#	Avg
Mike Hurley	26	39.7
Place Kicking	XP's	FG's
Tino Fiori	19	2

**PSAC East**

	Conf.	Overall
Millersville	3-0	5-1
Mansfield	2-0	3-2-1
Bloomsburg	1-1	2-5
E. Stroudsburg	2-2	3-3
Kutztown	0-3	2-5
Cheyney	0-3	0-7

**PSAC West**

	Conf.	Overall
IUP	4-0	5-1
Slippery Rock	3-0	3-3-1
Edinboro	3-0	5-1
California	1-2	2-3-1
Clarion	1-2	3-4
Shippensburg	0-3	2-4
Lock Haven	0-4	1-6

## SPORTS

# MU Ties The Rock

## Zlinsky Rallies Mounties

In a homecoming contest that more resembled a mud bog than a football game, quarterback Dave Zlinsky rallied the Mountaineers to a 20-20 tie with the Slippery Rock Rockets. The tie gives Mansfield a record of 3-2-1 as they prepare to take on the nation's 19th ranked squad, the Millersville Marauders.

Mansfield took advantage of early Slippery Rock turnovers as they quickly opened a 13-0 lead in the first quarter. Standout senior linebacker Willie Watts

came up with the first big play of the afternoon as he returned an interception 66 yards for a score. Watts and fellow linebacker Chris Karamis converged on the Slippery Rock quarterback, causing the ball to pop loose and into Watts hands. Watts quickly turned up field and had a ten yard lead before anyone realized he had the ball. Slippery Rock would continue to struggle with their passing game as defensive back George Yaniger came up with his first of two interceptions on the afternoon. Yaniger's pick set up the Mountie offense which quickly capitalized on the opportunity. Quarterback Bill Bair took Mansfield down to the four yard line on just two plays before Daryl Gladden broke through for his fifth touchdown of the season to give Mansfield a 13-0 lead.

Just as it seemed Mansfield would break the "Rock" early, the Slippery Rock running game got into gear. Led by tailback Roosevelt Carson's 175 yards on the ground, the Rock ran off twenty unanswered

points in the second quarter to take a 20-13 lead which seemed ready to grow even larger. A Slippery Rock drive, that was kept alive by a questionable call by the official, took the Rockets all the way to the Mansfield goal line. With the game on the line, the defense rose to the occasion, exciting the large crowd just before the half. With enough time remaining for only one play, Frank Bordonaro capped off an outstanding goal line stand by Mansfield. Despite being down by seven points the momentum off the contest seemed to switch back to Mansfield.

As the second half began it became obvious that

the field conditions would slow the Mansfield air assault. The condition of the field became increasingly muddy as the Mansfield defense spent the majority of the second half on the field. With the Mansfield defense bending but not breaking, Mansfield looked to Dave Zlinsky to replace injured quarterback Bill Bair. Zlinsky took full advantage of his chance as he rallied the Mountaineers on a 96 yard drive to tie the score at 20-20. Slippery Rock rallied into field goal position with a little over 1:30 re-



Willie Watts (Left), Tony Grego (91), and Brett Ickes (56) lead the MU defense

ing but had a field goal attempt go wide to the right to end the contest 20-20.

The Mountaineers saw their three game winning streak come to an end Saturday, but are still in the thick of the PSAC East race. Wide Receiver Steve Brion surpassed the one thousand yard mark in career reception yardage on Saturday as he increased his 1990 totals to 23 catches for 356 yards. Senior linebacker Willie Watts collected 10 tackles, an interception, and a fumble recovery Saturday and was honored as the ECAC Defensive Player of the Week.

## PSAC Title On the Line

The 1990 college football season has already produced its share of stunning events. Stanford upsetting number one ranked Notre Dame, Virginia sitting atop the national polls, a 2-4 record for traditional division II powerhouse West Chester University. But no turn of events could be more surprising than those that have taken place right here in Mansfield. The Mountaineers, after starting the season with two disappointing losses, have rallied to post a record of 3-0-1 in their last four games and take on Millersville this Saturday in a contest that should put the winner in the drivers seat for the PSAC East crown.

While the Mountaineers are surprise contenders for the PSAC East Title, Millersville has been there before. The 'Ville tied with West Chester for the 1989 crown and won the Conference outright in 1988. Millersville will enter Saturdays game with 5-1 record that includes a five game winning streak that continued with last weeks impressive 52-18 thrashing of Cheyney. The 'Villes' triple option Veer offense is led by an outstanding quarterback in sophomore Chris Fagan who led the Marauders to a 42-21 win over the Mounties in 1989.

The Mounties last win over Millersville came in 1987 when a Mansfield 13-3 victory not only sent a Millersville homecoming crowd home stunned and disappointed, but sprung the Mounties into the nations top twenty for the first time ever. With a 4-1 record the Mounties found themselves ranked as the number 19 school in division II football, but just as the words conference champs came to mind the Mounties stumbled. Mansfield lost a close contest to Bloomsburg the next week as a four game losing streak began, only a victory over Lock Haven in the seasons final game kept MU from having a losing season.

Once again the Mountaineers seem to have found the road that could lead them to the Pennsylvania State Athletic Conference's upper echelon. But, as in most instances in Pennsylvania, the road will not be a smooth one or easy to follow. So become a part of what could be a giant step in Mansfield footballs long history this Saturday when Mansfield takes on Millersville at 1:30 pm at Van Norman Field.

## FLASHLIGHT ATHLETES OF THE WEEK

For their outstanding performances defensive back George Yaniger and linebacker Willie Watts have been chosen as the Flashlight Athlete's of the Week.

Yaniger collected a total of thirteen tackles for the day including several touchdown saving stops as well as setting up the Mountaineers first score with his first of two interceptions on the afternoon.

Watts collected ten tackles, recovered a fumble, and scored a touchdown on a 66 yard interception return to give the Mountaineers an early 7-0 lead. The senior linebacker was also honored as the ECAC Defensive player of the Week.

Congratulations to both George and Willie!

## The Politics and Economics Society Presents

\$

## The YAC MARKET

\$

DETAILS COMING SOON

## SPORTS

## Mounties Take On The World

While most baseball fans in America are watching Oakland take on Cincinnati in Major League Baseball's World Series, Mansfield University will take on the Lithuanian National Team in a true "World Series".

The Mountaineer's are scheduled to take on the Lithuanian squad on October 17th at Williamsport's Bowman Field and again on October 18th at Mansfield's Shaute Field.

"It's a pretty big deal for our kids," said Mansfield baseball coach Harry Hilson. "They're excited about having the opportunity to promote baseball on the international level."

This is the first visit to the United States by a Lithuanian baseball team. Lithuania has played organized baseball only for the last few years and is presently rated at about a Junior College level.

Smokey Mountain Amateur Athletics of Waynesville, North Carolina, invited the Lithuanians to this

country after sending a group of high school baseball players to teach baseball to youngsters there. Some of the members of the Lithuanian team were instrumental in helping the Waynesville contingent establish the Soviet Union's first Little League program.

"When we were contacted about their visit to the U.S., we invited them to come to Williamsport to tour Little League's World Headquarters," Little League spokesman Steve Weller says. "We picked Mansfield as an opponent for them because it has the best organized program at this time of year."

The Lithuanians have played one team of Mansfield's caliber since their visit began as they dropped an 8-4 contest to Carson-Newman College.

Mansfield won the Pennsylvania State Athletic Conference East title in the spring of 1990. Eighteen players from that team are on MU's fall roster. Game time for Wednesday is 6pm while Thursday's contest is scheduled for 3 pm at Mansfield's Shaute Field.

## World Series Pre-view

The stage is set for the 1990 World Series. The Cincinnati Reds vs. the defending champions the Oakland Athletics. The Reds defeated the Pittsburgh Pirates four games to two to win the National League Championships Series. The A's swept the Boston Red Sox in the best of seven American League Championship Series. Oakland is in the World Series for the third straight time due to

their strong pitching and the Bash Brothers. The Reds are in the World Series for the first time since the days of the Big Red Machine in the 70's

Do the Reds have a chance of defeating the future dynasty of the Oakland Athletics? The answer to that my friend is yes! The Cincinnati Reds could be the 1990 World Series champi-



**mark's  
brother's**

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## MONDAY NIGHT FOOTBALL!!!

25 ¢ Hot Dogs

## BEN WATKINS LIVE!!!

Every Tuesday Night, from 9 - 12

## WEDNESDAY IS WING NIGHT!!!

10 ¢ A Wing, From 9 - 11

## "PSAC TITLE CLASH"

Mansfield  
vs.  
Millersville

Only on

**WXMU**  
**89.5**

With Bob and Tom

Special Half-Time Commentary

Featuring

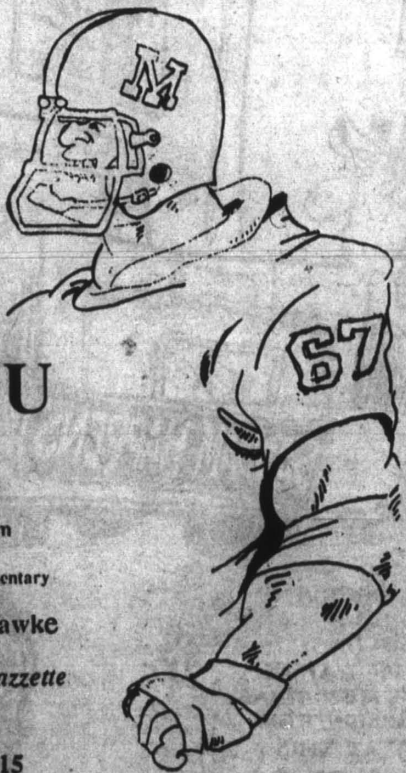
George "Geo" Hawke

of

The Elmira Star Gazette

Pre-Game 1:15

Kick-off 1:30



ons if they do the following ; 1) The Reds starting pitching must keep the Oakland batters off the bases for the first six innings. The Reds can not afford to give up more than three runs through those six innings because they do not have the comeback (homerun) power of the Athletics. If the Reds are to win they must get a lead of at least two runs and hand it over to the Nasty Boys (Dibble, Myers, and Charleton) to finish the game. 2) The Cincinnati Reds must revert to the strength that got them through the regular season and that was the team hitting. They had the highest batting percentage in the National League this year and about 15 points higher than the Oakland A's who use the designated hitter. The A's for all their power are really a poor hitting team (near bottom in the American League). 3) The Reds must play near errorless ball for the whole game. Not just physical errorless ball but also mentally. The Reds can not afford to throw the wrong pitches, they must think before they take action (remember the pitch that was called for Dennis Eckersley against Kirk Gibson in the 88 World Series, remember the result a homerun and a series victory for the Dodgers.) The Reds have the three best defensive outfielders in the National League. The Reds definitely must use their heads to make up for Oakland's outstanding pitching and their homerun power.

Intangibles like coaching, series experience can decide a game more than a Cy Young award winner. Here are the intangibles that could decide the whole series. A) This is the year that the pitchers will bat in the National League parks. Although Welch and Stewart have batted in the National League, they do not bat on a regular basis. That could definitely take away from the A's pitching staff. B) The Oakland A's have avoided injuries (except for Walt Weiss) in the last two years can they do that this year, something tells me that they can not avoid this forever, this year could be the year. C) The Oakland Athletics have so many all stars and great players can they find enough spotlights and at bats to satisfy everybody. Can Tony Larussa find the time for; McGwire, Canseco, Rickey Henderson, Dave Henderson, McGee, Baines, Lansford, Steinbach, and Randolph. The Cincinnati Reds have the team chemistry to win it just like the Dodgers did in 1988. The Reds do not have the starting pitching that the Dodgers had but they do have better relief pitching and a better defensive team than the '88 World Champions.

If the Reds can do 1, 2, and 3 and some of the intangibles that have been mentioned come to play a part then the Cincinnati Reds will be World Series champions in six games or less. If they can't then the A's may be a dynasty and the Reds can get Pete Rose to play next year after he is out from behind prison.

## FEATURES

# THE FLASHLIGHT'S TOP TEN LIST

*Don't worry folks.  
Dave said it's O.K.*

Top Ten List from the home office in Nome, Alaska

Top Ten changes since the United States Government Went  
Out of Business

10. Quayle calls father and asks "Can you get me a job at McDonald's?"
9. Federally contracted toilet seat company goes bankrupt—loses millions.
8. Barbara and Marilyn forced to work the streets on Tuesdays and Fridays.
7. Lee Atwater hocks Gibson Les Paul.
6. Jesse Helms recoils—"Smutty Art? We need volume, volume, volume!"
5. Government deserts B-1 bomber program to start developments on Batcopter.
4. 2 Live Crew starts plans for one hell of an album.
3. Jimmy Carter declares Georgia the new capitol of the free world.
2. Iraq retaliates with a going out of business sale.
1. Less talk, more rock.

Watch Out Men, It's ...

## K.J.'S CORNER

A BIT OF SARCASTIC FASHION ADVICE FOR THE MALES AT MANSFIELD.

This weekend a couple of my male friends told me that I ignore the guys and never give any good advice to them. I apologize for excluding you. But get serious—not many guys here at Mansfield University would listen to my fashion advice anyways. The guys would still wear the basic old sweats, jeans, t-shirts, and sneakers. If that's what they feel comfortable in then why change—keep up that Mansfield Image.

I decided to make my fashion dislikes known and as I look around on campus I see many Fashion Fowl ups.....Some of which I will bring to your attention. Please read with an open-mind and try not to be offended.

### EASY TO FOLLOW FASHION TIPS FOR MANSFIELD GUYS.

The holes in those jeans. Why so many and in the most indecent places that aren't too pleasing to look at. Try patching them up a bit or give them to your girlfriends to sew.

Those Bandanas— Why? To cover-up those greasies if you'd wash you hair it would help. Shampoo about \$1.50 Or \$8.00 if your prefer Nexxus.

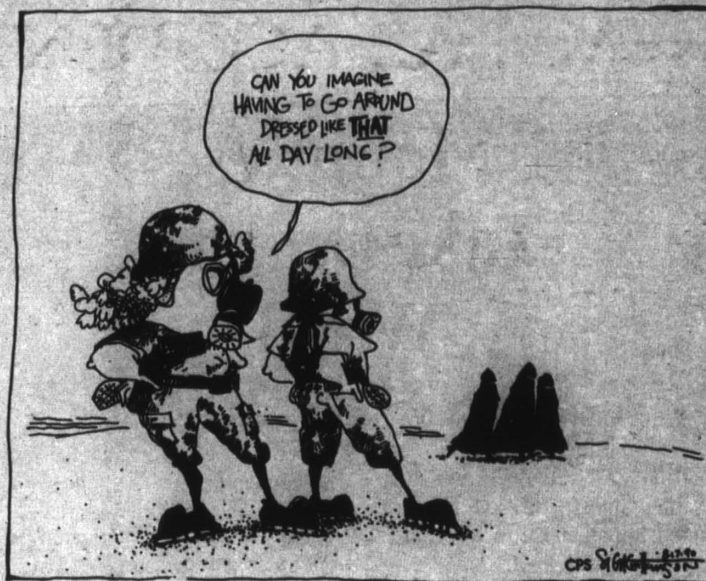
Air out those dirty old Big Sneakers. Deodorant foot spray costs about \$2.00 a can and lasts a while.. Or at least lace them up and tie them they look so sloppy.....

Wash your clothes regularly separate whites from colored clothes.  
The price is less than one Beer.

Guys please take off those awful baseball caps especially when you are inside.  
Show some respect..

Now I am finished with my fashion woes, but nobody cares what I have to say anyway, I just needed to get these worries off my shoulders.

Next week I'll try to be more advisable rather than criticizing. Until then stay  
style.....



THERE'S BEEN A LOT OF TALK ABOUT CUTTING TEXAS UP MAKING A WHOLE NEW TEXAS. THAT WOULDN'T BE FRUDENT AT THIS JUNCTURE. DO YOU THINK THEY'LL BUY "NO NEW TEXAS?"



## CHEM LAB ACCIDENTS

Chemical explosions in mid-September temporarily closed buildings at Hazard (KY) Community College and Purdue University in Indiana, cancelling classes in both instances. Two chemistry buildings were damaged by explosions soon after school started.

At Purdue University, a chemical compound drying in an oven exploded in a first-floor lab in the chemistry building, blowing a door off of it's hinges, shattering glass, damaging the oven, and disrupting classes up to the third floor.

Nitrocellulose, commonly known as "gun cotton" or "flash cotton," apparently caused the blast. It is a cottonlike substance often used in magic shows and chemistry demonstrations to produce a brilliant flash of light. The compound was being baked in preparation for a chemistry show this fall.

"Drying it is a normal process," said Grant Kepner, director of safety and security for Purdue University.

A chemical fire caused more than \$100,000 worth of damage September 5, at Hazard (KY) Community College. A fire broke out in a chemical storage room when white phosphorous that had eaten through it's protective container was exposed to air. White phosphorous, which is stored in water, ignites at about 30 degrees in moist air, and at a slightly higher temperature in dry air. The explosion occurred as fire spread to other chemicals.

About 500 students, faculty and administrators were evacuated from the building, which houses classrooms and administrative offices.

Concern that campus science labs may be unsafe, isn't particularly new. In recent years, labs at Rutgers, Case Western and Stanford Universities, the Universities of California at San Francisco, Southern California and Stanford, and Hunter College have been criticized for lax safety procedures.

# BROADCAST WORKSHOP WOULD LIKE TO THANK THOSE WHO AUDITIONED FOR THE MANSFIELD SOAP OPERA. YOUR EFFORTS WERE GREATLY APPRECIATED



## OTHER NEWS

### COMPUTER VIRUSES

Continued from Front Page

Students," said Hetrick. "That's why the computer center is working on getting access to the scanning program, SHAREWORD. This will be provided through consultants in the Main Library Computer Center. A schedule is currently being formed. SHAREWORD can be used to check student's disks for viruses."

Viruses were first formed in the

early 80's. There are more than 100 variations which all impact differently. Each has a different function, yet all are destructive.

Mansfield University is not the only campus plagued by reoccurring viruses, but investigative teams are working on ridding the campus of the Brain and Stone virus.

### PROPOSAL FOR ATHLETIC SCHOLARSHIPS SUBMITTED

Brian Ulmer

A proposal for athletic scholarship funds to be allocated for students has been submitted to the Committee on Finance for the 1990-91 school year.

In a memorandum to COF Chairperson Bob Gorski, Mansfield University Director of Athletics Roger Maisner requested \$7000-\$10,000 in additional funds for a pool of scholarships to be awarded to various men's and women's sports. The Athletic Department currently has a budget of \$137,442 for the school year, up from \$83,129 the year before. A COF member explained that the substantial increase was a result of certain previously funded organizations being absorbed by the university. Consequently, of the 33 organizations funded this past April by COF, 25 received increases, with six groups taking budget cuts.

In addition, other requests were made by the Athletic Department for new equipment. \$820 adjustable goal posts, an \$8875 3-meter diving board, and countdown clocks worth \$5326 are purchases required for events, while a \$4135 Field Hockey scoreboard is being asked for in anticipation of forthcoming requirements.

When asked about the plans, Maisner said that he would be available for discussion following his Thursday, October 18, meeting with the COF, at 1:00 pm in the Student Government Association room in Memorial Hall. the meeting is open to the public.

## MAPLE LANES

### TUESDAY NIGHT SPECIAL

9 - 12 pm

FREE SHOES

FREE SHOES

Bowl TWO games & get  
the THIRD game FREE!!!

\$1 per game

### OPEN BOWLING HOURS

Monday to Friday

2-6

Friday

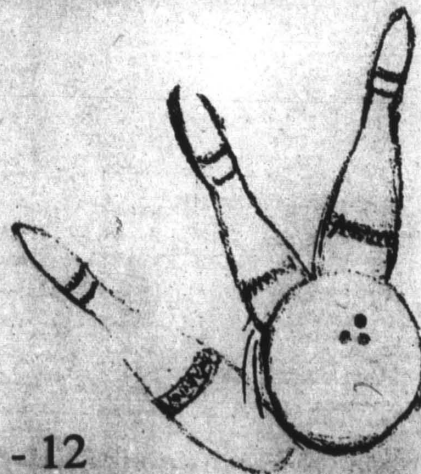
10:30 - 12

Saturday

2 - 12

Sunday

2 - 4:30 & 9 - 12



# NOTICES

## The Weekly Crossword Puzzle

## ACROSS

- 1 Lift  
6 Bend  
11 Hunting dog  
12 Muse  
14 Near  
15 Mechanical contrivance  
17 Concerning  
18 Possessive pronoun  
20 Glisten  
21 King of Judah  
22 Zest  
24 Greek letter  
25 Halt  
26 Moves about furtively  
28 Citrus fruit: pl.  
30 Simian  
31 Edge  
32 Keepsakes

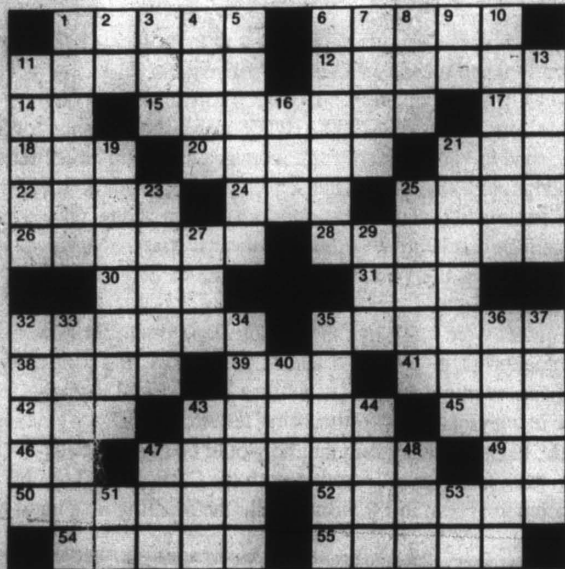
- 35 Befall  
38 War god  
39 Also  
41 Man's name  
42 Through  
43 South American mammal  
45 Dine  
46 For example: abbr.  
47 Spotted  
49 Hebrew letter  
50 Spin  
52 Football team  
54 Famed  
55 Units of physical force

## DOWN

- 1 Climbing palm  
2 Equally  
3 Doctrine  
4 Oceans

- 5 Engraves with acid  
6 Pertaining to the backbone  
7 Pitch

- 8 Single  
9 Hypothetical force  
10 Individual  
11 Badgers  
13 Harvests  
16 Strike  
19 Rubber-bottomed footwear  
21 Reduce to fine particles  
23 Yawns  
25 Strike  
27 Range of knowledge  
29 Before  
32 Candle  
33 A state  
34 Declared  
35 Cooked in hot water  
36 Arranges in folds  
37 Consumed  
40 Choose  
43 Carry  
44 Depend on  
47 Small rug  
48 Lair  
51 As far as  
53 Brother of Odin



COLLEGE PRESS SERVICE

## OCTUBA BRUTE?

The Mansfield University Tuba Ensemble will be presenting two Octubafest concerts at Steadman Theatre to celebrate the 1990 Octubafest:  
**Saturday, Octuba 20th 8:00pm**  
**Sunday, Octuba 21st 3:00pm**  
Both concerts are free and open to the public.

## KAPPA ALPHA PSI

Proudly presents the Second Annual Kappa Klassic Basketball Tournament for charity, held at Decker Gym on October 28, 1990.  
Open to the public and campus wide organizations. All team rosters due by 4 pm Monday, October 15, 1990. Please return applications to rm. 209 Memorial Hall

**Wanted: Instructor to teach an adult private piano lessons. Please call 662-2052**

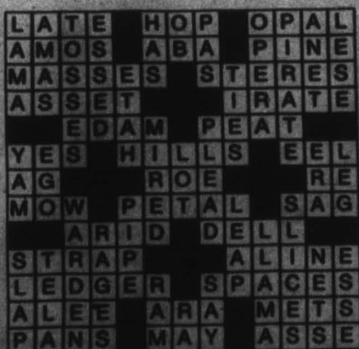
### ATTENTION 1991-1992 Student Teachers

Any students expecting to do their student teaching in the Fall of 1991 and Spring 1992 must attend the preregistration meeting according to the following schedule:

Music Education	Special Education	Elem and Secondary Ed.
Octuba 23, 1990	October 25, 1990	October 30, 1990
Butler 102	Retan G-5	Retan G-5
12:30 - 1:30pm	12:30 - 1:30pm	12:30 - 1:30pm

### LAST WEEK'S SOLUTION

## PUZZLE SOLUTION



**WE NEED SELF-MOTIVATED STUDENTS**  
Earn up to \$10/hr.  
Market credit cards on campus. Flexible hours.  
Only 10 positions available. Call Now  
**1-800-950-8472**  
Ext.20

**PRSSA MEETING**  
**THURSDAY OCT. 18**  
**1:00 PM**  
**204 MEMORIAL**

# WXMU

**THE ENDLESS MOUNTAINS GREEN ALLIANCE MEETS**  
**OCT. 18, 1990**  
**7-9 PM**

**IN THE TIOGA COUNTY RURAL ELECTRIC BUILDING MAIN STREET, MANSFIELD**  
**THINK GLOBAL-ACT LOCAL!**

**SERVICE MEMBERS IN THE MIDDLE EAST**  
can be reached by writing them care of:  
**OPERATION DESERT SHIELD**  
**APO, NY**  
**09848-0006**  
**Army and Marines only.**

All May and August 1991 Graduates who have not made application for their diploma, please do so immediately at the Students Records Office, SH 112. Teacher education graduates ONLY should bring with them a \$15.00 MONEY ORDER (not a check)

An information and networking opportunity for women already in business or women interested in starting their own business will be co-sponsored by Mansfield Area AAUW, and the Wellsboro, Mansfield, and Blossburg BPW's. Meeting will take place on Tuesday, October 23, 7:30 P.M., Tri-County Rural Electric Co-op. Call 549-8172 for more information. A donation of \$2.50 is requested to defray expenses.

## CAMPUS REP WANTED:

Campus rep to run ski and spring break trips for free travel or commission. Call 413-533-1600 collect.

**ATTENTION: Fraternities, Sororities, Clubs, and Individuals.** Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857

**"Formal vs. Informal Grievance Procedures in the Campus Environment"**  
**8:00 p.m., Thursday, October 18, 1990**  
**Maple Conference Room**

**NATIONAL POETRY CONTEST**  
Open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: October 31. For Contest Rules, send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.  
**Dr. Val M. Churillo, Editor**

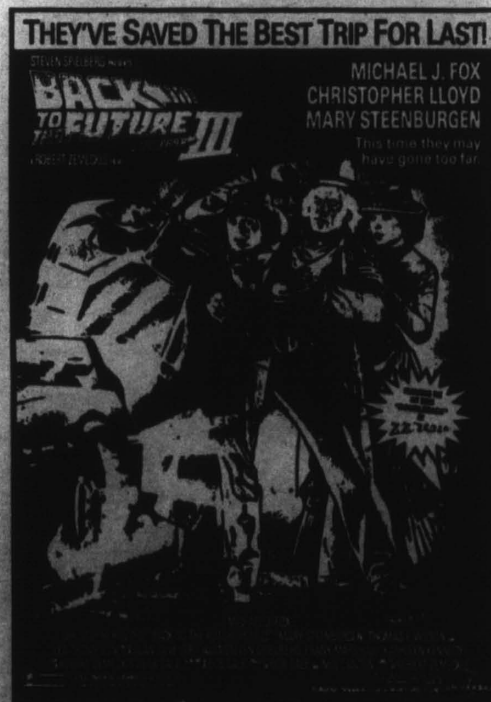
**Politics and Economics Club** will be holding their next meeting on Oct. 18th at 6:30 pm, in the Pinecrest Basement Conference Room. All majors and those interested in becoming majors are urged to come to the meeting.

The Anthropology Club wants to thank the residents of Laurel Dormitory for their help with the food drive for the Mohawks in Canada. They raised \$105.00 to use to buy food for the Mohawks. This is an extraordinary effort which exceeded the imaginations of everyone in the Club. Thanks again for your humanitarian effort.

**WANTED: Enthusiastic individual or student organization to promote Spring Break destinations for 1991.** Earn commissions, free trips and valuable work experiences. Apply NOW!! Call Student Travel Service at 1-800-265-1799.

**WANTED: Enthusiastic individual or student organization to promote Spring Break destinations for 1991.** Earn commissions, free trips and valuable work experience. APPLY NOW!!! Call Student Travel Services at 1-800-265-1799

## MAC MOVIE



**Friday 8 pm and Saturday 8pm Allen Hall**

**Admission:**

**\$1 with ID**

**\$3 without ID**

Sponsored by Student Activities Fees

FLASHLIGHT FICTION  
BY KRISTEN J. PIERCE  
BEGINNING ON PAGE 9

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LIFE IN HELL  
BY MATT GROENING

# FLASHLIGHT

MANSFIELD UNIVERSITY

Rock the Vote...whose idea was this anyway?  
WEDNESDAY, OCT. 24, 1990

VOLUME 68, ISSUE 8 9

## PROVOST DISCUSSES NEW REGISTRATION POLICY.

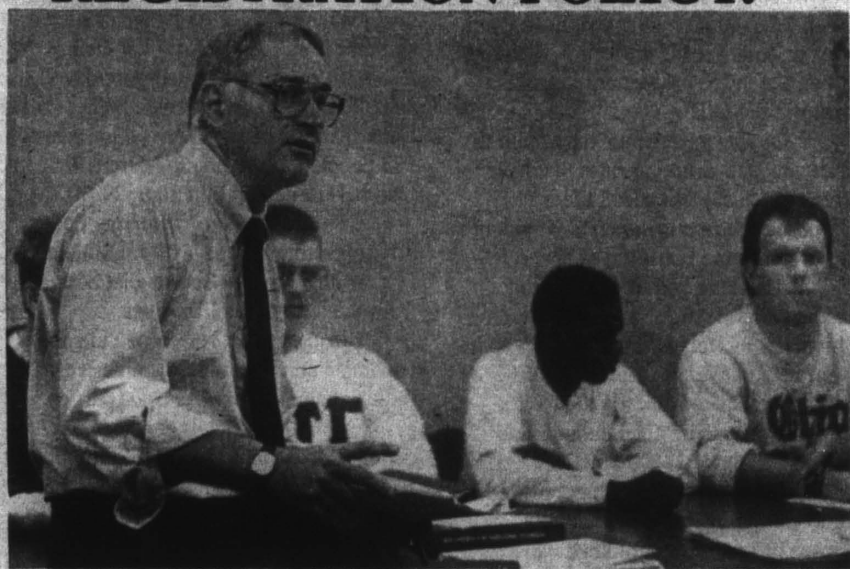


PHOTO BY HANNON

PROVOST MULLEN ADDRESSES STUDENTS AT AN S.G.A. MEETING

Jeff Leiboff

On Monday, October 22, the biweekly meeting of the Student Government Association, Mansfield University Provost Dr. George Mullen formally announced plans for the institution of a new registration policy. The new policy dictates that freshmen would register first, followed by sophomores, then seniors, and finally juniors. The reason for the change was to improve the number of students who remain at the university. The student retention rate "going from a freshmen to a sophomore was running...around 30%," explained Mullen. "Only 70% were succeeding to the sophomore level."

"Today," Mullen continued "with the need for a college education, that rate should be better." The decision was made by Mullen after the October meeting of the University Department Chairperson's Meeting. "The policy was discussed in the spring and over the summer," said Professor Michael Vayansky, Chairperson of the Physics Department, and member of Mansfield University's Retention Committee. "Then we discussed it at the October Chairperson's meetin." Vayansky went on to explain "the reason that this was instituted was to eliminate a situation that has occurred for a number of semesters. We have second semester freshmen who are on academic probation because they had to take upper level courses their freshmen year." The university has a problem with upper level students taking lower level courses. "General education classes should be finished by the end of the sophomore year," said Vayansky. "If we adopt this program, in two years new freshmen will, when they become juniors, have completed their lower level courses."

Approximately 100 student attended the meeting to voice their opposition to the new policy. The main reason the students were upset is because juniors and seniors were freshmen and they weren't able to register for classes because they had been filled already. Now that the students are upper division they feel that they have the right to first registration.

Another major problem presented by students was their need, in their final semesters for lower level classes in order to graduate. "It would be fundamentally unjust to deny students a course they need to graduate." Said Dr. Stephen H. Bickham, Chairperson of the Philosophy Department.

"In the eight years I've been in this office no student...[who] absolutely needed a course were prevented from graduating," said Mullen "we always found a solution. Which is more than most schools do. But [the students] asked me to guarantee that they would get the course. I can't guarantee that they would get the course. I can't guarantee that they will get the course they want, but one that will allow them to graduate." Mullen said.

Honors students still register first, before freshmen. "That's one of the perks," of the Honors Program said Mullen.

There will be a student meeting on Wednesday October 24 at 9:00pm in North Manser Dining Hall to discuss plans for a possible solution.

Mullen plans to have a final decision on this matter by Friday, and plans to announce that decision in a letter to the Student Government Association.

## 24 ORGANIZATION FIGHTS FOR WOMEN'S RIGHTS

Michelle Dottery

The opportunities that are open to women today are due to the largest national organization that was started over a hundred years ago to fight for women's rights, the American Association for University Women.

A branch was started in 1972 in the Mansfield area. The branch was founded by Molley Snively, the founding president, and 24 founding members.

"We had always heard about the organization in college but there wasn't a branch here," said Jan Jenkins, founding member. "We felt it needed to be done."

The AAUW was found on this mission statement, "The AAUW promotes equity, education, and self development over the life span towards, positive societal change. The AAUW educational foundation provides funds for advanced education, research, and self-development for women and to foster equity and positive societal change."

"We were very instrumental for improving college for women," said Dr. Lilla Halchan, founding member. Women used to be very limited as to what college they could attend or what courses were offered to them. Members of the AAUW must have a four year degree. When the organization began around here membership was closed to certain colleges because some colleges and universities were (and still) male oriented.

"We push women's issues," said Jankins. "We bring the issues and the candidates to the people. We are very political, we deal with all branches of

governmental and legislature." The organization tries to educate the public on the issues and lobby legislature.

"We are interested in education and women's rights," said Halchan. The AAUW raises money for scholarships for post doctoral work. At one time members of the local branch used to tutor for the Mansfield High School.

The National Association which is located in Washington D.C. has given a grant to the local branch for women's coalition. The money will go toward a place for battered women and women with domestic problems.

The organization is currently trying to inform women about women's significance in Pennsylvania's economic growth. Female business owners often enter into business with less technical knowledge about business management and ownership. Women who start business's are up against substantial odds with lack of access to capital. The average full-time, self-employed woman earns only 45% of the revenue of the average full-time, self-employed man. The AAUW is trying to educate the public and encourage woman.

The organization opened up their membership to men last year. The local branch doesn't have any male members but nationally the male membership is growing. The association stands up for women's rights like ERA and a new program called Project Renew which supports women who haven't been in the work force for a long time

SEE THE FLASHLIGHT COVERAGE OF THE PENNSYLVANIA GOVERNOR'S RACE, AND RUN DOWN OF EACH CANDIDATES POLICIES AND ACCOMPLISHMENTS.

PAGES 4 AND 5

# NEW REGISTRATION POLICY

## STUDENT INFORMATIONAL MEETING

WEDNESDAY  
OCTOBER 24

TONIGHT

9:00 PM

### DRUGS DISEASE AND DISCOURSE

*Lecture Series on American Liberties Discussed*

Beth Van Elswyk

On Tuesday October 16th, Dr. Stebbins from Penn State presented the lecture "American Liberties in Plague Years" in North Manser. The specific theme was centered on the idea that our American liberties are being curbed in order to protect ourselves from the dangers of our society. Dr. Stebbins put the problems into three areas which he labelled the three D's: Drugs, Disease and Discourse. After discussing each of the three D's he presented the audience with a local situation to ponder.

Stopping the drug problem has come under fire under the fourth amendment, more specifically, the search and seizure laws, an example of this is urine analysis testing. An employer needs "probable cause" and the search must be "reasonable". The obvious problem of this is who is to say what probable cause is or what is reasonable? Labor unions have fought the testing and forced Pennsylvania to set stipulations. Some of these stipulations are: an employee must be advised in advance of the test, and pre-employment testing can not take place unless the individual is going to be hired.

"Disease" - the second "D" this part of the discussion was centered on Acquired Immune Deficiency Syndrome (AIDS). Dr. Stebbins explained that "AIDS is a challenge to scientific solutions and constitutionalism." The panic caused by AIDS is not unlike that caused by plagues such as the black plague. The

solution then was to confine infected individuals and those who were susceptible to the disease. In 1984 bath houses were closed in San Francisco because of unsafe sex acts, and today infected students are being prohibited from going to school. At present the idea of mandatory testing is prevalent. Therefore Dr. Stebbins asked, "Would you approve of mandatory AIDS testing on this campus?" The information would be on record at the State Health Department, and at the university administrative level.

The final "D" discussed was that of "Discourse", which was centered around the recent violence among racial groups. An idea to stop this problem is not allowing certain individuals to publicly speak. Although it is a violation of the first amendment, it is being justified by saying that "verbal assault equals a slap in the face". Therefore would you approve of "speech containing racial slurs, or against sexual gender, or age, or physical handicap being barred from class, university debates and eating areas?"

Dr. Stebbins presented specific cases surrounding each of the three areas, on both sides of the fence. He did not claim to have a solution nor did he claim to know whether curbing American liberties is the solution. He did however present the following thought, "We have a lot of problems but, we have to find a balance."

## Chaotic Fall Continues With More Drinking Rules, Mass Arrests

(CPS) - A chaotic fall term of tough new drinking rules and then mass arrests of students who flaunt the rules continued as police rushed in to break up student parties at four more campuses.

Local police cracked down on student drinking at the universities of Akron and Wisconsin-La Crosse, as well as George Mason University and Michigan Tech in recent weeks.

Those crackdowns came on the heels of similar incidents at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana earlier in the fall.

Observers attribute the tumult to strict new anti-drinking rules that have driven much student social life off campuses and into unsupervised student apartments and houses.

"Drinking activities have gone underground," affirmed James Davis, a University of Delaware professor who has examined collegians drinking habits.

They have been pushed underground by the Drug-Free Schools and Campuses Act of 1989, which took effect Oct. 1. The act threatens to cut off federal aid to campuses that don't actively enforce drug and alcohol laws.

The result has been a flurry of new

rules and strenuously public campus displays that they are indeed willing to punish scofflaws.

Bridgewater State College, the University of Illinois, St. Cloud State, Yale and Harvard universities and Davidson College, to name a few, have new drinking prohibitions.

But the new rules, Davis said, "haven't stopped kids from drinking on campus."

"With the 21-year-old drinking law, the majority (of underage drinkers and other students) are staying back in residential areas and consuming beverages," complained La Crosse, Wis., Police Capt. Dave Hanson, where police arrested 335 people during the city's annual Oktoberfest celebration Sept. 29-30.

To keep track of who may be drinking, students at St. Cloud State and Illinois now have to buy special permits from the city to purchase kegs.

Bridgewater, Harvard, Yale and Davidson administrators now actively limit or ban alcohol at campus parties.

At Yale, officials canceled a college happy hour at the last minute Sept. 14 after they found fliers implying that alcohol would be served.

Drinking bashes that weren't stopped continued to reap big arrests.

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## NEWS

## ΛΧΑ TO HOST HAUNTED HOUSE

On Thursday and Friday, October 25th and 26th Lambda Chi Alpha will host it's annual Haunted House. For the last few years the fraternity has donated proceeds to the Ronald McDonald House. This year proceeds will benefit senior citizen residents of Sherwood Manor in Mansfield.

"With the help of Alpha Sigma Alpha, we will keep the founding Greek tradition alive." Orlando Kittrell Spokesperson and Vice-President of Lambda

Chi Alpha said. "Then we will be giving back to the community." This co-operative effort for the betterment of the community comes at a time when the Greek system as a whole comes under heavy scrutiny. Sherwood Manor was the selected charity because the brothers of Lambda Chi Alpha have seen the elderly mistreated and ignored.

"I believe that we can help in some caring way. The fraternity sees our Haunted House as a means to an end. We are

providing fun for the community and in return providing some financial enjoyment for the people at Sherwood Manor. It also makes us feel good to know that the funds are going to a great cause" said Kittrell.

ΛΧΑ is located at 72 College ave (across from President Kelchner's house). Admission is \$1.00 and the house will be open on Thursday from 8:00 to 10:00 p.m and from 8:00 to 11:00 p.m. of Friday night. Adults and children of all ages are welcome.



## TRI-SIGS PRESENT CHALLENGE

Tracey Reid

The Sisters of Social Service, "Tri-Sigs", are presenting you with "The Mansfield Challenge." On October 29th and 30th the sisters of Sigma Sigma Sigma will host a popourri of events to include the students of Mansfield University. Events will include; guess a mile, paddle raft, tug-o-war, and many more events. Voluntary teams will consist of six to ten people with a minimum of a \$10.00 donation per team to participate.

The proceeds will go to the Michelle Towers Fund/Scholarship to be awarded to an

education major. The amount of the scholarship is set, and once that future goal is reached the award will be given. The scholarship is in memoriam of a Tri-Sig sister who passed away. Michelle Towers was an education major at Mansfield University and after graduating she taught third grade at a Florida elementary school.

This event is essential in helping the sisterhood reach a set goal by the year 1994. Please come out and support this good cause and help support education majors who may receive this scholarship.

## ΣΧ LOSES CHARTER

Campus Press Service

Albuquerque, N.M.-

An estimated 200-300 University of New Mexico students chanted and waved signs saying "Castrate Sigma Chi" protesting a "Mafia Wedding" fraternity party that featured a skit describing the "perfect female sex organ."

UNM officials suspended the chapter after reading

in the Daily Lobo, the school newspaper, that partygoers had been urged to grab their loins and shout "Feel the power" during the skit.

"Things that had been overlooked before, 'boys will be boys things', are not okay anymore," Jan Roebuck of UNM's Academic Affairs Office told demonstrators in front of the Sigma Chi Fraternity House.

## CRITICISM OF ANTI-SEMITISM

Students and administrators at two colleges blasted campus newspapers in early October for publishing anti-Semitic sentiments.

One of the papers, at the City College campus of the City University of New York system, evoked a public reprimand from its school president for printing an anti-Semitic column on its opinion page. Another paper, the intentionally provocative *Dartmouth Review* provoked a firestorm of criticism and a giant demonstration by over half the student body when it printed a quote from Adolf Hitler on Sept. 28, the Jewish holiday of Yom Kippur. In the ensuing uproar, three staff members of the avowedly conservative, independently financed and strenuously controversial *Review* resigned.

"By warding off the Jews, I am fighting for the Lord's work," read the Hitler quote, which the *Review* printed with its usual masthead credo, a Theodore Roosevelt nostrum. An opinion column by former student Vivek Golikeri in the Sept. 17 edition of *The Campus* similarly charged that City College is dominated by a "Jewish clique" made up of "powerful, arrogant people who often control everything."

"I was appalled by the blatant anti-semitism expressed" in the column, said City College President Bernard W. Harleston in a letter to the paper. "I urged the editors of *The Campus* and the other student media to reject such blatant prejudice both in their news stories and on their opinion pages," he added.

Dartmouth President James O. Freedman, who the *Review* once charged was behaving like Hitler, reacted with almost the exact same sentiments. "Appalling bigotry of this kind has no place at the college or in the country," he said.

"For 10 years the *Dartmouth Review* has consistently attacked blacks because they are black, women because they are women and Jews because they are Jews," Freedman's statement said.

Freedman and two professors from Dartmouth spoke at a student rally against the *Review* on Oct. 3, which was attended by more than 2500 students. *Review* editors could not be reached for

comment. In a statement released to the press they said the quote got into the newspaper "through an act of sabotage, a subterfuge, a dirty trick that we are determined to track down and expose."

However, the statement also lashed out against the school for its protests. It called the situation "Dartmouth's Tawana Brawley case," in reference to the black New York teenager who said she had been raped by white men, a claim that was later discredited. "A sabotage and hoax is cynically exploited by demagogues to stir up hatred and polarization," the statement said.

The paper has indeed attracted the enmity of many Dartmouth administrators and students. In years past, it sponsored a lobster-and-champagne dinner during a campus fast to raise money for homeless people, published a list of Gay Student Association members, ran a "Black English" column alleging the school's black students are generally illiterate and had staff members suspended for wrecking an anti-apartheid shanty and getting in a shoving match with a black professor. In August, William Cole, the professor who fought with *Review* staffers, resigned, citing two years of harassment from the *Review* as one of his reasons for leaving.

Alex Huppe, Dartmouth's news service director, said the *Review's* stereotyping and criticism of whole groups of people has hurt the school's recruiting of minority students and faculty members. Moreover, he doubted the *Review's* contention that publishing the Hitler quote was a mistake, recalling *Reviewers* previously claimed the "Black English," shanty wrecking and Cole incidents were all works of individual staffers and not the review itself.

While *Review* Editor-in-chief Kevin Pritchett has apologized repeatedly for the incident, the editors at *The Campus* have not do so.

In an editorial printed two weeks after the first opinion piece, the editors defended their right to print such an article. "A range of views tend to get people to act...hopefully towards justice and peace," the editorial said. The *Campus* editors were not available for comment.



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## ELECTION

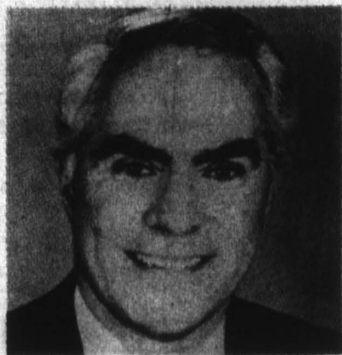
GOVERNOR CASEY  
IN PROFILE\*

Robert P. Casey was elected governor of Pennsylvania on November 3, 1986. Since he took office on January 20, 1987, he has made historic progress in five key areas: creating new jobs and economic opportunity, cleaning up the environment, strengthening our families, fighting drug abuse and improving the quality of education.

To help create new jobs and new investment in Pennsylvania, Governor Casey established an Economic Development Partnership composed of business executives, college presidents, labor leaders and local officials. The core of the Partnership is the "Governor's Response Team," which coordinates state aid to businesses and helps distressed communities maximize their economic potential. The *New York Times* called it "Pennsylvania's Economic SWAT Team," and credited Governor Casey's direct involvement with making it distinctive among other states' economic development programs.

Pennsylvania today boasts the best decade-long economic development of any state in the nation. Since 1987, over 400,000 new jobs have been created and the state's unemployment rate hit its lowest point in 15 years.

In addition, *Financial World* magazine recently ranked Pennsylvania the best managed major state in the



GOVERNOR CASEY

country; the fourth best overall. For the fourth year in a row, Governor Casey has balanced the state budget with no tax increase. In fact, he's the first Pennsylvania governor in 43 years not to raise taxes.

Governor Casey has also taken unprecedented steps to clean up our environment. When he took office, Pennsylvania had no recycling law, no toxic waste cleanup law, no clean water law and no tough enforcement policy against polluters. Today, all that's changed.

His \$2.5 billion PENNVEST program is helping hundreds of communities replace water and sewer systems that are too old to meet health and safety standards or too small to support new economic growth. Over one million people will have clean, safe drinking water because of this program.



## "Throw the Hypocritical Rascals Out"

Laura Harris

What if they held an election and everybody came?

If the huge volume of mail received by Jack Gargan of T.H.R.O. Inc. is any indication, that may be the case this November. Thousands of letters from around the country have flooded into the T.H.R.O. office after Jack ran a full page newspaper ad calling for Americans to rise up in force and vote out all incumbent politicians.

"I'M MAD AS HELL AND I'M NOT GOING TO TAKE IT ANYMORE!" screams the headline of the advertisement that ran June 24th in the St. Petersburg Times. It goes on to state, "I'm fed up with members of Congress who care more about being re-elected than they do about what's happening to our country."

The day after the ad ran, Jack received over one thousand letters offering help contributions in support of his effort. The mail continues to flood into Gargan's office and he has had to recruit volunteers help answer it.

T.H.R.O. Inc. is a non-profit corporation formed by Gargan and two

longtime friends who share his frustration with "self-serving congressmen who will do anything to stay in office". Gargan's life savings provided the initial funding. Enough contributions have been received to run the full page ad in 158 more newspapers. Gargan's goal is for the advertisement to appear in every major newspaper in the country by election day.

"This project has absolutely exploded with a ground swell of support that is nothing short of spectacular," Gargan said. Of the estimated 40 thousand letters received so far only 26 responses have been negative. Hundreds of respondents state they are not registered to vote but will register in time to vote against incumbents in November.

T.H.R.O. is an acronym for "Throw the Hypocritical Rascals Out". "We are not affiliated with political parties or issues," Gargan says, "our focus is on cleaning house in Congress and putting people in office who will agree to amend the Constitution to strictly limit the term of office and to prohibit deficit spending except in case of national emergency." The address for T.H.R.O. is: 4127 W. Cypress St., Tampa, FL. 33607.

CASEY'S POLICIES  
AND PROGRAMS\*

## DRUGS

Set up the \$90 million PENNFREE program, which went for anti-drug abuse efforts, combined with federal funds to account for over \$250 million.

## ENVIRONMENT

Proposed and later signed legislation creating PENNVEST to provide \$2.5 billion in funding over the next 25 years for localities for clean water and sewage infrastructure.

Supported and signed legislation mandating recycling.

Thirty cleanups have been started.

Stronger tailpipe emissions standards, standards for gasoline volatility and gas stations, and expanded inspections.

TRASHNET, over 1700 trucks were cited for violations, and over 200 out-of-state trucks were ordered to return from where they came.

Outlawed "backhauling", the practice of hauling food in one direction and trash in the other - in the same vehicle.

## EDUCATION

Increased the minimum salary for teachers, establishment of a loan forgiveness for teachers choosing to work in hard-pressed rural and urban schools, establishment of lead teacher programs and more stringent teacher competency testing and new teacher professional standards.

\$5 million school performance incentive program rewards schools that show marked improvement at raising student achievement.

Tuition challenge grants provided supplemented state aid to 18 owned and state-related universities in exchange for limited increases in tuition.

Funds for PHEAA grants has increased by 53 percent.

## EMPLOYMENT

Retired the state's \$195 million Unemployment Compensation debt to the federal government. Had the largest single business tax cut in Pennsylvania history.

Governor's response team developed the "Economic SWAT Team" to create more jobs, helped create or retain an estimated 130,000 jobs.

Expanded parental leave for state employees.

Set up the PennPORTS program to bolster the ports of Philadelphia, Pittsburgh and Erie.

Eighty job centers have been established.

## HEALTH CARE

Healthy Beginnings was established and expanded to provide health care to 19,000 women and children.

Proposed state funding for the WIC food program, and expanded it to serve an additional 53,000 women and children. Tripled funding for the school breakfast program.

31,000 absentee parents found and nearly 35,000 more parents are paying child support.

PENNSERVE established in 1987, assists in the development of urban service corps, summer youth service corps, model school based service programs, and the college literacy corps.

## AGRICULTURE

Was awarded the 1989 National Agricultural Conservation Award for his leadership in establishing the \$100 million Farmland Preservation Program to protect farmland from development and preserve it for food protection.

## ELDERLY

PENNCARE was established to coordinate new and existing services to older people in their homes to prevent their placement in nursing homes.

Signed the Older Adults Protective Services Act to protect older Pennsylvanians from abuse.

Legislation was signed to benefit 450,000 older Pennsylvanians by encouraging lower priced generic prescription drugs.

Released over \$8 million in 1989 to fund construction of Pennsylvania War Veteran's Council.

## AIDS

A bureau of HIV/AIDS was established in the Department of Health to oversee education outreach and treatment.

Moved from next to last in state and federal aid spending to number 10.

## MINORITIES AND HOMELESS

Created the Office of Minority and Women Business Enterprise. Minority and women participation in construction contracts has increased from approximately one percent to nearly 20 percent during his tenure.

Has more than doubled commitment for housing and related services for the homeless. Established the HOMES Program, which has already invested \$46 million to create more than 3,200 units for homeless and low-income Pennsylvanians.

## PRO-LIFE

Differences between Gov. Casey and Barbara Hafer

Gov. Casey fought against the special interests for a tough new auto insurance bill that is slashing auto insurance costs for consumers throughout the state.

Hafer called the bill "a disaster."

Gov. Casey fought to prevent trash from being dumped in Pennsylvania from other states. Hafer is against any limits on out of state trash.

Gov. Casey has increased child care funding for low income working parents and helped create model child care centers throughout the state. Hafer opposed family leave legislation and her running mate, Hal Mowery

voted against family leave legislation three times.

Since 1987, Gov. Casey has worked directly with the business community and his Economic Response Team to bring over 400,000 new jobs to Pennsylvania. Hafer has no economic development plan.

Gov. Casey has signed bills to stiffen penalties against criminal drug traffickers and he's implemented the largest prison expansion in the state's history. Hafer doesn't think that drunk drivers who maim and kill belong in jail.

Gov. Casey believes Pennsylvania is a rising new star of America. Hafer calls Pennsylvania an "old Northeastern state with big, big problems."

# HAFER'S POLICIES AND PROPOSALS\*

## DRUGS

Instead of dividing the programs among state departments make them a comprehensive, joint effort. Establish a drug and alcohol prevention and treatment office in the Health Department.

Dedicate the revenues from from taxing alcohol and cigarettes for prevention treatment programs.

Expand upon pilot residential treatment programs so that women with children will be able to retain custody. Coordinate job training and adult education programs to provide training as a critical part of the treatment process.

## ENVIRONMENT

Supports the "bottle bill" which calls for the replacement of a five cent deposit on bottle beverage containers containing one gallon or less.

Calls for a constitutional amendment to allow a percentage of the gas tax to be used for mass transit.

Supports the Pennsylvania Senate Environmental Package which would create a tax credit program to encourage the use of recyclable materials.

Has also endorsed the innovative pilot program in Lancaster County that uses grass clippings to fertilize farm fields. Pennsylvania needs a comprehensive program to permanently protect wetlands through a system of tax incentives and purchases.

## EDUCATION

Amend the state's constitution so that the education budget would need to be in place before spending for any other state program could be considered.

Need a greater degree of balance between high and low wealth districts spending on a per pupil basis, by restoring the state subsidy level of 42.9%.

We should first identify funding sources for state mandates for education before giving them.

Supports SB 1259 which establishes a five year state supplemental financial assistance program to help existing services such as Head Start to extend their services.

Incorporate academic and teaching performance goals as conditions for the Urban and Rural Forgiveness Act to improve the program.

## HEALTH CARE

Enact legislation specifically authorizing small employers to form Multiple Employer Trusts which would create groups of sufficient size for proper risk sharing.

Review the feasibility of providing tax credits for small employers who have not provided health insurance to their employees or their employee dependents.

Set standards for long term care policies that will assure policy holders that they will receive reasonable benefits.

## AGRICULTURE

Supports Pennsylvania's farmland preservation program, and wants to move faster with its implementations.

Would support the farm community's efforts to get the Game Commission to address more effectively and aggressively the deer over-population problem which is causing crop damage.

## ELDERLY

Work to strengthen the Insurance Department's supervision of the marketing of long term care insurance to protect consumers from disreputable marketing practices and fly by night operations.

Encourage health insurers to offer long term care health insurance options.

To repeal the "Widow" tax, which taxes all transfers of property between spouses upon the death of one of the spouses.

To promote legislation to protect the rights of individuals who write a Living Will.

## MENTAL HEALTH

To develop a mental health policy for the Commonwealth that will maximize the state and federal dollars available to pay for a broad range of services for people with mental illness.

## MENTAL RETARDATION

Will develop a plan for mental retardation with family members, service providers and people with mental retardation who speak for themselves.

To improve the transition from the education system to employment.

## PRO-CHOICE

We need Hafer as our next Governor because Bob Casey has:

cut state funding for schools and forced massive local property tax hikes—the Bob Casey tax hike.

refused to increase revenue for badly needed highway projects around the state, hurting business and costing Pennsylvania jobs.

taken a hands off approach to our dangerous prison overcrowding situation, which resulted in the Camp Hill prison riots.

permitted government to intrude into decisions which Americans expect should be left to personal choice, thereby threatening many of our individual freedoms.

cut funding for important environmental programs, including Hazardous Sites Clean Up, and caused the state to lose federal money for the Leaking

Underground Tank Cleanup Program, because the Department of Environmental Resources under Casey's leadership does not have programs and personnel in place to use federal money.

cut funding for vital research to help farmers grow crops using less pesticides; cut funding for the Future Farmers of America; cut funding for the Milk Marketing Board; opposed a bill to require deposits on glass bottles to help get dangerous glass off rural roads and out of farmers fields.

spent a 350 million dollar surplus left by Governor Thornburgh and balanced this year's budget by taking money from the State Workmen's Insurance Fund, and paying for day economic development operations with a 20-year loan that will cost taxpayers millions.

# BARBARA HAFER IN PROFILE\*

Auditor General Barbara Hafer is the Republican nominee for Governor of Pennsylvania.

In her race for Auditor General, she brought her public record of sound administrative practices and high ethical standards to the foreground of a tough campaign, beating an incumbent and returning that office to Republican leadership for the first time in 28 years. This victory further confirmed Hafer's ability to gather strong grass roots and bipartisan support.

As Auditor General, Hafer oversees the proper and legal disbursement of over \$12 billion in state funds through services conducted by almost 900 employees. Her quick, decisive action to restore credibility to an office tainted by a legacy of corruption and job selling has cleared the way for management reforms, which include a streamlining of the agency's operations to increase auditing efficiency.

For nearly 20 years, Barbara has been actively involved in Republican party politics, holding a number of elected and appointed positions at the borough, county, and state levels. During the 1984 and 1988 Presidential elections, Hafer was elected as a delegate to the Republican Party's national conventions.

Barbara was elected twice as an Allegheny County Commissioner, where her ability to envision and institute programs earned her high marks and enthusiastic endorsements. She voted against unwarranted tax increases, authored the county's first code of conduct and created a set of innovative proposals to assist economically disadvantaged areas. She sponsored public hearings which lead to dramatic reform in service delivery to families and growing



AUDITOR GENERAL HAFER

children; and initiated a long term strategic plan to address the needs of a growing elderly population.

As President of the Allegheny County Prison Board, Hafer developed strong management prerogatives to address the problems of prison overcrowding and the court-ordered release of criminals. Her innovative model for prison population control management received national attention.

Hafer's tough position on criminal sentencing developed through her years of experience with the needs of the victim. An early advocate of victims' rights, Hafer was the founder and the Executive Director of the Allegheny County Center for Victims of Violent Crime, the first federally funded comprehensive victim's service agency in Pennsylvania.

Barbara is married to Jack Pidgeon, Headmaster of the Kiski School. They have four children: John Pidgeon, Jr., 29; Regan Pidgeon Houser, 26; Kelly Pidgeon, 22; and Bethany Hafer, 17. Auditor General Hafer is an active member of the Lutheran Church and has twice served as an elected delegate to the Lutheran Church's national conventions. She also serves on the Board of Trustees of Thiel College in Greenville.

# WHY VOTE?

Beth Van Elswyk

There are commercials and public service announcements everywhere about voting, saying that it's the American thing to do, just vote, etc. They never dig at the heart of the matter, and tell you, the American college student why you should vote. I may not be a supporter of the electoral college, but local elections are your future. It is the congressmen and senators who make and brake policies. It is these people who directly affect you.

The policies that affect you could be the most known, such as the pro-choice vs pro-life abortion debate, or flag burning. Federal issues such as the deficit crisis have a definite impact on your education. Other policies more directly aimed at the college level are issues such as the Pennsylvania's under 21 law, is it unconstitutional? Maybe you feel Marijuana should be legalized? Could the question of a draft be far off? What about the new search and seizure laws?

\* - ALL INFORMATION COMPILED THROUGH PRESS RELEASES FROM GUBERNATORIAL CANDIDATES' HEADQUARTERS

One of the most important issues for students in the 1990 elections is the issue of guaranteed student loans, (GSL). How many of you realize that if certain politicians get elected or re-elected they are going to do away with these loans? A majority of the students at Mansfield University receive GSL's. Enter in the fact of tuition hikes due to a looming recession and budget cuts. If these loans no longer exist, your education could come to an immediate halt.

We have been brought up to believe in our system and follow authority. However, if you truly believe in the American system of representative democracy, then you will get out and cast your vote. Your future is at stake!

The message is simple, think for yourself and question authority.

-Timothy Leary

## EDITORIALS

## JEFF SEZ: VOTE!

As you can probably tell by the previous pages, it is nearing election time. The last time students from this university actually registered and voted in an election was years ago when it was being decided if Mansfield should be a "wet" or "dry" town. I would like to think that students here are just as interested (if not more so as it should be in real life) in sensitive issues such as abortion, taxes, and the economy. The majority of college students here just don't vote; I know, I work on the election board. I'd like to think that these students are voting back in their home towns with absentee ballots, but I really doubt it.

It's a fact that most people just don't care. "I don't care who's President. It doesn't affect me any. Why should I vote?" I've heard it all said before. Voting is your voice. It is your say in the running of this country. I think people would raise a fuss if someone denied you your right to speak. So giving up your voting rights is like cutting out your voicebox then letting someone else speak for you—whether you agree with them or not.

People say "My vote won't matter," well I disagree. I think every vote counts. Not letting your voice be heard matters much more than voicing your opinions.

As you know it is already too late to register for the November 6 election, but don't let that be your excuse for not registering for the next one. Go out and register; then vote in the next election. Don't live in silence! Let your voice be heard! Or don't you care enough? If you don't, try not talking in the next heated discussion you encounter. Let someone else speak for you. If you don't agree—TOUGH. You gave up your right to voice your opinion.

How would you feel if your roommate started an argument about abortion, or foreign policy, or taxes, or the economy and you could not contribute your opinion? You would have to sit back and let someone else, who may not even agree with you, do the talking for you. I know nobody wants to be silent. So don't. Let your voice be heard. Go out today and register for the next election, and then when it comes time go out; and just vote.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

To the Editor,

I researched how the new registration policy came about. I realize it is not right to point the finger at who's fault it is, but I don't want the faculty to be blamed for a decision they don't agree with.

Something is wrong with a new procedure when not only students are upset, but also faculty. A decision like this should not be a one man decision, it affects not only our present lives, but also our future.

I am looking for a dual win situation. If this policy were filtered in it could work, but there are no guarantees that the juniors and seniors at present will get the classes they need to graduate on time.

I want freshman and sophomores to realize how serious this is. Sure it won't affect them now. But

Dear Editor,

Few things have made me so mad as the recent change in the registration procedure. If you haven't found out yet, the new order goes freshmen, sophomores, seniors, and finally juniors. I am a senior and I am livid, to say the least. When I went to ask the Registrars office about this new brilliant system they said, "Imagine how freshmen feel." I may be stupid, but I think I was a freshman once, just like every other student at this university.

First of all, I have 91 CREDITS, and you mean to tell me that some freshman with 0 CREDITS is going to get a class before me? What was the whole purpose of blocking off all those freshman classes last semester? When I was a freshman I

what happens at the end of your sophomore year, and you decide to change your major? You won't be able to get the classes you need.

In addition Mullen stated they could not guarantee a minor, second major or second certification. As a junior I decided to declare a second major that will benefit my future. This means I need 100 and 200 level courses. Now Dr. Mullen is telling us that we don't have that right! I'm paying the money, putting the time in, and I should have this right, as well as all others!

The bottom line, is the affects of this decision were not researched enough. I pray faculty will state how they feel and, the students stand up for what they believe. -Lynne A. Stewart

# QUESTION: WHO CHOOSES POLICY?

A PAID ADMINISTRATOR?



"CLUELESS PROVOST"

OR

"CLASSES OF '91 & '92"



PAYING STUDENTS?

STAND UP FOR YOUR CREDIT  
EARNED RIGHTS!!!

PROTEST NOW!

October 1990

The FLASHLIGHT would like to remind everyone that we cannot print unsigned or unaddressed letters. Name and address can be withheld upon request, but unsigned letters will not be considered for publication.

Dear Editor,

I was not impressed with the cartoon concerning the Middle East crisis in the October 17, 1990 issue of the FLASHLIGHT.

I have two family members in the Middle East and don't appreciate your sarcasm. They, along with others who are over there, are trying to help our economy.

It was a very good idea to put those signs up all over campus, and someone has to go and make fun of it. Why? Was it necessary?

It appears that the artist has no one close to him over there. I believe if he did, he wouldn't have put it down. It's not as if those who are over there had a choice. They didn't; they were sent there. Yet, if they had been given a choice some of them probably wouldn't have gone, because of the reasons for going. You made it sound like they went just to tick people off.

Sincerely,  
Raymond R. Good III

## CORRECTIONS

In the October 17th issue of the FLASHLIGHT, the Computer Virus Story contained information improperly attributed to Roger Hetrick. The information in several direct quotes was not his exact words, but a reporter's paraphrasing of Hetrick's ideas. The error was made due to a miscommunication between reporter and editor. The FLASHLIGHT regrets this misunderstanding and would like to apologize for any inconvenience this may have caused.

The FLASHLIGHT incorrectly stated that Gayle Morrow's major was Art History. Ms. Morrow's major was actually General Studies at Mansfield University.

A name was omitted from the Coffeehouse article entitled "The Coffeehouse Experience" on October 17. Karla White also soloed in the program.

couldn't get into general education classes because I registered last. So, I took all of my core classes. Now that I am a senior and need to fill the general education classes, they let a couple of thousand students register before me. Hello...McFly?

I have been paying tuition to this school for three and a half years. I am a resident assistant, aerobics teacher, I work at the theater, and belong to countless other organizations. I feel that I have contributed a lot to the school and would like a little compensation for what I have done. I don't think it is too much to ask to register first.

Are you pissed too? Call the Provost's office at 4804. Call the Registrar's office at 4870, or talk to your department head. Better yet sign the petitions that your RA's have. Don't let the administration do this to us!!!

Dawn Marie Dougherty  
91 credits-not worth a damn.

## FEATURES

# PINE CREEK PRESERVATION

The Pine Creek Headwaters Protection Agency fights for Pine Creek's survival

Amy Sullivan

Imagine a horizon clouded with jagged shapes of washers, dryers and dishwashers. No trees. No grass. A mud-colored substance, resembling tar, envelopes the terrain for miles. The only growths to pierce the earth are the random fragments left over from the human side of the world. If one wishes to enter this uninhabitable land, one simply needs to visit the local landfill.

The wave of environmental information circulating into the stream of the American consciousness has brought up issues of waste disposal to light, and, as a result, some changes have occurred. Today's procedures of burying garbage beneath the earth, dumping it into the oceans, and burning it into the hemisphere are being questioned. Usually some politically strong and highly organized environmental groups do the questioning. Most of these groups have evolved from the belief that preserving nature is a principle, not an option. The adversaries of these righteous underdogs generally take the form of extremely powerful industry.

In Wellsboro, Pennsylvania, there is an example of such a group that has become a strong local force in shaping what are to be considered as 'acceptable' environmental standards. The Pine Creek Headwaters Protection Group (PCHPG), which was founded in 1988, has designated itself as the Pine Creek Watershed's knight in shining armor. In the past few years this group has grown from a handful of local citizens to 1,700 active members residing in 18 different states. Whenever there is a perceived threat directed towards Pine Creek, the PCHPG will confront the aggressor.

Ronald Comstock, elected as the PCHPG president this September, feels his primary objective is "to do anything that I can within my power to keep Pine Creek as pristine a creek as it is now." As the 43-year-old T.V. sales and serviceman pointed out, there is much more to be considered than simply the aesthetic value of Pine Creek. "A lot of people use Pine Creek for recreational purposes, but as a businessman I see Pine Creek bringing people, industry, and tourism into the area," said Comstock. "Pine Creek is 90 percent of the attraction."

Protecting and preserving the Pine Creek Headwaters, which is located on the Allegheny Plateau in northcentral Pennsylvania, is quite an ambition. The Pine Creek watershed encompasses 635,200 acres in Tioga, Lycoming, Clinton, and Potter Counties. Pine Creek flows 86.5 miles all the way to Jersey Shore and joins the West Branch of the Susquehanna River. "We'd like to think we consider the entire Watershed because if one point is polluted it will affect the entire creek," Comstock said.

One of the PCHPG's earliest and most victorious confrontations involved the Antrim Mining Co.'s (sister company of Phoenix Resources) proposed 140 acre solid waste landfill. When Antrim's plans for a landfill became known, a panic spread throughout the Wellsboro community. The issue was widely covered in the media throughout the state. There was an obvious stigma about having a landfill in an area which relies on tourism as its second largest industry. Antrim Mining had stated that their proposal was a step towards dealing with the garbage problem



PHOTO BY RYDER

because no other options of disposing massive quantities of garbage have yet become available. After a drawn-out, heated battle between with the business-backed PCHPG, Antrim withdrew its request for a solid waste management permit.

A single battle may have been won, but there is still a war to be fought. Ogden Martin Systems Inc., a New Jersey company, is negotiating with Phoenix Resources over the possible purchase of Antrim Mining leased property which is located in Duncan Township. Plans for expanding the Antrim Mining fly ash dump to 135 acres are underway. If the DER accepts the pending application for a larger residual waste facility, the Antrim site would provide 5 million cubic yards of landfill space. "The proposed facility would accept all residual and industrial wastes from Pennsylvania and New York state," according to *The Wellsboro Gazette*.

The PCHPG fears that if Antrim's expansion plans are adopted it will inevitably lead to the contamination of the groundwaters of the Wellsboro community. In *The Wellsboro Gazette*, the group claimed "residual waste contains toxic concentrations of heavy metals which could threaten the surrounding groundwater and pollute both the Pine Creek and the Wellsboro water supply." The wells which serve the Wellsboro area are 6,000 feet from the proposed landfill.

A solid waste management ordinance, adopted by the Tioga County Commissioners in 1988, bans all landfills except those managed by the Northern Tier Solid Waste Authority. After Ogden Martin Systems Inc. confirmed their

interests in the Antrim land purchase, the commissions reaffirmed their opposition to the proposal. The PCHPG believes the officials are "willing to go to bat and enforce their ordinance in court if it comes to legal battle." However, the odds may not be in favor of the underdog this time. "They'll (Ogden Martin Systems) have enormous amounts of money, legal resources, and strong public relation campaigns," said Comstock. "They've fought many battles similar to this one—they're old hands at this game and may attempt to bully the commission through the costs of the legalities."

If Ogden Martin challenges the ordinance and the DER allocates the permit to expand the fly ash dump, the PCHPG "will challenge the permit in front of the DER hearing board."

The biggest criticism of environmental groups similar to the PCHPG often revolves around the lack of substantial evidence to support their claims. If an organization wishes to be taken seriously by both the state and the public, it must expose and document a potential environmental impact, not an easy task. The DER will only accept objective research which clearly identifies a reason to take action against a possible threat. The PCHPG has proven itself as being capable of meeting such a standard. "We're not against all landfills, just those located in the Pine Creek Watershed," said Comstock. "The Pine Creek Gorge should be viewed as an industry and should get all the consideration that we would afford any industry."

In many of the battles the PCHPG has taken on, including the one against Antrim, it hired independent geologists to gather scientific data and to

review the issues. "The DER is sort of understaffed—we (PCHPG) fill in the gaps," Comstock said.

Pennsylvania now has 50 solid waste landfills. A majority of these landfills are over 100 acres in size. Quite a few of them accept waste from out of state. Presently there are no hazardous waste landfills in PA. However, the state is searching for a suitable site for the first one. Once the new facility is built and in operation, it will accept toxic waste from two other states besides PA. Tioga county could be one of the areas being considered.

In order to help protect Pine Creek from future environmental threats, the PCHPG is pushing legislation to have the creek designated as a 'scenic river.' According to the 1972 Pennsylvania Scenic Rivers act, the DER must determine if the river has "outstanding aesthetic and recreational values." If it becomes a scenic river, "Pine Creek Headwaters will be put into a higher priority," said Comstock. "One of its (Scenic River Designation) biggest benefits is that it coordinates all the activities of the various state agencies and will force them to go through the DER." Only a small segment of the creek, about 18 miles, would receive the designation if the Scenic River Bill is passed.

If there was a list for endangered fresh water rivers, Pine Creek would undoubtedly be included. Once pollution has taken its foul course, a river can never be repaired to its original splendor. "This is one of the last chances we have to preserve this unspoiled stream, and it would be a real shame to spoil it for future generations," Comstock said.

# FEATURES

## BUTLER HOSTS FALL POPS CONCERT

-Zenita C. Fernandez

With a kick and a step, the Concert Wind Ensemble overpowered Steadman Theatre, attracting a large audience last Thursday, despite the miserable weather. They opened their concert with John Philip Sousa's "The Free Lance March," a lively and upbeat tune that brightened the theatre and made you forget the trip up to Butler. Alfred Reed's "Greensleeves" followed, and although very well performed, somehow hearing it performed on wind instruments, the piece didn't seem to have the same impact as it would perhaps on a harp or a guitar.

One of the most impressive pieces however, was the "Concertino for Band and Percussion," by Clifton Williams. Here, an emphasis on all percussion instruments were heard. Starting out as an intense percussion solo, then mellowing out as the rest of the ensemble joined in, and later where the intensity build up again with the percussion

instruments, featuring each percussionist, a variety of mixed moods were produced.

W.Rhoads', "Tres Danzas de Mexico - I. El Pitayero, II. El Cafe, III. El Curripiti," encouraged memories of Mariachi bands and old Mexican movies about the colonial days.

Karen Osbaugh, senior, performed a clarinet solo with the Ensemble doing Ernesto Cavallini's "Adagio and Tarantella." Too bad it was just one piece. She was outstanding. Her style was very smooth, even throughout some of the syncopated beats, in addition to the accurateness of her accompaniment. It wasn't an easy piece to perform.

The concert closed in the same manner as it opened, with an upbeat, performing Henry Fillmore's "The Klaxon March."

The Concert Wind Ensemble, conducted Donald A. Stanley, featured the students from Mansfield University:

<b>Flute</b>	<b>Cornet</b>	<b>Oboe</b>	<b>Trumpet</b>
Carrie Aldrich	Gary LiCalzi	Michael Campbell	*Terry Gordon
Kelly Gates	Eric O'Lear	(E flat) Clarinet	Timothy Wojnarski
*Nikki Griffin	*Curtis Palmer	Carolyn Wallace	
Heidi Sue Iseminger	Frederick Yorg		
Marcey Williams			
<b>Soprano Clarinet</b>	<b>Alto Clarinet</b>		
Jean Bowers	Sheila Dodge		
Tina Gantz			
Joleine Gehringer	<b>Bass Clarinet</b>		
Megan Hopkins	Jeanne Bailey		
*Karen Osbaugh	*Jane Brucklacher		
Barbara Richards			
Carolyn Wallace			
<b>Bassoon</b>	<b>Horn</b>	<b>Trombone</b>	
Edward Gobrecht	*Linda Salisbury	*Julie Cunningham	
	Kathy Schultz	Richard Lindberg	
	JoAnn Sneringer	Ellen Myers	
	Mark Syslo	Melissa Nordin	
<b>Saxophone</b>			
Thomas Fadden			
*Robert Johnson			
Jeremy Nunno			
Russell Moon			
<b>Euphonium</b>	<b>Tuba</b>	<b>Percussion</b>	
Allen Fink	Michael Milnarik	Giovanna Albaroni	
*Karl Schultz	*Earl Packard	Christopher Bird	
		John Cole	
		Cindy Haiges	
		William Jamison	
		*Jeffrey Smith	

\*indicates principle

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## FLASHLIGHT POETRY

### A LIST OF PROVERBS

By Maus

"To kill time is to invade life."  
"No one has the right to your life."  
"If ever in all time did one human life not experience that which we call love and hate, would that one not be human at all, and would he know that he possessed no soul?"  
"To be living and dying is to be alive and dead."  
"Give thanks to he who speaks Truth. He may not yet know that what he says sparks the light in us all."

"This is not my will. This is my deed."  
"The finality of a True Statement is directly proportional to the Falsity of its Logical Opposite."  
"Animalkind does as it must. Humankind does as it will."  
The careful application of loneliness is Love's most damaging torture device."  
"Crosses find ways of breaking themselves."  
"Life. The name of the game is pain."  
"Destruction lives where Man breeds."  
"The problem with tall bridges is that you never know what's on the other side until you get there, and by then you've already paid."

## DESERT SHIELD - LOCAL PERSPECTIVE

Tami Webster

Twelve hours of night and twelve hours of daylight that is the average day for a United States soldier stationed in Saudi Arabia.

On duty-time the soldier spends his or her time gazing the horizon, searching for movement. Other soldiers constantly maintain their weapons and gear because sand gets into the damndest places! If one's duty is during the scorching hours the soldiers are ordered to rest so they are not overcome by the heat. Meal time leaves them nourished but that's all. They must drink many quarts of water throughout the day to prevent dehydration. While others spend off-duty time reading mail, magazines or listening to radios, some soldiers sleep in 100 degree heat, worrying about scorpions.

My younger brother Rob, age 19, was deployed to Saudi Arabia with the 197th Army battalion on August 11, 1990. While Rob is participating in Operation

Desert Shield, my parents try keeping him less homesick with letters and packages. My mother sends a letter every two days and a package once a week. My mother includes things such as powdered drink mixes, hard-candies and dried fruits. Hard-candies moisten Rob's mouth. Dried fruits don't spoil on the 9 to 14 day journey to my brother. A powdered drink mix wakes water more palatable to Rob and his comrades so they drink the amount of water needed to survive. We send extra so Rob shares with others in his battalion. On one such occasion, my mother sent Rob some peanutbutter logs in a zip-lock bag. By the time the logs reached him, "they melted together to resemble a creature from a Sci-Fi movie."

At least once a week, a letter arrives from Rob. The first letters we received from him described his area. He said, "I think that my battalion is south of the Kuwaiti border." He couldn't be sure

because in the desert every direction all he sees is sand. Later his letters began with his "wanted" list that included food and reading materials. Once Rob wrote about a strange thing that happened one night. The temperature dipped to 88 degrees when a fog rolled into the desert. As the air condensed, it began to rain - inside the tent! His most recent letter said, "I want some MUSIC." My father had this idea of sending a short-wave radio so Rob could listen to broadcasts of other countries. Rob appreciated the idea because with a built-in speaker, the whole unit could listen.

These men and women of the United States look forward to receiving from home everyday, things you and I take for granted - like a walkman or a piece of candy. Any one wanting to send something to a person who doesn't get packages from home, here is a list of things that travel well as reported by the

WILLIAMSPORT SUN-GAZETTE:

- cookies with low moisture content like oatmeal, sugar, or peanutbutter
  - sturdy bar cookies without icing
  - candied and seasoned nuts, without salt to prevent risk of dehydration
  - dense muffins made from bran or oat bran
  - breads made with fresh or dried fruit, such as banana, zucchini, applesauce, or pumpkin.
  - snacks like trail mix make with dried fruits, nuts and cereals, preferably unsalted
- Don't send things like:
- Yeast breads or baked goods that are delicate or heavily frosted
  - anything requiring refrigeration
  - pork products, for religious reasons
- (reprinted by permission)
- Please refer to address on page 16, if you are interested in sending anything overseas.

# MANS AND FIELD

Dear Mans and Field,

In the last issue of the *Flashlight*, you answered a letter from my ex-boyfriend. He wouldn't be my ex-boyfriend if it wasn't for you! He told you that his roommate and I were flirting with each other and that I enjoyed it. It was really innocent, but the three of you blew it all out of proportion. I was not and am not interested in his roommate, and I want my boyfriend back. You were very successful in breaking up our relationship; do you have any smart ideas on how to put it back together again?

Signed,  
Pissed Off

Dear Pissed,

I'm very sorry that your relationship has ended, but we did not tell him to automatically dump you. We told him to evaluate the situation, speak with you and his roommate, and then decide. We are not to blame if he didn't take our complete advice. I suggest that you discuss with him what you explained to us. If you are as right as you say you are, hopefully he will realize his mistake. I wish you the best of luck.

Mans

Dear Snow White,

So...you're as pure as the driven snow, huh? Well, the way I see it, you played, and now you must pay. Do you remember the story about that big old egg? If you are Humpty Dumpty, it's not our fault you fell off the wall, and it's not our responsibility to "put it back together again". It's all up to you. If you do start seeing each other again, concentrate on the prince and not the dwarf.

Characteristically yours,

Field

THE SUPREME OS BY ME

Здравствуйте  
Собака-мисс!

Хайс, напоябуй.

This Russian Cossack has me captive and is forcing me to study Russian this week. The Supreme Os will continue next week.

Thanks



## FLASHLIGHT FICTION

### 3,686 Animals You Won't Encounter on Mars

By Kristin J. Pierce

"To strive, to seek, to find, and not to yield."

-Alfred Lord Tennyson, "Ulysses"

"Beautiful, beautiful, Magnificent desolation."

-Edwin E. Aldrin, on the moon

The first thing you notice as your ship touches down on the rusty red surface of the planet is utter and complete solitude (no animals). The scarred, alien landscape has no features other than barren lakes and riverbeds, which enhance the feeling of total desolation. Glancing upward, your mind reels as you see the planet's two moons, Deimos and Phobos, looming ominously above you. The moons appear to be much larger than they really are; there is very little atmosphere between them and the planet that you are standing on. You are at least 49 million miles from home. You might, at this point, say to yourself, "So this is why NASA hasn't sent a probe here since 1976." You are aboard the first

manned flight to Mars, after finally convincing the politicians of the world that interplanetary exploration is at least as important as bombing the hell out of the other world powers.

The sodden rodent did not, in fact, look like a drowned rat, so much as it did a toupee dredged out of the water.

It seems as though after we sent *Viking Landers I and II* to Mars in 1976 (which took samples of Martian soil and exposed them to nutrients, water, and light), and found the planet to be devoid of life (animals), we gave up on Mars all together. And, because of the budgeting hassles, it looks as though 25 to 30 years will have elapsed by the time we return to our rusty neighbor. This is a shameful way to conduct space travel because, of all the planets in the solar system, ruddy and warlike Mars is probably the most interesting planet, even omitting the possibility of life (animals) there. We can observe it more

easily than any other planet because of its nearness to Earth (only Venus comes closer) and because of its very thin atmosphere, which produces no clouds to hide the surface (or animals) from our vision.

The horse splattered wetly, soaking into the parched cement of the insurance building.

Because of Mars' red color, the ancient astronomers gave it the name of the god of war, for red is the color associated with bloodshed. The red color is caused by oxidation of iron on the surface of the planet. In other words, Mars has rusted! We can now see other colors on the surface of Mars; green, which was once hoped to be caused by vegetation (not animals), and white polar caps (white from carbon dioxide, not snow).

The fish floated serenely, on his side, by the rim of the bowl.

Mars is slightly more than half the diameter of Earth (Approximately 4,216 miles in diameter at its

Continued on page 10

## FEATURES

Fiction continued from page 9

equator), and is so much less massive that a person (or animal) who weighed 100 pounds on Earth would weigh only about 38 pounds on Mars. One could easily jump ten feet on Mars.

The gerbil with a strong wrenching of its front paws, broke free from its tail, which had caught in the upper recesses of its Habitail "curiosity cube" and was now dangling stiffly, yet limply, and definitely gerbilessly.

The Martian day is only 41.33 minutes longer than our day on Earth. The year (perhaps because of the shortage of animals) is 686.98 of our Earth days.

The small cat, missing its prey entirely, emitted a surprised gurgle as it smacked furrily into the splattered horse.

Mars has two moons in orbit around it: Phobos, meaning fear or alarm, and Deimos, meaning dread. Deimos is the outer and smaller of these two natural satellites. Phobos travels so much faster than Mars itself rotates, that an observer (or animal) would see this tiny moon rise and set several times per day; Phobos rises in the west and sets in the east because of this rapid revolution.

The sparrow, with a final agonizing "peep," hit the screened window and then lay dazed on the sill.

Because of these moons' small sizes (Deimos is 7.5 miles in diameter and Phobos is only eighteen miles in diameter many astronomers believe that Mars' moons are asteroids (not animals) that were pulled into the planet's orbit from the asteroid belt that lies between Mars and Jupiter. Both moons orbit close to the red planet, occasionally (and rather alarmingly) dipping closer toward Mars' surface, where no animals live.

The beautiful yellow and black butterfly landed gently on the petal of a small pink flower and then suddenly burst into flames, taking the whole garden along with it.

Mars, as a whole, is a much colder planet than the Earth. 4.5 billion years ago, Earth and Mars were both warm. Over the next two billion years, however, Mars grew colder. This is not only because it is 1.5 times as far away from the sun as Earth is, but also because of its smaller size; Mars simply did not have enough mass to maintain a warm

climate, or even an atmosphere for that matter. With what thin atmosphere is available (96.5% carbon dioxide, 0% animals, 2% nitrogen, and 1.5% argon), the lack of an ozone layer for protection has allowed the cooling. The planet is probably cool internally as well; as we can see by extinct volcanos such as Ascreus Mons or Valles Marineris, Mars no longer outgasses (Mars has an inactive surface). Temperatures in some of the green areas have been found to be as high as 86 degrees Fahrenheit at noon, while in the early Martian evenings the temperature falls well below zero. On a hot day at noon, near the equator of Mars, the temperature may hold steady around 60 degrees; unfortunately, for those (animals) who wish to colonize Mars, the low atmospheric pressure can quickly allow the temperature in the desert areas of the Martian planet to drop to near -225 degrees.

4.5 billion years later, the mad iguana was digging for his ancestors in his backyard, and the tuatara was still trying to scale a six inch incline in one hop.

While we have given the various dark areas on the red planet the names of lakes, bays, channels, and seas, there are, in reality, no large bodies of water there. Any large area of water would reflect sunlight so conspicuously that it would be observable with our telescopes; no such reflection (or animal) has ever been seen. But, after analyzing the data from the Mariner flybys in 1971-72, and from the Viking missions four years later, some astronomers believe that these canals and lake beds, though now devoid of life-sustaining water (and animals), prove that life existed on Mars, although briefly, four billion years ago, at approximately the same time that life (animals) blossomed here on Earth. Many of these scientists also think that Mars' water is still on the planet, frozen under the red planet's thick crust. This crust has been "static" for 3.8 million years; Mars could teach us a lot about how Earth once was, and also how it may become.

With a resounding crunch, the panda's teeth grew up into its brain and killed it. The woodpecker was more fortunate; it has degrees in biology and physics, and was therefore able to

Continued on page 11

## K.J.'S CORNER

KJ'S Corner

Mike fashion Gehringer is one of the best dressed males on campus on this campus. Of course he told me to write this!!!!!!

Because he was very upset that I didn't mention the well-dressed guys at Mansfield University in my Corner last week.

Mike—I know can live up to the following fashion scoop for the 1990's Male. So read this fashion news and if you want to follow it then good luck trying to be like Mike..

"A TOUCH OF

ITALIAN

Have you ever been to SOHO? Probably not or you would know that the Italian Designers take charge of the 90's. Can you name any of the Italian Fashion Pros? No—that's ok.. I'll introduce you to them..... Dolce, Van Noten, Issac Mizradi, and Hugo Boss. These designers' clothing reflect on the 40's, 50's, and 60's, but are updated to uphold the 90's character....

The rugged pajama look- Baggy trousers and fuller-cut jackets are the look this season.

Single-breasted sports jackets

constructed of wool featuring a window-pane pattern and wide lapels.

Knit polo sweater of the Classic sweater vest over soft natural cotton oxfordts.

Smoking jackets featuring shawl collars are a hit at parties.

Top coats are serious business in the male fashion world this season. Thanks to Dick Tracey for this perfect cover up.

1920's Version polo coats featuring raglan sleeves are extra warm and cozy.

The guys colors are hot and spicy this season. Top of the list are navy blues, rusts, olive greens, and beige. Wool and cashmere and cotton feel soft and look casual but definitely are not sloppy.

Now that was some decent up-to-date fashion advice. Try it guys and see just how fashionable you can be. Mike I hope you enjoyed your moment in the news!!!!!!

Next Week: KJ'S Dates with the Fashion Pros..... Esquire 1990....

## COFFEEHOUSE REVIEWED

Billy Brandenburg

Cello Flashlight readers, it's time for another version of the CoffeeHut Review. This week's adventure starts off with a showman of unequalled grace, Mike Scott. Mike started the show talking about the importance of the opening number and its bearing on the rest of the evening. He ran through various options such as, Back in Black, and the themes from Sesame Street and Mr. Rogers. It's heart-warming to know that Mike was brought up listening and learning in a wholesome PBS atmosphere. (Right!). Finally, Mike chose Jim Croce's Superman's Cape-Spit in the Wind-Pull the Mask off the Lone Ranger and Don't Mess Around With Jim song. When Mike plays the guitar he always has a great sense of rhythm, he seems to be with a street musicians soul, and I like that.

As the show went on Mike touched on many female centered songs such as, Stay With Me by Rod Stewart, of course Mike added his own theatrical touch to the song. Mike's version of Man in the Mirror turned into a twisted parody called Girl on the Corner.

Mike, as well as being a very capable guitarist, always exhibits an intriguing storytelling aura about himself. Tonight's story consisted of a two note guitar wiz that stole the show. There is a ray of hope.

Mike pumped out an energetic set and seemed to torment the nerves of the Ad Libs with a bunch of 50's tunes. A fabulous Coffeehut performance for Mike, which you would expect.

After the break the Coffeehut crowd received a Viking scream which only is heard after drinking the blood of

the bear. The Ad Libs performed a powerful version of the Immigrant Song, which was bashed out in true Zeppelinesque form. The Ad Libs continued their Zeppelin assault with a tight version of The Ocean. The song featured strong backing vocal support. Eric B. had gotten so wound up, he even caught a case of the Roberto String Breaking Blues. The cast of the Ad Libs featured many Coffeehut regulars along with a promising coral of new talents.

For the second time in three weeks someone decided to blow the dust off the classic, The House of the Rising Sun. This week the version was screaming to have the dust piled back on. The tune concerned a departing oxen in pre-industrial Russia. However, Knocking On Heaven's Door had Cameron doing his Axl strut and the crowd was loving it. Cameron's vocals had a powerful kick that had dogs howling in Potter County. Cameron and the boys continued with an amazing version of Babe I'm Gonna Leave You. They were able to bring the crowd back to 1968, and the ominous atmosphere ushered in an eerie persuasion of thoughts.

In case anyone didn't know I.M. Hates Flies around the Coffeehut drinks and Heather screws up the weather.

The Ad Libs closed out an interesting performance with some heavy weight tunes. Over the Hills and Far Away featured Jesse Well's fine vocal ability and Sal Saccheri's Bonham like skin dance. Hotel California gave the audience a little mid-semester blues medicine, while Born to Be Wild touched the untamed crowd.

## MAPLE LANES

TUESDAY NIGHT  
SPECIAL  
9 - 12 pm

Bowl TWO games & get  
the THIRD game FREE!!!  
\$1 per game

## OPEN BOWLING HOURS

Monday to Friday

2-6

Friday

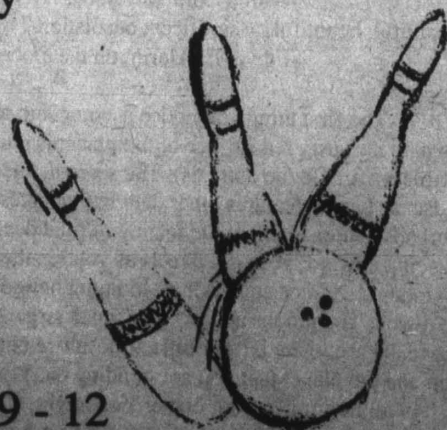
10:30 - 12

Saturday

2 - 12

Sunday

2 - 4:30 &amp; 9 - 12



## FEATURES

Fiction continued from page 10 regulate its diet, without the fear of a concussion from a lack of cerebral-spinal fluid to protect its brain from the jarring impact of pecking holes in trees.

It is interesting, in comparing our two closest neighbors among the planets, to note that some astronomers think that Venus is in an earlier stage of development than Earth, perhaps similar to Earth millions of years ago. Mars, on the other hand, show evidence of a slowly dying planet (without animals), perhaps a picture of our planet as it may be ages from now. By studying our neighboring planet, we can learn what Earth may be like in the future. According to Carl Sagan, the Director of Cornell University's Laboratory for Planetary Studies (and an eminent human scientist), "The important question to keep in mind, is how does an Earth-like planet-early Mars-change from something like the present environment of Earth to the very deep ice-age conditions that are on Mars today? If an Earth-like planet can do that, isn't that something we would like to know about? What dumb things should we not do as a result of understanding why Mars changed?"

The hairy-eared dwarf lemur had long left Madagascar, and was enjoying the Bahamas.

Fortunately, there are attempts being made to return to our red neighbor. Unfortunately, at least for the Soviets, these recent attempts haven't been too successful. The Soviets have, in the past two years, sent two probes to Mars: *Phobos I* in the fall of 1988, and *Phobos II* on March 27 of last year. Due to programming technicalities (which were not caused by animals), both are now space derelicts. The United States may make some more headway in 1992, when NASA plans to send the *Observer* mission to Mars. If NASA is successful, there are plans being made to send a manned flight (excluding animals, which don't like to be on Mars) to Mars in the early 21st century.

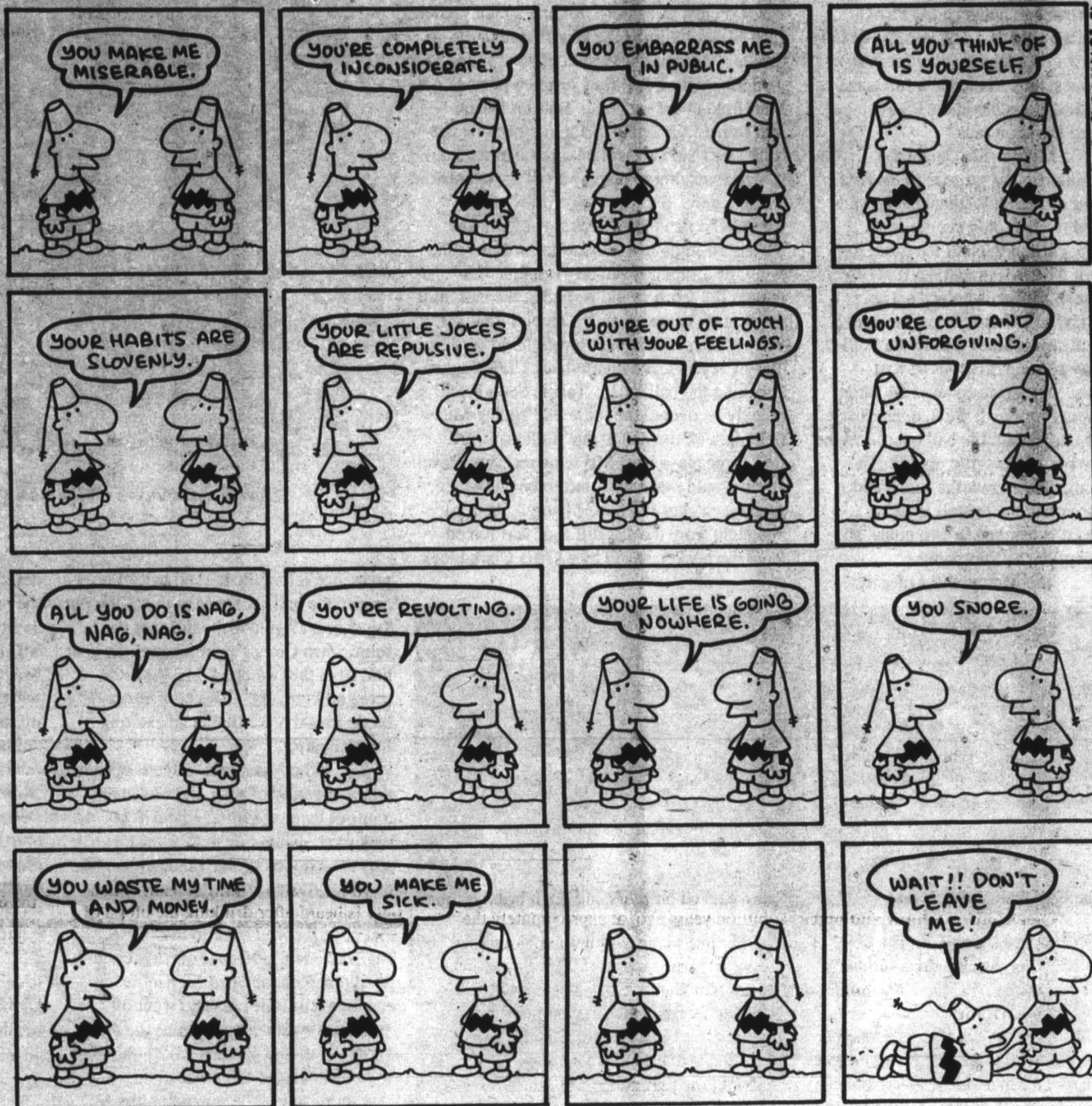
3,475 red ants died horribly and simultaneously; nobody minded.

Chubby, a small green rabbit who has never been to Mars (a common trait among animals) and who is currently Director of Planetary Administration and Aquaculture at Mansfield University, believes that all the problems of the universe could be solved by spending three evenings per week playing "Go Fish" and eating Hershey bars.

A school of dolphins was seen off the Pacific coastline, dragging several tuna fishermen in its wake.

There are no animals on Mars. There are also no animals on Mercury, Venus, Jupiter, Saturn, Uranus, Neptune, Pluto or any of the other satellites orbiting our star, nor are there several billion species of animals living on Earth, all of which may be living in other sectors of the galaxy, but that is another story.

## LIFE IN HELL

©1990 BY  
MATT  
GROENING

## READER'S CORNER

## WHAT DO YOU THINK OF THE NEW REGISTRATION POLICY?



Teresa Boll

"It doesn't seem right. The freshmen are already getting two semesters locked in."



Duane Hyland

"I fear that I won't be graduating on time."



Lynne Stewart

"I'm not absolutely for it, but if they can guarantee juniors and seniors getting their classes, it's okay."

## SPORTS

## Fagan Leads 'Ville over Mounties

### 28-20 loss Dims Title Hopes

Quarterback Chris Fagan of Millersville University, led the Marauders to a 28-20 win over the Mansfield in a key matchup between the PSAC East's top squads. The loss, while only the first in conference play for the Mounties, puts Mansfield a full game behind Millersville in the PSAC Eastern Division race.

Millersville caught the Mountaineers by surprise in the first quarter as Jamah Williams, who had carried the ball only six times all season, carried the ball ten times for a total of 41 yards in just the first fifteen minutes. Williams helped set up Millersville's first score as he carried the ball seven times during the 'Villes 13 play scoring drive in the first quarter. The drive covered 54 yards and was capped off when quarterback Chris Fagan took the ball over from the one to put Millersville up 7-0. The opening quarter saw the Mansfield offense continue to stall as three possessions resulted in two punts, an interception, and no points.

The Mountaineer offense

possession to Millersville. With Millersville taking over a their own nine, the Mansfield defenses shut down the talented Marauder attack on just three plays forcing a punt. After John Miller returned the kick fifteen yards, to give the Mounties possession on the 'Villes 37 yard line, it took Bill Bair just two plays to get Mansfield in the endzone. Bair hit Duane MacDonald for a gain of four before running-back Dean Stewart broke loose on a run that saw the sophomore display all of his talents on a single play. Stewart took a draw and exploded down field, breaking at least four tackles en-route to a 33 yard touchdown run, tying the score at seven all. It seemed as though the score would be tied at the half until the defense came up with a second turnover. With Millersville at the Mansfield 44 yard line Tony Grego sacked quarterback Chris Fagan, knocking the ball loose. Tackle Scott Frick quickly recovered the loose ball setting Mansfield up with the ball at the 'Villes 45 yard line, three plays later MU wide receiver Steve Brion would make what has to be one of the greatest catches in PSAC history. On third and eight from the 43, Bill Bair was forced from the pocket, saved by a Chris Clark block



Photo by Forbes

Steve Brion stuns the 'Ville with a spectacular TD grab

presence felt in the second half. Porter carried the ball six times as the 'Ville put together a 79 yard drive that tied the score when Chris Fagan crossed the goal line from the two at 14-14. With the score all knotted up, this conference battle would be settled in an exciting fourth quarter.

The Mansfield offense opened the final period of play, and was unable to move the and Millersville quickly took over. Chris Fagan took only two plays to lead his squad 35 yards for the go ahead score. Fagan hit Tony Malatesta with a 33 yard touchdown strike that gave the lead back to the 'Ville, 21-14. Mansfield's offense quickly countered this score as Sean McKinnie caught a Bill Bair pass and went 69 yards for what appeared to be the tying score. With the score at 21-20, the extra point sailed wide. As Mansfield continued to trail by one point, the MU

defense came up with one last stand as they stuffed Jamah Williams on a third and two play, giving possession back to the MU offense. Bill Bair quickly led Mansfield to the Millersville 26 yard line where the drive ended. Bair threw a pass up for Sean McKinnie that fell short, as Anthony Devine came up with his second interception off the day in the endzone. Millersville added a score when Ron Porter ran fourteen yards for a touchdown to make the score 28-20. Dave Zlinsky entered the game at quarterback to attempt a last minute rally, but the drive only resulted in two sacks and a game ending interception.

With the loss the Mounties drop to 3-3-1 overall and 2-1 in the Eastern Division. This Saturday Mansfield travels to Bloomsburg to take on the 3-5 Huskies in another conference battle kickoff scheduled for 1:30.

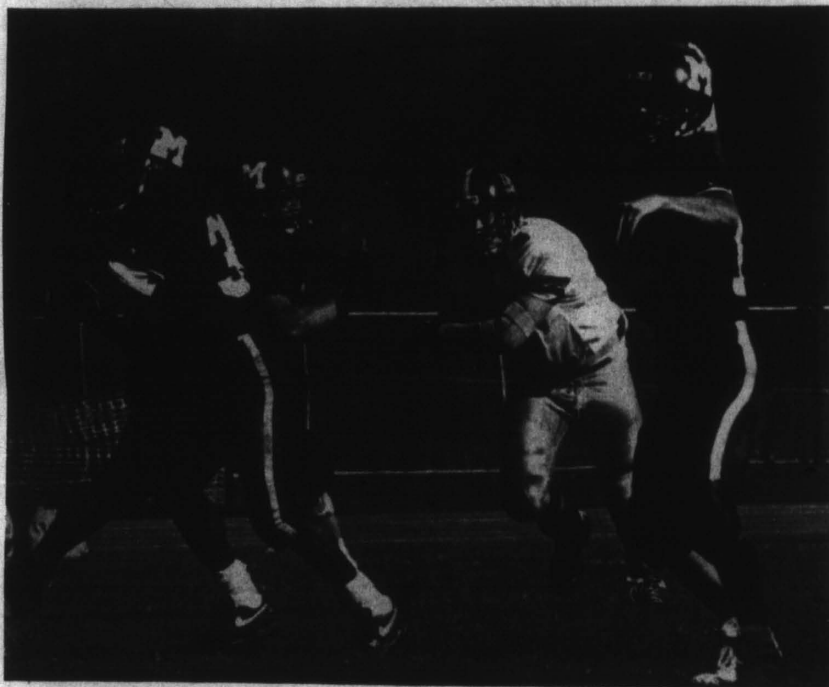


Photo by Forbes

Bill Bair looks for a receiver

came to life on their first possession of the second half as it drove to the Millersville 18 yard line, where things began to get interesting. Faced with a third and ten situation, the Mountaineers ran the "Fumble rooskie", guard Steve Shober took off to the left and picked up nine yards before being taken down by the only remaining defender between himself and the goal line. On fourth and one MU coach Tom Elsasser chose to go for the first down, as quarterback Bill Bair took the snap he was quickly apprehended by a host of Millersville tacklers, leaving Mansfield short of the first down and returning

the sophomore threw the ball into the corner of the endzone. Steve Brion began to break towards the ball, but seemed to be too far behind the ball to make the grab, Brion left his feet and made a spectacular catch to give the Mounties a stunning 14-7 lead. Millersville looked to attempt their own version of the Bair to Brion pass, but Rob Zientek pulled the ball down for his fourth interception of the year and kept the Mountie lead at 14-7.

The second half began with neither squad being able to generate much offense until Millersville's final possession off the quarter. Ron Porter, the 'Villes leading rusher entering the contest, had not been heard from much in the first half but definitely made his

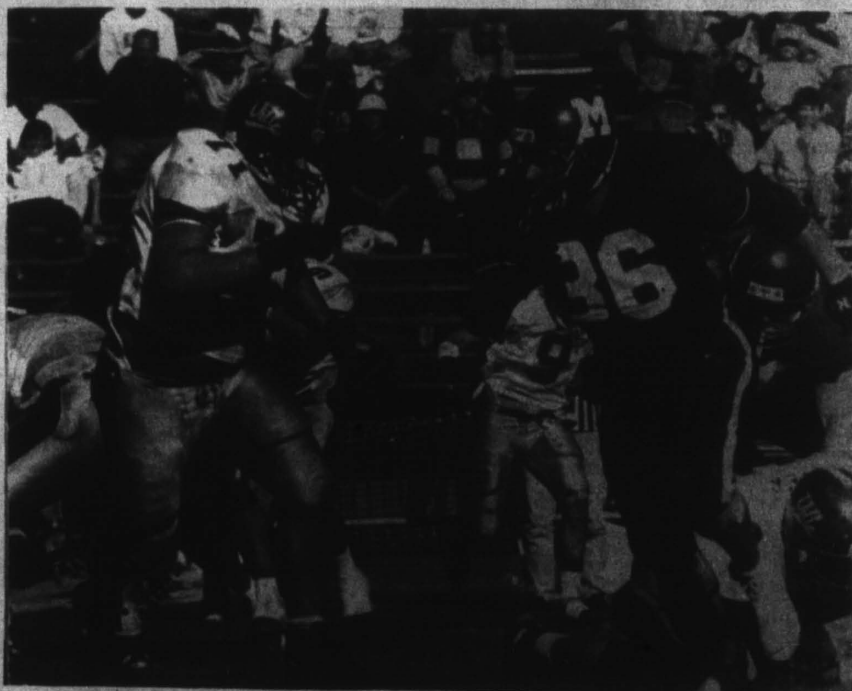


Photo by Forbes

Chris Karamis closes in on a tackle

Mounties visit Bloomsburg

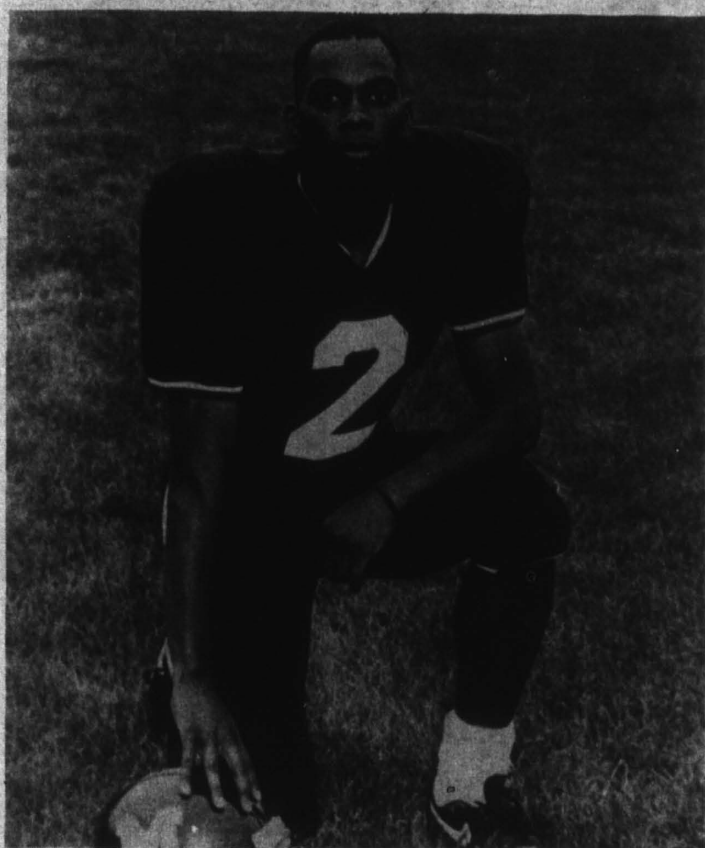
Mansfield  
vs  
Bloomsburg  
Saturday  
1:30

SOMETHING NEW EVERYMINUTE  
**THE FLASHLIGHT**

# FLASHLIGHT

## ATHLETE

## OF THE WEEK



For his outstanding performance against Millersville Sean McKinnie has been selected as the Flashlight Athlete of the Week. Returning to the Mountaineer lineup after sitting out a week due to an injury, McKinnie caught five passes for 102 yards and a touchdown.

McKinnie's touchdown grab was a 69 yard run that, at the time pulled the Mountaineers to within one point of Millersville in Saturday's game. McKinnie has caught a total of 34 passes for 396 yards and three touchdowns thus far in 1990.

Congratulations Sean.

### Mansfield Takes on Bloomsburg

Only on

**WXMU**  
**89.5**

*Catch all the  
Mountie action  
with Bob & Tom*



## MOUNTIE STATISTICS

### Receiving Leaders

	#	Yards	TD's
Duane MacDonald	35	505	5
Sean McKinnie	34	396	3
Steve Brion	24	399	3
Walt Hartshorn	18	193	1
Scott Habers	6	71	2
Dean Stewart	5	39	0
John Miller	5	44	0

### Tackles

	UT	AT	Tot.	Int.	Sacks
Willie Watts	26	36	52	2	.5
Frank Bordonaro	26	22	48	2	1
Joe Zaporzynski	28	17	45	2	2
Tony Grego	23	18	41	0	4
Chris Karamis	20	19	39	0	2
Art Demarsico	26	12	38	0	2
George Yaniger	18	19	37	3	0
Jason Potter	17	18	35	0	0
Rich Nicholson	22	11	33	1	0
Scott Frick	16	15	31	0	3.5
Matt Regulski	16	13	29	0	7
Kamal Tyson	15	13	28	1	0
Rob Zientek	22	5	27	3	0
Brett Ickes	4	10	14	0	0

### ECAC Poll

1. IUP
2. Millersville
3. AIC
4. New Haven
5. West Chester
6. Mansfield
7. East Stroudsburg
8. Springfield
9. California
10. Bloomsburg

### Comp Att Yards Int Tds

Bill Bair	121	197	1518	9	14
Dave Zlinsky	17	31	253	1	0

### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	109	567	6
Darryl Gladden	42	161	5
Bill Bair	73	140	1
Jeff Benoit	8	20	0
Sean McKinnie	7	17	0
Steve Shober	1	9	0
Steve Means	1	2	1

### Punting

#	Avg
Mike Hurley	31

### Place Kicking

XP's	FG's
Tino Fiori	21

## PSAC Football Standings

### PSAC East

	Conf.	Overall
Millersville	4-0	6-1
Mansfield	2-1	3-3-1
Bloomsburg	2-1	3-5
E. Stroudsburg	3-2	4-3
Kutztown	0-4	2-6
Cheyney	0-4	0-8

### PSAC West

	Conf.	Overall
IUP	5-0	6-1
Edinboro	4-0	6-1
Slippery Rock	3-1	3-4-1
California	1-3	2-4-1
Clarion	1-3	3-5
Shippensburg	1-3	3-4
Lock Haven	0-4	1-7

SPORTS



# Pudgie's Pizza

We Are Now  
**DELIVERING**  
In the Mansfield Area  
Monday thru Wednesday - 5 to 10 PM  
Thursday thru Sunday - 4 to 11 PM

**SPECIAL**  
October 17 - October 30  
**LARGE  
CHEESE  
PIZZA**

With choice of any (2) toppings and  
(1) quart of Soda

**\$8.99**

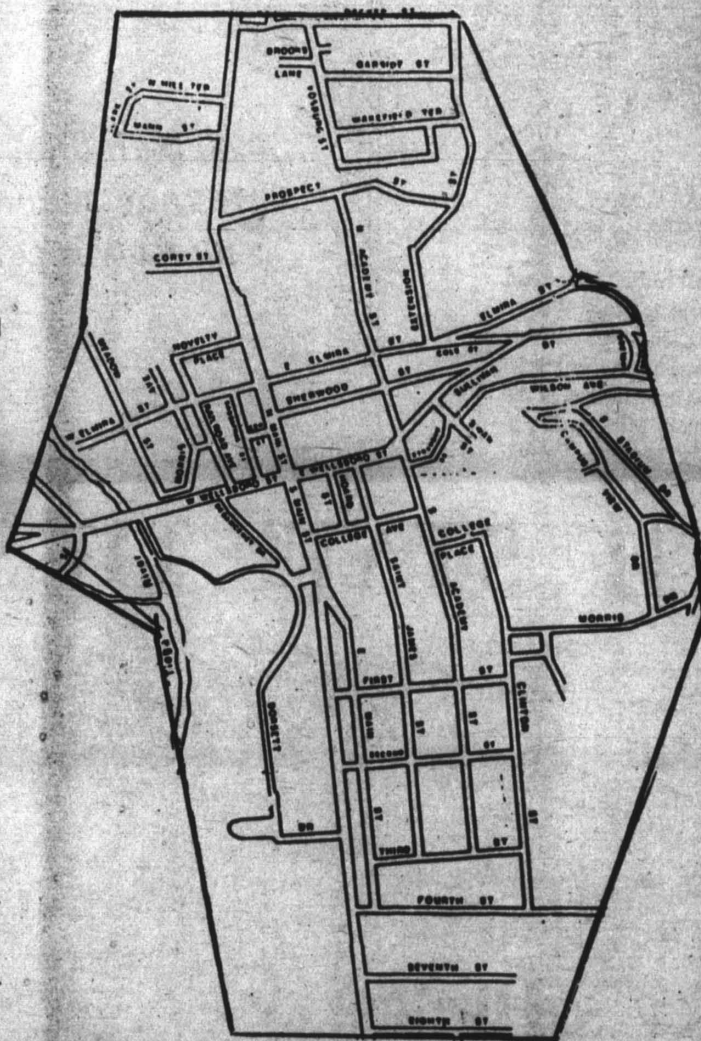
**Delivery Items Include:**

- ★ Pizza
- ★ Subs
- ★ 2 Liter Soda  
(Coke or Pepsi)
- ★ 1 Liter Soda  
(Coke or Pepsi)
- ★ Stromboli

\*\$5.00 Minimum Order  
\*1.00 Delivery Charge

Sorry  
Coupons and Specials  
cannot be included.

**Mansfield, PA**  
**Phone 717-662-7177**

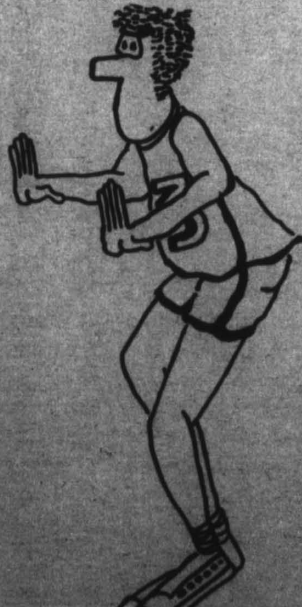


(Delivery Area)

**Tom's Trivia**

- Question: What college did Jack Sikma attend?
- Question: What college did Dr. J attend?
- Question: Who was the scout who signed Jackie Robinson to the MLB?
- Question: Who was the first school to capture the NCAA basketball title with an undefeated record?
- Question: Who is the all-time leading TD receiver in the NFL?
- Question: What college did Bo Jackson attend and what is his given first name?
- Question: Who is Dubbed the Human Highlight film in the NBA?
- Question: What college did Larence Taylor attend?
- Question: Who won the 1986 Masters title?
- Question: What is Tree Rollins given first name by birth?

Send Your Answers to  
The Flashlight  
217 Memorial



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## SPORTS

# The Day the Mighty SID Struck Out

*Lithuanian Dr. K fans McCloskey with three pitches*

Mansfield Sports Information Director Steve McCloskey tried to hit a home run for freedom, but struck out for peace instead.

McCloskey, who fancies himself a historian and baseball fan, got a rare opportunity to participate in Mansfield baseball history and prove that SID's can do more than just write releases and compile stats when he got the opportunity to step up to the plate in a game with the Lithuanian National Baseball Team.

The Lithuanians, on their first ever trip to the United States, where on an 18-day tour of the east coast at the invitation of Smokey Mountain Amateur

Athletics. The Smokey Mountain organization sent a team to Lithuania last year to help train and organize Lithuanian baseball players. They invited the team to tour the United States this fall. In addition to Mansfield, the Lithuanians also played Carson Newman and Georgia Southwestern College.

Mansfield, which won the game 12-4, went up 11-0 in the first inning, causing Mansfield head coach Harry Hilson to substitute freely. In the top of the fourth inning assistant coach Jerry Waldron arrived in the press box, telling McCloskey that coach Hilson needed to see him immediately on the field.

Hilson had already

cleared entering McCloskey into the contest with Lithuanian manager Gintas Mikalauskas. Steve is a big baseball fan and is also the sports information director for the Pennsylvania State Athletic Conference during the baseball season. He always travels with us is kind of a part of the team," said Hilson. "He's probably seen Field of Dreams a hundred times and I thought we could give him a chance to have his own 'Field of Dreams'."

"I thought he was kidding at first," said McCloskey. "But the players just ripped my cloths off and got me into a uniform. Before I knew it, I was swinging a bat in

the on-deck circle."

McCloskey, whose grandfather was born in Lithuanian, stepped into the box against Lithuanian righthander Edmundas Matusevicius. "He was their ace, but he was also their only pitcher. He may have put a foreign substance on the ball, he sure looked a whole lot faster on that first pitch (from the plate) than he had looked all night from the press box" McCloskey said.

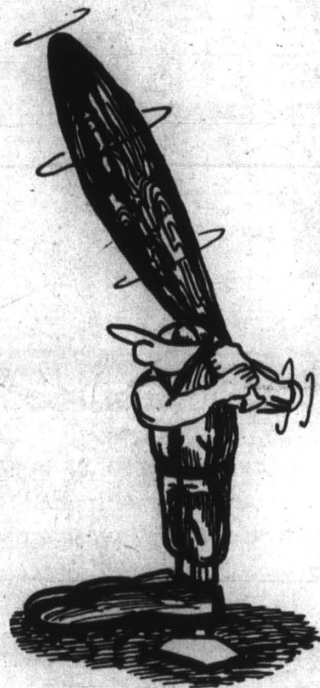
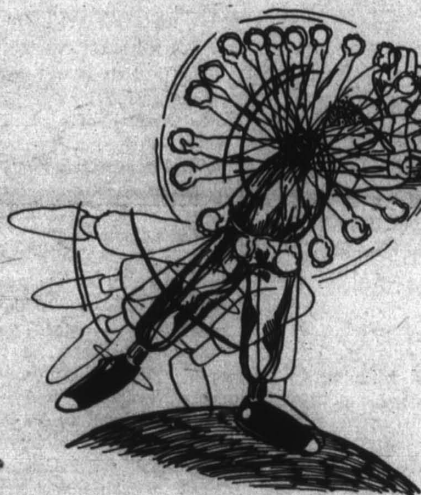
After a called first strike, McCloskey missed on a bunt attempt to make the count 0-2. "The umpire was calling everything a strike so I knew I had to swing at the next pitch or

be called out looking. I dug myself into the batters box and took a cut that would have made Jose Canseco proud." Unlike Canseco, McCloskey struck out.

After his stint at bat McCloskey played the bottom of the seventh at second base. He gunned out the first Lithuanian batter, but was charged with an error during a double play attempt later in the inning.

"After the game Harry Hilson offered me in a trade to the Lithuanians, but they turned the deal down," said McCloskey. "I guess they know more about baseball than I thought."

Now Batting #0  
Steve McCloskey



## Sparky's Picks

New Orleans(2-4) over Detroit(2-4) giving five

The Saints are a much improved team since Steve Walsh has taken over the quarterback duties. They must, however, limit the amount of turnovers if they want to turn their program into a winning one. Their defense didn't play badly against Houston, holding Warren Moon's run and shoot offense to only 202 yards passing. If they play kike that against the Lions run and shoot, they should win the game easily. Rodney Peete does return to the Lion offense this week, which will help the Lions out a bit, but the Saints are too tough to beat at home.

Saints 34 Lions 24

Chicago(5-1) over Phoenix(2-4) giving five

The Cardinals lost a heartbreaker to the Giants a week ago and may find themselves on the losing side again against a physical Bear team. The Bears are well rested after a week off, features a strong defensive unit which has given up the fewest points in the league. Cardinal running back Johnny Johnson must have another big day for Phoenix to have any chance, but I wouldn't count on it. The Bears will keep the Cardinals in the cellar of the NFC East.

Bears 27 Cardinals 10

Michigan(3-3) over Indiana(4-1-1) giving eight points

Michigan is a much better team than their record indicates. Coming off consecutive conference losses, the Wolverines are in a must win situation if they want any shot at Rose Bowl bid in a very competitive Big Ten. Indiana, which was upset a week ago by Minnesota could be in for a long road since their schedule includes Michigan, Michigan State, and Illinois.

Michigan 31 Indiana 17

Notre Dame(5-1) over Pittsburgh(3-3-1) giving twelve

The Fighting Irish are starting to gell into national championship form after last weeks 29-20 win over #2 Miami. The offense is sustaining long drives behind signal caller Rick Mirer and the defense is starting to play up to it's potential. "Rocket" Ismail has proven time after time that he can break a game open if the ball gets in his hands. Pittsburgh is having a disappointing season and things don't seem to be getting better for the Panthers who have yet to face Miami and Penn State. The Panthers have nothing to lose, but everything to gain in this game. Look for Pittsburgh to go to their bag of tricks in trying to pull off the upset, but Notre Dame is too smart and too good to be upset again on their way to a National Championship.

Notre Dame 38 Pitt 21

## BARBRA BANTA



WORKSHOP  
THURSDAY AT 8 PM  
IN STRAUGHN HALL  
FOCUSING ON:  
MOVEMENT  
PHYSICALITY

BREAKING IN TO ACTING  
PRESENTATION

"A ONE WOMAN PLAY WRITTEN AND  
PERFORMED BY BARBRA BANTA  
FRIDAY 8 PM STRAUGHN HALL  
\$1 STUDENTS, \$2 PUBLIC

## NOTICES

## ACROSS

- 1 Cover  
4 Residue  
9 Greek letter  
12 Ventilate  
13 Country of Europe  
14 Strike  
15 Conspired  
17 Cuts  
19 Strain for breath  
20 Country of Asia  
21 Young salmon  
23 Flashes  
27 Lasso  
29 Century plant  
30 Exclamation  
31 Doctrine  
32 Woodland delfy  
34 Cry of dove

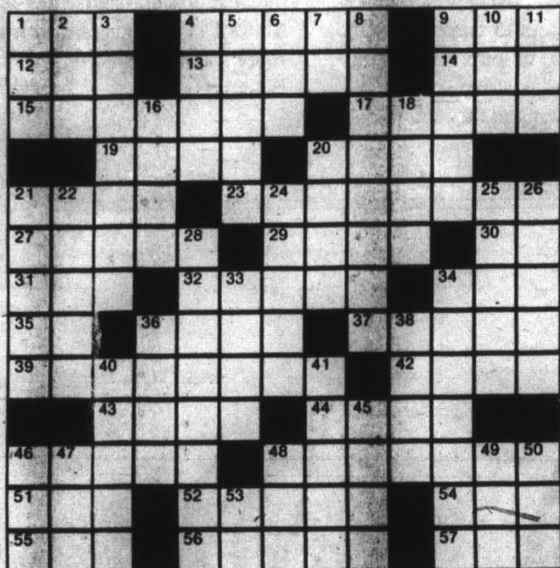
- 35 With regard to  
36 Anglo-Saxon slave  
37 Expunge  
39 Reply  
42 Academic subjects  
43 Lease  
44 Withered  
46 Build  
48 Thoroughfares  
51 Caustic substance  
52 Go in  
54 Greek letter  
55 Encountered  
56 Loved ones  
57 Stitch

## DOWN

- 1 Hit lightly  
2 Lubricate

- 3 Schedule of events  
4 River islands  
5 Walks  
6 Possessed

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 7 Spanish article  
8 Shade tree  
9 Selected  
10 Joint  
11 Possessive pronoun  
16 Pungent  
18 Domicile  
20 Flower  
21 Previous  
22 River in France  
24 Detests  
25 Perch  
26 Footwear: pl.  
28 Mixed  
33 Actress Baxter  
34 Callings  
36 Heroic event  
38 Unusual  
40 Article of bed linen  
41 Chemical compound  
45 Transgresses  
46 Shade tree  
47 Grain  
48 Music: as written  
49 Article  
50 Seed  
53 Compass point

A \$500 cash prize award is being offered for the winning essay in a contest sponsored by Pittsburgh National Bank. The topic for the competition is: "What are the investor in Europe after 1992?" Essays should be completed by November 16, 1990. If you are interested, contact Mrs. Mitchell, x4517, for more information.

## ATTENTION JUNIOR WOMEN

Glamour Magazine's "Top Ten College Women Competition" applications are available in 120 Pinecrest. Competition is open to any junior status, full-time, undergraduate women.

## THE FLASHLIGHT

## LAST WEEK'S SOLUTION

## PUZZLE SOLUTION



## ATTENTION 1991-1992 Student Teachers

Any students expecting to do their student teaching in the Fall of 1991 and Spring 1992 must attend the preregistration meeting according to the following schedule:

Special Education  
October 25, 1990  
Retan G-5  
12:30 - 1:30pm

Elem and Secondary Ed.  
October 30, 1990  
Retan G-5  
12:30 - 1:30pm

The 1990 Fall Commencement exercise will be held on Saturday, December 15, 1990 at 1:00 P.M. in Straughn Hall. Rehearsal has been scheduled for 9:30 A.M. on December 15th. Bachelor's candidates may purchase their academic attire at the Campus Bookstore after November 12, 1990. There is no need to pre-order bachelor's attire.

Orders for Master's Attire must be placed with the Campus Bookstore no later than November 1, 1990.

Faculty and staff who are participating in the 1990 Fall commencement exercise on December 15th are reminded that the campus bookstore must receive their order for academic attire no later than November 1, 1990.

PRSSA MEETING  
THURSDAY OCT. 25  
1:00 PM  
204 MEMORIAL

## WXMU

## THE ENDLESS MOUNTAINS GREEN ALLIANCE MEETS

Nov. 7, 1990  
7-9 PM

IN THE TIOGA COUNTY  
RURAL ELECTRIC BUILDING  
MAIN STREET, MANSFIELD  
THINK GLOBAL-ACT LOCAL!

## SERVICE MEMBERS IN THE MIDDLE EAST

can be reached by writing them care of:  
OPERATION DESERT SHIELD

APO, NY  
09848-0006

Army and Marines only.

An information and networking opportunity for women already in business or women interested in starting their own business will be co-sponsored by Mansfield Area AAUW, and the Wellsboro, Mansfield, and Blossburg BPW's. Meeting will take place on Tuesday, October 23, 7:30 P.M., Tri-County Rural Electric Co-op. Call 549-8172 for more information. A donation of \$2.50 is requested to defray expenses.

## CAMPUS REP WANTED:

Campus rep to run ski and spring break trips for free travel or commission. Call 413-533-1600 collect.

ATTENTION: Fraternities, Sororities, Clubs, and Individuals. Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857

Guthrie Clinic LTD will be providing Family Planning services at the Mansfield office beginning November 1, 1990. Services include counseling, pregnancy testing, exam/Pap test, and birth control. For information or appointments call: 662-7766

## NATIONAL POETRY CONTEST

Open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: October 31. For Contest Rules, send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

Dr. Val M. Churillo, Editor

Politics and Economics Club will be holding their next meeting on th at 6:30 pm, in the Pinecrest Basement Conference Room. All majors and those interested in becoming majors are urged to come to the meeting.

NOTICE OF ORDINANCE  
CHANGE ON 3 AM TO 6 AM  
PARKING

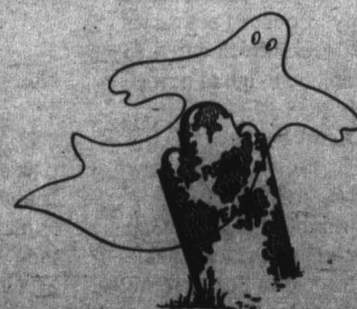
As of 1 November 1990 there will be NO PARKING on any Mansfield Borough Street from 3 AM to 6 AM, and that includes Saturday, Sundays and all Holidays, by directive of the MANSFIELD BOROUGH COUNCIL.

## INTERNSHIPS IN PENNSYLVANIA STATE GOVERNMENT

Applications are being accepted now for students majoring in Computer Science or Accounting for the Commonwealth's Computer Systems and Accounting Intern programs. In addition to a competitive salary averaging almost \$7.50 per hour, Interns may be eligible to receive college credit for their participation. Successful Interns may also be qualified to return to a full time management level job after the Internship and graduation.

In order to initially qualify, candidates for the Computer Science Internship Program must be Sophomores and for the Accounting Internship Program candidates, must be Juniors.

Please contact your Career Services/Placement Office for application materials or: John Hampton, College Relations Coordinator, State Civil Service Commission, P.O. Box 569, Harrisburg, PA 17108-0569, Telephone: (717) 787-6127. Applications will be accepted until December 7, 1990. BOE

MAC MOVIE  
— THE —  
GUARDIAN

Friday 8 pm and Saturday 8pm Allen Hall

Admission:

\$1 with ID

\$3 without ID

Sponsored by Student Activities Fees

CHECK OUT  
MANS AND FIELD  
ON PAGE 9

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M.U.  
CHAMBER MUSIC  
SERIES  
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# FLASHLIGHT

MANSFIELD UNIVERSITY

WEDNESDAY, OCT. 31 1990

VOLUME 68, ISSUE 10

## COMPROMISE REACHED WITH PROVOST



PHOTO BY HANNON

### SGA WORKS ON NEW REGISTRATION POLICY

Chris Smith

Last Friday representatives from Student Government Association sat down with Dr. Mullen of the Provost and Dr. Keller of Faculty Senate and were able to present an alternative solution that would permit the Senior class a better position in the upcoming registration. The resolution was accepted and the policy has been modified to the following order.

Freshmen- Nov. 12-20  
Seniors- Nov. 26-28  
Juniors- Nov. 28-30  
Sophomores- Dec. 3-7

The registration will be done in alphabetical order and the policy was also changed as far as the credit system. Originally, the lower the credits the sooner you would register. This idea had not been brought to the Provost as of Friday's meeting and an explanation could not be found as of yet. The old credit system will be used for the upcoming registration (students with more credits register first among their class).

Both the Provost and the Student Government realize that the sophomores are at a disadvantage with this order but a need to assure the best availability of classes to the Seniors and Juniors was first

priority. The plan was based on the fact that Seniors usually have one semester left while sophomores have approximately five.

The Provost has stressed that this is merely a temporary registration policy. The Provost has acknowledged that this policy is still requiring some attention in order to make the best possible situation of registration. Presently, Mullen is putting together a questionnaire to help get a feel of how the students are being affected by the policy changes so that the policy can be effective with as little repercussions as possible. It is evident that the Mansfield Administration is willing to acknowledge concerns and recognizes that a lack of communication has existed between themselves, faculty and the students. As a result of the meeting Dr. Mullen, Dr. Keller and S.G.A. President Herman Briggs will arrange regular meetings to address this problem and ultimately bridge any gaps.

Other topics were touched on briefly, such as the situation of academic advisors. The meeting addressed a lot of topics that are a concern of Dr. Mullen's

and has asked the S.G.A. as well as students to become involved.

The changing of the registration policy could simply be the beginning of many more student related decisions but as Dr. Mullen and the S.G.A. realize that students must ultimately become a part of the process. The Student Government is introducing a number of ways to communicate what is happening on our campus, such as posting our meeting agenda's in residence halls, keeping the S.G.A. Hotline current and possibly setting up a stand in lower Manser where students can come to voice problems and ask what can be done.

Ultimately, the turn-out for last week's organizational meeting shows that students are concerned with what is going on around them. The Student Government appreciates the support, but this is surely not the end of problems that can occur. Hopefully, last week's events can show that students do have the power to change or modify policies if needed. The S.G.A. cannot do it alone. The changes in registration were just an example of what can be done if students work together for one goal.

## RUSSIAN LECTURE SERIES

Beth Van Elswyk

Dr. John Dowling of the Mansfield University Physics Department presented the fifth lecture of the Faculty Lecture Series; "Tripping through the Soviet Union through Space and Time." He has made four visits to the Soviet Union in his lifetime, exploring the arts and culture of the Russian society. Not only has he visited the Soviet Union, he is now learning the Russian language, and has a distinguished background of working on arms control.

Dr. Dowling, whose interest in the Russian culture was inspired by a photo history book entitled *Since Stalin*, given to him by his mother, opened the lecture by reading and translating the opening of a Russian fairy tale called

"The Humpback Horse".

He dove into the arts with a love song/poem by the father of modern Russian poetry, Pushkin. Then a short excerpt followed from a Soviet film, "Film Concert." This was followed by paintings by Repin the premier artist. To show the "regiment mind of the Soviet Union" Dr. Dowling presented a modern video, "Jazz Man". This was a story of a young music student in 1928 who wished to play jazz on the piano. He was expelled from the school and not allowed to play jazz. Although we could not view the whole

movie, it represented the oppression of the arts by the Stalinistic Russia of the 1920's. Dr. Dowling further exemplified his point of regiment with quotes from several "Russian thinkers" and their struggles for freedom.

Dr. Dowling then presented an entourage of political posters from WWI till the present. This showed the similarities of our two cultures because, the posters were equivalent of our societal feelings and events. In WWI they had the Uncle Sam wants you image, more previously are the posters which exemplify the fear of nuclear war.

In typical "back from the trip" form Dr. Dowling presented a slide show

CONTINUED ON PAGE 4

## UNDECLARED, DECLARE YOURSELVES!

Michelle Dottery

Last Thursday, Norma Sutton-Brown, the minority student advisor, held a Declaration Fair in North Dining Hall for undeclared students to come and declare a major.

"We held this fair for the purpose of getting the many undeclared students off the roster and onto the declared roster at the University," said Sutton-Brown. Some statistics show that first and second year undeclared students have significantly high drop out rates.

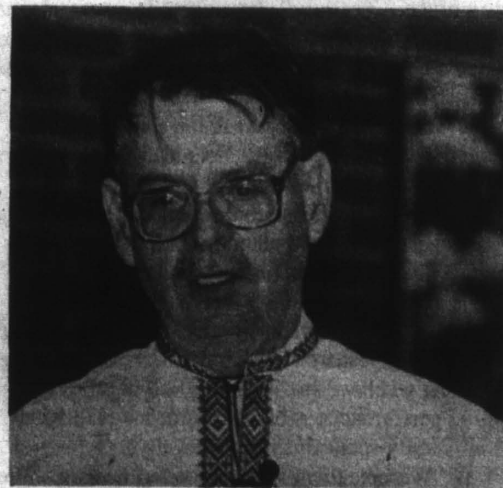
"We wanted to create a mall-like effect," said Sutton-Brown. There were faculty representatives from every department. It was a chance for undeclared students to see what the University has to offer. If students decided to declare a major, they could get all the signatures they needed in one room.

"There were about 50 students who showed up," said Frank Kohler, representative from the placement office. This was the first Declaration Fair held at

Mansfield University. Student participation is hoped to grow in time. There will be a Declaration Fair held every semester.

"There were about 25 students who declared a major," said Sutton-Brown. "The whole effort is toward college student retention." Sutton-Brown said she had tremendous cooperation from about 40 faculty members which really made the difference.

"There are over 300 students on this campus who are undeclared," said Sutton-Brown. "I wanted to encourage students to commit to their educations by providing them with centralization of variable information and convenient locale, simultaneously." Some schools require that students declare a major at the end of the sophomore year. Mansfield University does not have a cut-off policy. There are seniors on this campus that are still undeclared. Norma Sutton-Brown is trying to help students decide upon a major and reduce attrition statistics correspondingly.



DR. JOHN DOWLING

## NEWS

## FIREARMS LECTURE

Jennifer Swendrowski

The Criminal Justice Club sponsored an informal presentation on firearms and explosives, Wednesday, October 24.

The lecture opened with a brief introduction and words of welcome from Floyd Liley, Ph.D. Department of Criminal Justice Administration. The three representatives of the ATF (Bureau of Alcohol, Tobacco & Firearms); Area Supervisor, Michael R. Price, Inspector, Jim Ebert and Special Operations Inspector, Joseph G. Lynch, explained various aspects of the criminal justice system concerning the use of explosives and firearms.

Lynch briefly explained the technical terminology of Federal Firearms laws, described the procedures on becoming a member of the ATF, and touched on the issue of the excise tax on handguns, long guns and ammunition.

He mentioned that gun control requires licensing. This determines who can and cannot own a firearm, though people who illegally have a firearm can be fined accordingly. In 1986, a freeze was put on pools of registered machine-guns, the reason being that the guns could be transferred without proper authority. The ATF keeps all records of all registered machine-guns.

Antiques are not considered to be firearms. Guns are considered to be antique if manufactured before 1898. Replicas (like models) are not considered firearms.

Some other interesting facts and laws regarding explosives include: The need for permits is required to handle explosives; Legal use of explosives is a state, not federal, function. Only illegal use is a federal case; Any individual can own up to 50 lbs. of black powder (gun powder) legally; "Primary" explosives are not regulated until it is mixed. Class C fireworks, for example- Sparklers, are not regulated. Class B fireworks, like M-80's, Cherry Bombs, and Half-Sticks, are extremely dangerous and are manufactured illegally.

The second half of the lecture was given by Jim Ebert. He explained how explosives are detonated, and the relationship between dynamite and blasting caps. After a machine gun use demonstration, Ebert presented a slide show of actual events that happened concerning the misuse of highly explosive products. Most of the slides were scenes of surprise searches by ATF members on explosives facilities that were in dangerous and deplorable conditions.

## STUDENT EVALUATIONS

Campus Press Service

Students' evaluations of their professors, or at least the way their schools use the evaluations, have caused controversy on two campuses in recent weeks.

At Oakland University in Michigan, an unnamed psychology professor reportedly was suspended for altering student/teacher evaluation forms. University officials refused to comment on the case, but others associated with the incident told the Oakland Sail, the campus paper, that the suspended professor apparently erased marks made by students on the computer evaluation forms to give himself higher grades.

At the University of Guam, officials agreed to remove anonymous evaluations from professors' tenure files after the faculty union filed a grievance.

The Guam Federation of Teachers, the local branch of the American Federation of Teachers, claimed using such evaluations in tenure and promotion decisions violated a ban on anonymous documents or those "based on hearsay" in faculty members' files.

Campus officials, the union added, used the students' opinions of their teachers in evaluating only a select group of faculty members. College officials nationwide sometimes use student evaluations, usually anonymous, to decide whether or not to grant teachers tenure. The evaluations' format—and the weight officials give them—varies widely.

Oakland's psychology department, for example, gives teaching, research and service scores equal weight in deciding teachers' merit raises. Half of a professors' teaching performance is based on student evaluations, said university spokesman Jim Llewellyn.

"We take them very seriously," he said. "We're not to see them until they've been graded and completed." Llewellyn said there are no plans to change the way evaluations are distributed or used.

## FREE COLLEGE TUITION ?

Gubernatorial Candidates Use Aid as a Campaign Tool

College Press Service

Much like old-time politicians who promised voters free beer and jobs in return for their support, gubernatorial candidates in Texas and Ohio in mid-October promised citizens free college tuition if they win their November contests. The tempting promises suggest tuition is gaining ground as a political issue nationally.

An Oct. 12 Gallup Organization survey, commissioned by the Council for Advancement and Support of Education, found that nine in 10 Americans believe most people can't afford to go to college without financial aid. Also, six in ten thought most students have to rely too much on loans.

As part of his campaign platform, Texas Republican gubernatorial candidate Clayton Williams proposed giving needy students who excel in high school two years of free college tuition. He figured the program would cost the state \$32 million, and proposed paying for it by cutting the size of state government. "I don't know how he expects to have the money to do this," said Candice Driver, a student at the University of Texas-Austin, noting the state is already under pressure to give

more help to the prison system, human services and secondary education. "I think all it is is talk," she continued. "It can never happen."

Students at Texas Tech University aren't paying much attention to it. "It hasn't been much of a fire-starter issue," related student government President Ross Crabtree. Instead, students there are more concerned about a possible restructuring of state higher education and how that might affect the funding of the various campuses, Crabtree said.

In Ohio, gubernatorial candidate Anthony Celebrezze Jr., trying to get an edge over Republican opponent George Voinovich, proposed a similar tuition program. Celebrezze would refund a year's tuition to students who complete two years at any public college or trade school in the state. The nearly \$200 million needed for such a program would come out of after-inflation gains in state revenue, said campaign spokesman Mike Thomas. "It's one of his highest priorities," Thomas said. "Higher education should be accessible for everyone who wants it."

## STUDENT AID DETERMINED BY GPA

College Press Service

Students will have to get good grades to qualify for federal financial aid in the near future, if the U.S. Department of Education get its way.

Currently, students only have to demonstrate that need federal help in order to qualify for it.

In a speech to college presidents at the end of September, however, Education Secretary Lauro Cavazos said his department, which oversees most federal college programs, would ask Congress to tie aid to grades as well.

"While financial aid programs are intended primarily to equalize access by reducing financial barriers, we also believe there is room for financial aid as a reward for high achievement," he said.

Cavazos added he would suggest making the change as part of his proposals for the all-important Higher Education Reauthorization Act of 1991, which Congress will write next year to set education policies through 1996.

"Our proposals are aimed at enhancing the efficiency and cost-effectiveness of student financial aid programs, and at targeting the needy and simplifying program delivery," the secretary said.

Cavazos would not elaborate about how he would measure "academic achievement," or whether merit-based aid, which was abandoned in the 1960s as a system that helped funnel aid to middle-class students who may not need it, would replace or supplement existing aid programs. Campus officials, however, see plenty wrong with the idea.

"It's fraught with all kinds of problems," said Peter Bryant, vice president of enrollment at Cornell College in Iowa.

"I think it would be very unfair for those in academically competitive schools," Bryant said, adding that a "byproduct" of such a measure "could be grade inflation. There would be immediate and unfair pressure on faculty to give good grades."

Students, he added, might choose majors that are less demanding academically to preserve their eligibility for financial aid.

"From a community college standpoint," added Philip Ward, President of Glen Oaks Community College in Michigan, "I would still hold for need-based aid. It would be a difficult world with grade-based financial aid."

WXMU

89.5

DANZ TRAX

With Ben and Blake

THURSDAYS

8 PM - 10 PM

# READER'S CORNER

THIS WEEK'S QUESTION:  
WHAT DO YOU THINK OF  
THE REGISTRATION  
COMPROMISE?

## NEWS "BIO-BAGS" AT CORNELL

College Press Service

Cornell University's "Big Red Bags" may not be the big "green" boom they were supposed to be. Campus environmentalists complained in early October that the "biodegradable" plastic bags, known as Big Red Bags, used at Cornell's bookstore may not be as ecologically sound as the bags' manufacturer implies.

The bookstore adopted the bags three years ago as a way to appease students who wanted a bag that would not clutter landfills but still needed something sturdy enough to hold heavy books, store director Richard McDaniel recalled. Daryl Ditz of Cornell's Waste Management Institute said campus environmental groups have been trying to encourage the school to adopt better environmental practices all year. "I don't think it's causing campus turmoil," Ditz said of the campus movement. The bags are not as biodegradable as Amko Plastics, the Cincinnati-based manufacturer, claims, a collection of environmentalist groups, including Cornell Greens, complained.

"The crux of the matter," replies George A. Makrauer, president of Amko, "is that educators, students and others have been intentionally misled by the paper industry about the attributes of plastic materials." Amko's bags, Makrauer said, contain corn starch, which helps them disintegrate in landfills under certain conditions. But those conditions, Cornell's environmentalists maintained, don't always exist. Modern landfills lack the microorganisms that are supposed to break down the starch, they say.

"Just because they're environmental organizations doesn't mean they know what they're talking about," Makrauer contended. He added that campus bookstores all over the country use bags, and that some had questioned their biodegradability.

The independent student bookstore at the University of Connecticut also uses Amko bags. Bill Simpson, the store's general manager, said some students have questioned whether the bags really help the environment. "Our justification is that although they're not perfect, they're better than traditional plastics," Simpson said. "Once they received the proper information" their fears were put to rest, Makrauer maintained.

Cornell's McDaniel is not at rest. "The trouble is that there is no solution that meets (environmentalists') specifications and is still socially acceptable," he lamented. McDaniel said he has formed an internal task force to look at how to resolve the issue. Some suggestions have included using more paper bags, encouraging students to buy reusable cloth bags or discouraging them from using the plastic bags by charging them 10 cents per bag.



**Stephanie Styer**  
"The seniors have an obligation to go first. They have been here longer."



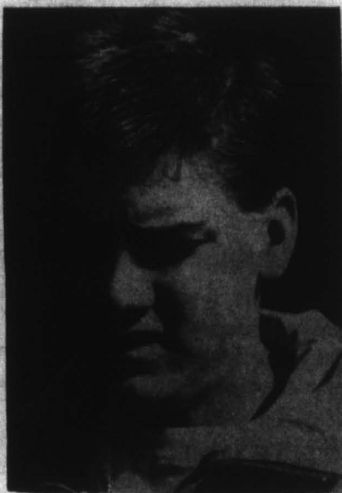
**Kim Brazen**  
"I don't understand why sophomores have to go last."



**Paul Rafferty**  
"It doesn't matter. I'm only here for three more months."



**Pixee Medve**  
"It's ridiculous. Upper-classmen earn the right."



**Rick Sabec**  
"I think they should change it and go back to the regular way."

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΡΦΧΨ

### ALPHA CHI RHO

The Alpha Chi Rho Crows hope that all M.U. students are having a productive semester. We will be having AXP information night for all independent males every two weeks. Signs will be posted in regards to when and where. To all interested Greeks, our alumni brother Tom "Spike" Bove will be opening a Greek store downtown shortly. Anyone interested in purchasing shirts, hats, etc., should contact "Spike" at 638-

3230 in Blossburg. Also we will be getting more Mansfield University Coed Naked Lacrosse Shirts soon. To purchase these shirts look for our stand in lower Manser or contact Matt Regulski at 662-5406. We would like to extend our support to the SGA and all Mansfield students in regard to changing the new registration policy. Until next time, good luck with your studies.

### GREEKS!

TAKE  
ADVANTAGE OF  
THIS GREAT  
OPPORTUNITY TO  
RUSH EVERY  
SINGLE WEEK.  
THE FLASHLIGHT  
CALL US 4986

WE KNOW WHERE YOU LIVE  
THE FLASHLIGHT

## NEWS

## CRIME RISES ON CAMPUSES

B. J. Hoepfner  
College Press Service

A student is found strangled in his dorm room at Lock Haven University in Pennsylvania. Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find \$23,000 in computer equipment stolen. At about the same time, police arrest four Delaware State College students, charging them with the gang rape of a nearby resident. A student at State University of New York at Buffalo is found raped and strangled on Sept. 30. Such scenes, observers say, have unfolded at an unusually high number and broad range of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, Associate Dean of Criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

"A lot of students are scared," added Rob Turney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone." The fear has turned into wild rumors at some campuses. Administrators at Iowa State University spent the first week of October trying to convince students that there was not a serial rapist on campus. But the crime threats are real.

While campus statistics are notoriously unreliable, Purdue, Yale and Loyola of New Orleans universities, as well as the universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year. Much of the nationwide student skittishness, of course, stems from the brutal late



August murders of one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News and in USA Today have fanned the flames. In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew at Michigan State universities, the University of Illinois, Brown, Marquette, Millersville State, Duke, Mankato State, Yale and Northwest Missouri State universities.

Pleas for better protection from criminals were central parts of protests at Tennessee State University, Morgan State University, Paine College in Georgia, Marygrove College in Michigan and the University of South Carolina during the 1989-90 school year.

"It's hard to know whether (the amount of) crime is going up or whether the appearance of crime is going up," said Lizotte. Students may have been living in the midst of such dangers for years. The difference is that now they know about it.

Lizotte noted that it has become more acceptable for campus newspapers to

report crimes, especially "sensitive" crimes such as rape, creating an illusion of an increase. Student papers like The Standard at Southwest Missouri State University have had to sue to gain access to crime reports from administrators concerned about privacy and publicity issues.

"Crime articles have created a sense of anxiety on campus among students and employees," said Michael P. Riccards, President of Shephard College in West Virginia, in denouncing the student newspaper Oct. 5 for publishing stories detailing a Shepherd student's rape.

"I don't see it (campus crime) increasing any more than it has in society in general," said John Carpenter, Public Safety Director at San Diego State University. "We can't get away from what's happening around us." Even the perception of a crime wave this term can be explained by a seasonal shift, said Lt. Brenda King of Purdue University, where most crimes tend to occur in the fall. Purdue police received 108 personal property theft reports in September alone, compared to 426 during the first six months of 1990.

"People are new and glad to be back" during fall term, and may overextend their new sense of freedom by

victimizing their classmates, King speculated.

SUNY's Lizotte agreed that there has been an increase in personal thefts at campuses in the past 20 years. It may be because students these days tend to have so many expensive, portable and stealable belongings these days.

"In 1950, if you'd wanted to steal a television you'd need three men and a truck," Lizotte said. "Today you've got laptop computer." The problem is made worse since students often have trusting natures which keep them from locking doors or questioning strangers who might appear, Lizotte said. With the crime wave has come more elaborate security measures.

University of St. Louis Police have started using metal scanners to search students at school dances. At Mankato State University, new security cameras are trained on campus parking lots to catch thieves and vandals. The University of Colorado has instituted student patrols to help campus security keep an eye out for crime. Not to be outdone, Ohio State is starting an off-campus crime patrol.

## MILITARY PROTESTS

Anti-war marches take place in 16 cities

B.J. Hoepfner

(CPS)—A substantial number of college students ended two months of seething silence about the military buildup in the Middle East by joining—and helping to organize—Oct. 20 protests in 16 different cities. The rallies were in part organized by the Hampshire College Gulf Crisis Action Group, which sent facsimile messages to campus peace groups around the nation to coach them to generate big turnouts. Anti-war marches ultimately drew anywhere from 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta and Houston, among other places.

Organizers said they were pleased with the turnout and hoped the efforts would get college students and communities involved in a "dialogue" about the U.S. involvement in the Middle East, said Erik Havlick, one of the Hampshire students who mounted the fax campaign. Students and community members with "all different views" participated, Havlick said. "We don't want U.S. troops to play a primary role" in the conflict, Havlick maintained.

Other students had different reasons for protesting. Alexandra De Montrichard, a student at Mount Holyoke who was one of about 800 protesters in Boston, said she wanted Americans to have a more objective view of the crisis. "I think there's been a one-sided view of

possibilities" to end the Middle East crisis, De Montrichard said.

U.S. forces were sent to Saudi Arabia after Iraq invaded Kuwait on Aug. 2. Many of the 250,000 soldiers sent by President George Bush have been college students who were helping to pay for school by joining the military reserves. However, student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam or Central America. While national polls show that 18-29 year-olds are the most critical of any age group of the U.S.'s handling of the situation, there have been only isolated protests on a few campuses. The biggest anti-war turnouts thus far have been at the universities of Illinois-Champaign, California at Berkeley, Minnesota and Colorado at Boulder and George Mason University.

Havlick maintained more students would assume the traditional college opposition to most military activities if they knew more about the situation. "We're not getting any kind of history background" about the Middle East from the media, Havlick complained. Havlick started the Hampshire College Gulf Crisis Action Group to help students at his school get more information on the conflict. He hopes that students at other schools will also take a stand. "I hope that any student who's involved in any sort of social improvement" will fight for a peaceful solution in the Middle East, Havlick said.

## RUSSIAN LECTURE

CONTINUED FROM FRONT PAGE

of sights. Taking the time to expound on cultural and political points of interest. He discussed the "upsurge in religion" that he felt and saw. With churches that were so crowded "your arms were pinned" to your sides, and many "of the teenagers sing in the choirs." He expressed concern of the lack of morality on abortion. Explaining that their "birth control is in the dark ages" and that the average woman has six abortions. To lighten the mood he presented a condom anecdote. Explaining that Russian condoms aren't of the highest quality, and that when visiting a country you are supposed to bear gifts. Therefore, he brought a box of Trojans on his most recent journey in 1988. However he didn't know how to present them to the Russian people.

Dr. Dowling presented his listeners with a collage of arts and culture utilizing every medium possible. Educating and broadening the horizons of even the youngest of his listeners. He then closed his lecture just as he had began. Reading and then translating a quote this time from the ending of the "The Humpback Horse".



"SURE, I USE PRODUCTS THAT HELP ME  
LOOK MY BEST. THE REAL BEAUTY  
IS THAT THEY'RE NOT ANIMAL-TESTED."

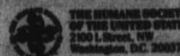


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# (YES IT'S) JENN SEZ...

Jennifer Swendrowski

The other day I recieved a mailing from the "People for the Ethical Treatment of Animals" - PETA. I've heard about the testing done on animals and I'm sure we have all seen the horrifying commercials, but I think it is time for a little reminder of what is going on. I'm going to relay some information from the letter I recieved and include an address for those who might want further information.

PETA is an organization that stands to stop the ill and unnesesary treatment of all animals. Their greatest fight is against medical testing on live, defenseless animals. Six to eight million animals die every month in commercial, military, and federally - funded university laboratories. There are proven ways to conduct these tests without using animals at all. In fact they are cheaper, more exact and more humane. So why are animals still being used? I don't know.

What I do know, is cosmetic or household product industries subject rows of rabbits, immobilized in stocks, to painful testing that only ends when the animal dies.

But rabbits are not the only animals at stake. Other victims are horses, lambs, calves, cows, pigs, goats, doves, kittens, turtles, primates, the list goes on and on. There are no animals who are exempt. The household product industry determines the toxicity of floor wax and detergents by injecting substances into the stomachs or under the skins of animals producing vomiting, diarrhea, respiratory distress, convulsions and paralysis. As in the case of cosmetics, rabbit's eyes are smeared with nail polish remover, hairspray, or shampoo. But rabbits have no tear ducts, so they cannot wash their eyes clean. The results of this testing

(The Draize Test) are corneal ulcers, hemorrhaging, and blindness. It is quite sad that such testing is done when it is proven that it doesn't have to be.

My mailbox seems to be attracting the attention of environmental activists from everywhere lately hence the reason why I write a lot about environmental issues. I just want to make something clear, it would be impossible for me to support them all. I believe that if each person has one environmental cause that they support whole heartedly it would do more good than one person taking on a million causes.



## LEFT

Beth Van Elswyk

When our forefathers set down to write the Constitution, and work on the foundation of our American democracy, they made a decision. The decision made was to have what has become known as representative democracy. In a large society, such as ours, it is impossible to hear each and every voice. This is more relevant in the present then during Thomas Jefferson's time.

Added to the millions of voices, are millions of busy lives. America can always use lobbyists or activists to support important issues or, people who force politicians to stand on their policies. While in college we have the time to be activists, however, the reality is the average American does

not have the necessary time to be an activist. There are priorities an independent adult must face. In most cases working and taking care of a family is the main priority, (as it should be) and can be extremely time consuming.

Voting is the right of every American citizen, 18 and over. It is the one form of expression that everyone, whether black or white, liberal or conservative, can partake in. For every position there is a representative. You can vote in, or vote out, a politician. Voting is democratically set up to support what the majority desires. Voting is the truest form of American Representative Democracy. Therefore, voting is a form of activism every American can find time for and can be involved in. Carpa diem, Vote!

## VS.

## RIGHT

Andrew Analore

As election time draws closer, we can expect to be barraged by a number of public-service pieces urging us to vote. Through these advertisements, we will be told that voting is the highest form of political expression. We will be told that by entering the ballot box we are making our voices heard, asserting our fullest influence upon the system. We will be told that, as good citizens, it is our duty to participate fully in the electoral process. Yes, over the next week we will be told all of these things. But over the next week we will simply be deluding ourselves.

Voting, in and of itself, is a passive activity, and therefore impotent as a vehicle for social change. Sure, we like to talk about the electorate providing a

mandate for its leaders. But in an age in which our elected officials find themselves increasingly vulnerable to the pressures of special interest groups, the citizen, if he is to make himself heard, must make a louder noise than the ballot itself can produce. Without the backing of an interested, motivated citizenry, voting is a worthless activity. Urging people to vote is both futile and dangerous.

The health of our Republic is not so much measured by the number of voters, but by the energy, intelligence, and concern that those voters invest into it. In my opinion, then, this Nation does itself disservice when it attempts to persuade the apathetic to get out and vote. Such people can serve their country best, perhaps, by staying home on election day.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## The Administration Blues

To the Editor,

I have several objections to the proposal to decrease the semester to 12 weeks with an increase in class time for the classes that meet three times a week to 60 minutes each and an increase in the classes that meet twice a week to 90 minutes each.

This change would result in weekly class times increased from the current 12 hours to 14 hours. Since by contract we teach 12 hour loads, this would seem to violate the contract.

Since by most standard measurements, faculty need to prepare two hours for each hour spent in class, our increased workload would, in fact, be six hours per week. This would also seem to be a violation of the contract. According to our pay sheets, we are paid for a 37 1/2 hour work. This change would add four hours to that work week.

The hardships this system would place on the faculty would also be felt by the students. They would suffer a similar increase in their workloads, probably to the detriment of their course work.

Students need more time to absorb material than this shortened semester would permit. While it is true that students put in more hours per class for shorter periods of time during the summer sessions, they also take fewer courses during this time. I gather the proposed 12 week session would still involve four classes for faculty and five to six for students. In the faculty's case, this also violates the contract.

For these reasons, I hope you will oppose the administration's plan for a 12 week semester when it is raised in Meet and Discuss.

This is a copy of a memo I sent to the APSUF Meet and Discuss team. I hope you will also think about the implications of this proposed change in the semester calendar and likewise blanket APSUF with memos.

Ellen Blais

Reprinted with the permission of Professor Ellen Blais.

To the Editor:

Once again I am amazed at the actions of the administration. The new registration, which would allow freshmen to register first seems a bit out of line. After all, they have three and a half years to go. The same goes with having sophomores go second. I, myself am a sophomore, and I do not agree with this procedure at all. I am also a transfer student, and I need quite a few lower division classes...and well the rest is history.

At the meeting on Monday the 22nd there were many compromises offered by the students. It is not the student body that is inflexible, it is the administration. However, Dr. Mullen not only did not listen to the complaints of the students, he seemed to enjoy the heated, one sided debate. (He also offered to fix all the problems of the juniors and seniors...I love it...he is going to be VERY busy).

It is important that the Freshpersons realize that while this policy NOW, favors them, who says they can't change it two or three years. All students: please show that you are not pleased with the new "procedure". Write to Dr. Mullen, the provost, call your parents and have them complain, and don't forget, drop a line to President Keltchner, and let him know how pleased you are. I'm sure he will appreciate it.

Patti Bamed

Editor's note - The registration policy has now been changed so that the order of registration is: Honors, Nursing, Freshman, Seniors, Juniors, Sophomores.

## FRED'S TINY LITTLE EDITORIAL

I have found myself wanting to go to the library on Friday and Saturday nights. (The only nights that aren't filled with my other activities) I cannot go to any of the libraries on these nights because they are closed. It seems to me that academics should be emphasized more by making available more research time in the library. I

have looked into the possibility that workers are not available during the weekend hours, or the money is not available to pay workers for the extra time throughout the week. The editorial question for this week is why isn't the library open on weekends, and if it would, be would people utilize the time? Please respond Mansfield U.



## FEATURES

## BATTERSEA - NOT THE NEW KIDS



PHOTO BY HANNON

KEVIN WEBSTER BACKS UP  
BATTERSEA

PHOTO BY HANNON

JAMMIN' WITH ROB  
AND BILLY

Lisa Siemer

"Four clicks of the sticks and let's go." The energetic Chris Kline lead the audience into *Battersea Blues* reggae version of *House of the Rising Sun*. In the past few weeks this song has been done time and time again. Not to knock any past performers, but it's always interesting when a band adds something to an already great song. Kline and Bobbert, one of the two guitar players for the band, gave the performance power. Their constant motion made the crowd comfortable to dance.

The first song that *Battersea Blues* played that was written by the members was entitled *Welcome to the War*. I interpreted as a war protest song, which is appropriate for the crisis which is impending. The next song, *The One I Love* as always was a crowd pleaser. *Screaming Trees* also written by the band turned out to be one of their best. Many times an audience doesn't appreciate a fast song unless it's gone commercial, but this one was right on time.

The *Battersea Blues* members are Billy Brandenburg on guitar, Chris Kline on vocals, Bobbert Storey on guitar, Rob Young on Bass and, of course, Kevin Webster on Drums. For the most part they play really well together. However, they did manage to mangle *With or Without You*. As a band, they made up for it by doing other tunes that made us, as an making up for it with the many tunes that they do oh-so-well.

The show seemed to have a definite theme, that being the relationship between *Love, Sex, and Hate*. *Sex is better* is one of those that is done really

well. Also written by the band, it is a song that does not mean what the title literally says. As Kline explained to the audience the song is actually about how people mistake sex for love. "Sex is the fine line between love and hate because

back from break the first song performed was their own rendition of *Hangin' Tough* by *The New Kids on the Block*. Hey all you New Kids fans bad news... "The Blues" did a much better and long awaited change version of the song.



PHOTO BY HANNON

BATTERSEA BLUES PERFORMS AT THE HUT

sometimes people don't actually like each other, but they have sex." As a backdrop hung a black curtain with the *Love, Sex and Hate* painted on it. Kline chose to draw attention to a part of it when he felt it necessary to bring out the true intention of the song.

When *Battersea Blues* came

Although the *U2* tune was sad, *Gloria* by the *Doors* was performed in the usual fashion with a little bit extra. They incorporated the name of the band into it and it worked really well. "I got the Blues now... the Blues for Battersea." I urge everyone to see them the next time before they get washed away.

## THROUGH RUBY'S EYES-PSYCHO DRAMA IN PROFILE

Zenita C. Fernandez

Barbara Banta's *Through Ruby's Eyes*, is a psychological drama with an emotional impact. A one-woman performance interpreted by Banta, it takes the audience through a semi-fictional autobiographical tour de force. Banta plays five roles, portraying the traveling singer/songwriter Ruby and her evolution as an individual, a woman, and a performer. Ruby opens the performance as the Birthday Lady who eventually burns out, "I don't want to do circuses anymore," she said. Suddenly, the circus music fades out, and she introduces herself, "Hi. I'm Ruby and I want to tell you a story about the unsung heroes—the everyone's in the world."

Banta transforms herself into Miss Lacey, an elderly school teacher who recites limericks and conceals a bottle of gin in her sweater pocket. The scene takes place in the park during recess, where supposedly the imaginary children are portrayed as being the most perfect disciplined kids, until she recites a limerick that insults a woman and suddenly her kids are running away. By the end of the scene, Banta abruptly changes from Miss Lacey to a snobbish British actress, and from the actress, to a country singer in a bar doing "The Kitty Litter Blues."

Despite the variety of roles she portrayed, it seemed as though she's trying

to state the choices we have in our lives and some of the pitfalls we tend to face in pursuing different endeavors. As Faith, the radio aerobics instructor, she breaks the image we have of aerobics instructors as perfect while she does a soliloquy during a take, about the binge that she's had the night before. She was reluctant to tape another work-out, however she agreed, but quit afterwards. Now she is Bonnie, the legal secretary, who is carrying an in-depth conversation to her girlfriend, concerning her life. "I don't think I want to be superwoman anymore," she said. She whined about her past marriage and her two children until she finally threw the towel in and quit.

Following a technical foul-up with the music, and a long dark pause in the theatre, Banta transformed into Ruby who is now a pop singer who gets into a frenzy and kicks everything on the stage. We see Ruby at the beach in the second to last scene wearing a fur coat. She looks out into the audience which represents the ocean to her as she is talking to her mother who died many years ago. "I found a piece of paper that said 'you can do it Ruby'. I saved it," she said as she claims that she disposed of everything she had. She began to reminisce about the days her mother was alive. The scene peaked where she takes the coat off, embraces it, kiss it, and gently lays it down on the sand.

In the last scene she sings a reggae-type song.

Despite the technical problems, and some of the abrupt scene changes, it seems as though Banta made a point. She was trying to present an ambitious individual who was obviously not perfect. Someone who was human and made mistakes, yet a woman who was close to middle-age and was still confused about her career choices. According to Banta: *To me, Through Ruby's Eyes, is about change, about living in a particular moment. It's written for the searchers, the survivors, the fighters, those whose varied strengths carry them in so many different directions. They are maybe the unsung heroes, the "everyones" of the world. They are a drop in the ocean of interesting beings and...as begin touring Ruby around the world, I feel a whole new calvary of people I wish to write about...they wait only for the right time to emerge!*

Barbara Banta is an actress and playwright who has performed her own material since 1980. She has also worked with a variety of companies performing in a wide range of classical and contemporary drama. Ms. Banta has studied at LAMDA in London, worked intensively with theatre/mime mentor Tony Montanaro, and earned her BA and MFA in Theatre. Accepted into the Ohio Arts Council's Artist in Educa-

tion program, she is also on the touring roster with the Council and is a member of the Greater Columbus Arts Council's Artists in the Schools program. When not on tour she is active in

television and radio work. Most recently she served as Director of the Intern Acting Company at Players Theatre Columbus, Central Ohio's Professional Regional Theatre Company.

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## HITCHHIKER'S BLUES

Bev E.

Hitchhiking again, Yea! The harsh realities of hitchhiking hit me recently. I have been doing rather well, getting rides and meeting new and exciting people. Until.....One day I was walking with my thumb out, and no luck. I had already walked a half a mile when I realized I would just make it to my 9:30 class if I didn't get a ride. Lo and behold I got a ride. A friendly and courteous state trooper drove by. Once in the car, he drove back to the station, (exactly the half a mile which I already walked) only to discuss the dangers of hitchhiking.

Wait! The story isn't over yet. I then had to walk the full 2 miles. It is illegal for an officer to transport a passenger. I quickened my step to arrive only fifteen minutes late. The feeling of pride, and fulfillment quickly left. As I sat down in my seat, my professor, (a wonderfully talented young woman) presented me with the "pink slip".

Class ended five minutes later.

Flashlight News Service  
The Mansfield University Concert Wind Ensemble, a select concert band composed of 46 brass, woodwind, and percussion players, will be leaving on a three day concert tour of Southeastern Pennsylvania on Tuesday, November 6. The wind ensemble will perform a total of eight concerts in seven different cities before returning to Mansfield Friday, November 9.

The band's first performance is in Catawissa, PA at the Southern Columbia Area School. On Wednesday the group will perform three concerts; a morning program at Hazelton Area High School, an afternoon program at Jim Thorpe Area High School, and an evening performance at Harry S. Truman High School in Levittown, PA.

On Thursday the entire group will attend an open rehearsal of the Philadelphia Orchestra at the Academy of Music in Philadelphia, scheduled for 10:30 am. Following that rehearsal, they will travel to Boyertown Area High School.

## FEATURES

# MANSFIELD WIND ENSEMBLE TOURS PENNSYLVANIA



PHOTOS COURTESY OF MUSIC DEPARTMENT

### MU CONCERT WIND ENSEMBLE

On Friday, November 9 the band will again perform three concerts at Boyertown, PA, Exeter Township High School, and Fleetwood Area High School in Fleetwood, PA.

The Concert Wind Ensemble will also perform here in Mansfield on Sunday afternoon November 11 in Steadman Theatre at 3:00 pm. This concert is open to the public and there is no admission charge.

The Concert Wind Ensemble was founded at Mansfield University in 1952 and has toured annually since that time. Their performances here and on tours throughout the Northeast have earned for the group a reputation as one of the finest college concert bands in the Northeast.

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## ADLER MUSIC FEST

Flashlight News Service

World-famous composer Dr. Samuel Adler will be in residence at Mansfield University for a festival of his music on November 15, 16, and 17. He will present a public lecture on Thursday, November 15 at 1:00 in Steadman Theatre. As part of his residency, Dr. Adler will speak to classes in music theory, orchestration, conducting, introduction to music, and he will be rehearsing the university's music ensembles. Some of Adler's works for solo or small ensemble will be performed at a Chamber Music Concert by M.U. faculty and students on Friday, November 16 at 7:30 in Steadman. Dr. Adler will conduct the Festival Chorus and Orchestra, the Concert Wind Ensemble, and the Concert Choir in a Gala Festival Concert on Saturday, November 17 at 8:00 in Steadman. This three day festival is supported by a grant from S.A.I. Philanthropies, Inc. The Thursday lecture and both concerts are free, and the public is cordially invited.

Samuel Adler was born in Mannheim, Germany, in 1928 and came to the United States in 1939. He holds the B.M. from Boston University, and M.A. from Harvard University, and honorary doctorates from Southern Methodist, Wake Forest, St. Mary's College (Indiana), and the St. Louis Conservatory. During his tenure in the U.S. Army, he founded and conducted the Seventh Army Symphony Orchestra and because of the orchestra's great psychological and musical impact on the post-war European cultural scene, he was awarded the Army's Medal of Honor.

Adler's catalog includes over 300 published works in all media including four operas, six symphonies, many shorter orchestral works, chamber music, five concerti, seven string quartets, and a great deal of choral music. He is the author of three important and widely used music textbooks.

Since 1966, Adler has been professor of composition at the Eastman School of Music in Rochester, N.Y., where he has also been chairman of the composition department since 1974. He has received commissions and

grants from the National Endowment for the Arts, the Ford Foundation, the Rockefeller Foundation, and various other foundations, cities, and musical establishments. His works have been performed by major symphonic, choral and chamber organizations across this country and around the world.

Mansfield University professor of music David Borsheim met and worked with Dr. Adler during his recent sabbatical leave. Of his music, Mr. Borsheim says, "Adler's music can be brilliant and jovial, or deeply introspective, but it is never abstract to the point of seeming to be meaningless sounds. His music always tells a story, it paints pictures in the mind, and it constantly delights the attentive listener with surprise and intrigue. While thoroughly modern, his music is accessible, enjoyable and downright fun, especially if one happens to be lucky enough to perform it."

This event is sponsored by S.A.I. Philanthropies.



SAMUEL ADLER





## FEATURES

# SHAKESPEARE FESTIVAL

**Eric Smith**

When we think of Shakespeare, we often think of the countless times we were forced to read his lofty words remotely resembling the English we speak today. It's difficult to picture the action by reading his plays, since whenever a character dies it is simply denoted as "[dies]." A parody of Shakespeare, from a book entitled **Culture Made Stupid**, makes light of this by saying, "*[He is eaten by a bear]*."

Recently, a group of Mansfield students and faculty were able to see Shakespeare's plays come to life in conjunction with the creativity and energy of several actors and directors — simply called the Stratford Festival. It is aptly named the "Stratford Festival" since it is held in Stratford, Canada — the land of the McKenzie brothers, beer, moose, and since the 1950's, Shakespeare.

The Stratford Festival employs one-hundred or so actors in productions of Shakespeare, restoration comedies, and Broadway musicals. The theater has an octagonal stage with no curtain, and the actors change the set in complete darkness. This is done with the use of ultra-violet light and strips of tape on the stage that pick up the light and mark places for scenery and actors. Neon lights across the balcony are good effects for thunderstorms. A trap door below the stage is assisted with hydraulics, allowing quiet surprise entrances and exits.

With the use of these modern facilities and elaborate costumes, the actors bring to stage a living Shakespeare. It is a different Shakespeare since each play is changed in its direction. In Julius Caesar, Brutus' army wore t-shirts that said "Freedom" and "Liberty," and Macbeth was done in the traditional oratory, which has been commonly replaced by modernizations.

Shakespeare aside, Stratford is a host to interesting shops and night life. A pub, a dance club, and a classic rock bar are a few of the nocturnal attractions in Stratford. If you plan on going some time, bring lots of cash (and aspirin, if you want to try that good Canadian beer).

# FIELD UND MANS

## Dear Mans and Field,

Just recently I expressed my feelings to a guy that I like a lot. I told him how I felt, and he wasn't really that surprised. He told me that he liked me too, and that he thought I was a very close friend. Unfortunately, he wants to be "just friends" until some time in the future when he feels ready for a serious relationship. He happens to be one of the nicest guys I have ever met, and I am willing to wait around for him, but my friends think I am crazy. What should I do?

## Mental Toss-Up

## Dear Toss-Up,

There are really only two possible roads for you to take; 1) You could wait for him, or 2) You could find someone else. If this guy is as nice as you say he is, then maybe you should wait for awhile. But do not sit home every night and stare at the phone waiting for him to call. Go out and enjoy yourself, meet other people, don't forget to live. Only you can make this decision, not your friends. You have to remember to build your friendship first and use that as a foundation for a stronger relationship.

## Mans

## Dear Mental Case,

Do you find yourself crying your eyes out in Manser? Do you spill your guts to anyone who cares to listen to your sob story? If the answers are "yes", you are in big trouble. These are two classic signs of male dependency. He doesn't want to get involved, so leave him alone. Stop trying to rush him. I agree with Mans that you have two choices, but mine are different; 1) You could wait for a guy who will never call you, or 2) You could get a life. One more thing. Repeat after me slowly, "just friends."

**Heartfelt Wishes.**

## Field

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**Friday 8am - 4:10**  
**Wednesday 8am - 7pm**



## FEATURES

## ASHES &amp; DIAMONDS - A POLISH FILM SUCCESS

Zenia C. Fernandez

Next month, in November of 1990, the Polish people will choose a new president, the first freely elected president since the Nazi conquest in September of 1939. They occupied the country until driven out by the Soviet army in 1945. After the war, Polish nationalists and non-communists tried to undermine the Communist-dominated government. Like many of the best Polish films, even those made under Communism, *Ashes and Diamonds*, focuses on the struggle for Polish national independence and honor. The Communist rule of Poland, which began the day this film takes place, will come to an end.

*Ashes and Diamonds* shows the conflict within Maciek, a young Polish resistance fighter who assassinates the wrong man in a provincial Polish town on May 7, 1945, the last day of World War II. It covers the incidents that occurred within a 24 hour period. The film opened with Maciek and another soldier lying in an open field near a small chapel. A little girl approached the two men with a handful of wildflowers requesting that one of them open the chapel door for her. Maciek got up and tried, but it was no use, therefore he picked up the girl so she could

place the flowers on the header of the door where a picture of the Virgin laid. Immediately he tells the girl to leave as he picked up his weapon to assassinate the man. He ran behind the tree where he shot the man who was standing by the chapel door. The man fell over, opening the door to the chapel where his wounds burst out into flames, revealing a statue of St. Francis of Assisi inside.

The next scene shows Maciek in the lobby of a hotel buying cigarettes and carrying a small conversation with the clerk who, like Maciek, was from Warsaw. In the meantime, the hotel is preparing for a banquet to celebrate the end of the war. Maciek meets Krystyna, a young woman working at this hotel. His conflict over his affection for Krystyna and his pledge to assassinate the local Communist official embodies the clash within the Polish people over whether to resist Communism the way they had resisted the Nazis or to hope for the best from the newly formed Communist government and concentrate on their personal lives. It is clear that Maciek is more of an assassin as opposed to a lover. Their love scene is rather interesting in that it is a reflection of the era, in respect to film. Their faces were shot in different angles, in order to get the

message across in a subdued manner.

One Polish nationalist officer in the film tells another, "You fought for a free Poland, didn't you? But not for the kind of Poland we have now. Don't you realize that in such a Poland there's only one way for people like you? To fight. That's all you can do" All other ways are closed to you. Except prison." For those in the resistance, the public good, the future of Poland, demands that they put aside their personal needs.

But Maciek, like others in Poland, yearns as well for "simple life." "I want to go to a university," he says. In despair he asks his commanding officer, "Do you believe in what you're doing?" Near the close of the film Maciek wanders with Krystyna into a partly destroyed church. On the wall, Krystyna finds an inscription that reads:

*You are like a blazing torch,  
with flames of burning hemp  
falling about you.*

*Flaming, you do not know  
if your flames bring freedom—  
or death, destroying all*

*that you cherish,*

*Or if only ashes will be left  
and chaos and tempest will engulf the  
earth...*

*Or if the ashes will hold the  
glory of a star  
like a diamond—  
the morning star of everlasting triumph.*

Maciek is played by Zbigniew Cybulski, who one critic has called "one of the most interesting and least known stars in the history of film." Cybulski (who died in 1967 in a car accident) is often compared with the American James Dean.

The film has also become famous because of its opening and closing scenes, and because of some striking visual images—an upside down crucifix hanging in a half-destroyed church, fireworks celebrating the end of the war, white sheets drying in the sun, a sleepwalk-like dance at dawn to a bizarre version of the Chopin Polonaise, the rubble of a destroyed Polish landscape.

Director, Andrezej Wajda was 30 when he made this film. His first film, *Generation* (1954), shows how war affects the Polish youth. *Kanal* (1957) focuses on the hopelessness of life in the sewers of Warsaw during the final days of the Warsaw Uprising against the German army. *Ashes and Diamonds* completes Wajda's war trilogy.

## FORUM

*An Opportunity For Students and Faculty Members  
to Discuss Issues of Interest and Importance*

PLACE: HEMLOCK RECREATION ROOM

DATE: TUESDAY, NOVEMBER 13, 1990

TIME: 9:30 p.m.

TOPIC: THE PERSIAN GULF:

*What Should Bush Do Now?*

MODERATOR: Bernard Koloski

DISCUSSANTS: Al Damolen & Bernard Clark

## FEATURES

## SIGHTS AND SOUNDS OF NATURE

## Mansfield Chamber Singers Perform Fall Concert

Lisa Siemer

On Sunday, October 28, 1990 the *Chamber Singers*, conducted by Peggy Dettwiler, began their fall concert with music from the 16th century. The program entitled "Sights and Sound of Nature" was dedicated to the expressionism in the colors of the fall season.

The chorus, using no instruments, sounded as if they were being guided by an organ in the background. There was beautiful harmony and precise timing, which made the pieces sound bright. In the piece by Pierre Passereau titled "Il est bel et bon Pierre Passereau" (He is Good and Handsome), the strong soprano voice of Gwen Wheeler seemed to be leading the chorus. In another piece, "Un cygne" (A Swan), the sopranos and alto voices purposely contrasted. The piece is meant to keep voices in motion to indicate the motion of a swan. The song "Someone" by Samuel Adler turned out to be a great demonstration of the altos, especially the voice of Rhonda E. Knapp. In the piece "Cat", which is only one of three parts of "Prayers from the Ark" by Ivor Davis, the basses were the big hero. The basses provided a steady follow line which made the piece sound very strong. When the chorus returned from

intermission, the songs had been broken down to specific parts. "Fall, Leaves, Fall" was the first piece and it was sung by the women of the *Chamber Singers*. The most interesting piece in the concert was that written by Adrian Banchieri. "Contrapunto bestiale alla mente" is a piece that is written with voices imitating animals. The animal voices in this case were carried out by Rhonda E. Knapp and Chad Gavitt. The two were quite effective. The final piece was "The Lobster Quadrille," based on the fairy tale *Alice In Wonderland* written by Lewis Carroll in the 1860's. The piece was musically equivalent to the original story.

Coming in November is a series of chamber music. Starting November 12, 1990, the New York Chamber Soloists will be the first to appear in Steadman Theatre. The eight-member group combines woodwinds, strings, and keyboards to allow which may be seldom heard live. The group has been performing together since 1957. They have toured Europe, Latin America, the Far East, South, South Pacific and the United Kingdom. The performers have also been featured by CBS television as part of a documentary from the Vermont Mozart Festival.

## BLOOD DRIVE

The student activities office is seeking an organization that will assist with the coordination of the RED CROSS blood drive held on December 5, with the intent of taking over as university coordinator for future collections each Spring and Fall.

The blood drives represent an outstanding opportunity for a service oriented organization to be associated with a crucial service.

For details contact Tom Johnston

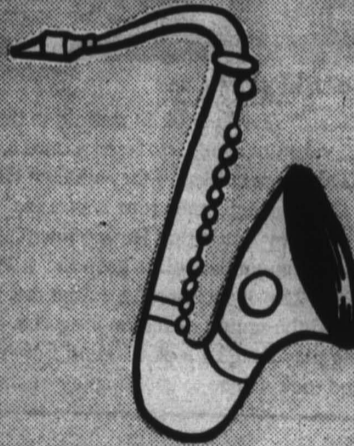
209 Memorial Hall.

## SAXOPHONE RECITAL

## Senior Michael Scott to Perform

Mansfield University student Michael Scott will perform a saxophone recital on Friday, November 2 at 8 pm in Steadman Theatre. He is the son of Charles and June Scott of 46 Winding Lane, Feasterville, PA.

Scott, a senior music education major, will perform works by Corelli, Glazounov, and Scott. He studies with David L. Martison, MU saxophone instructor and director of bands. The recital is free and open to the public.



## VOICE RECITAL

## Senior Recital For Timothy Latsha

Mansfield University Student Timothy Latsha will perform a voice recital on Saturday, November 10 at 1:00 pm in Steadman Theatre. He is the son of Marietta Latsha of S. Center St., Herndon, PA.

Latsha, a senior music education major at MU, is a member of the Music Educators National Conference (MENC) and Phi Mu Alpha Sinfonia. As a student at Mansfield, he has received the Patty Fox Award and the David J. Dick Memorial Scholarship.

Assisting Latsha in the recital is Denise Kishbaugh, a senior music education major from Berwick, PA and Robert Johnson, a sophomore music education major from Wellsboro, PA. Accompanying him will be Roxanne L. Weinberger, a senior music performance major from Waymart, PA.

Works to be performed include "Sound The Trumpet" and "My Dearest, My Fairest" by Purcell, "Nocturne" by Franck, "Danse Macabre" by Saint-Saens, and several pieces by Brahms and Finzi, among others.

The recital is free and open to the public.

## I to Action

by Maus

I think therefore I am.

No.

To think is to be.

No.

To think, to know, to suffer is to be.

No.

Truth does not lie in an infinitive.

Truth is found in motion.

Truth is progressive

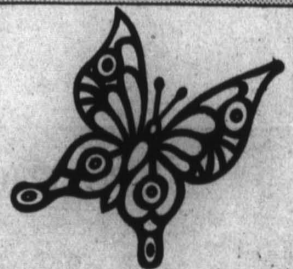
I act therefore I am.

Action is the heart of living.

Action is the definition of being.

Action is the final virtue.

I to Action.



## SPORTS

# Bloomsburg Tops Mounties 16-14

## Blocked Field Goal Ends Title Hopes

Bob McGowan  
Sport Editor

Mansfield had its PSAC Title hopes abruptly ended Saturday when Jim McCarroll of Bloomsburg blocked Tino Fiori's 42 yard field goal attempt with just :12 seconds remaining to preserve a 16-14 win for the Huskies. Playing before a large BU homecoming crowd the Mounties were led by Art Demarsico, who collected 11 stops, recovered a fumble, and had a sack on the afternoon.

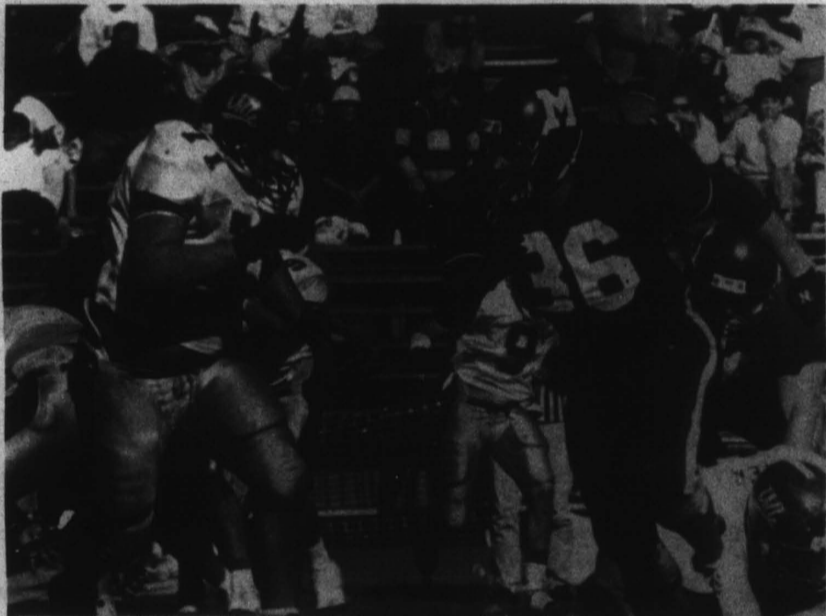
The Mountaineer offense struggled once again as neither of their first two possessions produced a first down and field position began to play an important role in the game. Bloomsburg's first drive took the Huskies to the Mansfield 34 yard line before Dave Smith punted and nailed the Mounties on the three yard line. Mansfield was unable to generate much offense, and Bloomsburg took over after a Mike Hurley punt on the Mansfield 37 yard line and began to drive. Quarterback Alan Eck led the

Bloomsburg took the lead 3-0. Bloomsburg quickly regained possession of the ball and drove to the Mansfield nine yard line where the MU defense once again bent but did not break. On first down George Yaniger came up with the big play, coming in from behind the receiver, Yaniger reached in and knocked the ball away from Ernie White in the endzone. Second down saw a different member of the Mountie secondary, Joe Zaparzynski, make the impact play. Zaparzynski hit Bloomsburg's Stef Kern just as the ball arrived and jarred it loose to make it third down and goal from the nine. On fourth down Alan Eck threw an incomplete pass, forcing Bloomsburg to settle for a second field goal as Mark Weiss hit a 26 yard field goal to make the score 6-0 in favor of the Huskies. Down by two field goals, the situation seemed to go from bad to worse when Mansfield regained possession on their own one yard line. Enter senior quarterback Dave Zlinsky. Zlinsky came into the contest and immediately sparked a sagging offense as he hit three of

he would be unable to continue. Bill Bair reentered the game at quarterback and picked up where Zlinsky left off as he brought the Mounties down to the Bloomsburg 38 yard line. Duane MacDonald came up with a spectacular catch to keep the drive alive. On third

on a fourth and one Bloomsburg took over at their own 41. While Bloomsburg was only able to move the ball to the Mountie 39, Dave Lewis's punt set Mansfield back at their own two yard line. Mansfield was unable to move the ball and after a 44

yard punt by Mike Hurley, Bloomsburg took over on the Mansfield 37 yard line. The Huskies put together a drive to the Mansfield 11, where Mark Weiss hit a 28 yard field goal to put Bloomsburg ahead 9-7. Bloomsburg extended their lead at the start of the fourth quarter when Alan Eck capped off a drive by



Sean McKinnie pulls down a Bill Bair Pass

Photo by Forbes

Huskies down to the Mountie 14 yard line before defensive tackle Tony Grego sacked Eck for a nine yard loss. Faced with a third and nineteen the Mountie defense ended the Bloomsburg drive when George Yaniger and Willie Watts stopped Ernie White ten yards short of the first down. Denied the touchdown, the Huskies settled for a 31 yard field goal by Mark Weiss as

four passes. Zlinsky took Mansfield to their own 27 yard line where he faced a third and ten. Zlinsky scrambled to the right and fired a bullet to Sean McKinnie as he was being taken down by a charging Huskie lineman. McKinnie caught the ball to keep the drive alive, but Zlinsky reinjured a thumb that has hampered the senior all season long. On the ensuing play Zlinsky took the snap from Curt Dix and took a knee to end the play, realizing



Art Demarsico and Jason Potter  
Take down a Bloomsburg Ball Carrier

Photo by Forbes

down and sixteen Bair threw a long pass that forced MacDonald to change direction twice before pulling the ball down over his shoulder, setting the Mounties up on the Bloomsburg seven. One play later Bair hit MacDonald with a seven yard scoring strike, and with Tino Fiori's extra point, the Mounties gained the lead 7-6. While there was no further scoring in the first half Bloomsburg added an interesting twist to the game when they pulled a play out of the Mansfield playbook. After Joe Zaparzynski sacked Alan Eck for a loss of twelve, Bloomsburg attempted to run the "Fumblerooskie" on a third and 22. Defensive tackle Scott Frick quickly recognized the play and grabbed the ball from behind the legs of the center causing the play to backfire for Bloomsburg and returning possession to the Mounties.

With the Mounties clinging to a slim 7-6 lead, field position became important once again as the second half began. After Mansfield failed to convert

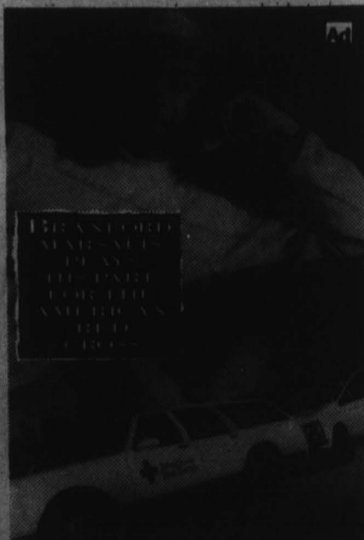
hitting Stef Kern with a five yard touchdown pass. Mansfield quarterback Bill Bair looked to rally the Mountaineers with nine minutes remaining as he led the squad 74 yards for a score closing the gap to just two, 16-14. Bair hit Daryl Gladden with a screen pass on a fourth a thirteen, which Bair turned into a thirty yard touchdown. With the Bloomsburg lead at just two fans got ready for an exciting finish. With 2:45 remaining Art Demarsico came up with what could have been the biggest play of the afternoon as he recovered a Huskie fumble on Mansfield's own 38 yard line. Bair led Mansfield to the Bloomsburg 26 yard line where Tino Fiori would attempt the game winning field goal with just :12 seconds remaining. Fiori's kick was blocked by Jim McCarroll to, for all purposes, end the game.

The Mountaineer loss ended the Mounties PSAC Title hopes as only Bloomsburg and Millersville are still alive in the PSAC East Title race. The Mountaineers take on the Kutztown Golden Bears this Saturday in the final home contest of 1990 season. Kickoff is scheduled for 1pm.

POLITICS AND ECONOMIC SOCIETY PRESENTS

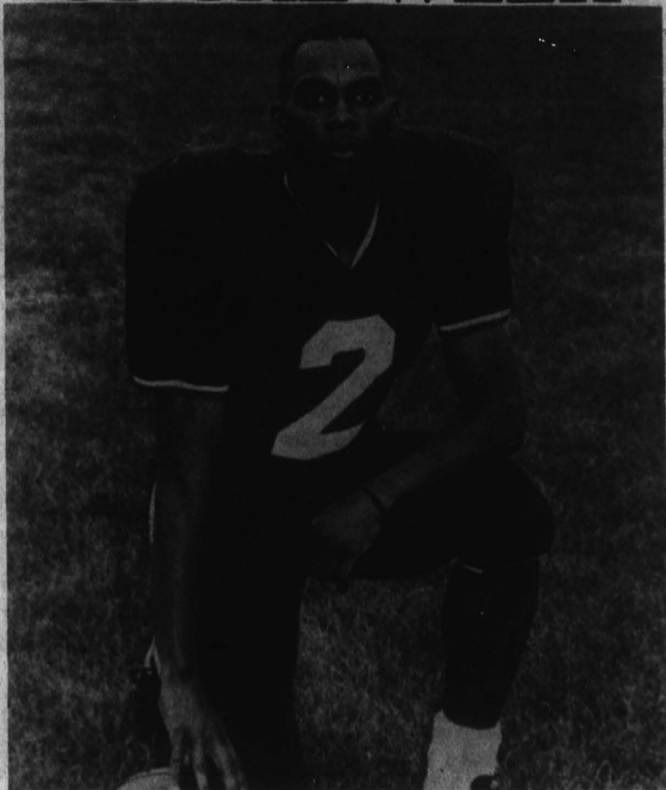
THE YACMARKET

STAY TUNED FOR DETAILS



THE YACMARKET

# FLASHLIGHT ATHLETE OF THE WEEK



For his outstanding performance against Bloomsburg, Art Demarsico has been selected as The Flashlight Athlete of the Week.

Demarsico totaled eleven tackles, a key fumble recovery, and a quarterback sack on the afternoon as the senior linebacker seemed to be everywhere on the field. Art was also named to the ECAC Honor Roll for his performance.

Congratulations Art!

## The Mounties Take on the Golden Bears

Mansfield  
VS  
Kutztown

Only on

WXMU  
89.5



## MOUNTIE STATISTICS

### Receiving Leaders

	#	Yards	TD's
Duane MacDonald	42	602	6
Sean McKinnie	38	432	3
Steve Brion	24	399	3
Walt Hartshorn	23	240	1
Dean Stewart	10	99	2
John Miller	5	44	0
Daryl Gladden	1	30	1

	Comp	Att	Yards	Int	Tds
Bill Bair	142	233	1770	10	16
Dave Zlinsky	19	34	279	0	0

### Tackles

	UT	AT	Tot.	Int.	Sacks
Willie Watts	33	38	71	2	5
Joe Zaparzynski	31	18	49	0	3
Frank Bordonaro	26	22	48	2	1
Tony Grego	27	19	46	0	5
Art Demarsico	35	14	49	0	3
Chris Karamis	26	19	45	0	2
Jason Potter	21	21	42	0	1
George Yaniger	20	20	40	3	0
Rich Nicholson	25	11	36	1	0
Scott Frick	17	16	33	0	3.5
Matt Regulski	17	14	31	0	7
Kamal Tyson	16	13	29	1	0
Rob Zientek	24	5	29	3	0
Brett Ickes	6	10	14	0	0

### ECAC Poll

1. IUP	160
2. AIC	137
3. New Haven	126
4. Millersville	116
5. West Chester	95
6. Bloomsburg	60
7. East Stroudsburg	45
8. Mansfield	42
9. California	29
10. S. Connecticut	23
10. Springfield	23

### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	125	676	6
Darryl Gladden	45	167	5
Bill Bair	90	158	1
Jeff Benoit	8	20	1
Sean McKinnie	7	17	0
Steve Shober	1	9	0
Steve Means	1	2	1

### Punting

	#	Avg
Mike Hurley	31	39.9

### Place Kicking

	XP's	FG's
Tino Fiori	23	2

## PSAC Football Standings

### PSAC East

	Conf.	Overall
Millersville	4-0	6-2
Mansfield	2-2	3-4-1
Bloomsburg	3-1	4-5
E. Stroudsburg	3-2	4-4
Kutztown	1-4	3-6
Cheyney	0-5	0-9



### PSAC West

	Conf.	Overall
IUP	5-0	7-1
Edinboro	5-0	7-1
Slippery Rock	3-2	3-5-1
California	2-3	3-4-1
Clarion	1-4	3-6
Shippensburg	2-3	4-4
Lock Haven	0-5	1-7

## SPORTS

## NBA PREVIEW

James Warriner  
Sports Reporter

The NBA season starts this Saturday and will end as usual in the middle of June. Between now and then the NBA champion will play approximately 100 games. Who will be the 1991 champions in June? Will it be the Detroit Pistons in a threepeat or will some team rise to the occasion and defeat the boys from Motown? Here is a look at the teams and their order of finish.

## ATLANTIC:

**Philadelphia 76ers.** With the acquisition of Manute Bol and Jayson Williams to give Mahorn Giminski some rest. The Sixers will have fresh legs come the fourth quarter. Charles Barkley is the greatest player to watch in the NBA. He can rebound (man can he rebound!!) dribble and dunk with emphasis. He is the main part of the offense and every teams nightmare who faces the 76ers. Philadelphia has young players at the guard positions in Hershey Hawkins, Johnny Dawkins and Brian Oliver (Georgia Tech) by way of the draft. Derek Strong may be the steal of the draft. The 76ers will be even a better defensive team this year but still need a real center. Off season activity: A-

**Boston Celtics.** With Dee Brown (draft) and Brian Shaw returning from a season in Europe the Celtics have young legs in the backcourt. Reggie Lewis is getting better every season. With Parish, McHale, and Bird all over thirty years of age and only Pinckney and Kleine to back them up, the Celtics must avoid injuries to the frontcourt. Without

the addition of some big man to give Parish or McHale some rest (the bench is not that good), the Boston Celtics may be in desperate trouble. Off season activity: D+

**New York Knicks.** Do the Knicks have a chance this year? Maurice Cheeks was a great addition to the team last year. Too bad he has about two years left and his best days are behind him. Patrick Ewing has improved dramatically on the offensive end of the court and his defense has never been a real question. Jerrod Mustaf was a reach for the Knicks, who need help now, not three years down the road. Charles Oakley must have a great year and Gerald Wilkins must play consistently the whole game and all season. Mark Jackson must return to his rookie season or the Knicks will be out of the playoffs with twenty games left in the season. Off season activity: D

**Miami Heat.** With the drafting of Burton, Kessler and Coles to join Seikaly Douglas, and Rice the Heat have a team in the making. If Rice can forget his rookie season, and

## CENTRAL:

**Detroit Pistons.** The only Pistons off season move was to draft Lance Blanks. In order to remain champions, William Bedford must back up Edwards and Laimbeer. Dennis Rodman must stay healthy and Thomas, Dumars, and Johnson must play one more season of each one taking their turn of running the show. Off season activity: D

**Chicago Bulls.** Machael Jordan will carry the load for yet another season (does that suprise anyone?). Cartwright and Will Perdue are not the answers to the big man question in Chicago. Scottie Pippen and Horace Grant are perfect

## They Won!

Kathleen Strozyk  
Sports Reporter

On Wednesday, October 24 the Mountie field hockey team played IUP here in Mansfield and won. Yes, they won; their first and only game of the season. It was a moment to behold. The playing field was wet, muddy, and extremely slippery but the Mounties were energetic and determined.

The opposition initially caught the Mansfield defense off guard and scored the first point at the start of the game. The Mounties came back strong

when #15 Kelley Smith scored the first Mansfield goal and #23 scored the second the leave the game at 2-1 in the first half. The Mounties came in fighting once again as #22 Colleen Quinn scored with a free shot in the second half. Lynn Kalinoski, #14 scored the final point for the Mounties. Mansfield played devastating defense stopping many IUP goal attempts and aggressive offense leaving a final score of 4-1 and a victorious Mountie team.

The Mountie victory over IUP marks not only the first win of the year for the squad but also the first time a Mansfield team has beaten IUP since

compliments to Mr. Jordan. Can Chicago take Dennis Hopson and make him into the player that the Nets could not? Off season activity: D

**Cleveland Cavaliers.** If Danny Ferry can play the way he played at Duke, and John "Hot Rod" Williams plays like he is getting payed, then the Cavaliers may be the team to beat in the Eastern Conference. Daugherty and Nance must play like they want to win instead of looking good. The big question is who will play the guard position besides Price and Ehlo. If they find that great off guard then the sky is the limit. Off season activity: B+

**Milwaukee Bucks.** The Bucks always find a way to win no matter who gets hurt or who they trade away. Alvin Robertson brought with him the necessary team emphasis that Milwaukee cannot do without. Jack Sikma is no longer the center he use to be, but is still the best three point shooter over six feet eight inches. The Bucks traded their best player in Paul Pressey to the San Antonio Spurs.

Frank Brickowski, Danny Schayes and Terry Mills will be the new blood in Milwaukee. The Bucks will have to play as a team because there is no one who could carry the load by himself. The Bucks might be looking at a lottery pick come next May. Off season activity: C

**Indiana Pacers.** Chuck Person and Reggie Miller are the center of the Pacers offense. Rick Smits will never be the center that Indiana thought he could be although he has improved with each season that he has played. Last year's top draft pick, George McCloud, must produce on the NBA's hardcourts the way he produced in college. The Pacers must find a rebounder, shot blocker, and a bench, otherwise they will always be in the playoffs but that is it. Off season activity: D

(MORE NEXT WEEK)

## SPORTS

## The Fastest Game In Town

### M.U. Badminton Squad of f to a Fast start

The Mansfield Badminton Club hosted the Autumn Oaks Doubles Badminton Tournament on Saturday, October 27 in Decker Gym. Doubles teams from Mansfield, Amherst, Cornell and the University of Buffalo competed for trophies in four divisions.

The A division was dominated by the University of Buffalo with the team of E and Lee taking first and the team of Oswari and Tanudjaja coming in second. To take second, the Osari and Tanudjaja team had to upset top seeded Caputi and Sukaczow of the Amherst Club. The upset of Castle and Hall knocked the local pair into the B division, which they easily won. Second place in that division was taken by Darby and Gnanasekaran of the Mansfield Club.

The C division was won by Isnin and Ng of the University of Buffalo with Kempson and Millazo of the Amherst Club coming in second. The D division

was a Mansfield affair with the team of Renye and Stoltzfus taking first and Aurby and Shilling capturing second.

Coach David Darby was especially pleased with the play of a number of freshmen in this tournament. "John Shilling played especially well in his first tournament. Although they did not place, the doubles team of Kathy Manha and Leela Payne were the only women's team to enter, and they had to compete against all male teams. Their play in this tournament established them as one of the top women's doubles teams in the region. Tod Sheltzer and Chris Swanker also did a good job for us. Had they not made a number of typical freshman mistakes, they might have placed in the D division. All in all the club played as well as I expected." The club will next see action on Sunday, November 11 when they travel to Penn State to compete for the Keystone Cup.

## Tom's Trivia

1. Question: What is the distance of the three point line international play?
2. Question: Who is the all-time assist leader in the NBA?
3. Question: Who holds the record for the most assists in an NBA game?
4. Question: Who is the all-time leading scorer in N.C.A.A. basketball?
5. Question: Who was the National League's MVP in 1979?
6. Question: What team was the last N.C.A.A. division I basketball team to both win the N.C.A.A. Championship and go undefeated?
7. Question: What player has the most Major League homerun titles?
8. Question: Name the four Major League baseball players who have won the MVP awards in back to back years?
9. Question: Who has won the most British Opens and how many?
10. Question: What college did Sweet Lou Dunbar of the Harlem Globetrotters attend?

## Sparky Says; Mounties will Get on Track

### New York Giants (7-0) over Indianapolis (2-5) giving 9 points

**WANTED QUARTERBACK!** The Colts are in desperate need of a quality quarterback since injuries have plagued their previous starters. The 40 year old Joe Ferguson just won't cut it against the powerful Giants. Lawrence Taylor will have this old man looking towards retirement by games end. Eric Dickerson looks to be having some trouble getting back into stride and should not be a factor against the Big Blue Wrecking Crew. The Giants will use their ball control style offense and dominate the Colts.

**Giants 35 Colts 7**

### Chicago Bears (6-1) over Tampa Bay (4-4) giving 5 points

The Bears are playing Ditka style football right now, while the Bucs are starting to fade. The Bears are playing error free ball and running back Neil Anderson is developing into one of the NFL's best. Tampa needs quarterback Vinnie Testaverde back on the field to produce some offense or they will be just another meal for the hungry Bears.

**Bears 30 Bucs 17**

### Mansfield (3-4-1) over Kutztown (3-6) giving 1 1/2 points

The Mounties are coming off two devastating losses to conference foes while Kutztown bombed Cheyney a week ago. Mansfield should get back on the winning track against the Golden Bears in the Mounties last home game of the season. Injuries have been the biggest deterrent to the most talented Mansfield team since I arrived at Mansfield. Look for a senior or two to have a big game this week as many seniors conclude their successful careers on Van Norman field with a win over Kutztown.

**Mansfield 34 Kutztown 21**

### Auburn (6-0-1) over Florida (6-1) take the four

This should be Auburn's last major obstacle on the way to an undefeated season and a trip to the sugar Bowl. Gator land is not an easy place to win, Florida is 5-0 at home and has outscored its opponents 204-39. This game should be a physical one with the teams very evenly matched. Look for Auburn to rise to the occasion and nip the gators.

**Auburn 21 Florida 17**

# WXMU 89.5

# NOTICES

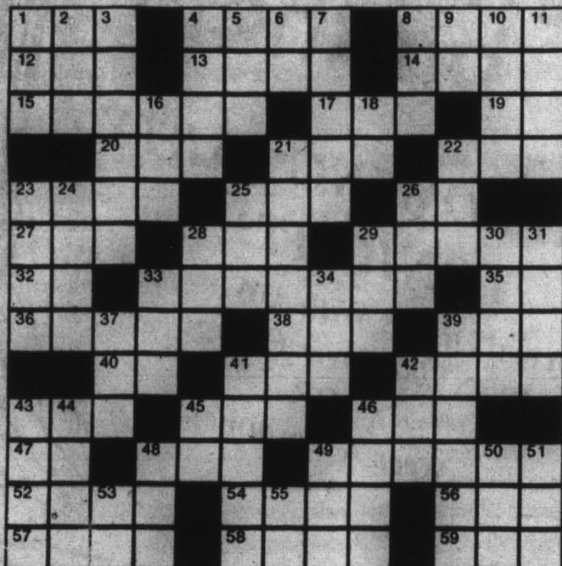
## ACROSS

- 1 Seed container
- 4 Fee
- 8 Cowl
- 12 Guido's second note
- 13 Mental image
- 14 Monster
- 15 Form of lottery
- 17 Uncouth person
- 19 Article
- 20 Lamprey
- 21 Fondle
- 22 Exert
- 23 Poet
- 25 Novelty
- 26 Old pronoun
- 27 Legal matters
- 28 Be ill
- 29 Leases
- 32 Either
- 33 Angers
- 35 Three-toed sloth
- 36 The universe

## DOWN

- 38 Policeman: slang
- 39 Armed conflict
- 40 Stamp of approval
- 41 Oolong
- 42 Bundle
- 43 Mom's partner
- 45 Existed
- 46 Possesses
- 47 World organization: init.
- 48 Dress border
- 49 Parent
- 52 Spiritless person
- 54 Send forth
- 56 Period of time
- 57 Couple
- 58 Location
- 59 Lair

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 3 Puts off
- 4 Cash drawer
- 5 Poem
- 6 French article
- 7 Intertwined
- 8 Brick-carrying device
- 9 King of Bashan
- 10 Spoken
- 11 Negate
- 16 Gave food to
- 18 Near
- 21 Pretentious homes
- 22 Write
- 23 Forehead
- 24 Danish island
- 25 Evergreen tree
- 26 Affirmative
- 28 Plus
- 29 Corded cloth
- 30 South African Dutch
- 31 Father
- 33 Antlered animal
- 34 Tibetan gazelle
- 37 Land measure
- 39 Cleaned
- 41 Domesticates
- 42 Flying mammal
- 43 Drop down
- 44 Ox of Celebes
- 45 The two of us
- 46 Detest
- 48 That lady
- 49 Suitable
- 50 Before
- 51 Hurried
- 53 Greek letter
- 55 Mile: abbr.

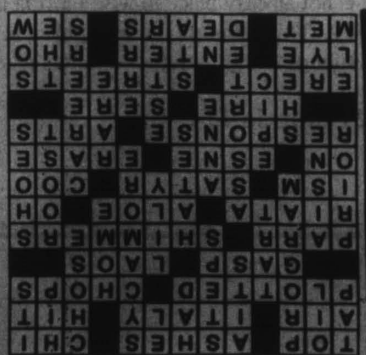
A \$500 cash prize award is being offered for the winning essay in a contest sponsored by Pittsburgh National Bank. The topic for the competition is: "What are the investing opportunities in Europe after 1992?" Essays should be completed by November 16, 1990. If you are interested, contact Mrs. Mitchell, x4517, for more information.

**ATTENTION JUNIOR WOMEN**  
Glamour Magazine's "Top Ten College Women Competition" applications are available in 120 Pinecrest. Competition is open to any junior status, full-time, undergraduate women.

The Politics and Economics Society presents: "Who will triumph despite Saddam Hussein and who will falter: The U.S. economy after Saddam Hussein." Speaker, Thomas Runiewicz, an economist and Industrial Analysis Specialist. Nov. 1st., 9:30 am 204 Memorial.

## THE FLASHLIGHT

### LAST WEEK'S SOLUTION



### "Should Drugs Be Legalized?"

3:30 p.m., Thursday,  
November 1, 1990

Executive Dining Room, Manser Hall  
Moderator  
Rodney Keichner

Gale Largey and Richard Walker

## DAZE OF OUR LIVES

**MANSFIELD'S OWN  
SOAP OPERA  
COMING THE FIRST  
WEEK IN FEBRUARY**

The 1990 Fall Commencement exercise will be held on Saturday, December 15, 1990 at 1:00 P.M. in Straughn Hall. Rehearsal has been scheduled for 9:30 A.M. on December 15th. Bachelor's candidates may purchase their academic attire at the Campus Bookstore after November 12, 1990. There is no need to pre-order bachelor's attire.

Orders for Master's Attire must be placed with the Campus Bookstore no later than November 1, 1990.

Faculty and staff who are participating in the 1990 Fall commencement exercise on December 15th are reminded that the campus bookstore must receive their order for academic attire no later than November 1, 1990.

**PRSSA MEETING  
THURSDAY NOV. 1  
1:00 PM  
204 MEMORIAL**

# WXMU

## THE ENDLESS MOUNTAINS GREEN ALLIANCE

### MEETS

Nov. 7, 1990  
7-9 PM

IN THE TIOGA COUNTY  
RURAL ELECTRIC BUILDING  
MAIN STREET, MANSFIELD  
**THINK GLOBAL-ACT LOCAL!**

## SERVICE MEMBERS IN THE MIDDLE EAST

can be reached by writing them care of:  
**OPERATION DESERT SHIELD**

APO, NY

09848-0006

Army and Marines only.

**ANY MAY AND AUGUST 1991  
GRADUATE WHO HAS NOT  
MADE APPLICATION FOR  
THEIR DIPLOMA PLEASE DO  
SO IMMEDIATELY AT THE  
STUDENT RECORDS OFFICE,  
SOUTH HALL 112. TEACHER  
EDUCATION GRADUATES  
ONLY SHOULD BRING A \$15.00  
MONEY ORDER**

### CAMPUS REP WANTED:

Campus rep to run ski and spring break trips for free travel or commission. Call 413-533-1600 collect.

**ATTENTION: Fraternities, Sororities,  
Clubs, and Individuals.** Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857

Guthrie Clinic LTD will be providing Family Planning services at the Mansfield office beginning November 1, 1990. Services include counseling, pregnancy testing, exam/Pap test, and birth control. For information or appointments call: 562-7766

## NATIONAL POETRY CONTEST

Open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: October 31. For Contest Rules, send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

Dr. Val M. Churillo, Editor

Politics and Economics Society will be holding their next meeting on Nov. 1st at 6:30 pm, in the Pinecrest Basement Conference Room. All majors and those interested in becoming majors are urged to come to the meeting.

## NOTICE OF ORDINANCE CHANGE ON 3 AM TO 6 AM PARKING

As of November 1, 1990 there will be NO PARKING on any Mansfield Borough Street from 3 AM to 6 AM, and that includes Saturday, Sundays and all Holidays and Sas-safrass Street will become a one way street going North. Two hour parking will be enforced.  
Mansfield Borough Council  
662-2315

## INTERNSHIPS IN PENNSYLVANIA STATE GOVERNMENT

Applications are being accepted now for students majoring in Computer Science or Accounting for the Commonwealth's Computer Systems and Accounting Intern programs. In addition to a competitive salary averaging almost \$7.50 per hour, Interns may be eligible to receive college credit for their participation. Successful Interns may also be qualified to return to a full time management level job after the Internship and graduation.

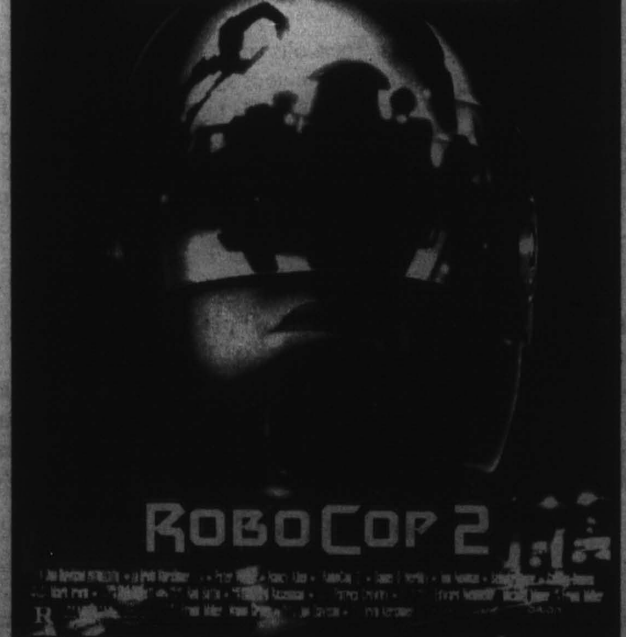
In order to initially qualify, candidates for the Computer Science Internship Program must be Sophomores, and for the Accounting Internship Program, candidates must be Juniors.

Please contact your Career Services/Placement Office for application materials or: John Hampton, College Relations Coordinator, State Civil Service Commission, P.O. Box 569, Harrisburg, PA 17108-0569, Telephone: (717) 787-6127. Applications will be accepted until December 7,

1990. BOE

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KABUKI THEATRE  
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GREEK WEEK  
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# FLASHLIGHT

MANSFIELD UNIVERSITY

WEDNESDAY, NOV. 7, 1990

VOLUME 68, ISSUE 11

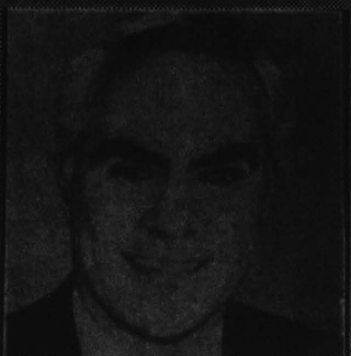
## BOB CASEY WINS

Beth Van Elswyk

Incumbent Governor Robert P. Casey has won a second term in the Governor's house. As of press time, the results were 70 percent in favor of Casey to 30 percent for Hafer. Locally Mc Dade and Carlson ran unopposed.

Nationally, the Democrats took eighteen senatorial seats while the Republicans took seventeen. Gubernatorial races also favored the Democrats. Eighteen seats were won by the Democrats, and eleven by Republicans. The Connecticut gubernatorial race was won by an independent. There were six undecided seats at press time.

A race that was widely



GOV. BOB CASEY

publicized was that of the North Carolina Senate race between Republican Helms, and Democrat Gantt. Jesse Helms won taking 57 percent of the vote over Gantt's 43 percent.

All information gathered from Cable News Network (CNN).

## DRUG FORUM HELD

Eric Smith

A forum entitled "Should Drugs be Legalized?" was held on Thursday, November 1st, in Manser dining hall. President Rod Kelchner conducted the forum and stated that its purpose was to "look at an issue, look at both perspectives, and discuss the issue." In the tradition of forums, there were two guest speakers — one pro-legalization, the other against legalization.

Dr. Richard Walker of the Mathematics department took the pro-legalization standpoint. He opened his remarks by saying "drugs are abused by many people, and the consequences are costly, but the criminalization of drugs costs far higher than its benefits." He proposed the legalization of most drugs and that they should be taxed and government regulated. Dr. Walker went on to give nine arguments for the legalization of drugs, on which his opponent,

Dr. Gale Lary of the Sociology department, gave opposing viewpoints. Only six of these were addressed by both speakers, following is a summary of the six arguments:

1. Pro — These laws are ineffective. The costs are high with little result, much like prohibition in the 1920's. Anti — In the 1920's, health problems and overall usage were dropped.
2. Pro — Millions of citizens use drugs. Criminalizing drugs would have serious consequences on a large fraction of the population. Anti — The same argument can be made about tax evaders and traffic violators.
3. Pro — Alcohol and tobacco pose great problems. It's hypocritical to ban other drugs. Anti — Most other drugs are stronger, such as crack, and have harsher effects.
4. Pro — Some problems caused by drugs, such as

organized crime, would disappear. Anti — Addictions would increase and there would be more problems.

5. Pro — Some of these laws are a serious threat to our civil liberties. Anti — Is a person who is addicted actually free?

6. Pro — Most enforcement is focused on black neighborhoods. Anti — Most prominent black leaders call drugs the "the enslavement of their people."

Later, the floor was open for questions and discussion. Students voiced their opinions, and many arguments for and against legalization were proposed. Due to the large number of students, and little time, not everyone's opinions were heard. Next Forum — Tuesday, November 13 at 9:30 pm in Hemlock Recreation Room. Subject - "The Persian Gulf - What Should Bush Do Now?"

## WHEN STUDENTS MADE HISTORY

Lecture Series Discusses the 60's Anti War Movement

Beth Van Elswyk

On November 7th the last of the lecture series was presented at 3:30pm in North Manser. Carl Oglesby, president of Students for a Democratic Society (SDS), and author of two books, *Commitment and Change*, and *The Yankee and the Cowboy* spoke on the 1960's and the anti-war movements of the time.

Mr. Oglesby describes the sixties as "for better or worse a unique period in history." However "a lot of people have turned away" from the issues and problems presented in this era which still exist today. He then characterized our generation as being known for its "silence" and having "abandoned" the idea of leading a political life.

In his own words he states he "was far from being" an anti-war activist. He was a stereotypical middle class white male, living on Sunnyside St. with his wife and three children. He was employed by Bendex corporation which worked under a defense contract. He accidentally fell into the world of activism, starting as a technical editor for a political pamphlet. He started meeting with a democratic candidate and others to discuss platforms and ideas. One day he drew "the short straw" and had to write a position paper on the Vietnam conflict. His paper was surprisingly considered radical by his counterparts. After it was rejected by the candidate his position paper was printed in "Generation", a literary magazine published by the University of Michigan. A student member of SDS read the paper and contacted Oglesby. Soon after he left his job at Bendex and became the national president of SDS.

The years that ensued were ones of conflict and triumph with SDS. The first conflict was presented by critics who said they wouldn't get people to debate the



PHOTO BY HANNON

CARL OGLESBY

topic of the Vietnam conflict. SDS changed that by getting media attention and the American public talking. They were then told they wouldn't win the debate. For the first time in 1967 two senators debated Oglesby and another member of SDS in Salt Lake City, Utah. In front of a conservative audience SDS won the debate. Along with winning the support of the American public.

"A vintage year in American history" is how Oglesby describes the year of 1968. President Johnson stopped bombing in North Vietnam, started peace talks in Paris, and decided not to run for re-election. These steps opened up the political arena for the anti-war movement. The belief that "we had won" was felt throughout the movement. Then the assassination of Martin Luther King

and Bobby Kennedy took place.

The assassinations changed the mood of both the civil rights movement and the anti-war movement. Both felt that they couldn't win with a "legal campaign". The "worst moment of the year was the August Democratic convention." "I really believe the original plan was for a festival of reconciliation" between the democrats and the anti-war movement. However because of the frustration and tension there was an "eagerness" for violence and confrontation on both sides. The Black Panthers and the Weatherman grew out of this frustration. This in turn led to CIA and FBI "illegal" investigations into both movements.

Mr. Oglesby presented a unique background to Watergate. He believes that Nixon wanted to "get the goods" on the anti-war movement. When the CIA turned up empty handed on several occasions Nixon compiled his own group to investigate. This group was the same "plumbers" who infiltrated the Democratic headquarters. After Watergate the present political era began.

"The movement achieved its basic objectives". However they were achieved at the cost of destroying the movements such as SDS: "We were destroyed by the two assassinations" which "killed our faith in democracy". He urged the audience not to believe the claims that the sixties generation were "alienated". "There were the acid freaks and flower children" however "the movement wasn't there to" follow Timothy Leary's "Tune in, Turn on Drop out" principle. He strongly stated "we appealed to the Constitution and democracy".

His closing comment was ironically parallel to Dr. Dalmolen's in his lecture series presentation on American foreign policy. We are heading for hard times and "I pray we survive it".

## NEWS

## FILM DISCUSSED

Fourth in a Five Part Lecture Series

Jennifer Swendrowski

*Loves of a Blonde*, the fourth in a five film-lecture series for this semester, was shown at Mansfield's Allen Hall on Thursday, November 1.

Milos Forman directed this "new wave" Czech film of the mid-1960's, "about a bored factory worker who follows her lover to the big city" (Toombs). Forman established his reputation with the award winning motion picture *One Flew over the Cuckoo's Nest*, and later with *Hair*, and *Amadeus*, the latter of which was especially well received. He perfected his filmmaking technique during a time called the "Prague Spring," a term for the era in which new filmmakers made developmental and abstract movies. Afterward, Dr. Sarah Toombs, Mansfield University English

professor, held a brief discussion about the subtitled Czechoslovakian film.

On Thursday, Nov. 15, at 7:00 PM, the last foreign film of this semester's film-lecture series will be *Closely Watched Trains* (1966). Produced by Jiri Menzel, another of the "Prague Spring" filmmakers, this film is about a young man who has a job on a railway platform in a small town and his various encounters. *Closely Watched Trains* won the Academy Award for Best Foreign Film. It is also subtitled, and Dr. Toombs will give a discussion afterward. The film is free and open to the public and refreshments and informal discussion follow each event.

This event will be sponsored by the Provost's Office.

## DEVELOPING LEADERSHIP

Jennifer Swendrowski

On Monday, November 5, an informal discussion was presented by Harry Hillson, in Laurel B, about the techniques of leadership and how to develop leadership skills.

The presentation was basically geared for the resident assistants who attended. Hillson, the head coach of the M.U. baseball team, described the benefits of organization, especially the priority of a daily log and keeping lists. Hillson stated that being organized is half the battle. Writing down chores in a daily planner or log makes the task easier to remember and more likely to get done.

Hillson recommended that meetings should be kept short. "Time is the only thing you can't get back in life," Hillson said. Leaders should go through facts quickly and then ask if there are any questions, or if everything was understood. A quick check before the end of the meeting is the best way to make sure

everything was comprehended. When dealing with a boss or administration, if you don't understand a situation, the best way to clear up a misconception is to ask point blank what your superior wants from you.

Some general information to develop better leadership skills is: If you don't have an answer to a problem don't say anything. This is better than making a mistake or making things up. And remember, if it is a problem, it can be solved. Look at it as positive; Don't rush deadlines. If something is due on Friday, get it done earlier in the week or ahead of time; Don't try to do too much at one time. Take one thing at a time; Usually problems work out better if the decisions are well thought out and not made hastily. The most important fact is that if a task isn't done correctly and you are in charge, you should be prepared to be held responsible.

ADOPT  
A  
STUDENT

Campus Ministry Has the Cure For Homesickness

Michelle Dottery

United Campus Ministry has a cure for homesick students, adopt-a-student.

Adopt-a-student is a program run by United Campus Ministry and the local area churches.

"We connect students with families off campus," Mary Hession, from United Campus Ministry, said. "We give them a home away from home."

It gives students who need a sense of belonging, part of a family all the time. The United Campus Ministry tries to hook up students and families with the same faith. Students can also be hooked up even if they have no church affiliation.

"It helps a lot, especially during finals," Tammy Costello said. She is a student that has been in the program for over a year. She said she can study there

and she spends her Sunday afternoon's there.

"They have 3 little girls and I have a big family at home," Costello said. She babysits for the girls sometimes and takes them to the park.

"It helps get away from the rat race," Hession said. Some of the families are like grandparents. The United Campus Ministry has experienced lots of help from community.

Students can be hooked up in their Freshman, Sophomore, Junior, and Senior years. Campus Ministry informs the campus with posters in the Residence Halls, the campus television station, and the United Campus Ministry.

If anyone is interested in the adopt-a-student program, contact Mary Hession or Rev. Joanne Weiss at United Campus Ministry.



## ANTHROPOLOGY CLUB

Volunteers Excavate For Three Weekends

Flashlight News Service

The Mansfield Anthropology Club coordinated an archaeological excavation lasting three weekends from September 29 to October 14. Volunteer high school students, Mansfield students, Bloomsburg students, and amateur and professional archaeologists worked on the dig. The professionals involved were: Dee Anne Wymer (Bloomsburg), Steve Israel (Baltimore Corps of Engineers), Ed Otter (Catholic University), Jeff Bohlin (Williamsport), and Ann Mabe (Mansfield University). At any one time as many as 25 volunteers could be seen screening soil, marking boundaries, or deep in a hole looking for clue to the past.

The dig was located just outside of Mansfield where topsoil was being skimmed off the ground. Andrea Wojnarek and Al Kinner found pottery sherds and worked flint flakes (lithics), while surface hunting, which they identified as Prehistoric artifacts. The find was reported to Mansfield University

Anthropologist, AnnMabe. She contacted the land owner, John Martin, the owner of the Blossburg Beverage Co., who agreed to stop the work for three weeks and allow a dig only if high school students could participate. Ann Mabe contacted Mansfield High School Principal, Don Wills, and arranged for high school students to volunteer.

A variety of artifacts have been found during the dig, including pottery, lithics, and fire cracked rocks. One dwelling with multiple hearths and a rubbish pit (midden) containing charred bone, charcoal, and large pottery sherds was uncovered and mapped. All the artifacts collected were sent to Bloomsburg for analysis and cataloguing in their lab.

Based on pottery associations found in similar prehistoric sites, the time of occupation is estimated from 800 to 1000 years ago. Final date is based on carbon-14 samples from hearth.

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# STUDENT LOAN PROGRAM DOWN

## Campus Press Service

The nation's student loan program is near collapse, many colleges are on the fiscal ropes and students' costs are rising faster than almost anyone else's. But, for the first time in 10 years, the U.S. Department of Education, which administers the most federal college programs, has admitted it might have something to do with it all.

In what some consider to be some sort of milestone, U.S. Education Secretary Lauro Cavazos admitted earlier this month that his department may be partly to blame for the accumulated problems of the federal student loan program.

"We have failed many times as a department, but I really feel during our watch we have addressed the issue," Cavazos told the permanent subcommittee on investigations of the Senate Governmental Affairs Committee, Oct. 11.

The secretary's remarks came at the final hearing in the subcommittee's year-long investigation of student loan programs. The findings will be used to recommend changes in the financial aid program.

"The secretary is to be congratulated for facing up to facts," said Charles Saunders of the American Council On Education. "But the question is, what are they going to do about it?"

The entire student loan system almost collapsed this summer when the nation's largest student loan guarantor, a Kansas-based agency called the Higher Education Assistance Foundation (HEAF), ran out of money trying to pay for student defaults.

In early October, the Student Loan Marketing Association—often called Sallie Mae—assumed most of HEAF's troubled loans. But in mid-October, the Federal Bureau of Investiga-

tion revealed it is investigating Sallie Mae for possibly fraudulently trying to make itself look financially stronger than it actually is.

"Unfortunately, through all these hearings, we did not hear of even a single major component of the guaranteed student loan program that is working efficiently or effectively," said Sen. Sam Nunn (D-Ga.), the subcommittee's chairman. All parties agree the student aid system's biggest problem is that so many college loans are not being repaid.

Last year, the government gave \$2.4 billion to banks to cover loans that students failed to repay. Ordinarily, the money would have gone to students to help pay tuition. Observers, however, disagree about who's to blame for the high default rate. Some blame unscrupulous trade schools that, to help students pay them, simply secure federal loans for students regardless of the students' ability to repay. Others have blamed college accrediting agencies, Congress, and students themselves.

Many educators blamed the Education Dept. itself for radically changing its philosophy in 1981, when it switched the college aid program from emphasizing grants—which don't have to be repaid—to loans to students.

Even responsible students, the educators argued, would have trouble repaying the kind of debt the department's new policy would pile on them.

"We have relied on loans when we should have relied on grants," said Terrel Bell, who served as secretary of education when the change was made.

"It was a constant struggle" to get funding for the programs, Bell recalled. "Because of those budgetary pressures, we went to loans. Pillicy-wise, it was not a good thing to do."

"The bad guys are the ones defaulting," retorted Chester Finn, a former Education Department appointee who helped shape the new policy at the advent of the Reagan administration. Blaming the department, he said, is "like blaming the New York cops for crime. It's not their fault."

While Cavazos admitted his department had something to do with the default buildup, the secretary reserved most of the blame for Congress which he claims didn't grant him the authority he needed to properly regulate the program.

Finn also likes the idea of blaming Congress, which he says is succumbing to outside pressure from lobbyists representing trade schools. "Congress has been lobbied as heavily on this issue as anything I've ever seen," charged Finn, "and they've responded to that pressure."

Even during Bell's tenure from 1981-1985, lobbying on behalf of the for-profit schools was "amazing." Because the schools were a form of private enterprise, Bell remembered, "they were the choice above all others in the minds of conservatives." Cavazos complained at the hearings, Congress has not approved five of his eight proposals for curbing defaults, particularly at proprietary trade schools. The proposals would have banned sales commissions for student recruiters, required credit checks on older loan applicants, allowed loan guarantee agencies to attach defaulters' wages, mandated independent testing of borrowers without high school diplomas and made lenders offer flexible repayment schedules.

The Senate subcommittee, in turn, accused the department of bungling the loan programs.

"To date, no area examined in the federal student aid programs is operating efficiently or effectively" said David

## NEWS

### VOLUNTEER SERVICE BILL

The national volunteer service bill is two steps away from becoming law. If it passes, students could earn a small weekly stipend and a voucher worth about \$5,000 to help pay for college by working one-to-two years full time in an authorized community service program. Students also could work part-time—nine hours a week plus two 40-hr weeks during the two years—for a \$2,000 college voucher and a stipend.

The measure also encourages schools to create service programs on their campuses, and authorizes funds for President Bush's volunteer "Points of Light Initiative." The Senate approved a compromise version of the bill 75-21 late Oct. 15. The law will establish a National Service Board to distribute grants to youth service corps around the country.

The corps can use the funds for conservation projects or human service programs. The bill would also allow college work study recipients to use their awards in community service programs instead of at campus jobs.

The bill now goes to the House, where it must be approved before the House adjourns for the year. From there, it will go to President Bush for final approval.

Buckley, the subcommittee's chief investigator.

"Every individual we have spoken to, without exception, has told us that, despite recent changes in program administration, the system is broken and that major changes must be made immediately to save the taxpayers' money," he added.

The department's enforcement

CONTINUED ON PAGE 6

## ENGLISH COURSE OFFERINGS SPRING 91

**English 220 OTHER VOICES: RACE & GENDER IN CONTEMPORARY LITERATURE.** Seminar will feature a diversity of contemporary writers, including women, black, Hispanic, Jewish, Asian, native American, and Vietnam veterans. Writers from around the country will be on campus for brief residencies to give poetry and fiction readings and hold writing workshops with students, faculty, and community members. Unbelievable stimulation. *Prof. Louise Blum*

**English 235W CREATIVE WRITING: POETRY** This course is designed to help students discover and develop their own voices and styles as poets. Students will approach poetry writing through a series of writing exercises designed to evoke memories and stimulate ideas, through studying poems by some of the most fascinating poets writing today, and through discussing one another's poems in a supportive atmosphere. *Prof. Judith Sornberger*

**English 255W INTRODUCTION TO WOMEN STUDIES.** We will begin by examining the ways that language, images, and socialization have constructed women's roles. Using an inter-disciplinary approach, we will then read and write about contemporary women's issues such as work and family, sexuality, violence against

women, and women and medicine. We will also read literature that raises important questions about these issues. Our aim will be to learn as much about ourselves as women and men as we learn about the roles and issues themselves. *Prof. Judith Sornberger*

**English 255/Honors/255/Psychology 255 LITERARY AND PSYCHOLOGICAL APPROACHES TO WOMEN'S DEVELOPMENT.** An interdisciplinary look at issues relevant to women's psychological development and the way these issues are dealt with in literary works written by women. These issues include identity formation, gender roles, power and powerlessness as they are confronted in literature by women at crucial stages in their development from adolescence through maturity to old age. Through two texts from psychological literature, Jean Baker Miller's *Toward a New Psychology of Women*, and Ruthellen Josselson's *Finding Herself*, we will see what current psychological theory can tell us about these issues. We will look at their literary expressions in novels by Bobbie Ann Mason, Toni Morrison, in short stories by American women, and, perhaps, a play. *Professors Ellen Blais & Sue Whisler*

**English 291W FILMS AND FILMMAKERS.** An exploration of the greatest American contribution to films: the genre film. Major trends in

the musical, the western, film noir and screwball comedy encompass American film history from *The Goldiggers of 1935* to *All That Jazz*, from *Bringing Up Baby* to *Blade Runner* and *Who Framed Roger Rabbit?* Seminar format. *Prof. Sarah Toombs*

**English 338W AMERICAN REALISM AND NATURALISM** The first fully "New Canon" American literature course at Mansfield. Fiction and poetry by the traditional major authors from the second half of the nineteenth century—Mark Twain, Stephen Crane, Jack London, Henry James, Kate Chopin—along with rediscovered works by ethnic writers, women writers, and others. *Prof. Bernard Koloski*

**English 342W NEOCLASSIC AND ROMANTIC LITERATURE** Readings in 18th century satirists such as Swift and Pope, moralists such as Johnson, writers of the Romantic Period including, Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. *Prof. James Glimm*

**English 343W VICTORIAN AND EDWARDIAN LITERATURE** A selection of British fiction, non-fiction, poetry, and drama written between 1832 and 1914. Charles Dickens, Matthew Arnold, Alfred Tennyson, Robert Browning, Elizabeth Gaskell, George Eliot, Christina Rossetti, Mary E. Braddon, H. G. Wells, Thomas Hardy,

Oscar Wilde, and George Bernard Shaw, are among the writers who might be represented in the course. *Prof. Larry Uffelmann*

**English 401 CONTEMPORARY AMERICAN POETRY** "Poetry says more and says it more intensely." *Whether we speak of our love to our friend,*

*of our anger to our enemy,*  
*or our fear to our self,*  
*we speak in poetry.*

In this course we will explore the crevices and canyons of human experience, and there listen for the whispers of ecstasy, the winds of rage, and the shrieks of fear. *Prof. Ira Hindman*

**English 401W RADICAL THEMES IN MODERN LITERATURE** Novels and poems (some banned after initial publication) embodying subversive definitions of the self and the relationships with lovers, nature, the church and the state. Readings focus on sexuality (D. H. Lawrence), gender roles (Ursula Le Guin, Z. N. Hurston), anarchism and deep ecology (Edward Abbey), proletarian rage (Nelson Algren), "obscene" or criminal methods of experiencing reality (Wm. Burroughs, Allen Ginsberg, Charles Bukowski), the relation between political revolt and sexual freedom (Ginsberg and Burroughs) and existential withdrawal (Alex Trocchi). *Prof. Jay Gertzman*

## EDITORIALS

SOLDIER RESPONDS TO  
THE FLASHLIGHT

To the Editor:

My mother, who works in the campus bookstore, has been sending me newspapers from back home. I received a box today, and it had a few copies of the *Flashlight* in it. The reason for this letter is because of the article in your Sept. 12 issue titled "Who's Army is this anyway?". Well that wench "Beth", that you call your news editor, pushed me over the limit this time. Miss Van Elswyk, when was the last time you left the state of Pennsylvania? You obviously have no realistic idea of what goes on in the world. First of all, I'm from Mansfield, and I'm damn proud to say so. My family has been farming the land around there since it has been named Mansfield. Let me be the first to tell you that you have a piss-poor attitude about the people who defend your freedom of speech day in and day out. I am an American country boy from way back. I drive a Ford, wear Levi's jeans, and wear American-made boots. You show me anywhere in the states where I can buy 100 percent pure American oil and I'll damn sure buy it. What kind of car do you drive and what type of oil and gas do you use? I know a lot more soldiers who are more American (as far as clothes and cars go) than I do college students, and yes I know quite a few

college students. As far as the American flag goes, well lady, that's where you lit my fire. The American flag is a symbol of our freedom. Yes, you have the right to burn it. Here's the catch; that's why we have laws to keep people from abusing those rights. The only times the American flag should be burned are when it is faded so bad you cannot see the colors (or that dirty); when a military unit is overrun by the enemy; or when the flag is ripped or torn so bad that it reflects disrespect to our nation. You do not burn the flag just because you have the right to. I will tell you this before I close; it's not a threat it's a promise. If I ever catch anyone burning a flag just to burn it, I will make sure that they won't have the capability to do it again.

I will leave you on this last little bit of information. I am more than willing to die for it (the flag), I constantly buy for it, and I'll damn sure go to court over it. I'm sure you will hear from some of my fellow soldiers out here. You pissed off a lot of people.

Tom Hannon....thank you for (your) response. It was good, but the people of the campus and the town need to hear a soldier's point of view.

Irate Soldier in the Desert,  
Todd Ives

JENN  
STILL SEZ

Jennifer Swendrowski

Hello again! Sorry about last week's column. I didn't give PETA's address! What can I say? I'm not perfect. PETA is the People for the Ethical Treatment of Animals, if you would like more information the address is People for the Ethical Treatment of Animals P.O. Box 42516 Washington D.C. 20015. Sorry again for my lapse of brain power.

I was debating on whether or not to write about Amnesty International. I'm not an authority on the subject, but I have been getting a multitude of mail from them, and they do use recycled paper, so I guess I could share what I have read. Amnesty International is a very serious organization. Thousands of people, all over the world, are imprisoned and repeatedly tortured because of their beliefs, color, sex, ethnic origin, language, or religion. They are called "prisoners of conscience" and Amnesty International works to secure their freedom.

The use of torture is terrible. It is physical and mental degradation, assault, burning of flesh with cigarettes, electric shock, living a year or more blindfolded in total darkness, being stretched and broken on the rack, and basically having your worst nightmare come true. The worst part is that these horrors are everyday incidents in one-third of the world's countries. The Amnesty International USA "Activist" membership includes 2,500 high school and college groups and 420 local community groups. They also have an Urgent Action Network. This is the part of Amnesty International that finds out who is impris-

oned unjustly and sends these facts into a massive telecommunications network. Volunteers respond with telegrams and letters that they send to the detainee needing immediate aid. Most often, the letters themselves are enough to have the prisoners released. Amnesty International brings pressure from offending governments because of consultative status with the United Nations and the Council of Europe, and through cooperative relations with intergovernmental bodies in Africa, Latin America, Asia and the Middle East.

In Vietnam, Father Thadeus Nguyen Van Ly, a Roman Catholic priest, is serving a 10-year prison sentence for trying to organize an unauthorized pilgrimage to a religious shrine. In Malawi, the country's first woman lawyer, Vera Chirwa, remains imprisoned since she and her husband were arrested in 1981. Convicted of treason, the Chirwas' real crime was their political opposition to Malawi's government. In Guatemala, Luis Ruiz and three fellow farm workers were seized by uniformed soldiers in April 1989 and "disappeared." All four were members of the Council of Ethnic Communities. "We Are All Equal," an organization which opposes human rights abuses directed at indigenous people. Despite government claims that an investigation has been carried out, no news of the men's fate or whereabouts have been revealed, and they remain "disappeared." And there are many other cases.

If you would like to know more about Amnesty International write P.O. Box 96756 Washington, D.C. 20077-7131 or 322 Eighth Av. New York NY 10001.

## LEVO...

Drug Legalization

eth Van Elswyk

The illegal drugs that are causing controversy today were legal before 1914. Cocaine was even found in the original Coca-Cola recipe. The first laws prohibiting drugs were racist in nature. They were set up to prevent Chinese laborers from using opium and to prevent Blacks and Hispanics from using cocaine and marijuana. Tracing the history of drug use even further, it is claimed by the Christians for Marijuana Legalization (CML), that in the original version of the Bible, Ecclesiastes describes Jesus going off into the woods to enjoy an "herb" that presented a "peaceful aura". According to CML, the only herb grown at that time that would present a "peaceful aura", was marijuana. Many pro-legalization activists also point to the scary parallel between the 1920's prohibition of alcohol and the present prohibition of drugs.

Despite the controversy over historical speculations, one cannot ignore the facts. Alcohol was responsible for "100,000 deaths a year, and tobacco is responsible for about 350,000. Heroin, cocaine, and marijuana account for a total of 3,600 deaths a year - even though one in five people aged 20 to 40 use drugs regularly" (*New York Times*, Thursday, March 17, 1988 and *The Wall Street Journal*, Thursday, July 13, 1989). A study done at the University of Southern California in the mid-eighties showed evidence that THC, the main chemical present in marijuana, worked with the brain. Therefore not only is marijuana

not addicting but it does not kill brain cells. It has also been proven that marijuana helps Leukemia patients, people who suffer from asthma, and glaucoma just to name a few. The most recent study has also shown that marijuana can safely relieve menstrual cramps.

Economically the war on drugs is a farce. F. Andy Messing Jr., executive director of National Defense Council Foundation stated in the *The Washington Times*, Thursday, September 7, 1989 edition that "to propose spending \$8 billion dollars against a \$500 billion-a-year industry worldwide-\$150 billion of it being in the United States - is like taking a bucket of water to a forest fire."

The drug war has presented us with the problem of overcrowding in our prisons. When a sweep is made to allow prisoners to go free early, burglars and people charged with assault will be allowed to go free, while peaceful drug offenders remain behind bars.

Historically, we can't deny that illegalization sets up black markets. Scientifically we can't deny the facts. Economically we can't afford to fight the war on drugs. It is time to cut through the propaganda of "Reefer Madness" and re-legalize drugs.

We need to combine forces to set up controlled legalization of all substances. By controlling these substances we eliminate the black market, keep aggressive criminals behind bars, save billions of dollars and provide democratic choice.



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# DEXTRO...

## Drug Legalization

Andrew Analore

I am a strong believer in individual liberties; I believe that the essence of freedom involves the right of the individual to live his life free of governmental interference. I also believe that an individual should accept the consequences of his folly. On these grounds, it could be argued that the question of drug legalization hits at the very heart of our struggle to secure a free society; that the individual has a right to decide what he will do—even to the point of willingly destroying himself. I have no problem with this argument in principle; it is not the role of government to save a person from himself. Therefore if someone wants to indulge in drug use, by all means let him.

Indeed, if the drug user were the only one impacted by his decision, I would most likely be an avid supporter of legalization. Such is not the case, however: As a society, we all pay the price of drug use; increased crime, violence, the destruction of human relationships. These problems are real,

and they are not trivial. To argue that they would go away because drugs were suddenly made legal is absurd. The dangers of drug use lie in the use of the substances themselves, not in their legal status. If our goal is to create a healthy and prosperous society, it is clearly within our best interest to discourage their use.

One could argue that the resources utilized in waging the drug war could be better spent elsewhere. Admittedly, enforcing the nation's drug laws costs us much; eliminating them however, could prove even more expensive. The role of government is not to protect the individual from his folly, but rather to protect him from the folly of others. My strongest criticism of the drug war is that it has not been aggressive enough in attacking the demand for drugs. Until we are able to effectively attack the root causes which lead people to drugs—poverty, hopelessness, alienation—our only alternative is the continued enforcement of current drug laws.

## Proud To Be Dry

To the Editor,

Recently, in one of my morning classes we were discussing the drinking age. My professor asked the entire class how many people had an alcoholic beverage, even if they were not yet 21. Everyone in the class raised their hands except for me. Then, my professor asked

how many people had never had an alcoholic beverage. I raised my hand. He said, "Only one person." I said "Yes." I felt put on the spot especially when he said "Don't you feel odd?" Of course there were snickers and smart comments made by some of the students in my class.

I stood up for something that I believed in. I am writing this letter to let other people know that it is O.K. for a person to stick by what they believe in. I have a lot of friends that do not drink and they admire me for what I did. It was hard not to give in and go with the crowd, but I stuck to my beliefs.

Kim Hensch

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

## EDITORIALS

### NO PARKING ANYMORE

Off-Campus dwellers beware of parking on the streets too late on the weekends! As of November 1, the parking policy has changed. There will be no parking on weekends or holidays on the Mansfield Borough streets anymore.

For the past several weeks we've been running a notice in the FLASHLIGHT informing the reader's of a change in the Mansfield Borough parking policy: Thanks to Chief Pratt of the Mansfield Police Department we were informed about this change.

The change in the parking ordinance was discussed and passed in a public meeting between Town Council members.

To tell you the truth, I don't like this change. I live in an apartment downtown, and enjoy the fact that I

could (before November 1) park close to my door. But that's not my only concern.

Along Academy St. is a row of parking spaces which students fill up with their cars every weekend. Now that those students can't park there, they will be driving their cars back to the various lots every night of the weekend.

Several problems present themselves. There will be more of a likelihood for people to drive drunk, after they've forgotten to park their car earlier in the afternoon. If that drunk person gets to the lot, they must wait for a busy shuttle van to take them back to the dorms, or they must walk back alone.

There's an editorial request this week. Please park your car earlier in the afternoon, and when you do park your car take a friend with you. Or write a letter and try to change the policy. -ed.

### PLACE IN ENVELOPE, PLACE STAMP, AND SEND

Representative Edgar Carlson  
109-1/2 Main Street  
Wellsboro, Pennsylvania 16901

### RE: PINE CREEK SCENIC RIVER DESIGNATION

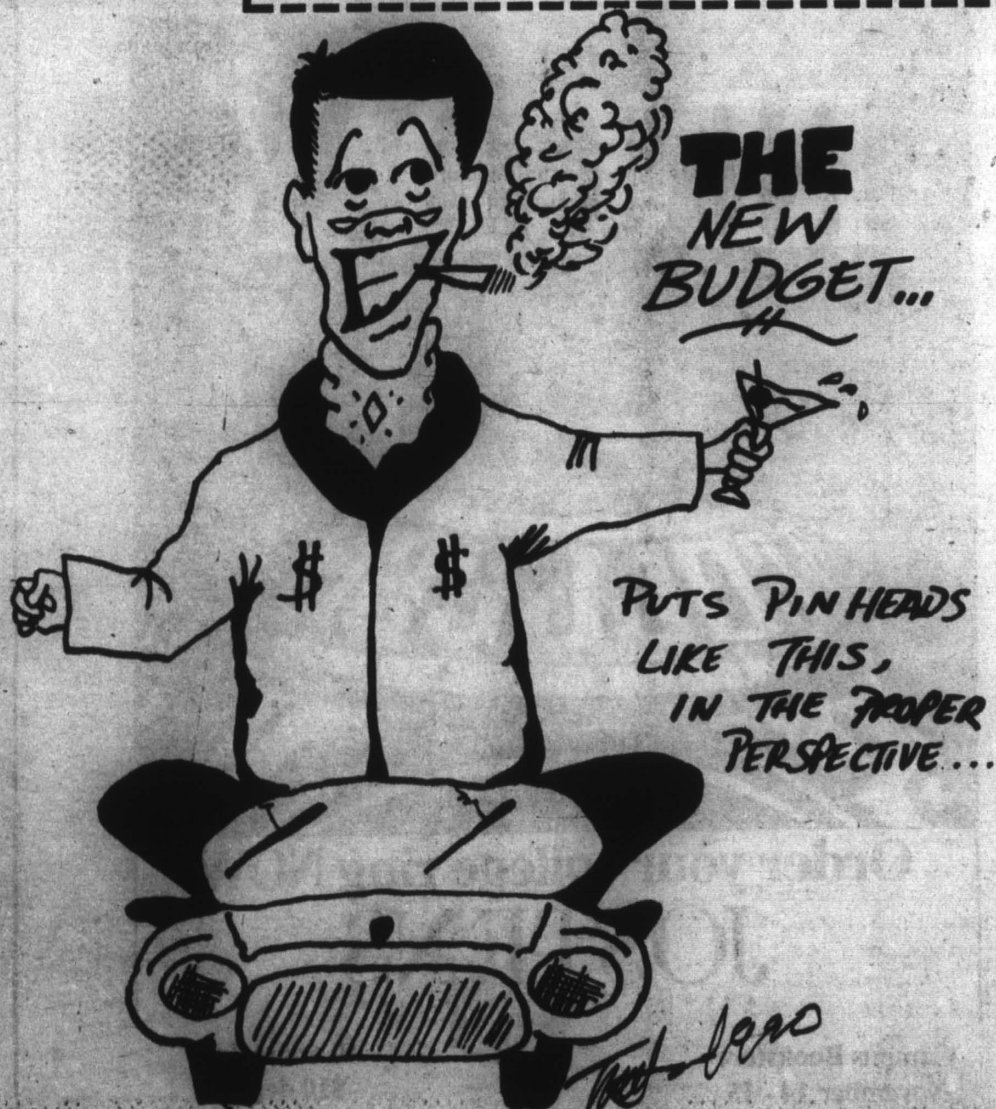
Dear Representative Carlson:

I support the inclusion of Pine Creek in the Pennsylvania Scenic Rivers System. Such a designation will help keep future dumps out of the watershed and preserve the beauty of our area and quality of life for future generations.

The legislation that will designate Pine Creek as a Scenic River is important and, because you represent us and future generations of Tioga County residents, should be your top priority.

I urge you to introduce the legislation that will make Pine Creek a part of Pennsylvania's Scenic Rivers System and to ensure that it passes quickly. PLEASE DO THIS AS SOON AS POSSIBLE.

Sincerely,



## FEATURES

STUDENT LOANS  
Continued From Page 3

practices, Buckley continued, are "disjointed and largely ineffective."

"They haven't used the authority they've got," agreed ACE's Saunders.

Cavazos' predecessor, William Bennett, who now heads the government's "drug war" efforts, often traced the default buildup to colleges that were too wasteful, complacent and bureaucratic to solve the problems. Colleges, he often said, raised tuition because they knew students could get federal financial aid to pay the higher prices.

Students were to blame, too. When endorsing President Ronald Reagan's plan to cut student financial aid in 1985, he suggested students would have to consider "divestitures of certain sorts: like a stereo divestiture, an automobile divestiture, or a three-weeks-at-the-beach divestiture."

The Reagan administration's cut proposals were part of a larger effort to largely pull the federal government out of education, which it believed should mostly be the responsibility of the states. Reagan, for example, came into office vowing to dismantle the U.S. Dept. of Education, then only eight months old.

He also asked Congress to cut the student aid budget, among others, by as much as 50 percent in 1981 and 1982. To help save money, he advocated making students repay most of the federal aid they got. For the first time, the majority of college deeply in debt.

The inability of newly minted grads, struggling in their first and probably lowest-paying professional jobs, to make monthly college loan payments while trying to establish households was a major reason the default rate grew so rapidly during the 1980's, and threatens to bankrupt the entire student loan system in 1990, some say.

"We were giving loans to those with the least ability to pay them back," Bell said. "It's a miracle the defaults are as slow as they are."

While congress is not currently considering retreating the student aid program back toward grants, in June, 1989, former Texas Tech President Cavazos unveiled a set of initiatives—many of which are just starting to be implemented—to curb student defaults. Among other measures, he wants to cut off aid to students at schools with high default rates.

"I think they'll help," allowed ACE's Saunders of the default initiatives. "At least now (the department) is trying to face its problems instead of trying to abolish itself like it did with Reagan."

## ROOMATE VIOLENCE

## Campus Press Service

A Wisconsin state law meant to clamp down on domestic violence also apparently applies to dormitory roommates.

The state attorney general's office said in an opinion delivered in mid-October that fighting college roommates can be arrested under the law.

At least three students have been arrested after getting into minor scuffles with their roommates.

In one case, a student spent the night in jail after slapping her roommate. The spat arose because of a disagreement over an iron. In another, a student was jailed following a fistfight that started when one roommate threw Froot Loops at another, who retaliated with a spoonful of chocolate syrup.

The 1989 law requires police to arrest any adult who has caused physical injury to his or her spouse or former spouse. It also applies to other relationships, including adults who live together.

"It really sounds ludicrous," admitted Charles Stathas, counsel for the UW system, who un-

successfully asked the state attorney general to make an exception for college roommates.

Taking it one step further, Stathas said, a fight between two students who once roomed together would also fall under the law.

"Police," Stathas said, "are in a situation where they feel they have to arrest people."

"The law leaves no discretion," added Sheila Kaplan, chancellor of UW's Parkside campus, where two incidents occurred.

As a way around the law, the campuses are encouraging students to use resident assistants to help resolve differences, or to take their grievances through campus disciplinary channels.

"We're encouraging students not to call police for minor disturbances of this kind," said UW-Whitewater Chancellor James Connor.

Additionally, orientation sessions include a briefing about the law and a recommendation to roommates that they might want to handle their arguments without involving the police, Kaplan said.

## ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΡΦΧΨ

## EARLY WINTER GREEK WEEK

There is an air of excitement among greeks this week at Mansfield. The first annual M.U. Early Winter Greek Week kicks off November 12 and runs through the 18. This week long potpourri of events is designed to bring the entire greek community together for some fun and frolicking. Greek Week is synonymous with competition and rivalries, however, the

## ΦΚΘ

Phi Kappa Theta will be sponsoring a car wash on Saturday November 10, 1990. This event will be held at the parking lot at AMES and will run from 11 a.m. until 3 p.m. The cost will be two dollars for a car and three dollars for a truck. Come and help us out!

We, the brothers of Phi Kappa Theta would like to thank the campus police for all of their cooperation on November 2-3. Once again thank you.

The Brothers of Phi kappa Theta,  
Pa. Delta Chapter

Early Winter Greek Week stresses the non-competitive side of greek life. This week of events marks the first time that such a gathering has been attempted.

"Too often there is a lot of competition among the fraternities and sororities, no one has ever really stressed just having a good time together" said Lambda Chi Alpha brother Shannon Argetsinger. Last week both the Interfraternity Council and Panhellenic approved the events and gave a full vote of confidence. According to Argetsinger, the events were designed to "unify the Greeks at M.U. and for once try to have a sense of togetherness. We are in this together, so we should try to make the best out of it."

There will be diversity in the events, nothing like the traditional Greek Week events. Included are; a campus wide scavenger hunt, an all greek bon-fire and hayride, a mud volleyball or flag football game, an all Greek talent show, the biggest musical chair contest in Mansfield University history, the all Greek Man and Woman of the early winter contest, dunk your favorite brother or sister in the all Greek dunking booth, and last but certainly not least, a midnight movie starring the classic Animal House with a toga contest after the show. All the events are non-profit and any proceeds will benefit local Mansfield charities.

This week is not just for greeks, but for independents as well. This will give the rest of the campus community a chance to see greeks in a different light, one of cooperation and unity. Also, the events should help the spring rush for all.

"This is a great chance for greeks to get out and meet each other. Too many times you tend to stay within your own group and never give anyone else a chance" said Tau Kappa Epsilon representative Dave Dovorán. Dovorán went on to say that "I'm excited about the upcoming events, it should be a blast for all."

The first annual Early Winter Greek Week begins next Monday and runs until Sunday night. Look for a more complete listing of the weeks events in the next edition of the FLASHLIGHT.

## ΦΚΘ

## PREZ FOR A DAY

Jim Marcín

Participate in Phi Kappa Theta's President/ Vice President for a day contest, Tuesday, November 13, in Lower Manser. President Kelchner and Vice-President of Student Affairs Joe Maresco agreed to switch places with two of the student winners for a day. The winners will report to the President/Vice-President's offices and carry out the offices daily business. In turn, President Kelchner and Mr. Maresco will go to the students classes and any other activities the student is involved in.

The ticket price for participation is only one dollar with one-half of the proceeds going to The Mansfield University Foundation restricted for Mansfield's campaign for the third century. Tickets may be purchased from any Phi Kappa Theta brother or, at a booth in Lower Manser on Tuesday, November 13.

Remember, this is a once in a lifetime chance to live the life of a university administrator, and also do some good work for Mansfield University in the future.

## RING DAY



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## FEATURES

## NANCY PARKER - COMEDienne AT THE HUT

daughter, she's the comedian. You've seen her."

They're like a walking resume for me now. They love it now. It took a while. Not that they weren't supportive, they just expected me to leave it.

**Have you ever acted in any films?** I did a film for HBO called *Wilder Summer*, where I played a mean camp counselor. It comes out every summer. Then, I did a guest spot on a show called *Sledgehammer* that was on ABC about two years ago.

**How do you like doing television as opposed to stand up comedy?** Oh, I like acting. There's nothing like a live audience, but I like both. I'd be very happy in both. I'd rather do more concert type things than doing comedy clubs with three acts.

**Have you ever felt competition with other comedians?** Oh yeah, you can't help it. There are people coming up who are much younger than me and are getting breaks. It's not to be competitive and jealous, but after a while, being in it so long, I just figured I'm not like them. I've had a certain amount of success, and certain realities happen along the way, certain dreams die, other ones take its place.

**Give me an example.** Well, there's a good chance I might not get my own sitcom. I might not become a big movie star.

**Would you like to?** Oh, absolutely. But I'll always be in this business. I'm a better writer than I was a couple of years ago.

**So you do write your own comedy?** Oh yeah, but I've also written scripts. I've done plays in New York.

**Which ones?** Just stage greetings and such. I'm also performing a one-woman show about Bette Davis, with fifteen other characters in it. It's running now, Nov. 15th thru Dec. 13th on Thursdays, at the Duplex in NYC. So, I know I have a career in writing.

**Who are some of your idols in comedy and film?** Jonathon Winters is my biggest influence. Ever since I

was a kid, I've always thought he was wonderful. And, as I got older, in acting and comedy, probably Lily Tomlin.

**How old were you when you started getting involved with comedy?** I was always like a little ham, I'd always do impressions of the relatives, the aunts and the uncles.

**Did you go to Catholic School?** Oh, twelve years!

**Did you ever get into trouble?** No, I was very wimpy. I was very meek. All of that came out later. Being class clown in Catholic school was a guy's thing, unless you were in an all girl's Catholic school.

**Considering that your work is a bit risqué, have you ever been criticized for your material?** Well I just recently put the word "f-k" in, personally I never liked to say it before. Now I put it in as a character thing. If you'll notice, the time I say "f-k", it's a character doing it. But sometimes, I do go for cheap shots, and I know that's a cheap way. It's a funny little thing to put in.

**Have you ever performed in a conservative University setting as Mansfield?** The conservative label surprises me just by the reaction of the students. They were laughing. Sometimes a conservative audience will go "oooh", and a hush will fall over. I've done a lot of colleges. You run the gamut. With my act I will go up to a certain point where if I do say a dirty word it's always in character, and I try to make it sound bigger than life, like a cartoon, "look what I said," because in a way, you can say stuff, make it cute, and get away with it, to a degree. What you saw was the limit. You've seen me as the most risqué I've ever been.

**Is your act improvised?** It is structured. It goes according to the audience.

**What are your plans for the future, aside from your upcoming one-woman show?** I write radio comedy for the American comedy network, for the morning zoos. Whatever comedy you hear, that's us. I'll just keep writing. I'll be around a long time.

## NANCY PARKER

Zenia C. Fernandez

After 18 years on the comedy strip, Nancy Parker, who had performed at the Hut last Thursday night, will be doing a one-woman show at "The Duplex" in Greenwich Village, NYC, starting November 15. So, if you didn't catch her last week and you happen to be circling around the big apple on a Thursday night, until December 13, don't miss out!

**Where did you grow up?** I grew up in Manhattan, New York City (lower east side). Grew up Catholic. **What was it like growing up in the Lower East Side, in those days?** It was actually safe. Now, you just have to be careful.

**Where did you go to college?** I went to Manhattan Community College, and I dropped out after a year and a half because I ran out of electives.

**What was your major?** I don't even know if I had one. I think it was business.

**So then, how did you get into comedy?** It was something I think I was denying at the time, and then I said, "Oh the hell with it! That's what I want to do."

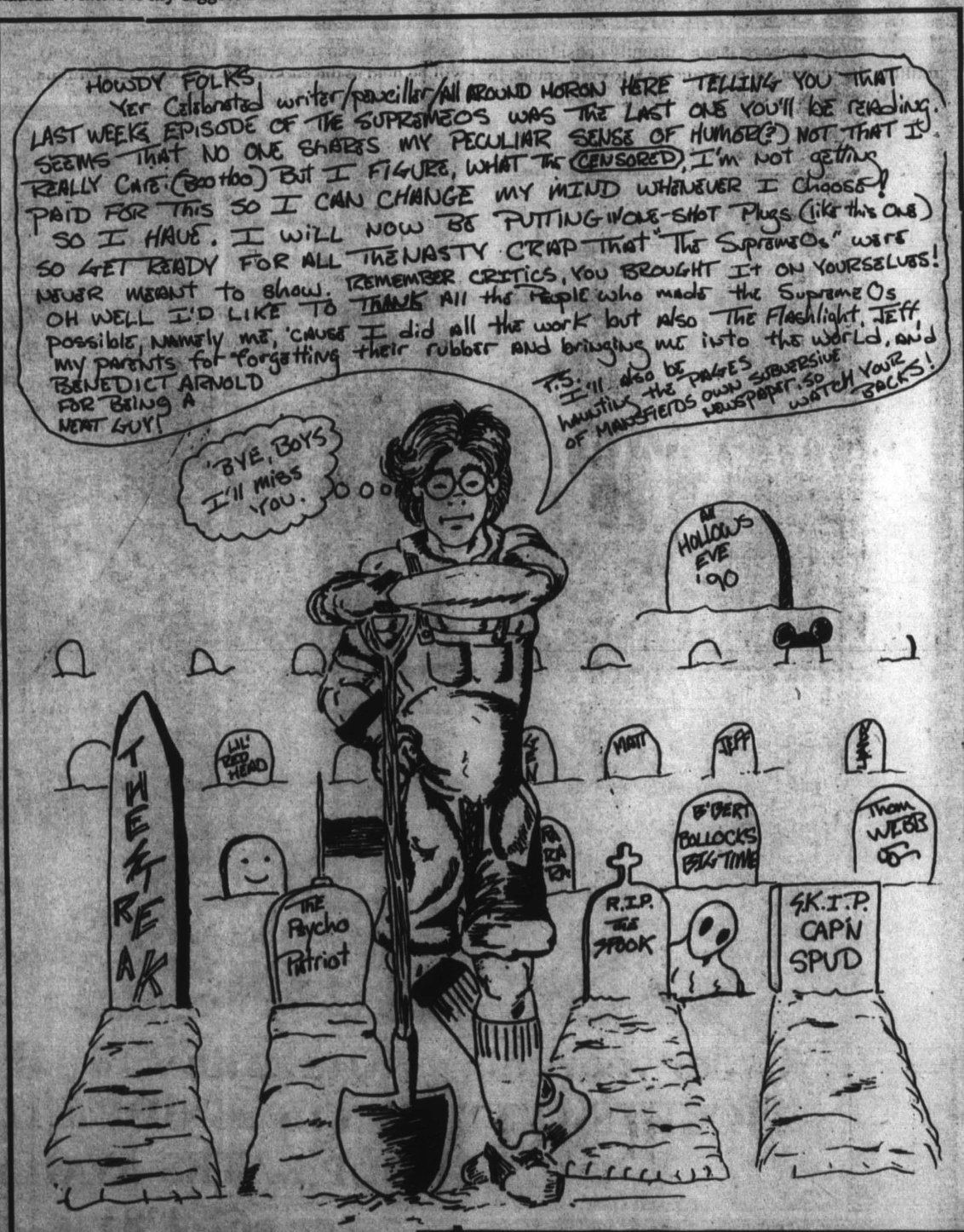
**Who got you into it?** Myself. I just went to these comedy clubs, open mic's and I kept trying to get on stage there.

**Have you ever made television appearances?** Oh sure! Arsenio Hall, Showtime, Comedy club, etc.

**How long have you been doing this?** Eighteen years.

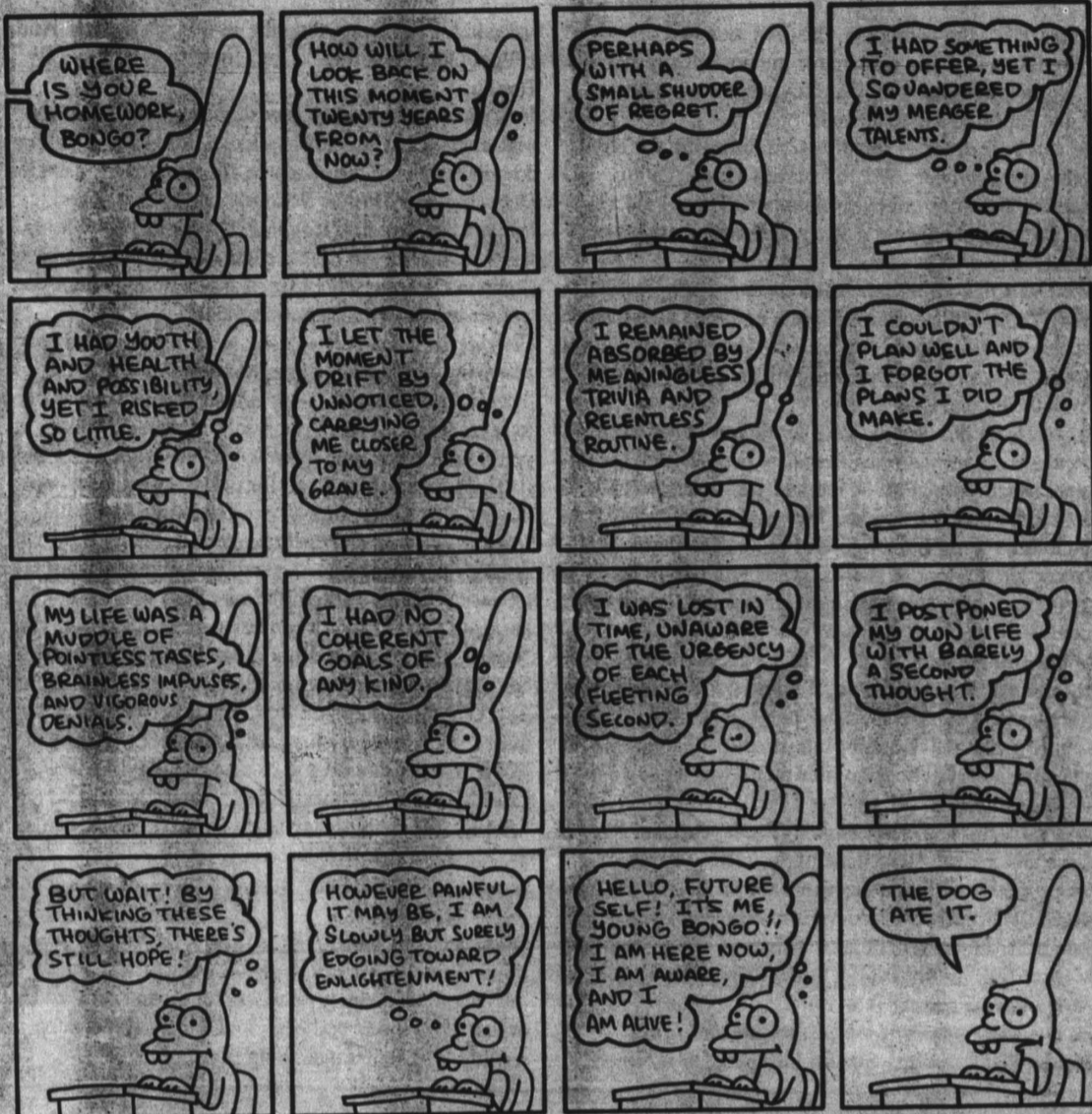
**How does your Catholic Family feel about your career?** They thought I was going to grow out of it, and get a real job. But now that I've been on TV and making some-what of a name and making money, now they're (she does an impersonation of her parents), "That's, that's our

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WEEKLY



## FEATURES

## LIFE IN HELL

©1990  
BY MATT  
GROENINGKABUKI  
THEATRE  
FOR MU

Tennessee J Williams meets kabuki theatre when the Mansfield University Theatre Department presents "The Glass Menagerie" Nov. 13-18 in Straughn Hall.

Bill Baker, MU assistant professor of theatre and the production's director, says he will use a "selective realism" to portray the trials of the Wingfield family members and their "gentleman caller." "There are sets but there are no walls," Baker says. "I will use projections to establish place and mood. And I'll use koken—visible but invisible stage people who float in and out of scenes to change sets or hand actors a prop, but aren't really part of the action." The use of koken, who dress all in black except for their eyes, has its roots in Japan's popular kabuki theatre, Baker explained. In Japan, audiences ignore the koken's presence on the stage.

"The Glass Menagerie is a dream play but the traditional Broadway production is staged realistically," he says. "I've changed that."

Cast members include Amy Kravitz as Amanda, the aging southern belle and matriarch of the Wingfield family; Brenda Bohn as Laura, Amanda's withdrawn daughter who collects glass animals; Shawn Hartley as Tom, Amanda's son, who longs to be a writer; and Jason King as Jim, the gentleman caller who Tom brings to dinner.

Shows are at 8 p.m. Tuesday through Saturday and 2 p.m. Sunday. Admission is \$4 for adults, \$2 for students and senior citizens. Special group rates are available for organizations that reserve five or more tickets for any performance.

For more information or to order tickets, call the MU box office at 717-662-4781, or Baker at 717-662-4784.

## THE GLASS MENAGERIE



NOVEMBER 18, 2PM

TICKETS \$2 STUDENTS/SENIOR CITIZENS - ADULTS \$4

GROUP RATES AVAILABLE

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NBA  
Preview  
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MU

What Happened  
to Tennis at  
Mansfield?  
Page 11

# SPORTS

MANSFIELD UNIVERSITY

WEDNESDAY NOV. 7, 1990

## Offensive Showdown

*Kutztown Defeats Mansfield in meeting of PSAC East's Top Offense's*

Bob McGowan  
Sports Editor

In a game that possessed enough offensive firepower for several games, the Kutztown Golden Bears defeated the Mansfield Mountaineers 42-28. In the Mounties final home contest of 1990 fans got an opportunity to see over one thousand yards in total offense as two of the Pennsylvania State Athletic Conferences top offenses collided.

On an afternoon that would see several school and conference records eclipsed by both units Kutztown found a trump card in Mark Steinmeyer who scored twice and totaled 207 yards.

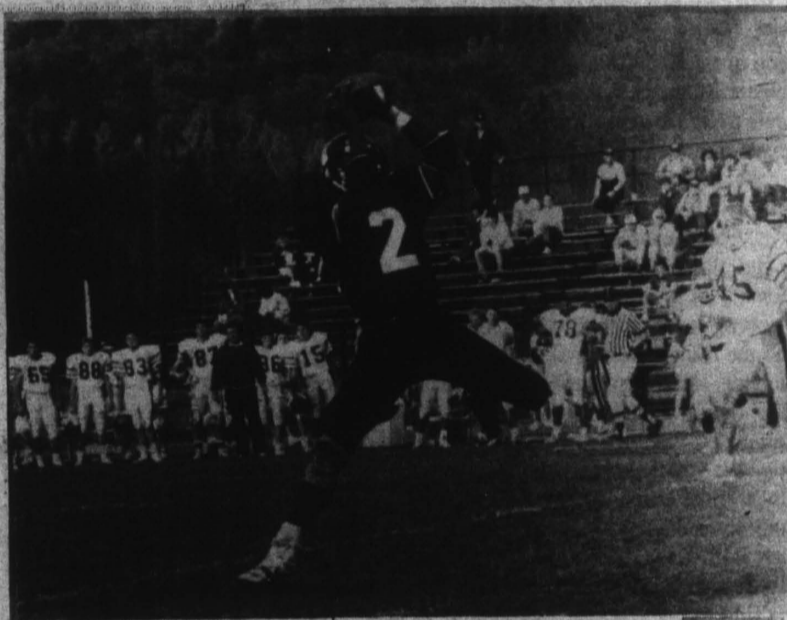
Both teams were expected to air the ball out as the PSAC east's top two quarterbacks led their respective squads into battle, but game plans quickly changed as both Kutztown and Mansfield went to the run early on. Kutztown drew first blood when Mark Steinmeyer capped off a drive with a two yard touchdown run. The drive saw the Golden Bears go to the ground attack six times out of eight plays as they went 71 yards to take a 6-0 lead. Kutztown seemed to be in position to take a commanding lead early when a fumbled kick return gave the Golden Bears the ball on the Mansfield 32 yard line but the MU defense took charge. After two plays resulted in a loss of three yards for Kutztown George Yaniger shut the drive down for good with his fourth interception of the season. Mansfield took over on their own 38 where Bill Bair took over and led the Mounties to the Kutztown 25 where Dean Stewart got the ball for the first and last time. Stewart took off on a run of 23 yards before he was upended at the two, injuring his ankle and leaving the game. With the turnover the Mansfield scoring threat was ended and the first quarter ended with Kutztown

leading 6-0.

The Mountaineer offense got a spark in the second quarter as Bill Bair scored on a ten yard run, the first of three scores that Mansfield would earn in the second quarter. The Golden Bears quickly retaliated as Andy Breault hit six of seven passes en-route to a 70 yard scoring drive that would give the Golden Bears a 12-7 lead, but they would extend that lead even further. Led by the arm of Andy Breault Kutztown extended their lead to 18-7 on a touchdown reception by tight end Jason Freeze. With the momentum leaning towards Kutztown the Mansfield special teams came up with yet another impact play. On a fourth and five from their own 41 Art Demarsico got the ball on a fake punt and went 30 yards for a first down on the Kutztown 10 yard line. Bill Bair quickly found Duane

MacDonald across the middle, bringing the Mounties within five 18-13. With the Mansfield offense back on track fans got ready to buckle their seat belts for a fast paced final three minutes as both units would score again. Kutztown struck first as Breault wasted no time, on the first play from scrimmage he hit Mike Donnelly for a 64 yard touchdown pass. With the Golden Bear lead at 24-13 the Mountie receiving corp came to life once again. Bill Bair hit three different receivers on a 71 yard scoring drive capped off with Sean McKinnie's 17 yard touchdown reception. With the score at 24-21 in favor of Kutztown the half came to an end with both sides wondering just how high the point total might get.

The second half initially proved to be a disappointment to those who had anticipated more offensive fireworks as



Sean McKinnie makes one of his eight grabs for the day

Kutztown managed the only points of the third quarter when Steve Kratz connected on a 35 yard field goal to extend the Kutztown lead to 27-21.

With Kutztown holding a six point advantage entering the fourth quarter Mark Steinmeyer broke into the endzone for his second touchdown of the day, making the score 35-21. The score remained 35-21 as both squads exchanged unsuccessful possessions until Daryl Gladden broke the Golden Bear goal line for his sixth rushing touchdown of the year. Gladden scored after Bill Bair hit Pat Beckwith twice for a total of 47 yards and Scott Habers once for a gain of 21 yards taking the Mounties down to the one where Gladden made the score 35-28. The Mounties would not get any closer as Kutztown extended their lead at the end of the quarter to come away with a 42-28 victory.

Quarterback Bill Bair continued to re-write the Mansfield record book as he established new marks for total offense in a game(407), total yards passing yardage in a season(2108), and touchdown passes in a season(18). Wide receiver Duane McDonald continued his climb to the top of every PSAC receiving category as he is now just seven receptions away from establishing a new career standard for receptions. McDonald currently has 169 grabs for 2465 yards and 25 touchdown catches. While McDonald and Bair set school marks, Kutztown had it's share of record setters in quarterback Andy Breault set new PSAC marks for yards passing in a season and most completions in a season while Mark Steinmeyer grabbed 13 passes and set a single season PSAC mark for receptions.

Listen as the Mounties Takes on the Bald Eagles of Lock Haven

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WXMU

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Catch all the action with Bob & Mike



## SPORTS

## This Year in the NBA

James Warriner  
Sports Reporter

The NBA season starts this Saturday and will end as usual in the middle of June. Between now and then the NBA champion will play approximately 100 games. Who will be the 1991 champions in June? Will it be the Detroit Pistons in a threepeat or will some team rise to the occasion and defeat the boys from Motown? Here is a look at the teams and their order of finish.

## ATLANTIC :

**Philadelphia 76ers.** With the acquisition of Manute Bol and Jayson Williams to give Mahorn Giminski some rest. The Sixers will have fresh legs come the fourth quarter. Charles Barkley is the greatest player to watch in the NBA. He can rebound (man can he rebound!!) dribble and dunk with emphasis. He is the main part of the offense and every teams nightmare who faces the 76ers. Philadelphia has young players at the guard positions in Hershey Hawkins, Johnny Dawkins and Brian Oliver (Georgia Tech) by way of the draft. Derek Strong may be the steal of the draft. The 76ers will be even a better defensive team this year but still need a real center. Off season activity: A-

**Boston Celtics.** With Dee Brown (draft) and Brian Shaw returning from a season in Europe the Celtics have young legs in the backcourt. Reggie Lewis is getting better every season. With Parish, McHale, and Bird all over thirty years of age and only Pinckney and Kleine to back them up, the Celtics must avoid injuries to the frontcourt. Without the addition of some big man to give Parish or McHale some rest (the bench is not that good), the Boston Celtics may be in desperate trouble. Off season activity: D+

**New York Knicks.** Do the Knicks have a chance this year? Maurice Cheeks was a great addition to the team last year. Too bad he has about two years left and his best days are behind him. Patrick Ewing has improved dramatically on the offensive end of the court and his defense has never been a real question. Jerrod Mustaf was a reach for the Knicks, who need help now, not three years down the road. Charles Oakley must have a great year and Gerald Wilkins must play consistently the whole game and all season. Mark Jackson must return to his rookie season or the Knicks will be out of the playoffs with twenty games left in the season. Off season activity: D

**Miami Heat.** With the drafting of Burton, Kessler and Coles to join Seikaly Douglas, and Rice the Heat have a team in the making. If Rice can forget his rookie season, and he and Burton play like they both did in college, Miami may have its own version of "showtime" The Heat do lack a power forward with some experience, and a big body to throw around. It will be a couple more years before the Heat can seriously challenge in the playoffs in the meantime they should be able to pickup a few more quality players by way of drafts.

Off season activity: B+

**Washington Bullets.** With the addition of Pervis Ellison from Sacramento, the Bullets are looking better in the frontcourt. He joins Bernard King, Harvey Grant, Tom Hammonds and perhaps John Williams. Still, the Bullets lack a backcourt besides Darrell Walker. When they get a backcourt they might do something in the playoffs (the second

round if lucky). Off season activity: C-  
**New Jersey Nets.** The Nets finally signed Derrick Coleman, who will join Sam Bowie and Roy Hinson in the frontcourt. With Reggie Theus, Chris Morris and Mookie Blaylock in the backcourt. The Nets could be in real trouble. Coleman will definitely be a bright spot in a long, long season (if he stays healthy). Off season activity: B+

## CENTRAL:

**Detroit Pistons.** The only Pistons off season move was to draft Lance Blanks. In order to remain champions, William Bedford must back up Edwards and Laimbeer. Dennis Rodman must stay healthy and Thomas, Dumars, and Johnson must play one more season of each one taking their turn of running the show. Off season activity: D

**Chicago Bulls.** Michael Jordan will carry the load for yet another season (does that surprise anyone?). Cartwright and Will Perdue are not the answers to the big man question in Chicago. Scottie Pippen and Horace Grant are perfect compliments to Mr. Jordan. Can Chicago take Dennis Hopson and make him into the player that the Nets could not? Off season activity: D

**Cleveland Cavaliers.** If Danny Ferry can play the way he played at Duke, and John "Hot Rod" Williams plays like he is getting paid, then the Cavaliers may be the team to beat in the Eastern Conference. Daugherty and Nance must play like they want to win instead of looking good. The big question is who will play the guard position besides Price and Ehlo. If they find that great off guard then the sky is the limit. Off season activity: B+

**Milwaukee Bucks.** The Bucks always find a way to win no matter who gets hurt or who they trade away. Alvin Robertson brought with him the necessary team emphasis that Milwaukee cannot do without. Jack Sikma is no longer the center he use to be, but is still the best three point shooter over six feet eight inches. The Bucks traded their best player in Paul Pressey to the San Antonio Spurs. Frank Brickowski, Danny Schayes and Terry Mills will be the new blood in Milwaukee. The Bucks will have to play as a team because there is no one who could carry the load by himself. The Bucks might be looking at a lottery pick come next May. Off season activity: C

**Indiana Pacers.** Chuck Person and Reggie Miller are the center of the Pacers offense. Rick Smits will never be the center that Indiana thought he could be although he has improved with each season that he has played. Last year's top draft pick, George McCloud, must produce on the NBA's hardwoods the way he produced in college. The Pacers must find a rebounder, shot blocker, and a bench, otherwise they will always be in the playoffs but that is it. Off season activity: D

**Atlanta Hawks.** Moses Malone is still here and Dominique Wilkins is still the show. Rumeal Robinson is the new guard who will move Doc Rivers to the off guard position. This will be a long year at the Omni. Unless some major trades are to be made, the Hawks will have a shot at the first pick in next June's draft. Off season activity: C+

**Charlotte Hornets.** J.R Reid, R. Chapman, and Tyrone Bogues will team with new acquisitions Kendall Gill and Johnny Newman (free agent from New

York) to have a young team that can run and then run some more. What the Hornets really need is a power forward and a center to back this young team full of runners and shooters. Nobody will deny that the Hornets are improving. It will just take a little time (don't tell the people in Charlotte). Off season activity: C+

## MIDWEST:

**San Antonio Spurs.** Of course everybody is going to pick the Spurs, except the other teams in this division. To start with, they have Mr. Robinson to block shots, rebound, run the floor, and put the ball through the hoop (enough said). Terry Cummings is a solid rebounder and scorer who compliments Robinson rather nicely (look at last year's game films). Willie Anderson and Sean Elliot are stars on any other team and provide good rebounding and scoring in San Antonio. Rod Strickland is a great point guard in the making. Forget his pass in last year's playoffs. Paul Pressey and Dwayne Schintzius could be the steals of the offseason. Off season activity: A-

**Utah Jazz.** Karl Malone, John Stockton, Mark Eaton, and Thurl Bailey will be joined by Jeff Malone, formally of the Bullets. Will he be the player the Jazz need to take them to the NBA finals? No, he is a gunner who will take away from Malone and Stockton. Blue Edwards was a great pick from last year's draft. Off season activity: D+

**Houston Rockets.** Any team that has "the dream" can not be that bad off. Otis Thorpe is a solid power forward and Sleepy Floyd is a great player, if not a great point guard. Dave Jamerson is supposed to be the answer to the off guard position. The truth is that the Rockets need more help.

Off season activity: C-

**Dallas Mavericks.** Some say that the trade to get Fat Lever was the best move of the off season. No way. James Donaldson and Roy Tarpley are not fixtures at center and power forward respectively. Tarpley could be an all-star every year, but is one strike from a ban by the NBA. Rolando Blackmon and Derek Harper are consistent players, but the rest of the team is too suspect to give them a higher rating. Off season activity: B

**Orlando Magic.** Dennis Scott will be shooting threes as soon as the ball is given to him. He will be an all-star in a couple of years, just wait and see. Nick Anderson was a waste of last year's pick, and that is all she wrote.

Off season activity: B+

**Denver Nuggets.** Chris Jackson and Marcus Liberty join Michael Adams and nobody. One thing is sure. No one will score 200 points against them. You read it here first. Jackson will never be the player people believe him to be.

Off season activity: C

**Minnesota Timberwolves.** Felton Spencer as a lottery pick is a laugh for

(continued on page 11)



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(Continued from page 10)

## Basketball Preview

everyone except the Tiberwolves. Pooh Richardson looks like a steal from last year's draft if he does not suffer from the sophomore jinx. It is definitely a long road for the people up North. Off season activity: C-PACIFIC

**L.A. Lakers.** The Lakers always find a way to win the division but lose badly in the playoffs. This year will be no exception. Magic and Worthy will lead a different kind of Laker team, one with no bench. Sam Perkins will never be worth three million dollars, and the trade to get Terry Teagle will be looked at for years as the worst move ever in Hollywood. Byron Scott and A.C. Green are consistent, if not overrated. Magic will keep things going through the regular season, but will fall in the playoffs. Next year may be the last year that Magic plays forty-one games for the people in Hollywood. Orlando Woolridge and Michael Cooper are no longer with the team.

Off season activity: F

**Portland Trail Blazers.** Kevin Duckworth, Terry Porter, Jerome Kersey, Clyde Drexler and Buck Williams are the best starting five in the NBA. Danny Ainge and Alaa Abdalnaby are great acquisitions for the NBA runners, and along with Cliff Robinson will help the bench considerably. The question is, can this team find enough basketballs for everyone to shoot?

Off season activity: B+

**Phoenix Suns.** Tom Chambers and Kevin Johnson lead the Suns in scoring and are the go-to players for this team. Mark West may have been the most improved player. If he continues to improve, watch out! Jeff Hornacek and Dan Majerle are the consistent players here, but there was no off season improvement. Off season activity: D-

**L.A. Clippers.** Bo Kimble and Loy Vaught will add excitement and consistency, respectively, to an up and coming team. Charles Smith, Danny Manning and Benoit Benjamin are the frontcourt starters, and Gary Grant will team with Ron Harper or Kimble to lead the backcourt. This team is loaded with talent—maybe too much. What they could use is a Kurt Rambis type of player who provides leadership and the chemistry that make NBA champions. Off season activity: B

**Seattle Supersonics.** Some say that Gary Payton could take this team to the finals in two years. He is the most talked about rookie of this year's draft. The Sonics have good players in McDaniel, McKey, Kemp, Polynice, and Cage in the frontcourt, and Ellis and Barros provide the attempts for the offense. However, without a true center (unless Kemp becomes a miracle maker in Seattle), the Sonics are at least years away. Wow, is there a connection here! Off season activity: B

## Hall of Fame Enshrines Five

Mansfield University bestowed its highest athletic honor on five alumni recently by inducting them into its Athletic Hall of Fame.

Receiving the honor were George "Duke" Bunnell, Dallas E. Stevenson, Joseph Berzito, Thomas Manley and Donna Kukura-Wrecsics.

Bunnell, of Corning, N.Y., graduated in 1934. He played varsity basketball and baseball for four years and varsity football for three years and captained his senior year football and baseball teams. Bunnell also distinguished himself as a coach at Tunkhannock High School for 25 years.

Stevenson, of Williamsport, Pa., graduated in 1935. He earned nine letters playing football, basketball, and baseball. At one time Stevenson held the collegiate record for three longest touchdown reception, a 55 yard grab. Three times he was the Williamsport area's golf champion and was also a three time golf champion at the Williamsport Country Club.

Berzito, of Morgantown, W. Va., graduated in 1938. In addition to being an undefeated Golden Gloves boxer, he was a state champion wrestler with a 29-2 career record. He captained the 1936 and 1938 wrestling teams.

Manley, of Carmel, Ind., graduated in 1940. He quarterbacked the 1938 football team to an undefeated season and the state teachers college championship. He co-captained the 1940 football team and was an outfielder on the baseball teams in 1939 and 1940. While attending Mansfield he was the president of the "M" Club and a member of six other organizations.

Wrecsics, of Coopersburg, Pa., graduated in 1983. In her career she won a total of 10 letters: four in field hockey, four in basketball, and two in track. She won Most Valuable Player awards for basketball in 1981, '82, and '83, and field hockey in 1982. She is Mansfield's second all time leading scorer in women's basketball.

Hall of Fame inductees are nominated by Mansfield alumni and chosen by the school's Hall of Fame Committee. The Hall of Fame honors Mansfield athletes for their athletic achievements.

More than 80 people attended the awards banquet at Mansfield's North Dining Room.

**Golden State Warriors.** Chris Mullin is the greatest player ever to play for the Warriors. He continues to be the all-star everybody thought he could be, and more. If Hardaway and Richmond continue to lead this team as the guards, there is hope for them yet. The bad news is that there is no real front court to even mention here. Oh well, Don Nelson has never coached a great frontcourt (something smells funny here!). Off season activity: D

**Sacramento Kings.** With four first round picks in this past draft, you would think that the Kings would have had a decent draft. Wrong. Only the pick that produced Lionel Simmons will be remembered five years from now. The picks of Travis Mays, Duane Causwell, and Anthony Bonner are the players every fan in Sacramento will be trying to forget. Better luck in next year's draft. Off season activity: D

Who will meet in the championship next June? It is just a little too early to decide when the trading deadline is months away. Wait till then, and I will tell you.



## Tennis Anyone ?

Mike Miller

Several Mansfield University students were greeted this summer by a letter informing them that there would be no tennis teams at Mansfield this year.

"I was upset," said Rodney Andrews, a current senior who played last year. "Especially in your senior year, you want to play." Earlier this year, Andrews made a televised plea for all students interested in getting the teams back to contact him. He received twenty calls, ten each from men and ten from women. Five of these calls were from freshmen. Andrews also said that last year's players who were returning to the university were all interested in playing once again. "I'm optimistic and keeping an open mind," Andrews said.

The information was submitted to President Rod Kelchner, who said he did not realize that there were that many people interested in getting the team back. According to Roger Maisner, MU Athletic Director, the decision to dissolve the team was made in the second week of May. "I'm only part of the decision. It was way above me," Maisner said of the resolution made in a cabinet which includes, President Kelchner and Joseph Maresco, the Vice President of Student Affairs.

"It is possible to field a team at the level we were at," said Maisner of the teams' financial condition. "I think it is very unfair to ask the tennis players to compete. You can't compete with walk-ons [which is another part of the money problem]. I would like us to keep these sports, but the activities fee is limited. I would like to see as many teams as we could have."

There would also be a problem of finding a coach. Last year's men's team coach is on sabbatical. The women's team coach is still here at Mansfield.

John Shilling, a freshman who came to MU intending

to join the tennis program was upset about the situation. "I thought that Mansfield would be the perfect university," Shilling said. "It was everything I was looking for, a small college, not too far from home, and they had a tennis team where I could contribute right away." Shilling received a letter in July stating that there would be no Mansfield University tennis teams. "There is a strong chance that I will transfer," Shilling said. "I

know I can play at other schools." He added that he probably would not have attended Mansfield if he had known that there would be no team.

"I feel there is enough talent here at Mansfield to put a competitive tennis team together," Shilling said. "And with the right guidance there will be a great improvement over recent history."

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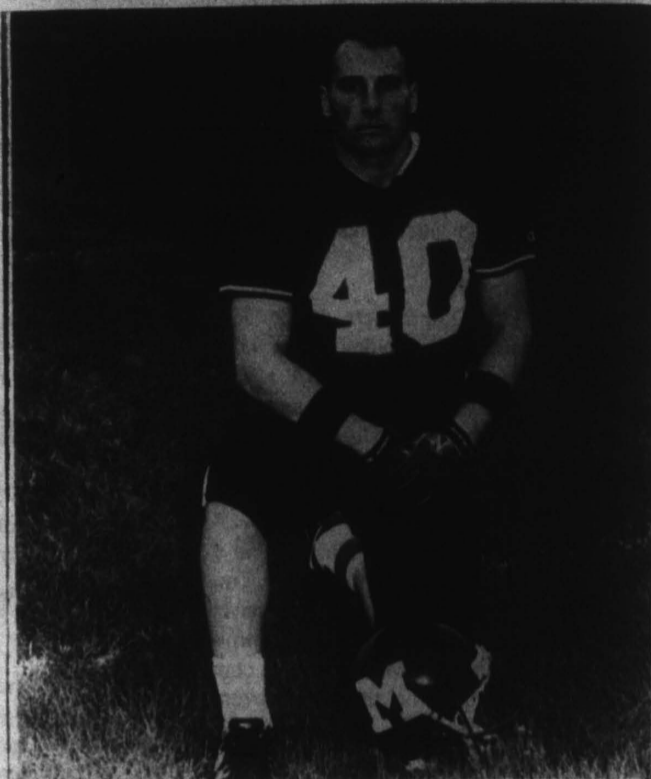
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## FLASHLIGHT ATHLETE OF THE WEEK



For his outstanding performance against Bloomsburg Art Demarsico has been selected as The Flashlight Athlete of the Week.

Demarsico totaled eleven tackles, a key fumble recovery, and a quarterback sack on the afternoon as the senior linebacker seemed to be everywhere on the field. Art was also named to the ECAC Honor Roll for his performance.

Congratulations Art!

## MOUNTIE STATISTICS

### Receiving Leaders

	#	Yards	TD's
Duane MacDonald	50	688	7
Sean McKinnie	47	525	4
Steve Brion	24	399	3
Walt Hartshorn	24	256	1
Dean Stewart	10	99	2
Scott Habers	9	121	2
John Miller	6	49	0
Daryl Gladden	6	72	0

### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	126	659	6
Darryl Gladden	60	216	6
Bill Bair	103	227	2
Art Demarsico	1	30	0
Jeff Benoit	8	20	1
Sean McKinnie	7	17	0
Steve Shober	1	9	0
Steve Means	1	2	1

### Tackles

	UT	AT	Tot.	Int.	Sacks
Willie Watts	37	39	76	2	5
Joe Zaparzynski	37	20	57	0	4
Art Demarsico	38	14	52	0	3
Tony Grego	30	20	50	0	5
Chris Karamis	29	20	49	0	2
George Yaniger	26	22	48	4	0
Frank Bordonaro	26	22	48	2	4
Jason Potter	21	23	44	0	1
Rich Nicholson	27	13	40	1	0
Scott Frick	19	19	36	0	3.5
Rob Zientek	29	6	35	3	0
Matt Regulski	18	15	33	0	8
Kamal Tyson	17	15	32	1	0
Brett Ickes	13	19	32	0	0

### Passing Leaders

	Comp	Att	Yards	Int	Tds
Bill Bair	142	233	1770	10	16
Dave Zlinsky	19	34	279	0	0

### ECAC Poll

1. IUP	150
2. AIC	137
3. New Haven	117
4. Millersville	107
5. West Chester	68
6. East Stroudsburg	60
7. California	40
8. Bloomsburg	33
9. Springfield	28
10. S. Connecticut	20

### Punting

	#	Avg
Mike Hurley	42	38.8

### Place Kicking

	XP's	FG's
Tino Fiori	25	2

## PSAC Football Standings

### PSAC West

	Conf.	Overall
IUP	6-0	8-1
Edinboro	5-1	7-2
Slippery Rock	4-2	4-5-1
California	3-3	4-4-1
Shippensburg	2-4	4-6
Clarion	1-5	2-7
Lock Haven	0-6	1-9



### PSAC East

	Conf.	Overall
Millersville	5-0	7-2
East Stroudsburg	3-2	5-4
Bloomsburg	3-2	4-6
Kutztown	2-3	4-6
Mansfield	2-3	3-5-1
Cheyney	0-5	0-10

## Mounties Send Four to Nationals

Tim Jones  
Sports Writer

Four members of the 1990 Mansfield field hockey team have been selected to compete in the National Field Hockey Festival in Coco Beach, Fla over Thanksgiving break. The four team members are Colleen Quinn, Holly Hoke, Kelly Smith, and Cathy White.

Senior Colleen Quinn is the elder stateswoman among the four while Hoke, Smith, and White are freshman. Quinn and Smith are both forwards while White is a goal keeper and Hoke competes at the link position.

Mansfield placed second at the Susquehanna Vally Tournament where the four plus Noel Kuznicki were named to play with the Susquehanna Vally team.

From there, those five competed in the Mid East Tournament where Quinn, Hoke, Smith, and White were selected to go on to the Festival.

This marks the first time that Mansfield has ever sent four team members to the National Hockey Festival. The women will arrive Wednesday before Thanksgiving and begin play the next day. They will play approximately 10 games before departing on Sunday.

"It is very encouraging to have three freshman attend the festival," said Mansfield assistant coach Edith Gallager. "They have worked hard all year and all of them have improved by leaps and bounds. This is a good time for them to fine tune some of their skills as they are playing with some of the elite."

## Toms Weekly Trivia

Question: What college did Christian Okoya attend?

Question: What college did Randall Cunningham attend?

Question: What college did Charles Barkley attend?

Question: Who was the last player in the NCAA (division I) basketball to lead the country in rebounding and scoring in the same season?

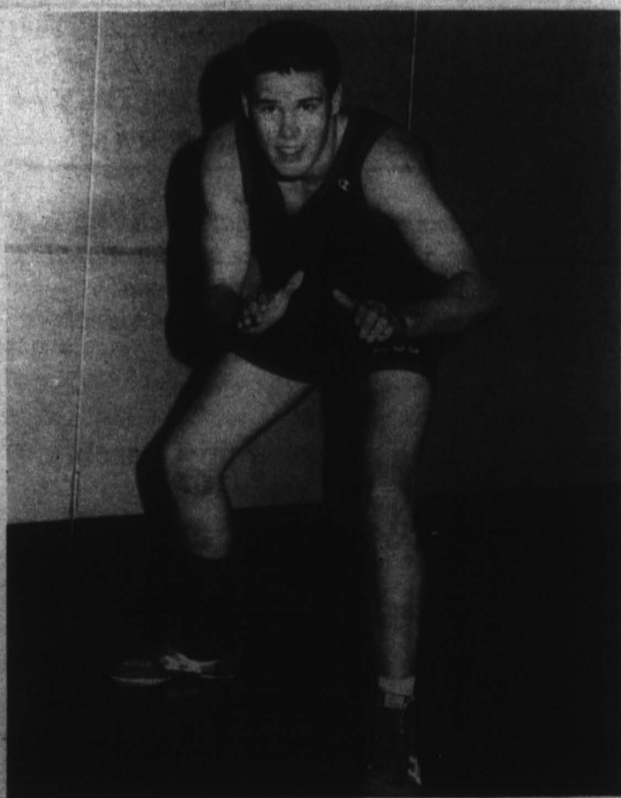
Question: Name two players who have hit 100 homeruns or more for three different teams?

Question: Who was known as Mr. October?

Question: Who won the 1983 and 1984 Wimbledon titles?

# FLASHLIGHT

## ATHLETE OF THE WEEK



For his outstanding performance in the Oneonta Invitational Wrestling Tournament Tony Haley has been chosen as the Flashlight Athlete of the Week.

Haley who was 18-12 in the 1989-90 season opened up the 1990-91 campaign by going 3-0 with two pins on his way to the title in the 177 pound class.

Haley and the Mounties travel to Cortland Invitational this weekend. Congratulations Tony!

## SPORTS

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## Wrestlers Start Strong

*Haley takes 177 pound Title as 11*

*Mounties Place*

Junior Tony Haley recorded two pins and a decision en route to the 177 pound title at the Oneonta Invitational Wrestling Tournament Saturday afternoon.

Haley was one of 11 Mountaineers who placed in the tournament. Rusty Snyder, who placed second, won three straight decisions to advanced to the finals but was forced to default in the title bout due to an injury.

Gary Otis, 190 pounds, finished third after pinning his initial opponent and dropping a 2-1 decision to eventual 190 pound champion Bryan Lake of Oneonta, while at heavyweight Bob Watkins dropped two one point decisions on his way to a fourth place finish. Kevin Werner also took fourth at 158 as he went 3-2 for the afternoon.

Taking fifth place for the

Mounties were Tyler Cohick at 118 pounds, Shane Cole at 126 pounds, and Mike Cammer at 150 pounds. Rounding out the place winners for Mansfield were Tom Oram (118), Jeff Franquet (142), and Paul Rossi (190) who all place sixth.

"I was very pleased with our effort", said head coach Hank Shaw. "Our technique was the best I've seen by a Mountaineer team this early in the season. Our conditioning will really be put to the test next week at the Cortland Tournament. Then we will know how good we are."

The Mountaineers head to Cortland this weekend for the two day Cortland Invitational. This tournament features 18 of the best division II and III teams in the Northeast and usually produces 25 to 30 national qualifiers.



## FEATURES

## FALL CONCERT FOR WIND ENSEMBLE



SOLOIST JULIE CUNNINGHAM

## Flashlight News Service

The Mansfield University Concert Wind Ensemble will perform its annual fall concert on Sunday, Nov. 11 at 3 p.m. in Steadman Theatre. The concert follows the group's annual three-day tour throughout Southeastern Pennsylvania. The ensemble is composed of 46 brass, woodwind and percussion players, and is directed by Donald A. Stanley, MU professor of music.

The concert will include a variety of band literature, opening with a performance of "Flight" by Claude Smith, a piece written for and dedicated to the Air and Space Museum at the Smithsonian Institution. Virgil Thomson's "A Solemn Music" and Howard Hanson's "Laude, Chorale, Variations, and Metamorphoses" follow with an extreme contrast of style and mood.

Julie Cunningham, MU senior music education major, will be featured soloist in Richard Lieb's "Concertino Basso" for bass trombone and band.

The second half of the program begins with "Southwestern Sketches" by Samuel Adler, a work written in 1962 and commissioned for the 50th anniversary of New Mexico's statehood. The entire percussion section will be featured in Clifton Williams' "Concertino for Band and Percussion," a work written 30 years ago for William F. Ludwig.

Karen Osbaugh, a senior music therapy major, will perform the clarinet solo "Adagio and Tarentella" by Cavallini. The concert concludes with "Americans We March," by Henry Fillmore.

The recital is free and open to the public.



SOLOIST KAREN OSGOOD

GWEN WHEELER  
IN RECITAL

Mansfield University student Gwen Wheeler will present a voice recital on Saturday, November 10 at 3 p.m. in Steadman Theatre. Wheeler, a senior music merchandising major, will perform works by Mahler, Pinkham, Handel, Faure, and Puccini, among others.

Wheeler studies voice with Dr. Earl Youngsuk Kim, MU assistant professor of music. She has performed in several Mansfield University musical productions and is a member of the MU Concert Choir, Chamber Singers and Sigma Alpha Iota. Wheeler is the daughter of Joan L. Wheeler of 303 Park St., Westfield, NJ.

The recital is free and open to the public.

ELMIRA DANCE  
PROGRAM

Two Elmira College faculty members bring together their varied areas of expertise to present "Bits and Pieces," an inter-arts computerized program on Friday, Nov. 9 at 8 p.m. in Emerson Theatre.

Nancy Jo Daw, an instructor of dance at the College, has choreographed the program, and Associate Professor of Art Peter Chamberlain has designed the music and art.

Both will be assisted by a group of student visual designers, musicians and dancers.

Daw has choreographed many Elmira College productions, including last spring's Department of Theater performance of the musical "Damn Yankees." A former soloist with the Groupe de Danse Golovine in France, Nancy has danced and choreographed modern dance productions throughout the United States, England and France.

Chamberlain has been with Elmira College since 1977. He holds a bachelor's degree and master's degree from SUNY-Albany. He received his master's degree in fine arts from State College University.

The program is sponsored by the Elmira College Arts & Lectures Committee and is free and open to the public.

## CLASSICS FROM CORNELL

## Campus Press Service

The Elmira College Arts & Lecture Committee is sponsoring the visit of two musicians who will present "Classics from Cornell," a concert of classical music played on historical instruments.

Bart van Oort and Elisabeth Field will bring the music of Schubert and Mendelssohn to Hamilton Great Hall on Sunday, Nov. 11 at 3 p.m.

Bart van Oort, a native of The Netherlands, will be featured on a replica of an 1815 fortepiano. He has studied modern piano at the Royal Conservatory in The Hague and in Amsterdam. After completing his degree in 1983, he specialized in the fortepiano and received a second degree in 1985.

In 1986 he won both the first prize and the special Prize of the Audience in the International Mozart Fortepiano Competition in Belgium. He is currently in

the United States completing his doctoral degree in performance practice at Cornell University.

Elisabeth Field enjoys an active career as both a chamber musician and a soloist. She has served as concertmaster and soloist for the Brandenburg Collegium, the New York Chamber Orchestra and the Atlantic Sinfonia.

Field is currently director of the Intervale Chamber Players and has collaborated in chamber music performances with many noted musicians.

An interest in original instruments led her to pursue doctoral studies in historical performance practice at Cornell University. During the Sunday concert, she will be performing on a violin made in 1706.

The performance at Elmira College is free and open to the public.

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## BLOOD DRIVE

The student activities office is seeking an organization that will assist with the coordination of the RED CROSS blood drive held on December 5, with the intent of taking over as university coordinator for future collections each Spring and Fall.

The blood drives represent an outstanding opportunity for a service oriented organization to be associated with a crucial service. For details contact Tom Johnston, 209 Memorial Hall.

## MANS AND FIELD

Dear Mans and Field,

My roommate is a slob. It wouldn't be bad if he just left a few clothes on the floor. I could even put up with him not making his bed. Unfortunately, he leaves food all over, and a mysterious pair of underwear have been hanging from his lamp. Not only that, he has gym this semester! I have not once seen him do his laundry, and the smell is unbearable. I feel that I am risking my health, and I'm about ready to clean up his mess. What can I do?

Quarantined

Dear Quarantined,

Communication is essential between roommates. Have you tried talking to him about his mess? I would not suggest that you pick up after him. He may become offended if you rearrange his things, or he may become dependent on your neatness. I would advise that you ask him to clean up; if there is no improvement see your RA. For the time being, keep your side of the room neat and buy some Lysol.

Mans

Dear Felix,

Leave Oscar alone. Every individual has their own way of expressing creativity. You never know, that food on the floor that appears to be moving by itself, may be his version of "live art". If you really can't take it, try to find a neat freak like yourself for next semester. If the mess is truly unbearable get out the rubber gloves. A side note about the underwear - do I detect a hint of jealousy?

From the realm of neatness,  
Field

## FEATURES

### WHEN IT RAINS — IT POURS !

K.J. Milheim

This is for the people who hate going to classes in the Rain!!!!

Most of us feel like just staying in bed and pulling the covers over our heads on Rainy Days..... Unfortunately Raindrops are no excuse to hibernate so you mozy on out of bed\*\*\*\*\* And to keep the Raindrops from falling on you head—you Grab your UMBRELLA.....

While walking in the Rain did you ever wonder where the 1st Umbrella came into existence? What a question right? Well here's the scoop on the History of the Umbrella.....

The 1st Umbrella was constructed approximately 3000 years ago in Egypt: The Egyptians believed the sky was formed by the body of a Celestial Goddess known as Nut who spanned the earth touching it with her toes and finger tips. Shu an Egyptian God supported Nut with one hand on her breast and the other on her mid thighs. This formed the arch of the Heavens representing an Umbrella-Shape. An Umbrella represented the concept of heavens.

Meanwhile in India and in the East, the Umbrella was associated with the Gods of Fertility. Because the Umbrella was a symbol of the Heavens from which came Rain and Sun. (that are essential to crops). Therefore, Umbrellas were used at funerals in respect to the dead. Because lowering the deceased into the ground was just like planting a seed. By raising an umbrella this meant the dead man's spirit would live.

Umbrellas were raised at weddings to bless the marriages and make them fruitful.

The Chinese believed that the Umbrella was a symbol of power. The higher a man's status; the better quality Umbrellas were burned 35 days after his death by his daughter(s).

Catholics were the 1st to use the Umbrellas as a sun shade. They believed that an Umbrella was like a Halo which is placed above every good man's head.

By the 1800's Umbrellas became FASHIONABLE Accessories in all countries. America started to manufacture Umbrellas. People even began to steal Umbrellas from one another.

World War II almost put an end to the Umbrella industry because the fighting of the war destroyed the truth symbol of the Umbrella which was PEACE and HONOR...

Following the war Superstitions became a Scare to society. For example: If a woman had just borne a child she could not leave her home without covering her head with an Umbrella or a male relative would face death.

If you open an Umbrella in a house, You-yourself will face death sooner than expected.

One shouldn't open a new Umbrella for the 1st time above his head or he will face misfortunes.

If a female opened an Umbrella above her head in a building, she would surely marry an older gentleman.

Today Umbrellas are manufactured all over the world. They are considered to be FASHION UTENSILS..

Ethiopia still uses Umbrellas in their religious ceremonies.

France celebrates St. Medard's Day in respect to the Umbrella.

Most everybody has an Umbrella—if you don't you are not in Style, I suggest you go buy one and stay dry. Wet is sloppy!!!

I'll conclude this article by quoting Douglas Jerald's famous quote, "There are three things one should never lend and they are Books, Your Money, and Your UMBRELLA."

## Three C's Styling Salon

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TUES. - THURS. EVENINGS

WALK-INS WELCOME!!!  
APPOINTMENTS APPRECIATED

## NOTICES

## ACROSS

- 1 Soft food  
4 Fruit of the oak  
9 Is able to  
12 Macaw  
13 Roundup  
14 Japanese sash  
15 Buy back  
17 Situated near the back  
19 Transported with delight  
21 Nickel symbol  
22 American ostrich  
25 Before  
27 Level  
31 Vast age  
32 Derivation of a word  
34 Article  
35 Simian  
36 Anger  
37 Chemical suffix

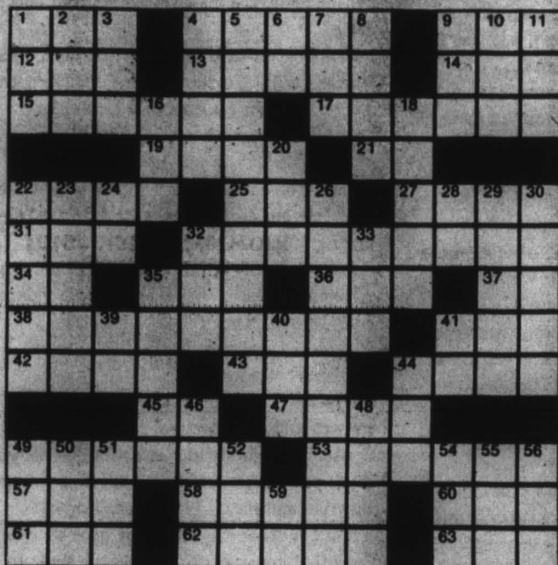
- 38 Large land mass  
41 Native metal  
42 Jog  
43 Pedal digit  
44 Scorch  
45 Symbol for silver  
47 Break suddenly  
49 Crowns  
53 Tour  
57 Unusual  
58 The scriptures  
60 Mature  
61 Seed container  
62 Remains  
63 Small child

## DOWN

- 1 Equality  
2 Metric measure  
3 Cushion  
4 Region  
5 Able  
6 Hypothetical force

- 7 Crimson  
8 Midday  
9 Genus of lettuce  
10 Arabian garment

# The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 11 Nothing  
16 Pitching stat.  
18 Weapon  
20 Attempt  
22 Respond  
23 Homage  
24 Half an em  
26 Notably  
28 Behold!  
29 Greek marketplace  
30 10th President  
32 Slender finial  
33 Morsel  
35 Essence  
39 Of course not  
40 Dawn goddess  
41 Faeroe Islands whirlwind  
44 Watering place  
46 Chatters: colloq.  
48 War god  
49 Lid  
50 Wedding words  
51 Sum up  
52 Convene  
54 Large tub  
55 The self  
56 Permit  
59 College degree: abbr.

A \$500 cash prize award is being offered for the winning essay in a contest sponsored by Pittsburgh National Bank. The topic for the competition is: "What are the investing opportunities in Europe after 1992?" Essays should be completed by November 16, 1990. If you are interested, contact Mrs. Mitchell, x4517, for more information.

## ATTENTION JUNIOR WOMEN

Glamour Magazine's "Top Ten College Women Competition" applications are available in 120 Pinecrest. Competition is open to any junior status, full-time, undergraduate women.

## GUIDELINE

Information Network  
for Parents of Handicap Children  
Tioga-Bradford-Sullivan  
Counties  
1-800-332-6718

## THE FLASHLIGHT

## LAST WEEK'S SOLUTION

POD TOLL HOOD  
ARE IDEA OGRE  
RAFFLE CAD AN  
EEL PET PLY  
BARD FAD YE  
RES AIL RENTS  
OR ENRAGES AI  
WORLD COP WAR  
OK TEA DALE  
DAD WAS HAS  
UN HEM FATHER  
MOPE EMIT ERA  
PAIR SITE DEN

TO THE STUDENT WHO DROPPED OFF A STUDENT'S CERTIFICATE OF CONTINUED ELIGIBILITY FORM FOR THE NAVY CENTER, PLEASE STOP BY THE RECORDS OFFICE, H 112, AND GIVE US YOUR NAME AND SOCIAL SECURITY NUMBER

### Northern Tier Association For the Education of Young Children

## Training Session

"Art Through Your Child's Eyes"

## Guest Lecturer

Ann Allen, Director of Corning Children's Center

## When

Thursday, November 8, 7:30 pm

## Where

121 Home Ec. Center  
Open To The Public

## Jet Program

## Japan Exchange &amp; Teaching Program

Placement Available:

Coordinator for

International Relations

Assistant English Teacher

Applications &amp; Brochures

Available

South Hall 305

Deadline Dec. 20, 1990

PRSSA MEETING

THURSDAY NOV. 8

1:00 PM

204 MEMORIAL

# WXMU

## THE ENDLESS MOUNTAINS GREEN ALLIANCE MEETS

Nov. 7, 1990  
7-9 PM

IN THE TIOGA COUNTY  
RURAL ELECTRIC BUILDING  
MAIN STREET, MANSFIELD  
**THINK GLOBAL-ACT LOCAL!**

## SERVICE MEMBERS IN THE MIDDLE EAST

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OPERATION DESERT SHIELD

APO, NY

09848-0006

Army and Marines only.

ANY MAY AND AUGUST 1991  
GRADUATE WHO HAS NOT  
MADE APPLICATION FOR  
THEIR DIPLOMA PLEASE DO  
SO IMMEDIATELY AT THE  
STUDENT RECORDS OFFICE,  
SOUTH HALL 112. TEACHER  
EDUCATION GRADUATES  
ONLY SHOULD BRING A \$15.00  
MONEY ORDER

## CAMPUS REP WANTED:

Campus rep to run ski and spring break  
trips for free travel or commission. Call  
413-533-1600 collect.

ATTENTION: Fraternities, Sororities,  
Clubs, and Individuals. Trip organizers  
wanted for fantastic Ski and Sun Tours.  
Earn cash commissions and/or go for  
free. Call the #1 company in college  
travel, Moguls Ski and Sun Tours, Inc.,  
1-800-666-4857

Guthrie Clinic LTD will be providing  
Family Planning services at the Mansfield  
office beginning November 1, 1990.  
Services include counseling, pregnancy  
testing, exam/Pap test, and birth control.  
For information or appointments call:  
662-7766

## NATIONAL POETRY CONTEST

Open to all college and university students  
desiring to have their poetry anthologized.  
Cash prizes will be awarded to the top  
five poems. Deadline: October 31. For  
Contest Rules, send stamped envelope to:  
International Publications, PO Box  
44044-L, Los Angeles, CA 90044.

Dr. Val M. Churillo, Editor

Politics and Economics Society  
will be holding their next meeting on  
Nov. 8th at 6:30 pm, in the Pinecrest  
Basement Conference Room. All  
majors and those interested in becoming  
majors are urged  
to come to the meeting.

## NOTICE OF ORDINANCE CHANGE ON 3 AM TO 6 AM PARKING

As of November 1, 1990 there will  
be NO PARKING on any Mans-  
field Borough Street from 3 AM to  
6 AM, and that includes Saturday,  
Sundays and all Holidays and Sas-  
safras Street will become a one  
way street going North. Two hour  
parking will be enforced.  
Mansfield Borough Council

662-2315

## INTERNSHIPS IN PENNSYLVANIA STATE GOVERNMENT

Applications are being accepted now for  
students majoring in Computer Science or Account-  
ing for the Commonwealth's Computer Systems and  
Accounting Intern programs. In addition to a com-  
petitive salary averaging almost \$7.50 per hour,  
Interns may be eligible to receive college credit for  
their participation. Successful Interns may also be  
qualified to return to a full time management level  
job after the Internship and graduation.

In order to initially qualify, candidates  
for the Computer Science Internship Program must  
be Sophomores, and for the Accounting Internship  
Program, candidates must be Juniors.

Please contact your Career Services/  
Placement Office for application materials or: John  
Hampton, College Relations Coordinator, State  
Civil Service Commission, P.O. Box 569, Harris-  
burg, PA 17108-0569, Telephone: (717) 787-6127.  
Applications will be accepted until December 7,

1990. BOB

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He's every woman's dream  
and one woman's  
nightmare.



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WIRE

Saturday and Sunday 8pm Allen Hall

Admission:

\$1 with ID

\$3 without ID

Sponsored by Student Activities Fees



**LECTURE ON  
PERESTROIKA  
SEE PAGE 2**

#### IN THIS ISSUE:

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Features.....6,7,14,15  
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Life in Hell.....15

**THE GLASS  
MENAGERIE  
REVIEW SEE PAGE 6**

# FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, NOV. 16, 1990

VOLUME 68, ISSUE 12

## WATER PROBLEM NOT A PROBLEM



**A BACTERIA FREE WATER FOUNTAIN**

PHOTO BY MANNON

Brian Ulmer  
Frederica Hamor

Mansfield University was forced into a water boiling purification policy, as a result of a faulty bacteria check, from Thursday, Nov. 8 to Monday, Nov. 12.

According to MU's Vice President of Student Affairs, Joseph Maresco, the university is obligated to take a number of samples of water from random campus areas and submitted them to the state-run Department of Environmental Resources for purification examinations. In this instance, a custodial sink from Laurel was inadvertently used. The sample was drawn through a hose con-

nected to the sink which often had dirty water, left over from mopping floors, poured into it. As would naturally be expected, the sample came back with a warning of too high a bacteria count. The school received the deceptive news at 3:15 p.m. on Thursday, and through dissemination of information on the Campus Announcement Network, the campus voice mail service, WXMU, and word of mouth; passed warnings along to the local population.

"I can't say it was standard procedure, because I've been here 19

years and it's the first time this happened," said Maresco.

The campus immediately took several courses of action to offset the water problem. Maresco said that bottled water was shipped in by truck, and the Manser dining hall received extra supplies of milk. The Manser staff bore the brunt of the boiling order, and was forced to eliminate the drinks from their offerings. They also had to boil several large vats of water to "purify" the water to be used for coffee on Friday morning.

While the campus prepared for the lack of water, which was still said to be suitable for bathing, brushing teeth, etc., efforts were made to determine if the water supply was actually infected. According to Maresco, it was necessary to submit two more samples in order to get a renewed bill of health.

"We had the sink cleaned out, and we took another sample from there, just to make sure everything was okay," Maresco said. It turned out that several days were needed to process the new samples, and this resulted in the several-day delay. However, Maresco admitted that the fact that this incident occurred over the weekend helped.

"The campus population was down, and that took some of the pressure off," Maresco said.

"We were happy that the thing

happened when not so many people were around," said one Manser employee.

Ironically, the Friday on which the event occurred also happened to be a visitors' day on campus.

"Talk about timing," said Maresco. "All those visiting students and their parents were here." President Rod Kelchner assured the visitors in his opening remarks to them on campus, that this was the first time that he, in his 26 years at the university, had witnessed such an event.

On Monday, the DER confirmed that the new samples were clean and that the university's water supply was not infected with bacteria, and therefore, the boil order was removed.

In the wake of these events, Maresco expressed his appreciation of both campus employees and students.

"The staff was great, and the students handled things extremely well," Maresco said.

Maresco also touched on the fact that some students were claiming symptoms of illness from the water, despite the fact that the water was normal.

"I have a feeling that some enterprising students told their professor that they couldn't make it to class because they were sick from the water," Maresco said. "I think they'll have some explaining to do."

## FORUM FINALE FOR SEMESTER

Jennifer Swendrowski  
Brian Ulmer

On Tuesday, Nov. 13, the last session for this semester of the Mansfield University Forum lecture series, "What Will Bush Do Next?" was held.

The Forum was conducted in debate style with Dr. Bernard Clark hypothetically defending the side of Iraq and their invasion of Kuwait. He took on the persona of a spokesperson for Saddam Hussein, and effectively expressed Iraq's opinions and actions in the Gulf. Dr. Albert Dalmolen was believable in taking on the position of President Bush, with the description of what is presently being planned and acted on by the White House. The fact that the pair were representing the views of the two main sides, rather than offering their own arguments, brought an interesting dimension to the discussion. The session was mediated by Dr. Bernard Koloski, who encouraged participation from the attendants after the debate.

"How can a land only 200 years old understand an ancient land such as Iraq?" Clark asked. Those who opposed the presence of the U.S. in the Gulf region

brought up questions of U.S. sincerity, which was a topic squarely faced by Dalmolen.

"George Bush has, dare I say it, been kind and gentle in his response toward Iraq," Dalmolen said. However, there was no shortage of alternative viewpoints regarding U.S. intervention policies and possibilities.

The possibility of a selective air attack of Iraq without the use of ground troops was suggested. Another suggestion was the seizure of a proportional section of land in Iraq and using the territory as a bargaining tool in exchange for Kuwait. A third idea was cutting off Iraq's water supply.

In contrast, other observers recommended that the U.S. pull out from the Gulf now, for fear of the loss of American lives, the chance of economic problems, and the concept that the U.S. simply has no legal rights to be in the area. It was also argued that the natives of Iraq are too hardened after their war with Iran to be overcome by mere economic sanctions.

"They [the sanctions] won't work," one observer said. "All those people have ever known is misery," referring to the years of suffering from the Iran-Iraq war.

The incongruity of the recent Iraq-Iran alliance- which resulted from the actions in the Gulf- following their nearly

decade long war, was viewed as a highly significant factor. A number of guests who were natives of foreign countries, and other seasoned travelers, added the perspectives of their nations and experiences.

Obviously, the topic was far too complicated to be settled in the time provided, and neither side possessed a significant advantage over the other in the ideological debate. At the beginning of

the program, Koloski noted that all of the topics for the series had been chosen in advance, with the exception of the final meeting. The topic of this Forum was decided only two weeks in advance, and as Koloski noted, when the other subjects were originally selected, no one guessed that the final topic would concern an international confrontation in the Middle East. The Forum finale was a fine, topical choice for the semester's series close.



**MUSICAL CHAIRS IN SOUTH HALL MALL - SEE PAGE 8**

## NEWS

LECTURE ON  
FOREIGN POLICY

Beth Van Elswyk

Alexander Kubyshkine presented a lecture entitled "Perestroika and Soviet Foreign Policy" on Tuesday Nov. 13, at 3:30 pm in North Dining Room. He is a professor of history at the University of Volgograd, USSR, and Kent State University. He is presently working on a Russian degree, which is classified above a doctorate. He is the author of two books and presently working on a third about U.S. diplomatic history.

Kubyshkine recommended books to read to further understand Soviet Foreign Policy, such as Can Russia Change? and the controversial The Russian Challenge in the Year 2000. He then discussed his personal knowledge of Russia's revolutionary history. The present revolution is being fought with "political and economical mechanisms," he said.

The major problems mentioned were that the Soviet people want a free market, however, they don't want unemployment, recession and the other things that follow. He also explained that the economical revolution is an easy one to start, but it will be hard to start a free market system. "It is very easy to destroy something but very difficult to build something," he explained. He reminded the audience that the U.S. is not without our own economical problems. The first problem he found was when "I tried to buy something American," Kubyshkine said.

He described Gorbachev as being a "realist" because he understands that it

is hard to prepare people's minds for such a fast change. This is a problem, because the people want change now. Gorbachev was also described as being a "dramatical figure" because he was the first to attack the Soviet ideals that have been tradition for centuries.

Discussing foreign policy, Kubyshkine said that he hopes the "one thing that develops in the human mind is common sense." He feels common sense is the one thing lacking on both sides as the countries continue to build missiles. He also believes that we shouldn't be fighting against each other, especially with Europe and the Middle East. He stated that it is too dangerous and too expensive for both countries.

Kubyshkine said that the Soviets do not look at Americans as the enemy. He used the cinema to exemplify his point. He discussed how we have several movies about Americans vs. Soviets, such as *Red Dawn*, and *Rambo*. In 1981, the Russians did their first and only movie about Americans vs. Soviets. It was entitled *Counterstrike*, and was about the USSR and the US fighting over a base. The ironic thing is in this film, their was hand to hand combat and no one was killed.

In his closing minutes, he discussed a better future for both of us, saying that the "time of decision with force is over, (it is) time of decision with mind". He explained in order for this to happen "we must first understand the problems with foreign policy and then work on them."

WELCOME

TO

MAIN STREET  
RESTAURANT

## BREAKFAST SPECIALS

2 EGGS WITH BACON  
HOME FRIES & TOAST  
ONLY \$1.95EVERY SUNDAY IS OUR  
BREAKFAST BUFFET  
ADULTS \$5.50  
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10% DISCOUNT FOR STUDENTS  
WITH VALID IDWXMU  
89.5THE CLASSIC ROCK BRUNCH  
PRESENTS

In The Thanksgiving Tradition

ALICE'S  
RESTAURANT  
WITH MARC SANDERS SUNDAY 12 - 3

## PRSSA RELATES IN NEW YORK CITY

Darren Penoyer

Members of the Public Relations Society of Mansfield University contributed to the betterment of Soviet-United States relations at the 15th annual Public Relations Student Society of America convention, which they attended November 5 at the Penta Hotel in New York City.

At the convention, the members of the Public Relations Society met two Moscow University students who are currently studying Sociology. The Russian students were attending the convention to socialize with American public relations students and to obtain more information on the subject of public relations. Until Glasnost, public relations was an unknown concept in Russia. Hopefully, students of many American schools, among them Mansfield University, will be able to help Russian students achieve a better understanding of public relations by corresponding with them.

The members of the Public Relations Society also attended several

lectures on subjects ranging from getting value out of internships, to communications in a crisis situation.

The Public Relations Society members socialized with Public Relations majors from around the country during a luncheon and a semi-formal dance that evening.

Attending the conference from Mansfield was Susan Pendleton, Public Relations professor and advisor to the Public Relations Society; Robert Christie, President of the Society; Darren Penoyer, Vice-President; Annie Chong, Secretary; Bill Cammon, Treasurer; and Pam Lerario.

Because of the success of the conference, plans are being formed for attendance to next year's convention which will be held around the same time of year in Phoenix, Arizona.

All those with an interest in public relations are encouraged to join the Public Relations Society. For more information, please contact Robert at 662-5020 or Darren at 662-2697.

## JOB MARKET DECREASING

Campus Press Service

The number of businesses recruiting at colleges has stabilized or even decreased this fall, say some college placement officers, and they fear it may become the trend.

"Students are going to have to look a little harder and a little longer," for jobs, acknowledged Sharon Fulkerson, office manager for Career Services at East Texas State University, where the number of campus recruiters dropped from 20 last fall to 11 this fall. The student job market, in sum, seems to be tightening.

"My presumption is the economic climate is such that the jobs just aren't out there," Faulkerson said.

"We have heard that some (companies) are cutting back," confirmed Dawn Oberman, a statistical services specialist with the College Placement Council (CPC), which tracks recruiting and hiring of college graduates nationwide.

Oberman said smaller companies and those that recruit nationally are the ones that seem to be cutting back. Barbara Hayes, recruiting communications director for Hewlett-Packard, said her company has reduced its student recruiting "quite a bit" in the last three years.

"We're trying to keep the workforce flat," Hayes explained. The same number of companies are recruiting at the University of Vermont, but they are interviewing fewer students, said Jane Graiko, the school's coordinator. "I don't see it (the number of companies recruiting) going up or down," said Chuck Whitman, director of Career Services at Youngstown State University in Ohio,

where recruiting has remained stable the last two years. For fall and spring graduates, all this could mean more job seekers applying for fewer positions.

"There's going to be much more competition" among students for jobs, Vermont's Graiko said. "There are already job-seekers camped out on doorsteps" of companies that are accepting applications, agreed Fulkerson.

Law schools have been especially hard hit by the drop in recruiters. Georgetown, American and Harvard university law schools as well as the University of California at Berkeley's law school all have reported that fewer law firms are recruiting this fall.

"There should be no sense of panic, but you are probably aware that this may not be like other recent recruiting seasons," wrote June Thomson, recruiting chief for Harvard University Law School, in a letter to Harvard law students. Some firms that had scheduled recruiting visits have canceled in recent weeks. Yet "some companies don't want to cancel (spring recruiting appointments) in case things get better," CPC's Oberman observed.

"We've had two cancellations, but you get that in good times, too," Youngstown's Whitman reported. Chuck Witte, manager of corporate human resources for Marathon Oil, one of the companies that canceled at Youngstown, said the pull-out was probably due to a scheduling conflict, not because the company is cutting back on recruiting.

"We're doing as much recruiting this year as we did last year, and interview schedule are full," Witte said.

## NEWS

## MU STUDENTS WORK FOR ABC

Last week Mansfield University sent six Broadcasting majors to New York City working as runners for ABC Sports at the New York City Marathon. Susan Fogt, Susan Kahle, Diane Kiser, Rob Lombardi, Pagie Poole and Rich Steiner worked as runners for ABC Sports, and gained a wealth of experience in both field production and survival in New York City.

As runners, their jobs varied from working with audio and video technicians, to assisting the site coordinators.

When asked what stood out in their minds the most about the trip, the general consensus was the overwhelming amount of individual tasks that make a network sports production possible.

The students witnessed first-hand a large scale production, and met many interesting and exciting professionals at ABC. They took home not only valuable experience, but humorous stories as well.

For instance, Susan Kahle learned on her first night working for

ABC Sports how to fill out an accident report after totaling her 1990 Crown-Victoria rental in downtown Harlem. Luckily, the police were nearby when another car ran a red light and broadsided her. Thankfully no one was hurt, but for the rest of the week she was known as "Crash Kahle."

Rob Lombardi also had a little bit of trouble with a rented truck. While driving on the New Jersey Turnpike, the truck began to backfire and the tailpipe was spitting fire like the bat-mobile, finally dying along the road nowhere near his intended destination.

Rich Steiner had no problems with his car. "I enjoyed his week in Manhattan, stationed on the rooftops of the Trump Towers and the Paramount Building."

Fogt, Kiser, and Poole were very happy knowing that when the marathon, which is aired live, had ended, that their efforts in helping their ABC crew made a successful production.

## CAMPUS BOOKSTORE

WATCH  
FOR  
CHRISTMAS  
SALE...  
COMING  
THURSDAY  
NOV. 29

8 - 4:10

Secret Discounts

More Details on the 28TH

THE FLASHLIGHT - WHAT A RUSH!

## EDITORIALS

## JENN SEZ: THAT WASN'T RELISH!

Jennifer Swendrowski

A couple weekends ago I was in New York City. What a different situation than I am used to. It was really a thrill for me because I haven't had the experience of walking down extremely crowded streets and riding in taxis. Don't get me wrong, although I live in the sticks, I'm not the country bumpkin I seem to be. I've been in about five other major cities and in other countries but New York is so different! It is like another country all together.

Now I'm going to be spending a whole week in Queens for Thanksgiving and I hope to get another one of those interesting New York hotdogs that street vendors sell. But what is that stuff they put on it? It looks like fluorescent relish. What is it made of and where did it come from? Do they buy it in bulk or is it made beneath the

streets somewhere? That's another thing, is there a company somewhere that specializes in making fluorescent relish? I want to know.

I have this great fear of NYC and all I can see is myself getting mugged. But we live and we learn and I won't know how good getting mugged will feel unless I try. But seriously I'm worried. The hotdogs scare me, getting mugged scares me. I guess I'm just afraid in general. But you would be scared too if you rode in a taxi with an extremely pungent cab driver with no real assurance of escape.

As you have probably noticed I'm running out of material for my article and my only alternative is to bore the general public with my trivial escapades. So, if anyone wants to write to me with some ideas or suggestions, you can drop me a letter at the FLASHLIGHT in can of Jenn Sez.

## GOBBLE! GOBBLE!

In the three years I've been interested in, and contributing to, the animal rights campaign, I have not been a faithful vegetarian. I have tried vegetarianism many times, but my meat eating habit gets the best of me. This time I hope I won't give in. (7 days and counting)

This Thanksgiving I will not be eating the turkey on my parent's table. I can't stand to think of the millions of innocent birds bred for the holidays, only to be slaughtered and sold to the high

percentage of the 250 million Americans who eat meat.

My editorial request this week is to ask you to skip the Turkey this Thanksgiving. I know you all think I'm nuts for asking you to give up the "best part" of your first homecooked meal in months. But, if you can't skip the drumstick, then try not to eat meat the rest of your vacation, or even skipping meat four days out of the week.

Vegetarianism is worth the peace of mind one gets from eating life (vegetables) and not death (meat). - ed

Happy Thanksgiving  
Hap!



## CORRECTIONS

In the October 31 issue of the FLASHLIGHT, the story ASHES AND DIAMONDS - A POLISH FILM SUCCESS, was run without proper attribution. See the corrected version on page 14 of this week's FLASHLIGHT.

In the November 7 issue of the FLASHLIGHT, Carl Ogelsby was improperly said to have been the current president of the Students for a Democratic Society. Ogelsby was president of SDS from 1965 to 1966.

The November 7 issue of the FLASHLIGHT's LEVO... column, Christians for Marijuana Legalization were attributed to the information that Jesus was documented as smoking an "herb" in the book of Ecclesiastes. Jesus was documented as smoking an "herb" in the Gospel written by Matthew.

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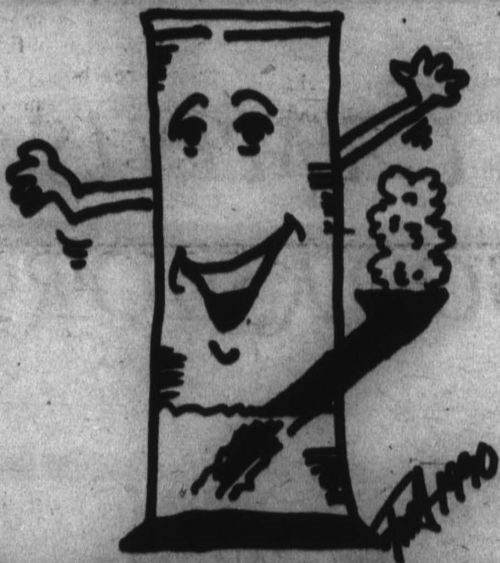
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HI KIDS... I'M MR. BONG. AND IF  
A COP FINDS ME, I CAN GET YOU



ONE YEAR IN JAIL AND OR A  
\$2,500 FINE (IN PA.) SO SMOKE UP  
AND ENJOY THE RIDE... AMERICA,  
SHE AIN'T WHAT SHE USE TA' BE.

## LEVO...

Beth Van Elswyk

You can not avoid hearing Saddam Hussein, or Gulf Crisis, when you turn on the news. Glasnost has been lost in the black shadows of oil. Gorbachev presents a unique problem for westerners.

We learned in history class about Stalinistic Russia, and Ivan the Terrible. However before we place Gorbachev in the same classification as these tyrants we have to examine our own history. Which has presented us with the most harm, Stalin or the Red Scare?

I believe one of the worst times in our history came about during the Red Scare. Paranoia was running rampant.

They say history repeats itself. The Salem Witch Trials, the era of McCarthyism, what's next? Truman and Ike's reign had American's growing up afraid. People such as Henry Kissinger and Alger Hiss built careers out of accusing people of being communists. You were communist until proven innocent.

I also believe it would be a mistake to blindly trust Gorbachev. We should be cautious of him just as he should be cautious of Bush and us. Both sides will have selfish motives. In the past both sides have violated treaties and broke promises. However the chance to move forward with a working relationship between the Soviets and us, is upon us.

A wise man walks cautiously, and he always walks forward.

Andrew Analore

The recent presentation of the Nobel Peace Prize to Michael Gorbachev makes a mockery to the spirit of that award. It also stands as tribute, however, to the sheer power of the deception which Gorbachev, with the help of the international press, has practiced upon the world. Contrary to appearances, Gorbachev is not the great peace maker. He is, instead, an authoritarian ruler in a blatantly authoritarian system. To believe otherwise requires some mental sleight-of-hand, or, at the very least, a good deal of looking the other way.

My point is best exemplified, perhaps, by Gorbachev's conduct in the Baltic States. When Lithuania declared itself a sovereign nation, as the U.S. has argued for fifty years that it ought to be, Gorbachev did not react with the instincts of a humanitarian. Instead, he sent in the tanks; ordering the use of force against those who resisted. And Lithuania is not an isolated situation. Gorbachev has sought a military solution to the problems in Georgia and Armenia as well. Again, the use of brutality to command obedience is not characteristic of a peace maker. It speaks, rather, of a new kind of Stalinism.

Some may argue that Gorbachev is to be credited with the liberation of Eastern Europe. Yet he has proven

himself little more than an obstacle to true freedom. His policy of Glasnost is a ruse; a cleverly designed smoke screen for his consolidation of power. It may be argued as well that Gorbachev is better than the alternatives—that if he falls from power someone worse may emerge. This rationale is extended to justify the Bush Administration's pacification of Gorbachev; the President claims that Gorbachev's survival is vital to our own security. Such reasoning, however, makes us captives of our fear, condemns us always to choose the lesser evil, and, finally, weakens our resolve; a resolve, fueled by a commitment to freedom, which was the real beginning of the Iron Curtain's downfall. We must regain that resolve.

The legacy of our founding fathers' is one of opposition to tyranny. Gorbachev, so long as he continues to subjugate free peoples, should elicit our indignation, not our praise. In thinking about the recent developments in the world, I cannot help but hear echoes of Lenin's prophecy, "the capitalists will sell us the rope with which we will hang them." Already the bargaining process appears to have begun. By buying into Gorbachev's illusion, we are conducting a precarious transaction with a dangerous merchant.

## ...DEXTRO

## NEWS

BUDGET CUTS BACK  
ON LIBRARY TIME

Another public college, crippled by the funding emergencies afflicting many states this fall, has cut back the number of hours its library is open.

Most recently, North Carolina State University announced it would close its library at 10 p.m. instead of 1 a.m. on weeknights as a way of saving money.

NCSU joins a lengthening line of campuses that have tried to balance their budgets by cutting the time students can study in the library. Among the other schools that have announced earlier closing times are Central Washington University and the University of North Carolina's Chapel Hill and Greensboro campuses.

Budget shortfalls brought on by lackluster economics this fall have forced colleges in at least 14 states to cancel course sections, fire staffers, cut back on student services and cram more students into classrooms to make ends meet.

Some have resorted to trimming library hours.

"That was unacceptable to everyone," recalled NCSU student body President Ed Stack, who along with other student leaders convinced administrators to extend closing time to midnight instead of 10 p.m.

"Considering the budget crisis, midnight is a pretty good hour. Right now, that's all the administration could do for us," Stack said.

At Central Washington, a student sit-in on Oct. 4 protesting cuts in library

hours, and a subsequent meeting with administrators convinced campus officials to extend closing time from 10 p.m. to 11 p.m. on weeknights as soon as it hires a temporary librarian.

"We really need that extra study time," declared student government President Dan Sutich.

Budget problems, coupled with a 20 percent increase in costs, has led NCSU to cut the number of library periodicals to which it subscribes. The school has canceled about 1,000 in the last three years, and plans to cut about 2,000 more by the end of October, leaving about 19,000 periodicals.

Dealing with the same state budget woes, library hours at University of North Carolina campuses also have been cut. At the Chapel Hill campus, the library is open nine hours less per week and the undergraduate library is open 18 hours less per week than last year. The library at the Greensboro campus is open 24 fewer hours per week than it was last year.

Not all cash-strapped colleges have resorted to cutting library hours.

In Massachusetts, North Adams State College administrators have mitigated two years of financial woes by cutting new book purchases and hiring work-study students instead of state employees to staff the library, said student government member Robert Aldenberg.

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## FEDERAL EMPLOYMENT LECTURE

Jennifer Swendrowski

On Tues. Nov. 13, at the Home Economics Center, a brief lecture on federal employment was held. The discussion was headed by John Monoski from the Career Planning and Placement Office.

He opened the discussion explaining that although federal employment might seem intimidating to some, there are many jobs now open to a serious and qualified student interested in becoming a part of the federal system. In fact, about one fifth of the federal work force is vacant at the present time. According to Monoski, getting involved in any aspect of the national government is a good way to start a career in the federal field, but when starting out, one can't always expect to get the perfect job right away. The important thing is to get into the system itself and, that, once in the agency, making transfers to different departments is more readily accessible. Also, becoming aware of openings in the agency and making contacts is easier from the inside.

In order to become part of a federal agency, forms must be filled out and tests must be taken. Among the forms discussed was the 171. This form is extremely important to most agencies and, for some, it is the only step in being considered for a federal job. The major test in applying for federal employment is the Administrative Carriers with America Test, the ACWA. The test is given every six months. These are actually six different exams, based on the area of interest, ranging from Game Warden to Customs.

If interested in a job with the Federal Government, contact John Monoski and the Career Planning and Placement Office.

## HOW TO BE A RESIDENT ASSISTANT

Michelle Dottery

The Residence Assistants (R.A.) of Mansfield University have a tough job. It all begins with a rigorous selection process that benefits the students as well as the residence life staff.

The prospective R.A.'s must fill out an involved application. The application is for the purpose of finding out what job experiences they have had in the past that will be beneficial to the R.A. job. The application also consists of a list of activities and clubs that the prospective may be involved in.

"What would you be willing to cut out if hired?" said Renee Landers, the coordinator staff selector, if the prospective is involved in too many activities.

"We look for someone who can work with a diverse group of people," Landers said. The staff looks for people who are flexible and will give a lot of themselves. Prospectives need to be good role models, and must be able to initiate conversations. R.A.'s are required to be good listeners and sometimes watch behaviors.

If the prospectives make it

through several cuts they must go through an interview with all of the ADRL's from all the Residence Halls.

The R.A.'s position pays for room and board, and sometimes a small stipend. The position involves putting together floor programs and putting in a lot of time on desk duty. The job works out to be 20 to 40 hours a week.

"It gave me an opportunity to meet students I normally wouldn't have met," said Bob McGowan, the R.A. on sixth floor in Cedarcrest B. "The job has really helped me by paying my room and board."

"Sometimes it's time consuming and conflicting, but it's all part of the job," McGowan said. The job can be a 24 hr. job because problems don't always occur at convenient times.

Bob McGowan commented this about the R.A. job, "Ask not what you can do for your R.A., but what your R.A. can do for you."

"There's been some change for the better," Landers said. "Hopefully it will be a good semester."

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# FEATURES

## THE GLASS MENAGERIE - SUCCESSFUL

Rusty Barnes

The Mansfield University Theatre production of Tennessee Williams' *The Glass Menagerie* opened on Tuesday November 13th. The directorial debut of William Baker, new MU Theatre professor, proved to be an experience. To facilitate elements of realism, Baker introduced the black-clad silent stage hands of kabuki theatre, known as *koken*. While movement and dialogue were both a bit stilted at times, the play moved well and offered no dull moments. The lack of physical properties and the use of *koken* came across quite famously. Showing willingness to attempt new and different things was a bold move on director Baker's part, and with the actors he had to work with, it'd be tough to go wrong.

Newcomers Amy Kravitz, in the role of Amanda Wingfield, and Jason King in the role of Jim O'Connor sparked more experienced players Brenda Brohn (Laura Wingfield) and Shawn Hartley (Tom Wingfield) to good performances.

Given the relative inexperience of half the cast, the players were great. Amy Kravitz did a tremendous job in the role of Amanda Wingfield, the prissy Southern dreamer woman with all of those beaux came through

near-perfectly. Jim O'Connor was played with just the right touch of obnoxiousness and suavity to make the character come alive. And just as a side note, I almost started howling when I saw the slide projections of Jason as his character Jim. They were funny, to say the least. Brenda Brohn as the crippled wall-flower Laura was perhaps the best thought out role. She never seemed to depart character for one second, remembering the slight limp to the last. Shawn Hartley in the lead role of Tom Wingfield was kind of a surprise. I didn't expect the type of performance I saw. From what I remembered of the play (and it was quite some time ago when I last read it) Tom came across as a sort of wishy-washy guy with a little attitude problem. I didn't sympathize with him. Shawn, however, lent the character a depth which I didn't expect, or at least didn't pick up from the text of the play. But hey, that's what theatre's for, right?

Which is not to say that all went perfectly well. There were the typical opening night foul-ups, fumbled lines and such. Nothing earth-shattering, with the possible exception of a confused halt in the midst of one of Tom Wingfield's major monologues. What was

noticeable, however, was the lack of technical foul-ups. Lighting was generally good, although the curtain call seemed a bit dim. Faces weren't clear at all. However, no curtains fell, no one tripped on the stage or on extra props and so on. Which brings me to one of the few major criticisms I have with this production.

The stage seemed too large for the action that was taking place on it. The distance between the dining room and the Victrola seemed to be unreasonably long. Perhaps the fact that the audiences in former MU theatre productions have sat on risers, almost over top of the actors. Up close and personal is to be preferred over distancing, especially in regards to a play such as this. The play takes place in the memory of Tom Wingfield. Intimacy with the audience and the other actors would be logical. This stage didn't have that at all. It was a struggle to see what was going on sometimes.

All things considered, I enjoyed almost all aspects of *The Glass Menagerie*. There was hardly any tense laughter at all, only the top-notch show MU's theatre usually puts forth. Look for next semester's productions of *The Mikado* and *Marat/Sade*.

## SWERDLOFF EXHIBIT IN MANSER

Zenia C. Fernandez

Surrealistic images of dreamlike subjects imprinted on a canvas to convey some type of message describes the works of Daniel Swerdlhoff, who is presently exhibiting in Lower Manser through December 15. The overall title for the exhibition is called *Four Large Paintings and Studies for Them*. The viewer may ask, "Who's them?" only to enter the gallery and realize that the artist is speaking directly to you, the viewer.

The most eye-catching work as one enters the gallery is *East or West - It All Depends on You*. Its content is very orthodox in portraying a kind of spirituality. There is the influence of nature, with the painting depicting an open field showing a dirt path that leads directly to a setting sun. At the mouth of the path, there lies a wood frame bed with a corpse that is being anointed by a nun, while two other nuns are praying to the right of the corpse, and a nude pregnant woman is standing towards the left of the bed. At the upper right hand side of the canvas there is a large tractor, harvesting the crops in the field.

According to Swerdlhoff, "The figures symbolize a kind of religious theme. Those figures, the praying women with the kind of costume that they wear, symbolize the connection with Christ. In my own way, that's how I feel about those images."

*Insufficient Dada*, a study for *East or West*, using pencil and watercolors, depicts an eye enclosed within the sun, and a fine line leading from the corpse's heart to the mind of the pregnant woman, and a small

print of a diver ascending into the sky. It almost signals the existence of a supreme being, or as Swerdlhoff described it, as an omnipotent force. He considers himself spiritual as opposed to religious.

Although having spent time in predominantly Catholic countries, e.g. Spain and Mexico, Swerdlhoff denies any influence from these experiences in his exhibited work. However, he admitted his admiration for the great murals of Diego Rivera, and Zacharan, perhaps inspiring him to paint on such large sized canvasses. Swerdlhoff, as an artist, is open to a variety of interpretations by his viewers.

"I hate to close it off and give it a literary meaning, because then it can't live anymore," said Swerdlhoff. "I like the spectator to enter into that picture. I like their thoughts to crystalize so that it's not only what the artist is expressing, but what the spectator has experienced in their life and what they see," he said.

"So, there's a dual tract there," said Swerdlhoff. He explained that he has a unique way of seeing the world and society.

"My eyes and my heart are wide open," said Swerdlhoff. "There are things that can't be seen by the so called 'normal vision'. We don't use our eyes, or our senses. It's all there, and it's all a matter of crystallizing the invisible. Making it concrete. I believe that I'm expressing what's there, what exists. The way I'm putting it together makes it very strange, but it's all there, it exists."



## FLASHLIGHT POETRY

All works by Leslie Scott

Heavy murmurs  
an airplane passes over  
the dried-up, cracked lake.

Sound of crushing bones  
on dried clay ground &  
then silence-  
the hum of a suburban afternoon

The farmers gathered  
a corpse severed in half  
releases a foul energy.

The end of another day over the heartland  
fields of seclusion  
forever, vast illusion.

Down the long road night  
blind in sight

Hollowed by trees  
and dying life  
under the lush primeval forest

Poison by each step  
darkness still abounding  
trees, spitting out blood  
living green and shining.

And the ship sailed onward  
Into the oblivious wreck of revolution  
Left the homelander to die &  
Wallow in the languor of evolution.  
Away away away  
Flashes like a bullet  
A plunge into the real.

COUPON

中國城

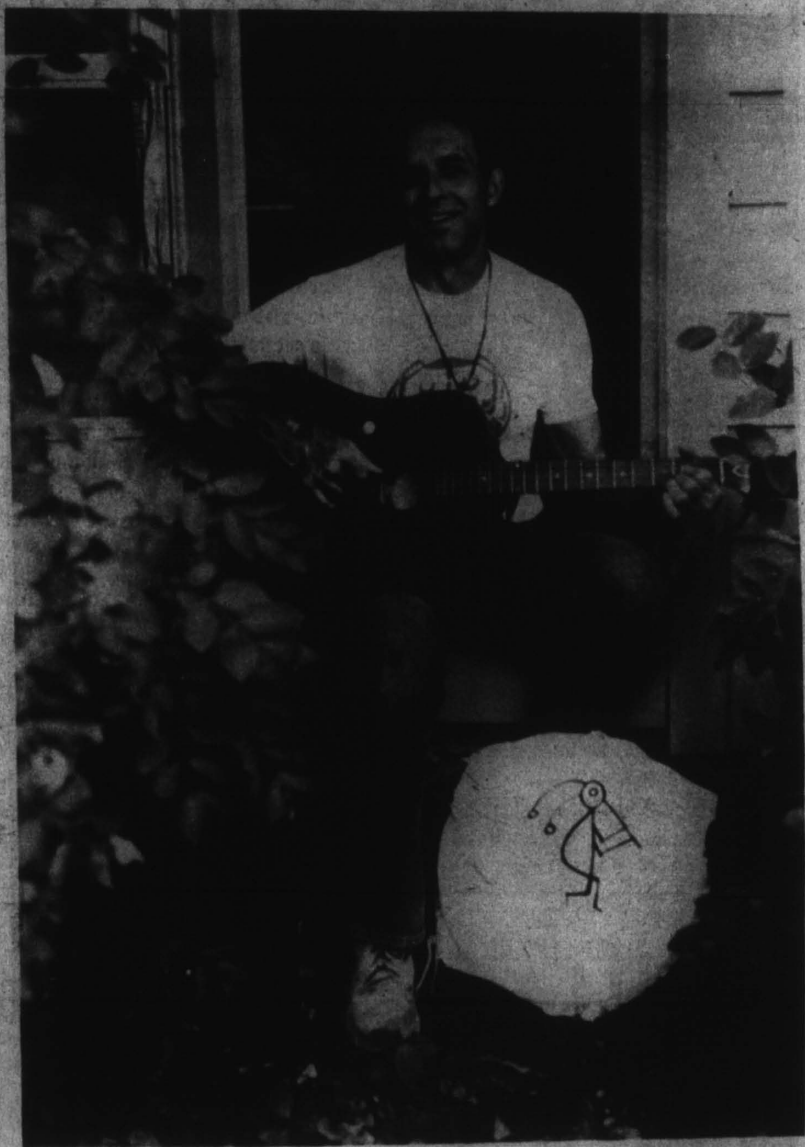
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# ENG 220 OFFERS DIVERSITY



JOSEPH BRUCHAC

PHOTO BY CAROL BRUCHAC

## Flashlight News Service

Those interested in studying unique literature, or those who are looking for a change in their usual course schedule should look into the options offered by the English department next semester here at Mansfield University.

Tuesday and Thursday evenings from 6:30 to 7:45, Louise Blum's English 220 class, Other Voices: Race & Gender In Contemporary Literature, will meet. The course will feature a wide variety of

different writers. The list includes women, black, hispanic, Jewish, Asian, native American, gay-lesbian, and Vietnam veterans. A number of different nationally known writers will be at Mansfield to participate in readings of poetry and fiction, and to conduct writing workshops. The following authors are sure to provide unbelievable stimulation. 1/29 Lamont Steptoe-Director of the Painted Bride Arts Center in Philadelphia, Vietnam veteran, and author of three books of poetry, including "American

Morning/Mourning." Has read in such varied places as the Library of Congress, Holmesburg Prison, Mansfield University and the National Library of Nicaragua. 2/12 Cecilia Vicuna-Chilean poet and artist, editor of Palabra Sur, series of Latin American literature in translation, published by Graywolf Press. Has performed ritual readings of her works around the world.

2/26 Lyn Lifshin-Author of over 85 books and also known as a speaker, performer and editor. Writes "strong and intensely personal poems." Has been described as "frighteningly poetic, utterly intense, and one of a kind."

3/5 Toni Cade Bambara-Noted fiction writer and script writer, winner of the 1981 American Book Award and the Best Documentary Award. Author of *Gorilla My Love* and *The Salt Eaters*.

3/19 Joseph Bruchac-Native American poet and storyteller, and director of the Greenfield Review Press and Literary Center. His poems and stories have appeared in over 400 magazines and anthologies. Winner of the Cherokee Nation Prose Award.

4/9 Leslea Newman-Her poems and short stories have appeared in over 50 magazines and anthologies. She has been teaching women's writing workshops since 1982, is the recipient of a Massachusetts Artists Fellowship in Poetry and author of several collections of short stories and poems, including "A Letter to Harvey Milk" and "Secrets."

4/23 Li-Young Lee-Chinese American poet from Chicago, University of Pittsburgh alumnus and winner of the Lamont Prize for his book, which is coming out this fall.

## FEATURES STEER STAMPEDES DORM

CPS

A steer broke free from a research pen at Colorado State University Oct. 9, crashed through a dorm window and sent 400 students fleeing into the night until it was finally corralled hours later.

Trapped in the room of students Matt Simons and Rick Lombardo, the steer crushed a guitar and a stereo system, yanked clothes from the closet and sprayed shampoo all over the walls when it stepped on a plastic shampoo bottle.

The captured beast, along with three other steers brought to campus for a class project, was shipped off-campus to a slaughterhouse Oct. 10.

## STUDENT FALLS

Champaign-Urbana, Ill. -CPS

A University of Illinois student blindfolded as part of a Psychology 103 exercise in guiding the visually impaired, jumped from a classroom building platform and fractured his arm after he reportedly heard a classmate instruct him to jump.

In the exercise, freshman William Bailey was in a group that was supposed to be "blind" while other students guided them physically and verbally. When Bailey reached the platform railing, however, he heard a voice telling him to jump.

He fell to a brick courtyard about ten feet below in what UI spokeswoman Judith Rowan called an accident.

Happy Holidays  
From  
THE FLASHLIGHT



## GREEKS

ΑΒΓΔΕΖΗΘΙΚΑΜΝΕΟΠΡΣΤΦΧΨ

## AXP

## WINTER GREEK CELEBRATION

## Alpha Chi Rho

The brotherhood of Alpha Chi Rho hopes everyone is having a good semester. This coming Monday will be the final AXP Information Night at 9:00 p.m. at Chris Clark's apartment. Posters will be up. Our Co-ed Naked Lacrosse shirts have finally arrived. If you are interested in purchasing a shirt contact Matt Regulski at 662-5406. Also, congratulations to our brothers on the "Crows" intramural flag-football team. They went 10-0 in winning the coveted intramural championship. The AXP Crows extend our support to the men overseas in hopes of a safe return. Once again we hope you are having a successful fall term and a happy Thanksgiving.



PHOTO BY HANNON  
THE GUYS OF LAMBDA CHI

Well boys and girls, the first annual Early Winter Greek Week is turning out to be quite a success. With high expectations, the week kicked off with a bang. On Monday evening, over eighty brothers and sisters gathered at the water tower for a bonfire and hay ride. This event brought with it a fresh breath of air, and a sense of unity. On Tuesday the weather did not cooperate with the plans for a mud volleyball game, however the game was moved inside to the Rec center. Again, there was a strong turn out as greeks played a little volleyball.

This week is not only for greeks but for independents as well. This is the chance for you to see a side of campus life that is not negative, but positive. Thursday kicked off the Greek Man and Woman of Winter contest. Each organization has a representative that will participate. The Greek Pie In The Face event was a success (perhaps not for Delta Zeta's Sherry Mead, Phi Kappa Theta's Bruce Stevens, and others who participated. At least everyone seemed to have a good time!) Last but not least, Phi Kappa Theta sponsored a campus wide scavenger



PHOTO BY BULLIVAN  
A PIE IN THE FACE VICTIM

hunt Wednesday night. All participants were happy to get out and have fun with other greeks.

The BIG event on Thursday was the Musical Chair contest in South Hall Mall! Billed as the largest Musical Chair contest in Tioga county, greeks were frantic trying to hustle into place.

Look out tonight because everyone and their brother will be at the campus premier of Animal House. Keeping with greek tradition, there will be a Toga Contest after the film. Prizes will

be awarded for the best toga. The winners of the Greek Man and Woman of Winter will be announced Friday evening also.

Soundlike too much fun for one week? Well it's not over yet! After recuperating on Saturday the weeks final event will be staged at Zanzabar. The All Greek Talent Show/Air Band should be tons-o-fun! This last event is sponsored by Lambda Chi

Alpha and Zeta Tau Alpha. Come out and see some fine performances that you will probably never see again.

Remember, independents are welcome to watch at all events, especially the Talent show/Air Band on Sunday night. You can read more about greek life every week in the FLASHLIGHT.

ΔΖ

The sisters of Delta Zeta would like to congratulate all of the newest sisters. They will be initiated Friday, November 16, 1990.

We will be holding our Fall Formal will be this weekend in Painted Post, New York.

We would also like to wish everyone a Happy Thanksgiving, and hope they all do well during the last few weeks of the semester.

Once again, congratulations new sisters! We love you! Thanks DZ-ed

THE FLASHLIGHT:  
DON'T IGNORE US.  
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The Brothers of  
**ΛΧΑ**  
Congratulate  
**Duane MacDonald**

For Becoming the All-Time  
Receiving Leader in P.S.A.C.

We Would Also Like to Wish  
Good Luck to Our Senior Stars  
Pat Beckwith and Joe Zaparzynski

Johnson  
&  
Zientek  
Named All-ECAC

MU

Tom's  
Turkey Day  
Trivia

# SPORTS

MANSFIELD UNIVERSITY

FRIDAY NOV. 16, 1990

## MacDonald Sets Record *Miller & Regulski also establish New Marks*

The Mountaineer football squad closed out the 1990 season in record setting fashion as they dominated the Bald Eagles of Lock Haven 22-0. Wide receiver Duane MacDonald established a new PSAC career reception mark with his sixth grab of the afternoon, while John Miller and Matt Regulski set new school standards for kickoff return yards and sacks in a season.

Mansfield entered Lock Haven mired in a three

yards to the Mounties own 33. With the 18 yard return Miller established a school record for kick return yardage in a season with 558 yards and is also the among the nations leaders in this department. When the offense took control quarterback Bill Bair began to put together a drive that would consume nearly six and a half minutes and go 67 yards. While Mansfield struggled from inside the Lock Haven five yard line, Bair eventually broke through from the one with his third rushing touchdown of the season giving the Mounties a 7-0 lead.

After the score attention became focused on the Mansfield defensive unit that had been riddled the week before by the high scoring attack of Kutztown, but the Bald Eagles would be denied all afternoon by this aggressive unit. At the end of the first period the Lock Haven offense had -2 yards to show for their efforts and just 44 total yards in the first half.

After forcing Lock Havens third punt of the first half the Mansfield offense came back to life as Bill Bair went six of eight on a 60 yard drive that included Duane MacDonald's record 175th career catch. On a second and four Bair hit MacDonald for a six yard gain for a first down and a spot in the PSAC record book. After handing the ball to Daryl Gladden for a gain of six,

Bair once again looked for MacDonald. Bair fired the ball to MacDonald in the endzone but it dropped incomplete, leaving MacDonald one catch shy of sole possession of the record. Two plays later Pat Beckwith pulled in his first score of the year on a seven yard touchdown pass giving the Mounties a 14-0 lead.

The ensuing Lock Haven drive would once again see the Mansfield defense stall the Lock Haven attack as possession was quickly returned to Mansfield. The Mountie offense drove to the Lock Haven 19 where on a fourth and nine Bill Bair hit Duane MacDonald

across the middle for an eight yard gain. While the catch would fall just short of the first down, MacDonald became the PSAC's all time leading receiver with 176 receptions. As Lock Haven retained possession on downs with just :39 seconds remaining in the first half the MU defense did not relax. George Yaniger picked off a third and ten pass and returned it 26 yards to end the half with Mansfield in control 14-0.

With several season records falling in the first half fans expected the second half to feature more offensive fireworks, but that would not be the case. Horrible field conditions stalled both offenses but brought the Mansfield defensive unit to the fore front. Linebacker Jason Potter ended the first Lock Haven assault with a diving interception at the Bald Eagle 36 and freshman Scott Frick closed the door on the second with a fourth down sack to end a drive. The Defensive unit even put points on the board in the second half as the Mountie offensive attack struggled. Trapped at their own one yard line outside linebacker Art Demarsico nailed Barry Linson for what appeared to be a safety but Linson was ruled down just beyond the goal line. On a third and 11 Lock Haven chose to punt rather than put the ball up, but the idea backfired as a poor snap caused the punter to step out of the endzone giving the Mounties two points and possession of the ball.

With the score now 16-0 in favor of Mansfield the offense returned to the fields and drove to the Lock Haven 23 looking to finish off the Bald Eagles. But on a fourth and eight Bill Bair's pass fell incomplete giving life to the Bald Eagles. With Lock Haven still very much in the game senior linebacker Willie Watts drove the final nails into the coffin when he sealed the win with an interception that he returned 19 yards for a score extending the Mountie lead to 22-0. With the Mountaineer defense dominating the game Lock Haven got the ball back and looked to break up the shutout but the Mounties had other thoughts. Noseguard Matt Regulski broke loose

(Continued on page 11)



Duane MacDonald Pulls down #176

Photo by Forbes

game losing streak that had taken the Mountaineers from serious title dreams to the brink of the PSAC basement. From the onset it quickly became obvious that Mansfield would dominate all facets of the contest and end the 1990 campaign in convincing style.

The opening kickoff would provide the first record of the day as John Miller returned the boot 18



Matt Regulski picks up sack #9

Photo by Forbes

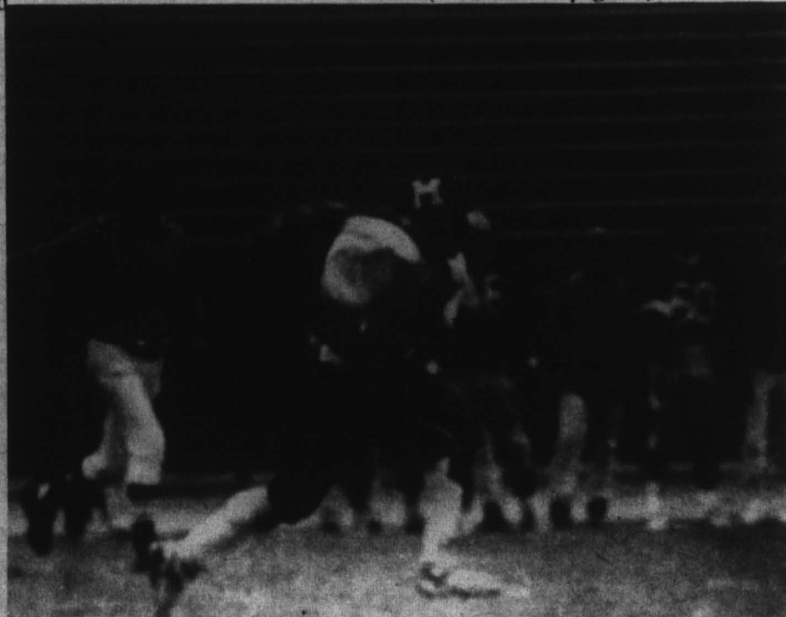


Photo by Forbes

John Miller picks up 18 yards on his way to a new school record

## SPORTS

## Robertson Honored

Mansfield University placekicker Pat Robertson has been named the Pennsylvania State Athletic Conference's Tee retriever of the year for the 1990 season. Robertson, the first such honoree, was a unanimous selection by the voting panel on such matters.

Robertson burst onto the tee retrieval scene during summer camp and never broke pace. Timed at a blazing 4.9 seconds, Robertson is rivaled by none in his



Pat Robertson displays perfect form

ability to sprint onto the field, recover the tee, and dash back to the supposed safety of the sidelines.

While the sidelines are normally safe terrain, Robertson discovered that was not always the case at Mansfield. In the Mountaineers contest with the Golden Bears of Kutztown Robertson was hit on the sidelines and scooped up in the kickers net. Looking like a giant butterfly or fish trapped and helpless in a hunters net Robertson was eventually freed by his teammates and came back to retrieve with nearly flawless form.

Robertson is also considered the leading candidate for the Shank Trophy, which is annually awarded to the top tee retriever in the nation. The winner of this prestigious award will be announced on New Years Day.

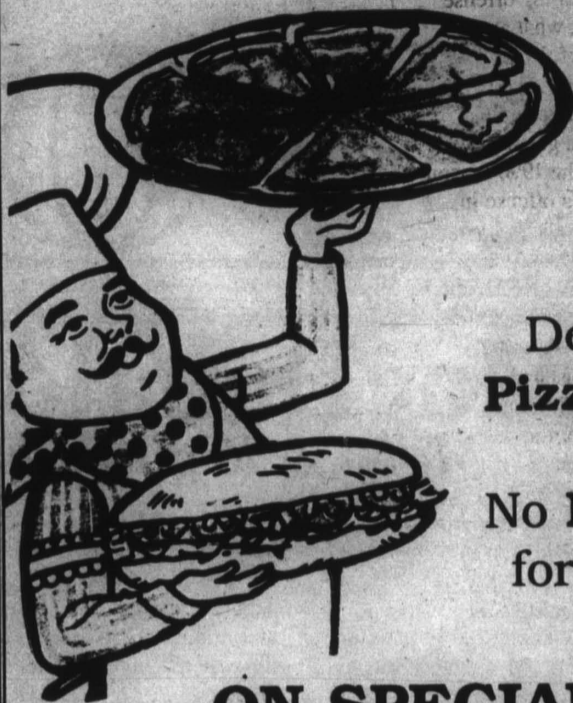
continued from page 9

on a second down play and sacked the Lock Haven quarterback for his ninth sack of the year surpassing the previous record of eight held by former Mountie defensive standout Bob Wheelock. Lock Haven penetrated to the MU 23 where the ball was jarred loose and recovered by Art Demarsico to end the threat. Lock Haven would not post a serious threat for the rest of the game as Scott Frick posted two additional sacks to bring his total to three

for the afternoon and also recovered a fumble.

The shutout is the first by a Mansfield team since 1988 when the Mounties blanked Cheyney 17-0 at Cheyney while the 1990 offense scored more points than any Mountie squad since 1963 with 275. The Mountaineers finish the season with a record of 4-5-1 overall and 2-3 in the PSAC East for a fourth place tie with Kutztown.

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## Johnson &amp; Zientek Named All ECAC

Mansfield University football standouts Charlie Johnson and Rob Zientek have been named to the 1990 Eastern College Athletic Conference Team. The announcement was made Thursday by ECAC Assistant

Commissioner John Ganer.

Mansfield is one of 17 ECAC Division II football schools and also competes in the Pennsylvania State Athletic Conference. The ECAC All-Conference team is made up of 25 players from Division II ECAC schools.

Johnson, a 6'3", 277 pound offensive tackle from Harrisburg, was a four year starter at Mansfield. A second team PSAC All Conference selection as a junior, Johnson was also named to the Pennsylvania College Football Report preseason All-State this season.

Johnson played at offensive guard for his first three seasons and moved to the tackle spot this year after an injury to All-American tackle Jim Keenan during the first game of the 1990 campaign. Johnson himself played injured much of the season and even had to sit out two games.

Zientek, a junior, 6'1" 190 pound cornerback from Hazelton, led the Mounties in pass breakups with seven while rolling up 37 tackles, 28 of them solo's. He was second on the squad with interceptions with four, giving him a total of 13 in his three seasons at Mansfield.

A three year starter, Zientek led Division II with seven interceptions in 1989. A member of the PSAC All-Conference team last season, Zientek was also recognized as a pre-season All American in two separate publications.

"This is the first time in awhile Mansfield has had two ECAC selections," said Mansfield head coach Tom Elsasser. "It is a great honor for both Charlie and

Robbie to be selected as two of the best players in Eastern football. Both are quality players and individuals and the All Conference selection reflects well on them and the program."



Offensive Tackle Charlie Johnson



Cornerback Rob Zientek

## SPORTS

## Run to Daylight

Mansfield University, Oh yeah, isn't that the school in the middle of nowhere that throws the ball all the time? Oh, wait a minute, they do run that draw play on third and long. I was almost mistaken. What! the top-rushing offense in the PSAC East. No way, what about Millersville and their powerful veer offense. A close second you say, wow things must have really changed up there.

Yes, you may have guessed it, the Mountaineers finished the 1990 season with the number one rushing offense in the PSAC East edging Millersville by a mere 4 yards. Mansfield averaged 125 yards on the ground per game in 1990. When combined with their air attack the Mounties averaged 391 yards a game, number one in the PSAC East and number four in the conference. The Mountie running game came into prominence when the Mountaineers hosted East Stroudsburg. Although Dean Stewart had run for over one hundred yards against Brockport, East Stroudsburg entered the contest with the number one rushing defense in the nation, giving up only 25 yards a game but the Mounties made a shambles of this storied unit. The Mountaineers ran for 263 yards and threw for an additional 315 yards as the Mountaineers blew out the Warriors 56-27. Running back Dean Stewart was also honored as the PSAC Player of the Week as he totaled 185 yards and two touchdowns for the day. But the 1989 ECAC Rookie of the Year Dean Stewart was not

the only running back that could get the job done. Freshman Daryl Gladden added a new dimension to the young running game. Gladden became a designated scorer. When the Mansfield offense was faced with a short yardage situations the full house would check into the game. Jeff Benoit, Steve Means, and Daryl Gladden made up this group that found the endzone eight times as Gladden scored six running touchdowns and Benoit and Means one apiece. But the running game was in no way the entire offense in 1990.

The first contest of the season saw a giant obstacle fall in front of the offensive unit as both starting quarterback Dave Zlinsky and All American tackle Jim Keenan went down with injuries. Enter Bill Bair. Bair took over quarterbacking chores and became one of the most feared offensive threats in the nation. Bair averaged 260 yards a game in 1990 and established numerous school passing records. Once Senior signal caller Dave Zlinsky returned from injury the Mounties had the rare advantage of possessing two outstanding quarterbacks. The Mountaineer passing game completed the 1990 year rated as the second unit in the PSAC East and third in the conference.

The Mountaineer offense overcame numerous injuries in 1990 and put together the most balanced productive attack in many years at Mansfield. With the return of many key performers the Mansfield offense should have many good years ahead.

## Haley leads Mounties

The Mansfield wrestling squad continued its success in season opening tournaments as the squad had six wrestlers place en-route to a seventh place finish at the Cortland Invitational. The Mounties now turn their attention to opening the dual meet season at home Thursday evening against national power Pitt Johnstown.

The Mounties were once again led by the strong performance of 177 pounder Tony Haley who placed second with only a 4-1 setback in the finals to Southern Connecticut's Joe Benna. Haley has been the leader for the Mountaineers in each of their two tournaments this

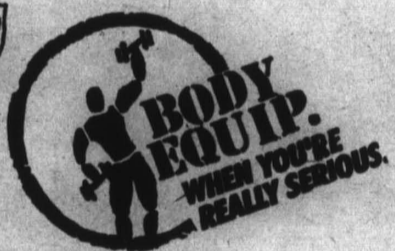
season. Heavyweight Bob Watkins placed third for Mansfield as he was the second highest placewinner on the squad.

Other place winners for the Mountaineers included 150 pounder Mike Cammer who placed fifth, 167 pounder Dale Franquet, 118 pounder Ray Gregoire, and 190 pounder Gary Otis, all of whom placed sixth.

The Mountaineers totaled 77 1/2 points as they trailed their sixth place host Cortland, by just 1 1/2 points. Cornell University took top honors in the tourney as they amassed 165 1/2 points on the way to a title.

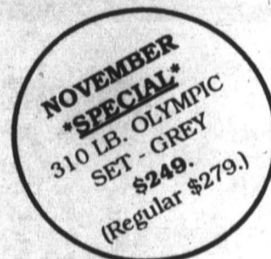
Tom's  
Turkey Day  
Trivia

- Question 1. What college did former NFL quarterback Tommy Kramer attend?  
Question 2. Who was the last player to lead the NBA in scoring and be named defensive player of the year in the same season?  
Question 3. Who are the two men who have defeated George Foreman in his professional career?  
Question 4. Who were the last two men to lead the American and National Leagues in home runs in the same season and play in the same city?  
Question 5. Who won the 1989 Tour De France and what was the margin of victory?  
Question 6. Before Bob Welch of the Oakland A's who was the last pitcher to win 25 games in a season?  
Question 7. Who was the last golfer to win back to back Masters Titles?  
Question 8. What number did Gordie Howe wear in his best years?  
Question 9. Who is the all time assist leader at the Rec center at Mansfield?

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SPORTS

# FLASHLIGHT ATHLETE OF THE WEEK



For his outstanding performance against Lock Haven University Duane MacDonald has been selected as the Flashlight Athlete of the Week. MacDonald capped of an outstanding career at Mansfield with nine catches for 74 yards and set a new PSAC record for career receptions with 179. MacDonald's 1990 campaign netted him 59 catches for 762 yards and seven touchdowns as he broke into the top five of every PSAC receiving category. Congratulations Duane!

## Hoops 1990 Tip-Off Tourney

Mansfield  
Vs  
Beaver College

Friday 8 pm  
Decker Gym

Championship Game  
Saturday 8pm

## MOUNTIE STATISTICS

### Receiving Leaders

	#	Yards	TD's
Duane MacDonald	59	762	7
Sean McKinnie	54	604	4
Walt Harishorn	29	296	1
Steve Brion	24	399	3
Dean Stewart	10	99	0
Pat Beckwith	9	158	1
Scott Habers	9	121	2
John Miller	7	60	0
Daryl Gladden	6	72	1

### Rushing Leaders

	Att	Yds	TD's
Dean Stewart	126	659	6
Darryl Gladden	84	286	6
Bill Bair	112	238	3
Art Demarsico	1	30	0
Jeff Benoit	12	50	1
Sean McKinnie	7	17	0
Steve Shober	1	9	0
Steve Means	2	2	1

### Tackles

	UT	AT	Tot.	Int.	Sacks
Willie Watts	40	41	81	3	5
Joe Zaparzynski	41	21	62	0	4
Art Demarsico	44	14	58	0	3
Tony Grego	30	22	52	0	5
Chris Karamis	32	22	54	0	2
George Yaniger	28	26	54	5	0
Frank Bordonaro	26	22	48	2	4
Jason Potter	23	25	48	1	1
Rich Nicholson	28	13	41	1	0
Scott Frick	22	20	42	0	6
Rob Zientek	30	8	38	3	0
Matt Regulski	20	15	35	0	9
Kamal Tyson	18	15	32	1	0
Brett Ickes	13	19	32	1	0

### Passing Leaders

	Comp	Att	Yards	Int	Tds
Bill Bair	194	318	2370	13	19
Dave Zlinsky	19	34	279	0	0

### ECAC Poll

1. IUP	140
2. Millersville	118
3. West Chester	105
4. AIC	98
5. New Haven	63
6. East Stroudsburg	56
7. Springfield	55
8. Shippensburg	28
9. Mansfield	25
10. Kutztown	20

### Punting

#	Avg
Mike Hurley	46 38.5

### Place Kicking

XP's	FG's
Tino Fiori	27 2

## PSAC Football Standings

PSAC West	Conf.	Overall
IUP	6-0	9-1
Edinboro	5-1	8-2
Slippery Rock	4-2	4-6-1
California	3-3	4-5-1
Shippensburg	2-4	5-6
Clarion	1-5	2-8
Lock Haven	0-6	1-10



PSAC East	Conf.	Overall
Millersville	5-0	7-3
East Stroudsburg	3-2	6-4
Bloomsburg	3-2	4-7
Kutztown	2-3	5-6
Mansfield	2-3	4-5-1
Cheyney	0-5	0-11

**SPORTS**

# Pre Season PSAC Basketball Poll

Men	Pts
1. Millersville	45
2. Cheyney	41
3. Bloomsburg	36
4. West Chester	30
5. E. Stroudsburg	21
6. Mansfield	15
7. Kutztown	8

Women	Pts
1. Bloomsburg	46
2. Cheyney	40
3. West Chester	33
4. Kutztown	30
5. Millersville	21
6. E. Stroudsburg	21
7. Mansfield	8

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## FEATURES

## CHAMBER SERIES BEGINS

Lisa Siemer

The New York Chamber Soloists, who are represented by Melvin Kaplan, Inc. began their Mansfield University series of performances. Chamber music was introduced as a means to bring the quality of orchestra to smaller rooms. In many pieces there is only one of each instrument.

Beginning early in the 1920's the arts were collectively influenced by each other. In Paris at this time every major person of the arts new each other. Together they worked to produced a great quality and quantity of talent. The initial part of the concert demonstrated the influences of French, Brazilian and Russian artists. Throughout these pieces many different styles occur. What seemed to hold different movements together was the strong input of the double bass.

In a few of these chamber pieces

there were combinations of instruments not usually found together. An example of this is in *Choros No. 2 for flute and clarinet*, written in 1924 by Heitor Villa-Lobos. It uses the obvious differences in the two instruments to combine a Brazilian and classical sound. *Concerto for harpsichord, with flute, oboe, clarinet, violin and cello* written in 1926 by Manuel De Falla also contains an unfamiliar instrument. The harpsichord is non-traditional in the 20th century for a Spanish composer. In this case it stands out and adds energy to the piece.

The chamber series is well worth seeing. The performers that are coming to Mansfield for this series are of the highest quality. This concert was attended mostly by university employees and community patrons. More students should attend the next one. It is a good education and very entertaining.



## NATIVE AMERICAN DANCERS AT MU

Zenita C. Fernandez

Many of us take Thanksgiving for granted, that is, it's only the banquet that concerns us and not so much the history behind it. It's no different than when we're asked about our nationalities and three quarters or more of us will say "red-blooded" American. Well, the truth is that only a small minority of us can truly admit that we're Native American, or Indians, as Christopher Columbus named them almost five centuries ago. Now, getting back to our upcoming holiday, these were the people who celebrated, with some of our Pilgrim ancestors, the first Thanksgiving. We may have read about them in our fourth grade history books, or seen them on a Saturday afternoon FOX movie, but these Indians are still alive and kicking into the twenty first century.

Last Friday, four Native Americans from New York City named Little Lightning, Green Rainbow, Shooting Star, and Matoka "Little Eagle," a.k.a. The Thunderbird American Indian Dancers, shared a forgotten part of our American Heritage at North Manser Dining Hall. Dressed in traditional costume, which represented their tribes, they performed a series of social dances from different tribes. Their performance kicked off a series of dances from the Northeastern part of our country, pertaining to the Iroquois. The first one, called the Robin Dance, celebrates the coming of spring, since the first bird to emerge after the long hard winters is the Robin.

"It's very important to understand that the majority of the dances we're doing here are social dances, and that is because among many of the Indian people today, they still practice the Indian religion, and it's part of that religion's practice not to perform religious and ceremonial dances," said Green Rainbow. "The dances we will perform for you are social dances and if you ever visit any of the reservations, these are the dances you are most likely to see."

Another Iroquois dance performed is the last dance after the festivities, which, due to the movements of the feet against the dust, creates the illusion of smoke which leads to its name, "the Smoke dance."

"The Seneca people were very

curious and said, 'Why is it that in the middle of that dance, the dancers jump up off the ground like that?' And one of the Seneca elders said, 'Well, you know, if the dancers are really doing a good job when they're dancing, the ground where they're dancing gets so hot, the dancers have to jump up so they don't burn their feet.' I guess they're doing pretty good," explained Green Rainbow, who was the MC for the evening.

The next dance performed was by the Winnebago people, who are famous for loving a contest. The object of the dance was to pick up a feather by the mouth without letting the hands, arms, nor legs touch the ground. Shooting Star and Little Lightning performed the dance, but Shooting Star succeeded in getting the feather. Then, a boy and a girl were selected from the audience to participate in the dance while being coached by the dancers. The girl succeeded in winning the feather.

The Hopie people of Arizona perform an annual dance with masked performers called "Cachinas" who are believed to be mediums who will carry the prayers of the people to the great spirit for them. However, before they step on the ground, there is another dancer who sprinkles corn meal before the Cachinas.

Matoka performed the famous "rain dance." They're actually called prayer dances in Arizona because they ask the great spirit to bring rain.

"The rain is very important in this region because they live out in the desert, and they are agricultural people," said Green Rainbow. This particular dance is called "the Thunderdance," because one person is selected every year to do this dance.

"In the dance they say, 'he's rising up into the clouds, and as he is up in the clouds, he is asking rain to come and he also speaks to the creator, and the creator speaks to us through thunder,'" said Green Rainbow.

The traditional war dance, portraying stories of the trails of the Indian warrior, was performed by Shooting Star. It is adapted from the Oklahoma people, where there is a concentration of many tribes, and today it is renewed and performed in many Pow Wow's.

The last number, performed by

## ASHES AND DIAMONDS

Zenita C. Fernandez

*Ashes and Diamonds*, a 1958 Polish film by the director Andrej Wajda, portrayed the end of the World War II and the advent of the Communist era. It was shown Thursday, October 25, at Allen Hall, in addition to a discussion led by Bernard Koloski, an English professor, at Mansfield University.

Koloski explained the background of the film prior to the movie, in addition to tying the events of the film with current events.

"Next month, in November of 1990, the Polish people will choose a new president, the first freely elected president since the Nazi invasion of 1930. The Communist rule of Poland, which began the day this film takes place, will come to an end," Koloski said.

The movie opened with a little girl who asks two soldiers within a field to open the doors of a chapel. One of the men tries but can't seem to pry them open. He picks up the girl so that she could place her flowers on the header of the door where a picture of the Virgin was. Immediately the soldier tells the girl to leave as he picks up his weapon to assassinate a man in front of the chapel. As the man fell over, the doors to the

chapel opened, revealing a statue of a saint and his wounds, the latter of which burst into flames.

The young man is Maciek, a young Polish resistance fighter, who is the main character of this film. Maciek, a Warsaw native, is visiting a provincial Polish town on the last day of the World War II. He enters a hotel that is preparing to celebrate the end of the war. As he meets a friend (also a soldier) at the bar, he is overwhelmed by Krystyna, a young woman working at the bar. The program notes explained, "Maciek, like others in Poland, yearns as well for 'a simple life.' 'I want to go to a university,' he says."

Infatuated by the young woman, and his own dreams to pursue a different way of life, he invited Krystyna to his room that night. After an intimate moment, he took Krystyna into a partly destroyed church, where Maciek showed her a poem inscribed on the wall:

*You are like a blazing torch, with flames of burning hemp falling about you.*

*Flaming, you do not know if your flames bring freedom*

*or death, destroying all that you cherish, Or if only ashes will be left and chaos and tempest will engulf the earth...*

*Or if the ashes will hold the glory of a star like a diamond*

*the morning star of everlasting triumph.*

(this poem is reprinted from the program notes.)

Maciek then enters the church only to find his friend and an officer murdered before an altar. He sets out to assassinate the local Communist official, whom he should have assassinated at the beginning of the film. Although reluctant, once he finds the man, and Maciek builds up the courage to pull the trigger. The man turns around to hug his assassin as he dies. At the same moment, a display of fireworks illuminated the sky.

Toward the end of the film, Maciek sets out to leave the town, and Krystyna. As he is walking down the street, he is shot and killed by his own people.

In the discussion following the film, Koloski described Maciek as an assassin, as opposed to a lover, in respect to his scene with Krystyna, and how he left her to kill. He also pointed out how the movie depicted the war between "Poles killing Poles," in other words the struggle between the Communists, and the Polish people.

## KJ'S CORNER

## A Lesson In Characterization

KJ Milheim

What does characterization have to do with fashion and style? Characterization is everything about a person. Webster's definition of character, a behavior typical of a person or group. (Status or Position) Everyone has character — Some more than others. I can say this because I am a Fashionable person with a distinct personality.

Sometimes I do tend to judge a person's character too strongly; however, it is difficult because so many characters are in disguise trying to be like someone else. I -myself- am guilty of this!!!

Recently, I met a character with an intriguing style who I thought I could change. But I couldn't so I tried to change my own character to fit the other style. I thought that character had it all together and was better than my own character. I lost my character for a while but after sometime of confusion and wandering my character came back to me in quite a fashionable way. At a party — The kind of party the other character

enjoys. I was sitting not saying a word just observing the characters when a stranger asked me what I was doing just sitting there?

Until a few characters in disguise said, "That's KJ — She writes that Fashion Advice Corner for the Flashlight". Then my character came back to me as I walked out the door. As I realized I was trying to change or become a character to which I didn't belong. Being your own character is the most fashionable advice in the world.....

DON'T LOSE YOUR CHARACTER BY TRYING TO BE LIKE SOMEONE ELSE BECAUSE IN THE END YOU'LL FIND OUT YOU ARE THE ONE WITH IT ALL TOGETHER AFTER ALL. SO FINALLY THE OLD KJ IS BACK ON EARTH AFTER A SHORT VISIT WITH A SPECIAL CHARACTER FROM VENUS..... it's a shame that CHARACTER will never know life on earth.....

# MIKE SCOTT AT THE COFFEEHUT

Billy Brandenburg

Mike Scott hit the stage for a solo performance at the Coffeehut on Wednesday night. The Coffeehut elder started with some deep seated blues guitar which slowly evoked a response from the audience when he broke into Leroy Brown.

After some Babble Babble Bubble Mike kicked out some Simon and Garfunkel, (a Coffeehut rust spot). However, Mike laid it down with the warmth of an expectant mother. Mike then introduced a new tune to the hut agenda: Don't Stop by Fleetwood Mac. The red faced version had people groovin.

Along with the music, Mike added occasional stories to lighten up the crowd. His story about the beer scam and the redneck bartender had the hut rolling. After the crowd grabbed the food at the table of good wishes, they were treated to some down home Chicago blues in the form of the Blue's Brothers, Sweet Home Chicago. Mike then introduced his partner in crime, Mike Hardy. He gave a classic ride to a classic tune with Taking Care of Business by Bachman Turner Overdrive. Mike has a perfect voice for the classics; soulful, yet with a touch of harshness that always gets across the emotion.

Bravo, not bad for a Main Street Bartender.

The crowd was treated to Let it Be, which Mike shouldn't have done. (just kidding, I always wanted to write that). This version touched a serious note at the Coffeehut. Sugar Road was next, the pervert's favorite. Mike took the occasion to inform some MISO students on the fine art of participation. What a helpful guy.

The smoky story of the 14 year old closet smoker Joel, and his delinquent influence had the crowd searching for past moments of extreme peer pressure. Mike then revealed his Butler Center Dream Band which consisted of Dr. Stanley on Tuba, Mr. Monahan on flute, Dr. Chuchi on violin, and Dr. Galloway on trumpet. Mike had them down to a "T". The soupies were rolling again. Mike also gave some valuable insight for his impressions for his stories; airport hangers.

Mike finished off the evening with three blistering renditions of some classic, classics. Hotel California hit the soft underbelly of the depths of my North American soul. In florist terms it was a fruitful version that brought out the blossom in the flower. Mike could not have re-planted the tune any better. He even added vocal accompaniment throughout the guitar solo. Give that man a hungry water buffalo and let him try to milk it.

Next came the Piano Man on guitar, the rendition caught the audience in the closed room and touched an emotional state that brought voices together during the great sing-a-long.

After Billy Joel things got hairy. Five lonely women stormed the stage for a piece of Mike's microphone, (for Mike it must have been a dream come true). After that some untamed Brillo head took a chair to the stage and played backing drums with Roberto during Mike's version of Me and Julio. The great thing about it is that Mike encouraged the creativity of the bunch.

During his years at Mansfield Mike has played with emotion and has given us laughter along the way. So if you see Mike do the human thing and show some appreciation by pulling his ear just like and Aunt Cell would do.



NORTH HALL

PHOTO BY HANNON

## COMING NEXT WEEK: THE NORTH HALL UPDATE YOU'VE ALL BEEN WAITING FOR MANS AND FIELD

Dear Mans and Field:

I don't understand anymore. I think my students would have been happier if the faculty had gone on strike. Rarely, if ever, are they prepared for class. It's obvious they would much rather be watching their favorite show, Twin Peaks, or sleeping (which they do sometimes anyway), then be in my class. I try to be interesting—I tell great jokes, but they don't like me. What am I to do?

Perplexed Professor

Dear Professor,

Don't give up on your students. Their lack of attention may be attributed to the fact that Thanksgiving break is so close. Keep trying to make your classes interesting. You may even want to add something different to the curriculum. When it comes right down to it students know where their priorities are, and they will work. I'm sure it's not a matter of the new fall season on television. You may want to try to relate what is going on T.V. to what you are doing in class.

Best of luck.

Mans

Dear BA of Boredom,

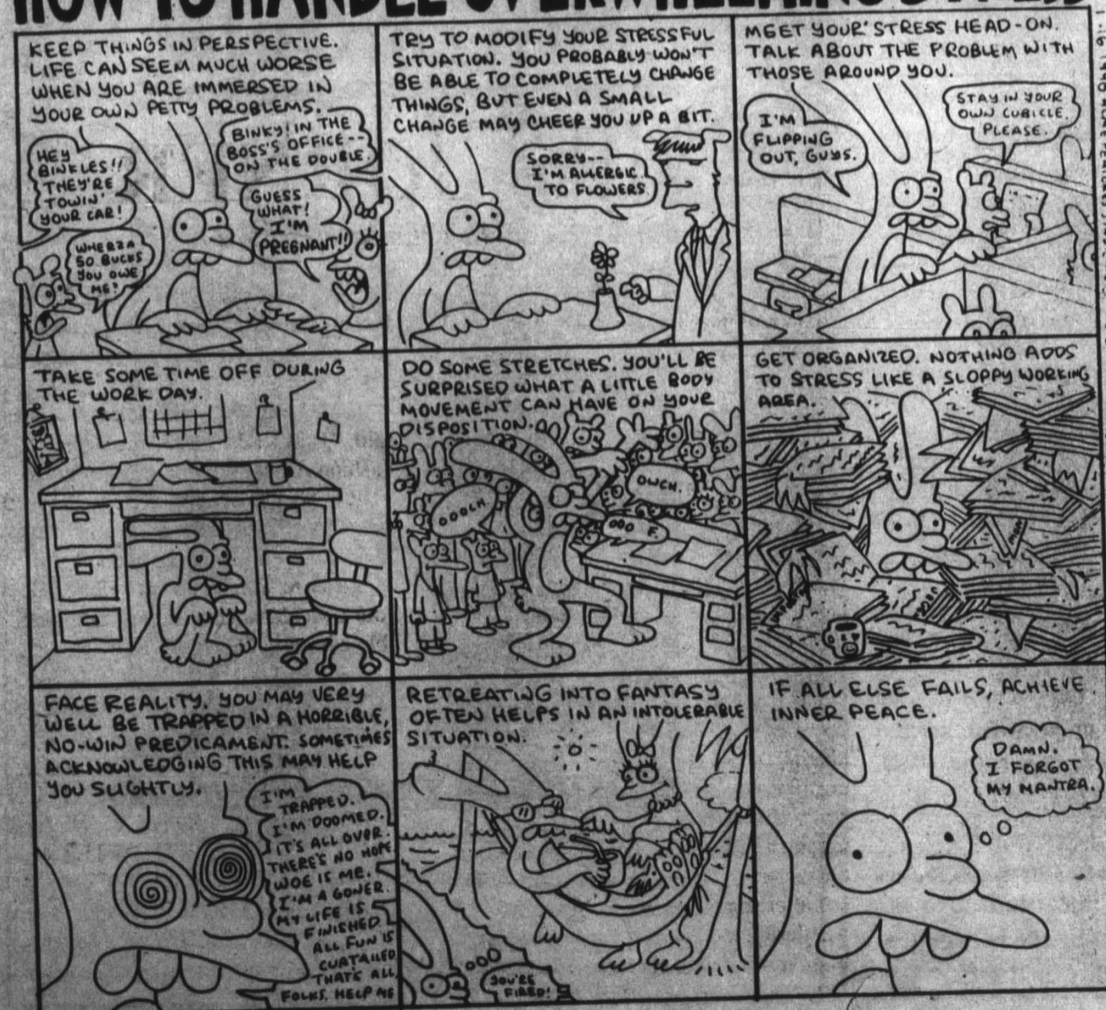
Face it, your students have better things to do with their time then constantly studying. The sense of humor you had a few years ago might have worked then, but you probably need some new material. I'm sure that there are some students who would have liked the faculty to go on strike, because it would have been a nice vacation. Believe it or not students do sleep; it's a natural occurrence that humans need. So until you're as interesting as "who killed Laura Palmer?" I suggest you live with it. Besides, how do you know what students do when they're not in your classroom? They could be reading quality literature.

Studiously yours,

Field

### LIFE IN HELL HOW TO HANDLE OVERWHELMING STRESS

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BY MATT  
GREENING



# NOTICES

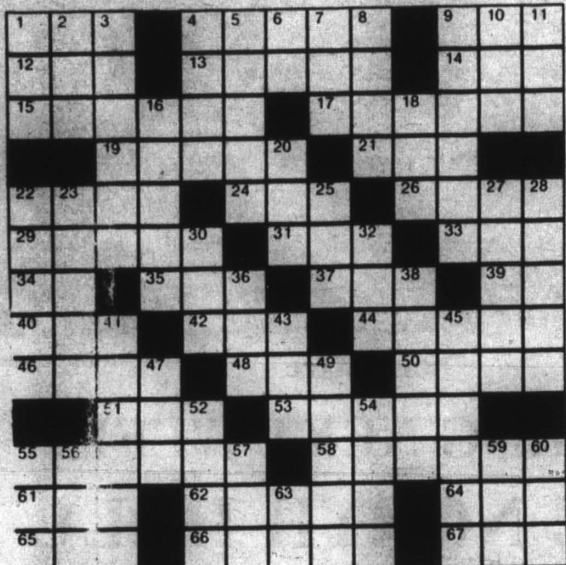
## ACROSS

- 1 Soft food
- 4 Strip of leather
- 9 Encountered
- 12 Be ill
- 13 Expunge
- 14 Time gone by
- 15 Russian plain
- 17 Two-wheeled carriage
- 19 Famed
- 21 Outfit
- 22 Deposits
- 24 Plunge
- 26 Plots of land
- 29 Stratum
- 31 Bow
- 33 Corded cloth
- 34 Symbol for silver
- 35 Soak up

## DOWN

- 37 Small child
- 39 Compass point
- 40 Work at one's trade
- 42 Emerge
- 44 Brief
- 46 Search for
- 48 Gratitude
- 50 Want
- 51 Goal
- 53 Brown, as bread
- 55 Gather
- 58 Talks
- 61 Everyone
- 62 Chairs
- 64 Soak, as flax
- 65 Tunisian ruler
- 66 Judgment
- 67 Period of time

## The Weekly Crossword Puzzle



COLLEGE P. 35 SERVICE

- 6 Sun god
- 7 Cinder
- 8 Summit
- 9 Expert
- 10 The self
- 11 Male turkey
- 16 Puts forth
- 18 Penpoint
- 20 Noise
- 22 Strikes
- 23 King of birds
- 25 Vessel
- 27 Thick
- 28 Haste
- 30 Quarrel
- 32 Speck
- 36 Fruit seed
- 38 Taut
- 41 Annually
- 43 Insect egg
- 45 Hold back
- 47 One's relatives
- 49 Stations
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A \$500 cash prize award is being offered for the winning essay in a contest sponsored by Pittsburgh National Bank. The topic for the competition is: "What are the investing opportunities in Europe after 1992?" Essays should be completed by November 16, 1990. If you are interested, contact Mrs. Mitchell, x4517, for more information.

### ATTENTION JUNIOR WOMEN

Glamour Magazine's "Top Ten College Women Competition" applications are available in 120 Pinecrest. Competition is open to any junior status, full-time, undergraduate women.

### GUIDELINE

**Information Network**  
for Parents of Handicap Children  
Tioga-Bradford-Sullivan  
Counties  
1-800-332-6718

**HEY MU GUYS AND GALS!**  
**COME JOIN THE NEWLY FORMED**  
**DANCE TEAM**  
**MEGAMOTION**  
**NO EXPERIENCE NECESSARY**  
**LOT'S O' FUN**  
**CALL 5657 OR 5154**  
**DEADLINE IS NOVEMBER 27**

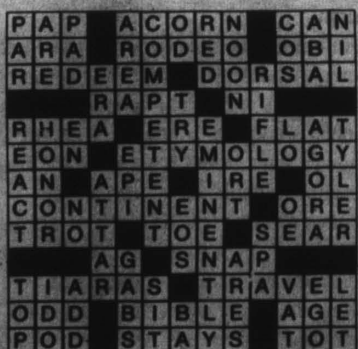
### Jet Program

**Japan Exchange & Teaching Program**  
Placement Available:  
Coordinator for  
International Relations  
Assistant English Teacher  
Applications & Brochures  
Available  
South Hall 305  
Deadline Dec. 20, 1990

Student PSEA  
Is sponsoring a luncheon  
for American Education  
Week November 15. Please  
bring a covered dish to  
share. All are welcome,  
sign up sheet is on the  
PSEA bulletin board in  
Retan

Coffeehouse,  
a committee of MAC, is  
looking for new different, and  
creative performers. To  
reserve a spot for next  
semester contact Sue 5757,  
Eric 5794, or leave a  
message at 4985.  
All kinds of music, acts, etc.  
accepted.  
Coffeehouse is every  
Wednesday at the Hut 8:30

## PUZZLE SOLUTION



**DUE TO THANKSGIVING BREAK**  
**THE FLASHLIGHT WILL NOT**  
**PUBLISH ON WEDNESDAY,**  
**NOVEMBER 21. THE NEXT**  
**ISSUE OF THE FLASHLIGHT**  
**WILL BE PUBLISHED ON**  
**WEDNESDAY, NOVEMBER 29.**  
**HAVE A SAFE HOLIDAY!**

**SERVICE MEMBERS IN THE**  
**MIDDLE EAST**  
can be reached by writing them care of:  
**OPERATION DESERT SHIELD**  
APO, NY  
09848-0006  
Army and Marines only.

**ANY MAY AND AUGUST 1991**  
**GRADUATE WHO HAS NOT**  
**MADE APPLICATION FOR**  
**THEIR DIPLOMA PLEASE DO**  
**SO IMMEDIATELY AT THE**  
**STUDENT RECORDS OFFICE,**  
**SOUTH HALL 112. TEACHER**  
**EDUCATION GRADUATES**  
**ONLY SHOULD BRING A \$15.00**  
**MONEY ORDER**

**CAMPUS REP WANTED:**  
Campus rep to run ski and spring break  
trips for free travel or commission. Call  
413-533-1600 collect.

**ATTENTION: Fraternities, Sororities,**  
**Clubs, and Individuals. Trip organizers**  
**wanted for fantastic Ski and Sun Tours.**  
**Earn cash commissions and/or go for**  
**free. Call the #1 company in college**  
**travel, Moguls Ski and Sun Tours, Inc.,**  
**1-800-666-4857**

Guthrie Clinic LTD will be providing  
Family Planning services at the Mansfield  
office beginning November 1, 1990.  
Services include counseling, pregnancy  
testing, exam/Pap test, and birth control.  
For information or appointments call:  
662-7766

**WANTED: SPRING BREAK SALES**  
**REPS**  
Excellent opportunity to earn money and  
free trips, work flexible hours and acquire  
useful work experience. Call  
Horizon Unlimited Travel  
(800) 232-3999

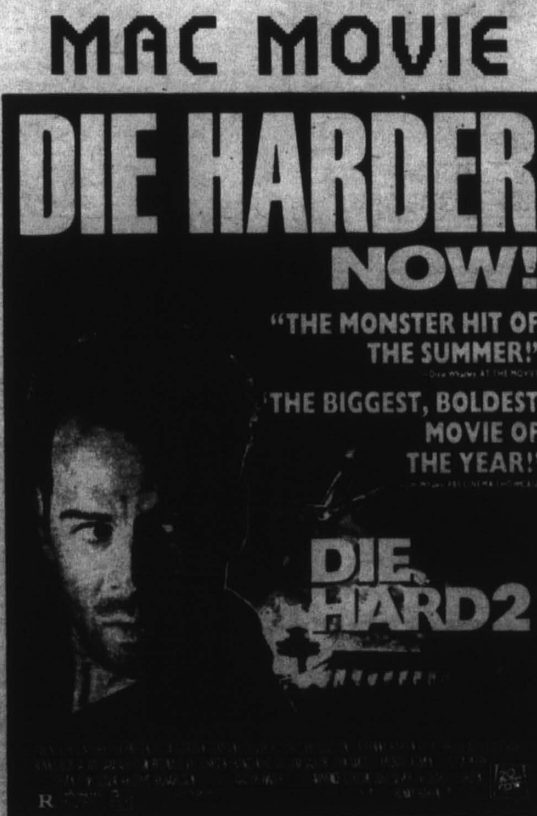
### NOTICE OF ORDINANCE CHANGE ON 3 AM TO 6 AM PARKING

As of November 1, 1990 there will  
be NO PARKING on any Mans-  
field Borough Street from 3 AM to  
6 AM, and that includes Saturday,  
Sundays and all Holidays and Sas-  
safrass Street will become a one  
way street going North. Two hour  
parking will be enforced.  
Mansfield Borough Council  
662-2315

### INTERNSHIPS IN PENNSYLVANIA STATE GOVERNMENT

Applications are being accepted now for  
students majoring in Computer Science or Account-  
ing for the Commonwealth's Computer Systems and  
Accounting Intern programs. In addition to a com-  
petitive salary averaging almost \$7.50 per hour,  
Interns may be eligible to receive college credit for  
their participation. Successful Interns may also be  
qualified to return to a full time management level  
job after the Internship and graduation.  
In order to initially qualify, candidates  
for the Computer Science Internship Program must  
be Sophomores, and for the Accounting Internship  
Program, candidates must be Juniors.  
Please contact your Career Services/  
Placement Office for application materials or: John  
Hampton, College Relations Coordinator, State  
Civil Service Commission, P.O. Box 569, Harris-  
burg, PA 17108-0569, Telephone: (717) 787-6127.  
Applications will be accepted until December 7.

1990. EOE



Saturday and Sunday 8pm Allen Hall  
Admission:  
\$1 with ID  
\$3 without ID  
Sponsored by Student Activities Fees

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## FINAL EXAM SCHEDULE PAGE 4

# FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY, NOV. 30, 1990

VOLUME 68, ISSUE 13

## CHOICE ASPECTS DISCUSSED

Jennifer Swendrowski

On Thursday, November 29, a panel presentation entitled Choice: Legal, Medical, and Theological Perspectives, detailing the pro-choice aspects of abortion, was held at Allen Hall Auditorium.

This was the first pro-choice discussion of its kind to be presented at Mansfield University. Four panelists, each with their own special area of expertise, discussed separate areas of the pro-choice issue. The format began with presentations by four panelists, which, according to the panel mediator Penny Eldreoge-Martin, "focus on diversity that is the pro-choice perspective." The presentation was followed by a discussion among the panelists responding to written questions from the audience.

According to Bryn Hammerstein, a local National Organization of Women member, "The panelists have a diversity

of opinions on abortion, but all support the Roe vs. Wade decision, which brought abortion out of the back alley and into the health care system."

Attorney Raymond E. Ginn, Jr. of Owlett and Lewis, P.C. Wellsboro was the first to speak concerning the Pro-Choice issue, explaining the current legal status regarding abortion. He began by commenting that before Roe vs. Wade there was no federally recognized constitutional right that allowed a woman to have an abortion. But shortly after the Supreme Court decision led to rest the legality of abortion, the Webster Decision reinstated doubt in the case of right to life or pro-choice.

"A chip was taken out of Roe vs. Wade without explicitly overruling it," Ginn said.

He received his B.A. at Bucknell University Pa. and his J.D. at the University of Pittsburgh Pa. He is currently a member of the Board of Directors, Susquehanna Legal Services.

Dr. Regina Olasin, from Laurel Health services, Wellsboro. She earned her B.S. from Fordham University, N.Y., and her doctorate is from New York College of Osteopathic Medicine, N.Y. She is Board Certified in Pediatrics and Internal Medicine. Her area of concentration concerning the discussion was the Medical/ Sociological Aspects of Choice. While mainly providing statistical

answers toward posed questions, Olasin explained that of all women that have abortions, 70 percent are white females and 25 percent are teenagers, and of those 25 percent, one fourth used no form of contraception. Also, the price of having an abortion ranges from \$217 to \$900, depending upon the area of the country in which it is performed.

Dr. Lawrence E. Tama, Laurel Health Services, Blossburg. He received his B.A. from Josephinum College, Ohio, and his M.D. from Temple University Pa. His residency is at Shadyside Hospital, Pittsburgh, and he is board eligible in Family Practice. He offered perspectives on the Medical/Sociological Aspects of Choice Today.

Rev. Deborah Casey, Campus Protestant Minister at Lock Haven University, is a former Pastor at the Canoe Camp Church of Christ Disciples. The area of concentration she addressed was the Theological basis for a pro-choice position. Rev. Casey stated that choices are ultimately put on the individual, and everyone should make their own decisions, but decisions should not be condemned, as they are a part of living and being human. Casey listed arguments in favor of both pro-life and pro-choice. On the side of the pro-life: Life is a gift from God; thou shalt not kill; potential of life cannot be denied; and human life is an extension of divine life. For pro-choice:

Life is more than individual decisions of existence, it is community; compassion for all decisions and those who make decisions; and the ability to give children a good existence. Life is more than just conception to birth—after birth life goes on. When referring to humanity's position in life.

Rev. Casey ended by saying, "We are caught between who we are and who we ought to be and that is where we sit." She received her B.A. at Butler University, Indiana. She completed her Graduate study at Christian Theological Seminary, Indiana and Lancaster Theological Seminary, Pennsylvania. Rev. Casey is a past President of Tioga County Woman's Coalition and an 11 year board member of the Mansfield University Campus Ministry. She was in the American Red cross staff, 1967-68 South Vietnam.

The mediator of the event was Penny Eldreoge-Martin, Associate Director of Planned Parenthood of the Southern Tier (N.Y.). she earned her B.A. from the University of Mass. Boston. and her M.A. at Middlebury College Vt.

The Mansfield University Politics and Economic Society sponsored the event, which was co-sponsored by A.A.U.W (Mansfield Area Branch), The Tioga County Pro-Choice Majority Coalition, and the Tioga County chapter of the National Organization of Women.

## NORTH HALL UPDATE

Sue Price

Mansfield University is about to see dramatic changes with the coming of the 1991 spring semester. The historic North Hall will undergo renovation to become one of the most technologically advanced libraries in the world.

The new library will give students more flexibility in their studies, as well as experience at using computers and other instruments. Each station, carol, or chair at which a student may sit will have either a computer terminal or a lap top. In addition, portable CD players and VCP players will allow for mobility around the library and its other resources. Central locations like the card catalog and other stationary expedencies will now be readily available at each of the various systematic machines. These terminals will also allow students to interact with other institutions and establishments, not just Mansfield University.

The freedoms and choices given will not only make working in the library more pleasant for students, but it is planned to help increase student knowledge as well. Dr. Larry Nesbit, Director of Library Services and Instructional Resources, stated that he hopes the students will take advantage of the new library and its neoteric supplements to make the most of their education at Mansfield University. Nesbit also mentioned that the library staff, instead of looking up information for the students, will in turn show the students how to go about finding the sought-for elements.

### Flashlight Press Service

Mansfield University will graduate approximately 135 undergraduate and 19 graduate students in commencement ceremonies on Saturday, December 15 in Straughn Hall.

Michael W. McNaney, vice president with First Federal Savings and Loan Association in Durham, NC, will give the keynote address.

McNaney graduated from Mansfield in 1961 with a B.S. in Education. As a freshman at Mansfield, he played on the first Mansfield golf team and lettered the next three years. He was president of the College Players, treasurer of the "M" Club, and a member of the Carontawan and The Flashlight staff.

Following graduation, McNaney taught mathematics and drama until 1965 when he became Vice President of Lending Operations for the Corning Savings and Loan Association. Since 1978, McNaney has been Vice President of Construction Lending and Workout Specialist with First Federal Savings and Loan Association of Durham, N.C.

McNaney is active in the

community as president of the Durham Kiwanis Club and director of the Dispute Settlement Center of Durham Willowhaven Country Club. He is a retired

Pennsylvania basketball, baseball and soccer official.

He and his wife Iris are the parents of five children.

Graduation ceremonies begin at 2 n m



FLASHLIGHT FILE PHOTO

A PAST GRADUATION CEREMONY IN STRAUGHN HALL

## NEWS

## MEGAMOTION

Cynthia Triolo

On Dec. 4, 1990, tryouts will be held for a new dance group forming on campus.

The new dance group, Mega Motion, is being run by Stephanie Maietta, a freshman and elementary education major here at Mansfield.

According to Maietta, she got the group started because she had been dancing all of her life and she wanted Mansfield to have something for people interested in dancing.

The dancers will be performing

at the last two basketball games of this semester and will possibly be performing at basketball, wrestling, and football games in the future.

At the present time there are ten females and one male who have indicated an interest in trying out. There is no experience necessary and no cost required for tryouts, which will be held every semester.

All interested students should contact Maietta at 5657.

"It's not a test," said Maietta.

"Someday it is going to be really big."

## SANTA'S GIFT BAG

Mansfield University Invited to Participate

Jennifer J. Collier

Santa's Gift Bag, a local organization formed to provide gifts for needy children in the Mansfield area, has formed again this Christmas season. As the holiday arrives, children who look forward to finding a gift with his or her name on it under the tree will find one. Thanks to the people at Santa's Gift Bag, children of low income families can experience the thrill and the excitement of the Christmas spirit.

Every year there are parents in the Mansfield Area who cannot afford to spend the extra money for toys for their children. The names and ages of the children are taken by the volunteers at Santa's Gift Bag headquarters and given to generous community members who

purchase a toy for one of the children.

Presents can be bought for a specific child, or a tag can be affixed specifying a male or female present and for what age child the gift is appropriate. Toys are distributed to children 12 and under.

At Mansfield University, Olivia Mitchelltree distributes names and collects the toys. She will be collecting until December 7th.

The families involved in Santa's Gift Bag are assured confidentiality and only the first names of the children are given out.

Anyone interested in sponsoring a child can call Olivia Mitchelltree at 4811 or just drop a gift at her office in the Beecher House

## MU PROF. HONORED

Dr. John Heaps Awarded for Classroom Excellence

Flashlight Press Service

Mansfield University professor Dr. John Heaps was honored for classroom excellence recently by the Pennsylvania Academy for the Profession of Teaching in its first-ever "Salute to Teaching."

"The 'Salute to Teaching' honors those who personify excellence in the profession, as judged by their peers," said James H. McCormick, chancellor for the State System of Higher Education, which sponsors the academy. There is no better recognition than that which comes from friends."

Heaps has taught elementary education at Mansfield since 1959. He operates two international education programs; one for teachers and one for gifted children, and he also heads a camp for gifted children. Heaps is also one of MU's most successful baseball coaches with 287 wins and a third place finish in

the 1979 Division III national tournament.

"The thing I'm most proud of is what I do right here in elementary education," Heaps said. "It's more than just classroom work. It's a total program. Being at the heart of it is the highlight for me."

Heaps joins one other MU professor and three graduates who were also honored in the "Salute to Teaching."

Dr. Arnold George is chemistry department chairman for MU. Thelma Blake of Athens, Pa., is a 1974 Mansfield graduate who teaches special education in the Athens Area Middle School. Thomas Borgenson of Columbia Cross Roads, Pa. is a 1958 graduate who teaches chemistry at Troy Area High School. Patricia Denniston of Coudersport, Pa., graduated from Mansfield in 1975 and is librarian for grades K-12 in the Austin Area School District, Potter County.

## MUSIC ETC...

## PIANO RECITAL

Brennen in Recital

Mansfield University student Jennifer Brennen will present a piano recital on Saturday, December 1, at 1:00 p.m. in Steadman Theatre.

Brennen, a senior music merchandising major, studies with Edward Brown, MU professor of music.

Works to be performed include "Sonata in D Minor" by Scarlatti, "Imaginary Dances" by Duckworth, "Papillons, Opus 2" by Schumann, and "Etude Op 25 No. 12 in C Minor" by Chopin; among others.

Brennen is the daughter of Mr. and Mrs. Gerald Brennen Jr. of 419 Gay Road, St. Marys, Pa.

The recital is free and open to the public.



## OPERA WORKSHOP

Mansfield University's Opera Workshop class will give a performance on Saturday, December 1 at 8:00 p.m. in Steadman Theatre.

The group will perform excerpts from operas such as the "Card Scene" from Bizet's "Carmen," Act IV from Puccini's "La Boheme," and a trio from Mozart's "Magic Flute."

The group consists of nine Mansfield music majors, directed by Dr. Earl Youngsuk Kim. The performance is free and open to the public.

## DUAL RECITAL

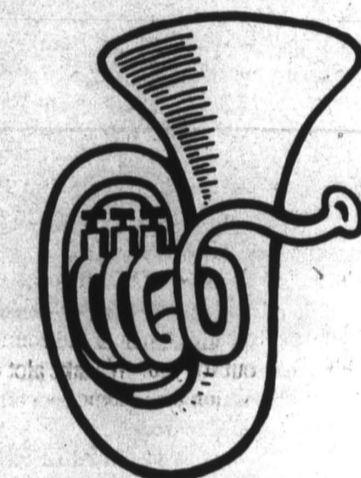
Voice, Trumpet Recital

Mansfield University students, Carol Stratton and Denise Kishbaugh, will present a joint recital on Saturday, December 1, at 3:00 p.m. in Steadman Theatre.

Stratton, on trumpet, is a junior music education major. She is a member of the Music Educator's National Conference (MENC), Tau Beta Sigma, the International Association of Jazz Educators (IAJE), and the International Trumpet Guild (ITG). She is in the MU Jazz Band, Wind Ensemble, Festival Chorus and the Marching Band. She studies trumpet with Dr. H. Michael Galloway, MU professor of music.

Kishbaugh, voice, is also a senior music education major. She is a member of MENC, Sigma Alpha Iota, the MU Concert Choir, Chamber Singers and The Mansfieldians. She studies voice with MU music instructor Sheila Schonbrun. The two will perform works by Haydn, Mozart, Schubert, Latham and Handel, among others.

This recital is free and open to the public.



## HOLIDAY CONCERT CHOIR

The Mansfield University Concert Choir and Chamber Singers will perform a variety of selections in a holiday concert on Sunday Dec. 2, at 7:30 p.m. in Steadman Theater.

Works include Latin motets by Palestrina, Vulpis, and Victoria and a cantata by Pinkham for chorus, brass, and organ. Part of the concert will be devoted to carols from around the world and the familiar "Deck The Halls," "I Wonder As I Wander," and the "Holly and the Ivy." A calypso Christmas spiritual will close the program.

The concert is free and open to the public.

WXMU 89.5

ON THE CUTTING EDGE

## JENN'S BACK

Jennifer Swendrowski

Hello everyone! I'm glad to say that I am back from New York City and not lying in a gutter somewhere. Actually, I had a wonderful time this past week. Thanksgiving was lovely and touring the city was a thrill. The FLASHLIGHT's own features editor Zenia C. Fernandez and I saw a Broadway play. The play was entitled "Catch Me If I Fall." It was rather exciting, but I was expecting more from a play on Broadway. I'm not a professional critic so I can't say much more about it.

I was pleased to see that the food had improved some since the last time I was in New York. I had an excellent Chinese dinner, a far cry from that fluorescent relish on a subway hot dog. I also had my first taste of Middle Eastern cuisine (Why I let Zenia talk me into that one, I have no idea). I find it inconceivable that there could be ten different ways of preparing eggplant. There should be a law against that.

New York certainly has a style all its own. The clothes, the food - you rarely find them anywhere else, but give me clean air and open spaces and I'll be forever happy. There is just something about lying on the grass on a warm summer's night and looking up at the stars with only the sound of the crickets disturbing the silence. I've said it before and I'll say it again, I love to visit but I wouldn't want to live there.

## THE SOAPERS

To the Editor

A group of us soaped car windows on Halloween night. Although this was done in fun, we are very sorry for any inconvenience this may have caused. As a means of restoration we cleaned the cars that were in the freshman lot and upper lot. We apologize to anyone whose car was not in the lot at the time of the cleaning.

As a consequence we were made to wash the cars, write this letter, pay a fine, and lastly we were placed on disciplinary probation. As one can see this matter was not dealt with lightly due to prior incidents that happened in the parking lots.

Again, we deeply apologize for any inconveniences. Sincerely, the soapers.

Audra Beaver, Kim Marks, Carla Duke, Jennifer Willard

## HEY READ THIS

O.K., so the paper has been late two weeks in a row. Anyone want to know why? The excuse we here at the FLASHLIGHT like to use is that we wanted an issue out before people left for Thanksgiving break. So the issue was late "on purpose." It's all very legitimate. We try very hard to find reasonable excuses for lack of manpower. This week, we're sorry it's late. Lack of motivation pushed the print date to Friday. We want the paper to be as good as it can.

Newspapers initially exist because (1) someone sponsors them, and (2) advertisers are willing to pay money to have their ads exist in print. What comes out of this funding is usually a piece of semi-creative/semi-talented journalism. I like to believe the FLASHLIGHT falls into this category. We are initially sponsored by Mansfield University, advertisers pay us to print their messages, and we have a pretty good showing of writing by people who put in their very precious time. Granted, we only have about 10 active and dedicated people who work hard every single week.

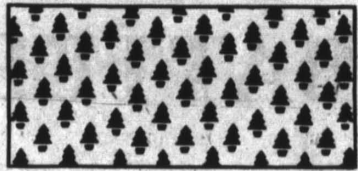
We 10 people are stuck. We have tried, to the best of our ability, to take the money given to us and put out a quality product. (I have heard some positive things, I hope Mansfield University is pleased with us.) The fact of the matter is we're burned out. School has most of the 10 people frazzled to the point of withdrawing from some of their classes, or at least doing very badly.

The FLASHLIGHT is a double edged sword. We, the editorial board, are close friends and we like working together, and we like putting out the FLASHLIGHT. On the other hand, if we quit working on the paper, our grades would probably be better, we would get sleep, and there would be no FLASHLIGHT. Think about that one. No FLASHLIGHT. How embarrassing. Believe-you-me we would all love to quit, but we don't because of the reasons I described earlier. Plus, our advisor, Mrs. Williams, would be sad.

Just know, Mansfield students, faculty, communications majors and community, that we put this paper out for you. We take a lot of heat for it, too. All I am asking for is some cooperation. We get some, but we need more.

The FLASHLIGHT will continue on as before after this editorial. You know why? Because I could replace the word FLASHLIGHT with the title of any organization on this campus. I guess we're all in the same boat, sorry for editorializing. It's very depressing. Good luck on finals.

## EDITORIALS



### EDITORIAL BOARD

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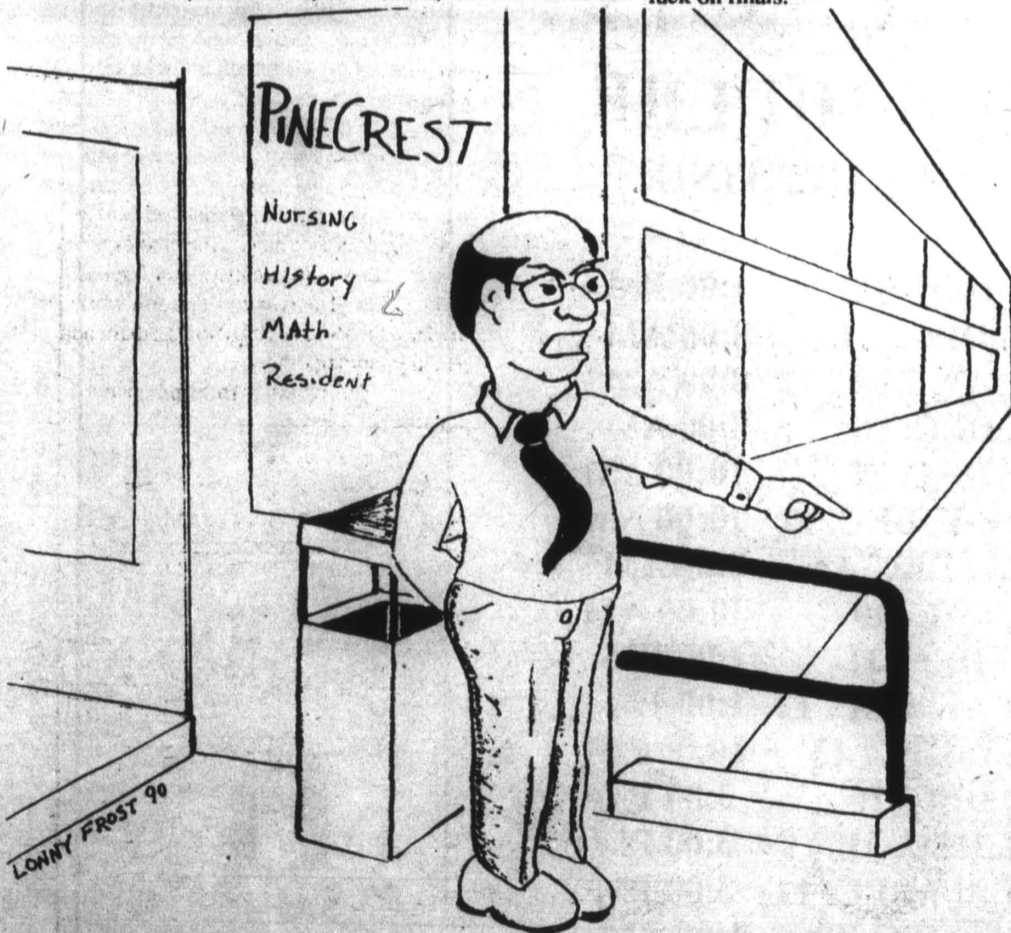
Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.



LOWNY FROST '90

William Yost-

"Now make sure it's wide enough. I don't want students to be able to cut across the grass there either!"



FEATURES

# AAΦ SPONSORS BATTERSEA

Michelle Dottery

The Battersea Blues performed in a benefit sponsored by Alpha Alpha Phi at the Hut on Tuesday, Nov. 28, with a widely varied repertoire.

The Battersea Blues members are Billy Brandenburg and Bobbert Storey on guitar, Chris Kline on lead vocals, Rob Young on bass, and Kevin Webster on drums.

Their opening song, Circular Movement in a Hollow Direction, was a calm beginning. The band segued right to a war protest number. Welcome to the War, which the band wrote themselves and which has become popular amongst the regulars at the Coffeehouse performances.

The band performed an unusual version of Carlos by adding the name "Don Pope" to the song, localizing it to Mansfield University. Pope is a student here, and a friend of the band. Sex is Better, a Battersea Blues original about

how people mistake sex for love, was handled very well.

When the band returned from their break, they seemed more relaxed. Chris and Bobbert lip synced to Girl You Know is True by Milli Vanilli (how fitting). The next song was I Will Follow, which was a crowd pleaser. The band also performed The Wall, which livened the crowd up.

As a whole though, the band was at an energetic low. Chris Kline, who is usually wild on stage, seemed very sedate, and rarely made eye contact with the audience. Rob Young kept his back to the crowd for most of the performance as is often the case with bassists. He seemed more interested in playing to the band than to the crowd.

However, the band redeemed themselves with a great version of End of the World. Based on this, and the other bright points of the show, I would highly recommend the public to take in a performance of the Battersea Blues.

## NORTH HALL

CONTINUED FROM FRONT PAGE

Therefore, this concept can provide the library users with the comfort of being able to process and obtain needed materials on their own. Insightful understanding of this technology is of value "so that students are better prepared for their careers and living in the 21st century." All this and more is possible due to the precision, accuracy, flexibility and technology of the new system.

The actual renovation of the building is to take place in the 1991 spring semester and is scheduled for completion in the 1992 fall semester.

The library will consist of four floors, with the fifth floor being for senior administrator offices. Employees of Mansfield University have already raised approximately \$400,000 towards the \$3 million project. Senior administrators have agreed to disclaim their office space on the fifth floor in the event of the library requiring additional expansion.

Dr. Nesbit has recently returned from an invitation to Princeton University where he spoke about the modernization of North Hall into a library. He expressed satisfaction with the response from his audience.

"Nobody else is doing anything like it," Nesbit said. "I think the students will be pleased with the results."

# GUIDELINE'S ANNUAL AUCTION

Flashlight News Service

Vice President Dan Quayle, television personality David Letterman, Baseball great Tug McGraw, and a host of other public figures and organizations will be giving away gifts in the Mansfield area this holiday season.

A Quayle pen, autographed Letterman script, and an autographed book and record fable written by McGraw will be among the offerings up for bidding at Tuesday, December 4th 7:30 p.m. Holy Child Parish House, in the annual Guideline Celebrity Auction.

In addition to the above men-

tioned items, many other trinkets from the entertainment world will be available.

Autographed photos, key chains, a script from "Newhart," and a hand sketched and autographed profile picture of Vincent Price are among the various offerings. The generous celebrities include Jack Lemmon, Ed McMahon, Bette Midler, Eddie Murphy, Lois Nettleton, Deborah Norville, Jame Pauley, Robert Redford, Ronald McDonald, and the producer of a Mark Twain drama.

From the sports world, Penn State Football Coach Joe Paterno has submitted an autographed ball, and a golf

legend Arnold Palmer has put up some of his memorabilia for the cause.

Former President Richard Nixon is represented with an autographed copy of the book "No More Vietnams."

The Pennsylvania Dairy Association put in help for the cause with a number of tee shirts to put on the auction block.

The Auction itself is over five years old, and it is rather profitable, with \$1700 in funds being brought in last year.

Guideline can be reached for questions and comments at 800-332-6718 in Pa., or 717-662-4466 between 8 a.m. and 6 p.m. on weekdays.

## FINAL EXAM SCHEDULE

### CLASS HOUR

### FINAL CLASS/MEETING

8 MWF

9

10

11

12

1

2

3

4

5

8 T T

9:30

11

2

3:30

5

MONDAY, DEC. 10

1:00 PM

TUESDAY, DEC. 11

8:00 AM

WEDNESDAY, DEC. 12

8:00 AM

MONDAY, DEC. 10

8:00 AM

TUESDAY, DEC. 11

10:00 AM

WEDNESDAY, DEC. 12

10:00 AM

THURSDAY, DEC. 13

8:00 AM

MONDAY, DEC. 10

10:00 AM

TUESDAY, DEC. 11

1:00 PM

WEDNESDAY, DEC. 12

1:00 PM

THURSDAY, DEC. 13

10:00 AM

MONDAY, DEC. 10

3:00 PM

TUESDAY, DEC. 11

3:00 PM

WEDNESDAY, DEC. 12

3:00 PM

THURSDAY, DEC. 13

1:00 PM

THURSDAY, DEC. 13

3:00 PM

ENGLISH 090 EXIT EXAM WILL BE GIVEN ON SATURDAY, DEC. 8, 1990

EVENING CLASSES FINALS WILL BE THE LAST CLASS MEETING

DURING FINALS WEEK

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## SPORTS

# Watts Named Fall Athlete Of the Year

Senior standout Willie Watts was honored on Tuesday evening as the linebacker was named the Fall Athlete of the Year. Watts closed out an outstanding career at Mansfield as he led the Mountaineers in tackles and several other defensive categories in 1990.

A four year starter at outside linebacker Watts dominated the Pennsylvania State Athletic Conference in 1990 and was chosen for two pre-season All-American squads. The Rochester native also picked off three passes in 1990,

returning two of them for scores.

Watts finishes his career as the third leading tackler in Mansfield history and holds the school mark for tackles for a loss at 24. A second team ALL-PSAC selection in 1989 Watts was honored on three separate occasions by the PSAC and ECAC in 1990. Watts was named the ECAC Defensive Player of the Week for his performance against Slippery Rock. Watts returned an interception 65 yards for a score in a 20-20 tie with the Rock.



Photo by SID

## Lady Mounties 3 - 0

MANSFIELD- The Mansfield University women's basketball team rolled to its third straight win of the season with a 86-44 rout of Elmira College Tuesday evening.

The Mountaineers broke open a tight 24-21 game with a 14-0 run to end the first half and never looked back. Glenda Oswald and Beth Ann Guiliani paced the Mounties with 13 points each, as everyone on the roster scored.

"Being the first away game of the season, it took us a little while to get

untracked," said head coach Joe French. "Once we got settled and got accustomed to the lights, we were able to dominate inside. We are a lot deeper this season than we have been since I have been here and that's a big plus."

MU will host the second annual Penn-Wells Tournament this Friday and Saturday. The tournament features Pitt-Bradford taking on Houghton at 6 P.M. on Friday while the Mountaineers will host Misericordia at 8 P.M. All games are at MU's Decker Gymnasium.



## Mounties go to 4-1 for Year

MANSFIELD- Junior guard Tony Budzik scored a career high 25 points to lead the Mansfield University men's basketball team to a 95-74 victory over Mercyhurst Tuesday night. The win ups the Mountaineers overall record to 4-1 for the season.

MU jumped off to an early 7-0

lead before Mercyhurst rallied to take a 22-16 advantage at the 8:51 mark of the first half. The Mountaineers came right back and regained the lead for good when Budzik buried a three point jumper putting MU up 29-26 with 5:35 left in the half.

Mansfield pulled away in the second half hitting 21 of 29 attempts from the field. Overall the Mountaineers placed six players in double figures. Beside Budzik's 25 points, Barry Page scored 21, Fred Anderson canned 14, Tim Cook hit for 11, while Rick Sabec and Kenny May both chipped in with 10 points each.

Sabec was a factor inside, blocking six shots in the first half alone. May dished out a game high nine assist

and Page pulled down nine rebounds.

"We played well tonight," said head coach Tom Ackerman. "I was pleased with the way we played, especially after we played so poorly against Pitt-Johnstown in our last game. Tony Budzik had one of the best games in his career and the whole team just executed well."

The Mountaineers travel to Misericordia this Saturday afternoon for the first of five straight road games.



## SPORTS

# Grapplers Even Record

## Upper Weights Spark Squad to Win

The Mansfield wrestling squad raised its record to 1-1 with a 34-11 mauling of SUNY Binghamton in Mansfield Saturday. The Mountaineers rallied four consecutive wins in the last four weight classes as they took a total of seven of the ten weight classes.

167 pounder Dale Franquet started the Mansfield rally as he earned a technical fall over Haim Blecher. Enroute, Franquet put on a takedown clinic, as he tookdown Blecher down nine times. 177 pounder Tony Haley and 190 pounder Gary Otis



Shane Cole working for back points

Photo by Forbes

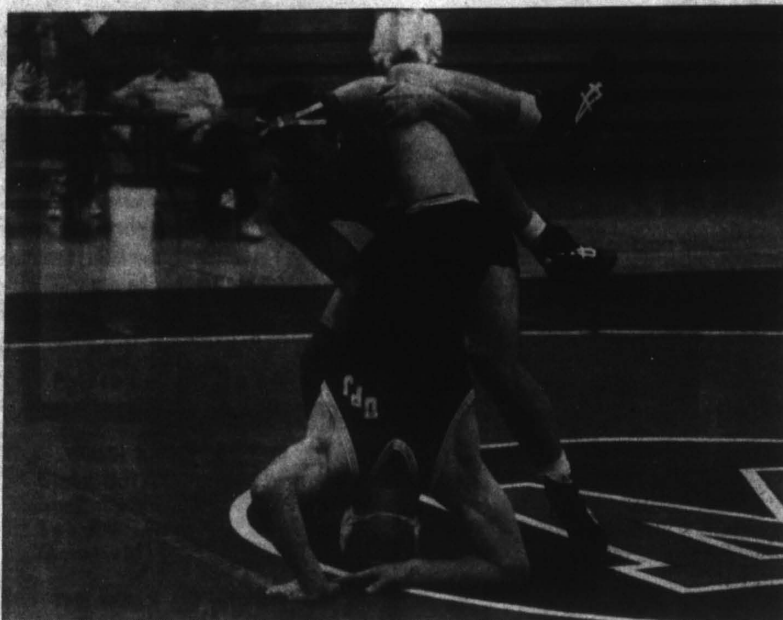


Photo by Forbes

Dale Franquet works over a UPJ opponent

wasted no time in following suit as Haley shouldered his opponent in 3:39 and Otis took just :20 to pin Steve Cronmiller. With the Mansfield lead at 31-11 Mountie heavyweight Bob Watkins turned in a strong performance as he decisoned Dan Geisenhof 3-2. "It was really nice to see the upper weights come through for us" said head coach Hank Shaw. "The guys were really up for this one after the way we wrestled against Pitt Johnstown on Thursday."

While the Mountie upper weights sealed the victory the lower weights also contributed as 126 pounder Shane Cole and 142 pounder Rusty Snyder decisoned their Binghamton opponents and 150 pounder Mike Cammer was awarded a win when he was illigially slammed and was rendered unable to continue.

The Mountaineers take to the road this weekend as they travel to Rochester for the R.I.T. Invitational.

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## Tom's Trivia

- Question; Who was last season's Big East Player of the Year?
- Question; Who is the all time scoring leading in Mansfield Basketball history?
- Question; Who was the Big East's Defensive Player of the Year in 1989-90?
- Question; Who was the NCAA Division I basketball leading scorer in 1989-90?
- Question; Who is the all time passing leader in the NFL?
- Question; Who has the record for the longest road losing streak in the NBA?
- Question; Where did Bobby Knight coach prior to Indiana?
- Question; Where did Jerry Tarkanion coach prior to UNLV?
- Question; Who was the last Mansfield Athlete who was not a football player to be named the Fall Athlete of the Year?



SPORTS

# Sparky Says: Giants Will Bounce Back

New York Giants (10-1) over San Francisco 49'ers (10-1) take the 3 1/2

The top two teams in the NFL got caught looking towards this weeks game and both were upset a week ago. Giants quarterback Phil Simms must get back on track and the Giants have to stick to their game plan of running the ball and mixing in the pass. San Francisco will be ready, and it is not often that the 49'ers drop two in a row, but power will beat finesse and the Giants will prevail. "Don't miss the game of the year."  
Giants 24 49'ers 21

Kansas City Chiefs (7-4) over New England (1-10) giving 7

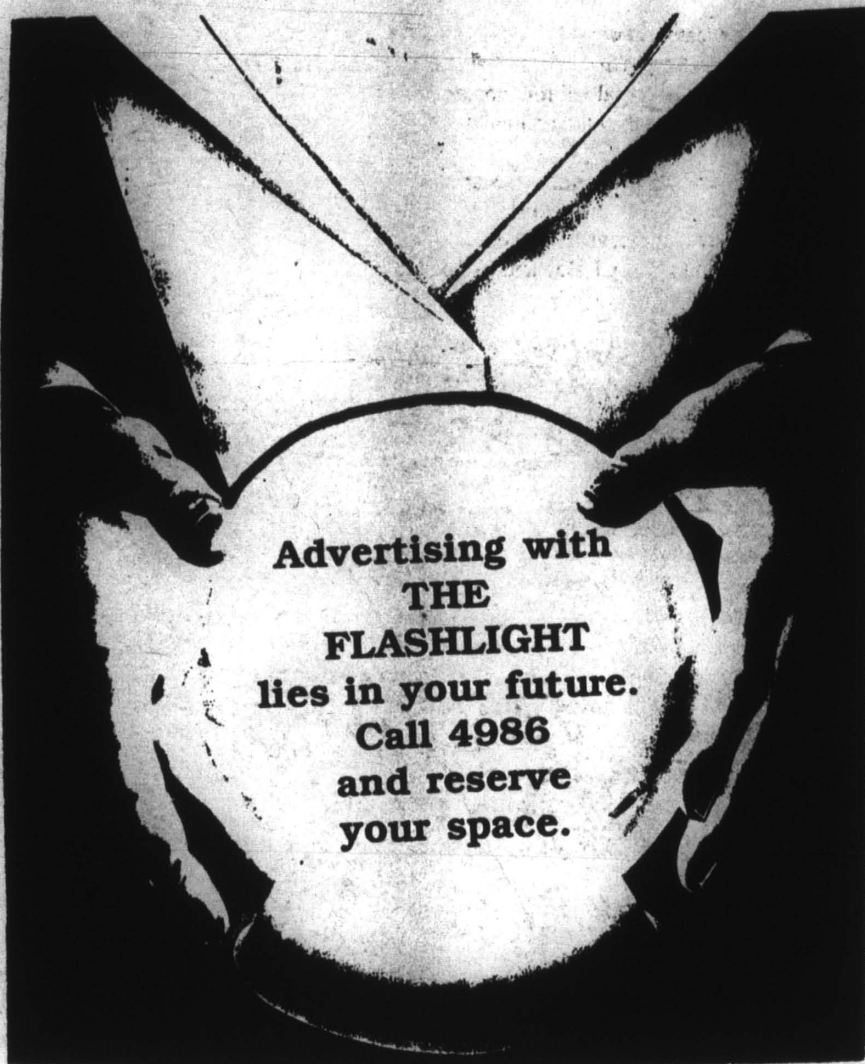
After beating the Raiders the Chiefs are thinking about a Division Championship and they will show championship form this week against the helpless Patriots. The Patriots have given up more points (305) than any other team in the NFL, which could mean a big day for the Chief backs, Okoye and Word. The only thing the Patriots have to look foward to is next years draft since the remainder of their schedule features dates with Pittsburgh, Washington, the Jets, and Giants.  
Chiefs 24 Patriots 10

Sparky's Heisman Predictions

1st Raghib Ismail	Notre Dame
2nd Ty Detmer	Brigham Young
3rd Eric Bieniemy	Colorado
4th Shawn Moore	Virginia

Sparky's Outland Trophy Predictions

1st Russell Maryland	Miami
2nd Joe Garten	Colorado
3rd Stacy Long	Clemson



## Mountie Stats

### Women's Basketball Stats

Player	FGM	FGA	%	FTM	FTA	%	Re/Pg	Pts/Pg
Glenda Oswald	17	37	45%	9	77	3.6%	8.3	11.6
Joan Bolan	10	31	32%	4	4	100%	6	8
Karen Blumer	8	23	34%	3	7	42%	7.3	6.3
Jen Beyea	8	14	57%	1	3	33%	2.6	5.6
Tina Foshee	5	17	29%	3	4	75%	1	5
L. Truszkowski	5	9	55%	4	8	50%	2.3	4.6
B. Allen	3	13	23%	3	4	75%	2.3	3
F. Blackwell	4	8	50%	0	0	00%	2	2.6
L. Morril	3	13	23%	1	2	50%	3.3	2.3
Val Black	0	1	00%	2	2	100%	.3	.6

### Men's Basketball Stats

\*Not including Mercyhurst game

Player	FGM	FGA	%	FTM	FTA	%	Re/Pg	Pts/Pg
F. Anderson	26	39	66%	14	20	70%	2	16.5
Barry Page	22	39	64%	8	15	53%	6.8	13
Rick Sabec	21	42	50%	9	10	90%	9.5	12.8
Tony Budzik	17	37	46%	12	14	86%	3.8	12.5
Ken May	14	33	42%	4	6	66%	2.8	9
V. Ambris	9	14	64%	6	8	75%	4.3	8
J. Mathews	8	20	40%	5	8	62%	2.8	5.3
Tim Cook	8	20	40%	4	6	66%	4	5
Ed Wallace	3	5	60%	1	2	50%	3	3.5
Dave Rogers	0	0	00%	1	2	50%	1.5	0.5
Rick Allen	0	0	00%	0	0	00%	0.0	0.0
K. Jones	0	3	00%	0	0	00%	6	0.0

### Wrestling Records

118	Tyler Cohick	2-5-0
	Tom Oram	2-2-0
	Ray Gregoire	2-3-0
	Larry Biddle	1-1-0
126	Shane Cole	4-5-0
134	Jeff Franquet	4-5-0
	Pat McMullen	0-0-0
142	Rusty Snyder	6-4-0
	Vic Gorini	0-1-0
150	Mike Cammer	7-5-0
158	Kevin Werner	5-4-1
	Jason Kaley	0-2-0
167	Dale Franquet	5-2-0
	Shane Dunn	1-2-0
177	Tony Haley	8-2-0
	Frank Ubaldini	0-0-0
190	Gary Otis	7-5-0
	Paul Rossi	3-4-0
Hwt	Bob Watkins	6-4-0

### Mansfield 34 Binghamton 11

118 Mike Tennan (B) dec Tyler Cohick 7-3  
126 Shane Cole (M) dec Eric Fisher 3-2  
134 Jarrod Elwell (B) pin Jeff Franquet 1:56  
142 Rusty Snyder (M) dec Adam Cirlincione 8-6  
150 Mike Cammer (M) won by default 1:10  
158 Kevin Werner (M) drew with Joe Schultz 11-11  
167 Dale Franquet (M) tech fall Haim Blecher 22-7 5:39  
177 Tony Haley (M) pin Rich Calkins 3:39  
190 Gary Otis (M) pin Steve Cronmiller :20  
Hwt Bob Watkins (M) dec Dan Geisenhof 3-2  
Mansfield 1-1 Binghamton 1-1

# NOTICES

## ACROSS

- 1 Republican Party: init.
- 4 Masculine
- 8 Chew upon
- 12 Macaw
- 13 Solo
- 14 Character in "Othello"
- 15 Lately formed
- 17 Weapon
- 19 Surrounded by
- 20 Lock opener
- 21 Wager
- 22 Vessel
- 23 Perceive by touch
- 25 Swiss river
- 26 That man
- 27 Suitable
- 28 Sum up
- 29 Whiskers
- 32 Concerning
- 33 Schedule of events
- 35 Faeroe Islands

## DOWN

- 36 Fracas
- 38 Listener's loan
- 39 Imitate
- 40 Italy: abbr.
- 41 Limb
- 42 Hurried
- 43 Hit lightly
- 45 Possessive pronoun
- 46 Gratuity
- 47 River in Siberia
- 48 Decay
- 49 Sway from side to side
- 52 Spanish pot
- 54 River in Asia
- 56 Sudsy brew
- 57 Jump
- 58 Unusual
- 59 Ordinance

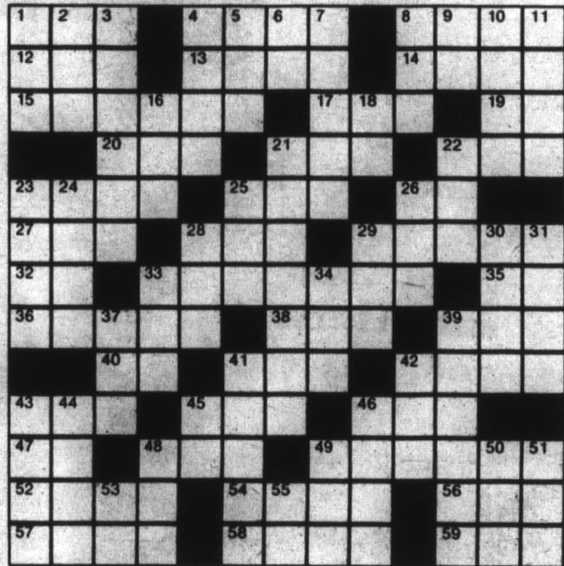
## DOWN

- 1 Long, slender fish
- 2 Native metal
- 3 Little parcel

- 4 Indefinite number
- 5 Skill
- 6 Lithium symbol
- 7 Ardent

- 8 Alcoholic beverage
- 9 Sodium symbol
- 10 Exchange premium
- 11 Habit
- 16 Lamprey
- 18 Guido's low note
- 21 Baits
- 22 Edible seed
- 23 Cultivated land
- 24 Fencer's sword
- 25 Fuss
- 26 Dress border
- 28 Metric measure
- 29 Prohibit
- 30 Lasso
- 31 Act
- 33 Fondle
- 34 Drive into
- 37 Brim
- 39 Supplicate
- 41 Essence
- 42 Title of respect
- 43 Instrument
- 44 Competent
- 45 Maiden loved by Zeus
- 46 Biblical weed
- 48 Knock
- 49 Mongrel
- 50 Guido's high note
- 51 Recent
- 53 Note of scale
- 55 Pa's partner

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

### Jet Program

#### Japan Exchange & Teaching Program

Placement Available:  
Coordinator for  
International Relations

Assistant English Teacher  
Applications & Brochures  
Available  
South Hall 305  
Deadline Dec. 20, 1990

### GUIDELINE

Information Network  
for Parents of Handicap Children  
Tioga-Bradford-Sullivan  
Counties  
1-800-332-6718

### THE FLASHLIGHT

#### LAST WEEK'S SOLUTION



Guthrie Clinic LTD will be providing Family Planning services at the Mansfield office beginning November 1, 1990. Services include counseling, pregnancy testing, exam/Pap test, and birth control. For information or appointments call: 662-7766

ATTENTION: Fraternities, Sororities, Clubs, and Individuals. Trip organizers wanted for fantastic Ski and Sun Tours. Earn cash commissions and/or go for free. Call the #1 company in college travel, Moguls Ski and Sun Tours, Inc., 1-800-666-4857

ANY MAY AND AUGUST 1991 GRADUATE WHO HAS NOT MADE APPLICATION FOR THEIR DIPLOMA PLEASE DO SO IMMEDIATELY AT THE STUDENT RECORDS OFFICE, SOUTH HALL 112. TEACHER EDUCATION GRADUATES ONLY SHOULD BRING A \$15.00 MONEY ORDER

#### CAMPUS REP WANTED:

Campus rep to run ski and spring break trips for free travel or commission. Call 413-533-1600 collect.

#### SERVICE MEMBERS IN THE MIDDLE EAST

can be reached by writing them care of:  
OPERATION DESERT SHIELD  
APO, NY  
09848-0006  
Army and Marines only.

#### WANTED: SPRING BREAK SALES REPS

Excellent opportunity to earn money and free trips, work flexible hours and acquire useful work experience. Call Horizon Unlimited Travel (800) 232-3999

## INTERNSHIPS IN PENNSYLVANIA STATE GOVERNMENT

Applications are being accepted now for students majoring in Computer Science or Accounting for the Commonwealth's Computer Systems and Accounting Intern programs. In addition to a competitive salary averaging almost \$7.50 per hour, Interns may be eligible to receive college credit for their participation. Successful Interns may also be qualified to return to a full time management level job after the Internship and graduation.

In order to initially qualify, candidates for the Computer Science Internship Program must be Sophomores, and for the Accounting Internship Program, candidates must be Juniors.

Please contact your Career Services/Placement Office for application materials or: John Hampton, College Relations Coordinator, State Civil Service Commission, P.O. Box 569, Harrisburg, PA 17108-0569, Telephone: (717) 787-6127. Applications will be accepted until December 7, 1990. EOE

### ATTENTION SENIORS

All senior pictures for the 1990-91 yearbook must be in by January 18, 1991. Please bring pictures to Pinecrest 120

### SPRING BREAK 1991

INDIVIDUAL OR STUDENT ORGANIZATION NEEDED TO PROMOTE SPRING BREAK TRIP. EARN MONEY, FREE TRIPS AND VALUABLE WORK EXPERIENCE. CALL NOW!! INTER-CAMPUS PROGRAMS: 1-800-327-6013

The 1990 Fall commencement exercise will be held on Saturday, December 15, 1990 at 1:00 P.M. in Straughn Hall. Faculty and staff who have a son/daughter or spouse graduating and would like to present their diploma to them, please contact Marlene Herbst, room 118 Alumni Hall (662-4046) as soon as possible. Rehearsal will be held on Saturday morning, December 15, at 9:30 A.M. in Straughn.

SEE SANTA IN THE NORTH DINING POLE ON DECEMBER 5, 4:30 - ?. HAVE YOUR PICTURE TAKEN \$2.00 PER PICTURE. SPONSORED BY SGA.

## MAC MOVIE HOLIDAY DOUBLE FEATURE

### ONE MAGIC CHRISTMAS

### DAYS OF THUNDER (W/ TOM CRUISE)

1/2 HOUR

INTERMISSION WITH SNACKS



Saturday and Sunday 7pm Allen Hall

Admission:

\$1 with ID

\$3 without ID

Sponsored by Student Activities Fees